

CARL PHILIPP EMANUEL BACH

Symphony in C Major, Wq 174

Corno I, II

Flauto I, II

Violino I

Violino II

Viola

Basso

Berlin Symphonies

Edited by Ekkehard Krüger and Tobias Schwinger

CPEB:CW, III/1

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2006

Carl Philipp Emanuel Bach
Symphony in C Major

Allegro assai

Wq 174

7

14

23

33

40

47

58

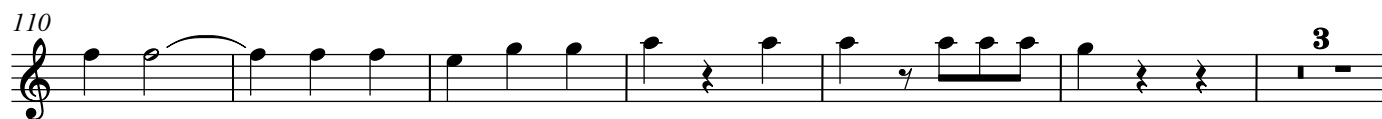
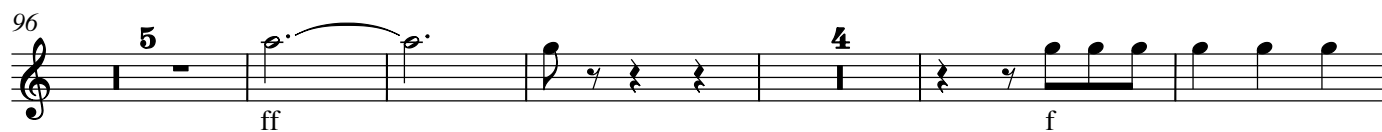
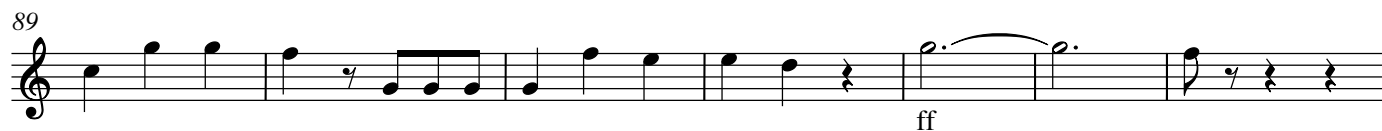
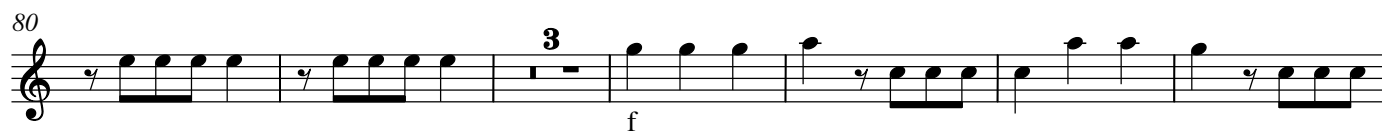
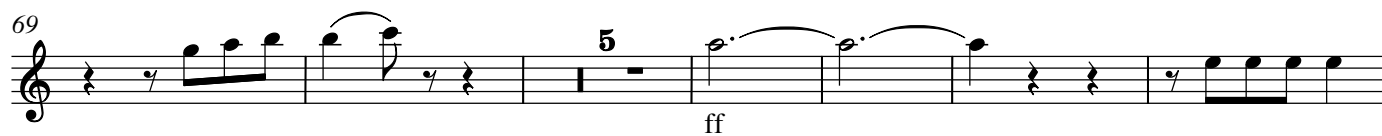
p

f

3

4

4



Andante *tacet*

Allegro

Musical score for Corno I in C, Allegro. The score is written in treble clef, 2/4 time, and consists of 72 measures. The key signature is one sharp (F#). The score is divided into systems of four measures each. Measure numbers 8, 17, 24, 32, 42, 49, 61, and 69 are indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Trills (tr) are marked above measures 10, 18, 30, 50, and 62. Fingerings (1, 2, 3, 4, 6) are indicated above notes in measures 10, 18, 24, 32, 49, 61, and 69. A repeat sign with first and second endings is present at the end of the score, starting at measure 69.

Carl Philipp Emanuel Bach
Symphony in C Major

Wq 174

Allegro assai

7

14

23

34

41

48

58

p

f

3

5

4

4

69

5

ff

80

3

f

89

ff

96

5

ff

4

f

110

3

119

5

129

p

ff

135

tr

10

Andante *tacet*

Allegro

8

17

24

31

41

49

61

69

1 2

Carl Philipp Emanuel Bach
Symphony in C Major

Wq 174

Allegro assai

8

14

20

29

36

43

51

58

66

71

mf

p

f

f

p

f

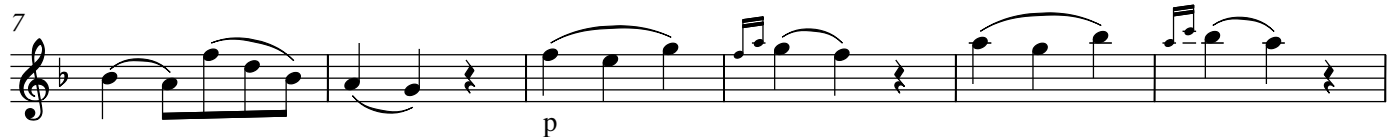
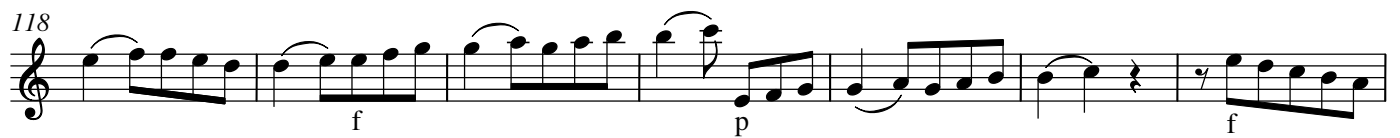
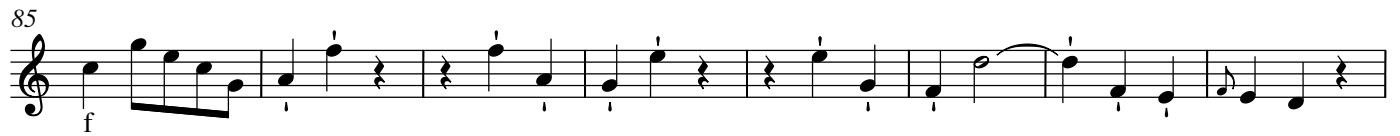
tr

1

3

9

pp



13 *f* *p*

19 *f* *p* tr

25 tr *f* 2

33 *p* tr *f*

39 tr *p* *f*

46 *p* *f* *p* *f*

52 tr

57 *p* *f* G.P. 2

65 *p* *f*

71 tr *p* tr 3

Detailed description: This is a musical score for Flauto I, spanning measures 13 to 71. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated by 'tr' above notes. A repeat sign with a first ending bracket and a '2' is used at measure 25. A 'G.P.' (Grave Play) marking is present at measure 57, followed by a repeat sign and a '2'. The piece concludes with a final measure marked with a '3' and a double bar line.

Allegro

Musical score for Flauto I, Allegro, measures 4 to 70b. The score is written in 2/4 time and features various musical notations including trills (tr), dynamics (p, f, ff, pp), and articulation marks.

Measures 4-6: Trills on G4 and A4.

Measures 7-13: Trills on G4 and A4, dynamics p and f.

Measures 14-21: Trills on G4 and A4, dynamics p and f.

Measures 22-28: Trills on G4 and A4, dynamics p and f.

Measures 29-35: Trills on G4 and A4, dynamics p and f.

Measures 36-41: Trills on G4 and A4, dynamics p and f.

Measures 42-48: Trills on G4 and A4, dynamics p and f.

Measures 49-55: Trills on G4 and A4, dynamics p and f.

Measures 56-63: Trills on G4 and A4, dynamics p and f.

Measures 64-70b: Trills on G4 and A4, dynamics p and f.

Carl Philipp Emanuel Bach
Symphony in C Major

Wq 174

Allegro assai

8

14

20

29

36

44

52

59

66

71

mf

p

f

3

tr

1

p

f

mf

p

f

pp

9

Detailed description: This is a musical score for the Flute II part of Carl Philipp Emanuel Bach's Symphony in C Major, Wq 174. The tempo is marked 'Allegro assai'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 8, 14, 20, 29, 36, 44, 52, 59, 66, and 71 indicated at the beginning of their respective staves. The music features various dynamics including piano (p), mezzo-forte (mf), and forte (f), as well as a trill (tr) and a triplet (3). The notation includes eighth notes, sixteenth notes, and rests.

85

f

92

p

tr

100

tr

109

f

mf

116

p

f

121

p

f

tr

127

p

ff

134

tr

4

p

143

tr

pp

Andante

p

f

7

14

21

29

36

43

50

56

61

71

tr

p

f

tr

2

f

p

tr

f

p

f

p

f

tr

p

f

G.P.

3

f

tr

p

tr

3

Allegro

Musical score for Flauto II, Allegro. The score is written in 2/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Measure numbers 7, 14, 21, 28, 42, 49, 56, 64, and 70b are marked at the beginning of their respective staves. The score concludes with a double bar line and repeat dots.

7

14

21

28

42

49

56

64

70b

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

p

f

5

3

ff

p

f

1

2

Carl Philipp Emanuel Bach
Symphony in C Major

Wq 174

Allegro assai

5

10

15

mf p

20

f p

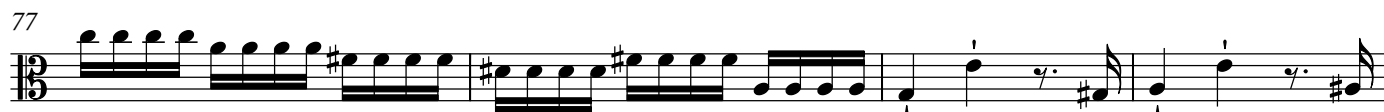
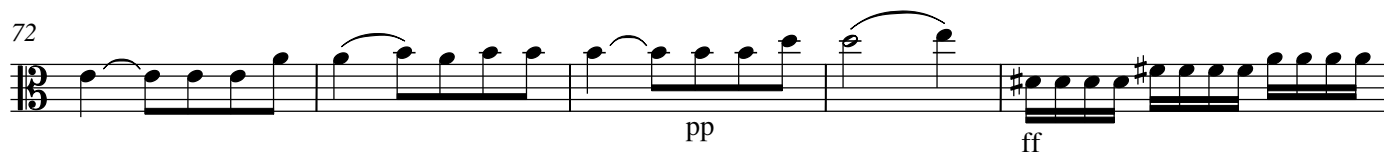
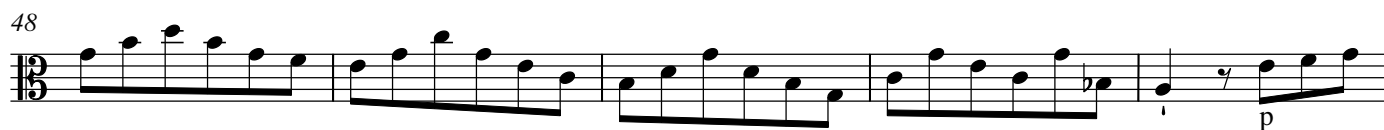
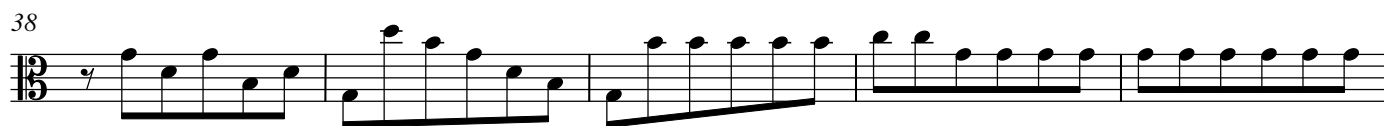
24

f tr

29

p f

33



92



97



102



107



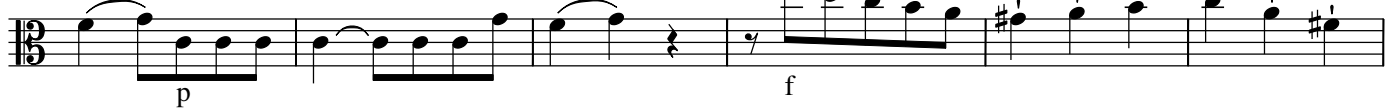
112



116



121



127



132



138



144



Andante

4

9

18

26

33

41

49

57

65

73

Wq 174

Allegro

8

17

24

31

38

46

54

61

68

pp

ff

p

f

1 2

Detailed description: This is a musical score for a Viola part, marked 'Allegro'. The score is written in 3/4 time and consists of 74 measures. The key signature has one flat (B-flat). The score is divided into systems of four staves each. Measure numbers 8, 17, 24, 31, 38, 46, 54, 61, and 68 are placed at the beginning of their respective staves. Dynamic markings include 'pp' (pianissimo) at measure 54, 'ff' (fortissimo) at measure 55, 'p' (piano) at measures 46, 54, and 68, and 'f' (forte) at measure 61. There are also crescendo and decrescendo hairpins. The score ends with a double bar line and repeat signs at measure 74.

Carl Philipp Emanuel Bach
Symphony in C Major

Wq 174

Allegro assai

7

12

17

22

28

32

35

mf

p

f

p

f

tr

tr

Violino I musical score, measures 40-92. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 40-46: Melodic line with eighth and sixteenth notes, including slurs and accents.

Measures 47-50: Rapid sixteenth-note passages.

Measures 51-55: Melodic line with slurs, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Measures 56-60: Melodic line with slurs and accents.

Measures 61-64: Rapid sixteenth-note passages.

Measures 65-69: Melodic line with slurs, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.

Measures 70-75: Melodic line with slurs, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic.

Measures 76-78: Rapid sixteenth-note passages, starting with a fortissimo (*ff*) dynamic.

Measures 79-81: Rapid sixteenth-note passages.

Measures 82-87: Melodic line with slurs, starting with a forte (*f*) dynamic.

Measures 88-92: Melodic line with slurs, ending with a fortissimo (*ff*) dynamic.

Violino I musical score, measures 94-143. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Wq 174'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, ff, mf, f, pp). The measures are numbered 94, 99, 103, 109, 113, 118, 124, 129, 133, 137, and 143.

Measures 94-98: Melodic line with slurs and a *p* dynamic marking.

Measures 99-102: Trill (tr) in measure 99, followed by a *ff* dynamic marking.

Measures 103-108: Melodic line with slurs, a *p* dynamic marking in measure 103, and a *f* dynamic marking in measure 107.

Measures 109-112: Rapid sixteenth-note passages.

Measures 113-117: Melodic line with slurs, a *mf* dynamic marking in measure 113, and a *p* dynamic marking in measure 116.

Measures 118-123: Melodic line with slurs and a *p* dynamic marking in measure 118.

Measures 124-128: Trill (tr) in measure 124, followed by a *f* dynamic marking.

Measures 129-132: Rapid sixteenth-note passages, a *p* dynamic marking in measure 129, and a *ff* dynamic marking in measure 131.

Measures 133-136: Rapid sixteenth-note passages, a trill (tr) in measure 133, and a *p* dynamic marking in measure 135.

Measures 137-142: Melodic line with slurs and a *p* dynamic marking in measure 137.

Measures 143: Melodic line with slurs, a trill (tr) in measure 143, and a *pp* dynamic marking.

Andante

Violino I musical score, Andante tempo. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked Andante. The score consists of ten staves of music, with measure numbers 1, 8, 16, 23, 30, 37, 45, 52, 58, 65, and 72 indicated at the beginning of each staff. The music features various dynamics (p, f, pp, tr) and articulations (tr, accents). The score ends with a double bar line at measure 72.

Measures 1-72. Dynamics include p, f, pp, tr, and accents. The score ends with a double bar line at measure 72.

Allegro

Violino I musical score, measures 1-72. The score is written in treble clef, 2/4 time, and key of D major. It features various musical notations including eighth notes, sixteenth notes, and trills (tr). Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The piece concludes with a first and second ending bracketed over measures 68-72.

Measures 1-6: *Allegro* tempo. Measures 7-13: *p* (piano) dynamic. Measures 14-20: *f* (forte) dynamic. Measures 21-26: *pp* (pianissimo) dynamic. Measures 27-33: *ff* (fortissimo) dynamic. Measures 34-40: *p* (piano) dynamic. Measures 41-47: *pp* (pianissimo) dynamic. Measures 48-54: *ff* (fortissimo) dynamic. Measures 55-61: *p* (piano) dynamic. Measures 62-67: *f* (forte) dynamic. Measures 68-72: First and second endings.

Carl Philipp Emanuel Bach
Symphony in C Major

Wq 174

Allegro assai

8

13

19

25

30

34

38

45

50

56

mf

p

f

tr

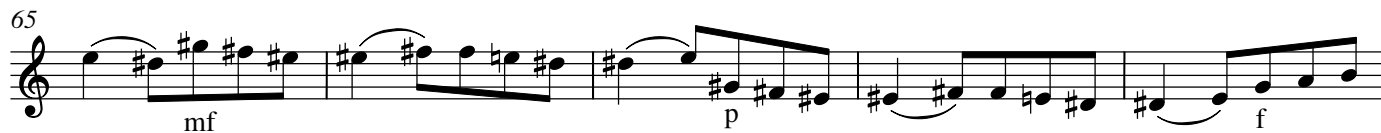
p

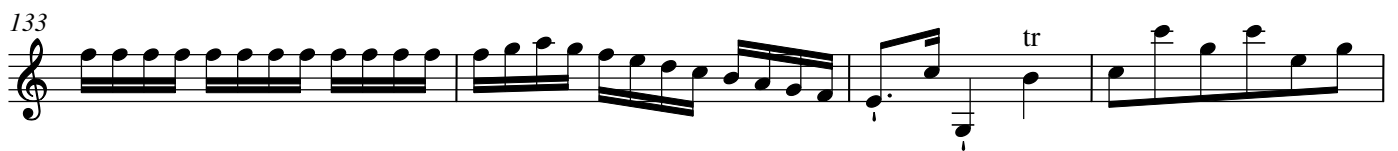
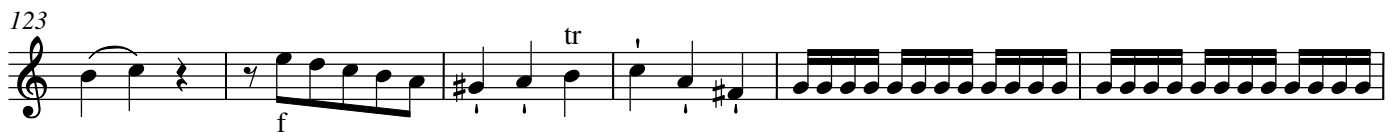
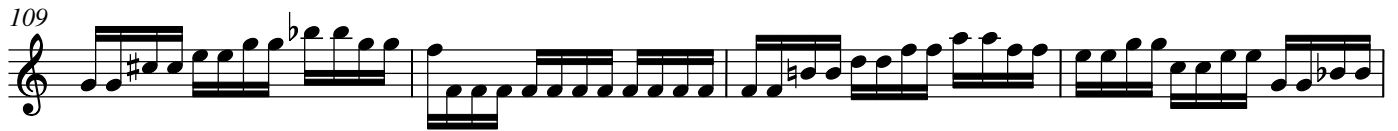
f

tr

p

f





Andante

Violino II, Andante. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked Andante. The score consists of ten staves of music, each containing measures 4 through 80. The music features a variety of dynamics including piano (p), forte (f), fortissimo (ff), and pianissimo (pp), as well as trills (tr) and grace notes. The melody is characterized by flowing eighth and sixteenth notes, often with slurs. The piece concludes with a final measure marked with a double bar line.

Measures 4-8: p, f

Measures 8-15: p, f

Measures 15-23: p, f, tr, p

Measures 23-30: tr, tr, pp, f

Measures 30-37: tr, p

Measures 37-44: f, p, f, p, f

Measures 44-52: tr, tr

Measures 52-58: p, f, G.P., p, f

Measures 58-65: p, f, tr, p

Measures 65-73: tr, pp

Allegro

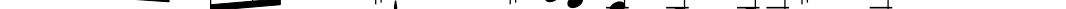
tr

14

Example 14

21

Example 10 (continued)

27  Musical notation for measures 27-32. Measure 27: Treble clef, G4, A4, B4, A4, G4. Measure 28: Treble clef, G4, A4, B4, A4, G4, with a trill (tr) over the B4. Measure 29: Treble clef, G4, A4, B4, A4, G4. Measure 30: Treble clef, G4, A4, B4, A4, G4, with a trill (tr) over the B4. Measure 31: Treble clef, G4, A4, B4, A4, G4. Measure 32: Treble clef, G4, A4, B4, A4, G4.

34

34

41

Musical notation for measure 41, featuring a treble clef and a series of eighth and sixteenth notes with rests.

48 

55

tr

ff

p

62

f *tr* *tr*

68



Carl Philipp Emanuel Bach
Symphony in C Major

Allegro assai

Wq 174

6 5 6 4 5 3

6 5 6 4 5 3 6

11 7 6 6 5 6 5

16 # *tasto* mf p f 3 7 6 6

22 6 7 6 6 unis. f tr

28 # 6 6 4 6 6 6 f

33 6 6 6 6 4 5 4 #

38 6 4

43 5 3 6 5 6 4 5 #

48 6 6 5 2

55 $\sharp$ $\frac{6}{4}$ 7 $\sharp$
f

59 9 6 $\frac{6}{4}$ $\frac{6}{5}$ 9 $\sharp$ 6 $\frac{6}{4}$ $\frac{6}{5}$

63 9 6 $\frac{6}{4}$ $\frac{6}{5}$ 4 $\sharp$ *tasto*
mf

67 p 3 7 6 f 6 $\frac{6}{5}$ 6 7 6 p

72 6 $\frac{6}{5}$ 6 $\frac{6}{5}$ 6 6 6 $\frac{6}{5}$ 6 unis.
pp ff

77

81 f

86 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$

92 $\frac{6}{4}$ $\frac{5}{3}$ unis.
ff 6 $\frac{6}{b}$

96 4 $\flat$ 3 5 6 7 6 5 $\flat$ 4 $\flat$ 3 6 5 $\flat$ 4 $\flat$ 6
p

101 unis. *ff* *p*

105 *f*

110

114 *tasto* *mf* *p*

119 *f* *p* *f* unis.

125 *tr* *p*

130 *ff*

134 *unis.*

139 *p*

144 *tasto* *pp*

tasto

Wq 174

Allegro

6 6 7 6 6 7 6 5 6 6 7 6 6 6 5 6

8 6 4 5 3 6 6 7 6 6 7 6 6 6 5 6 5 6 5

p *f*

17 6 6 7 6 7 6 5 4 3 6 7 6 5

24 # 6 6 7 # 6 6 7 # 6 4+ 6 6

31 6 4 5 # *unis.* # *unis.*

38 3 6 5b 6 5 6 5 6 5

46 6 5 6 6 6 4 5 3 6 6 7 b b 6 b 6 7 b

p

54 6b 7b 6 7b b *unis.* *pp* *ff* *p*

61 6 6 7 6 6 7 6 6 6 5

f

69 6 6 5 1 2 *unis.*

