

CARL PHILIPP EMANUEL BACH

Symphony in F Major, Wq 175

Corno I, II
Flauto I, II
Fagotto I, II
Violino I
Violino II
Viola
Basso

Berlin Symphonies

Edited by Ekkehard Krüger and Tobias Schwinger

CPEB:CW, III/1

The Packard Humanities Institute

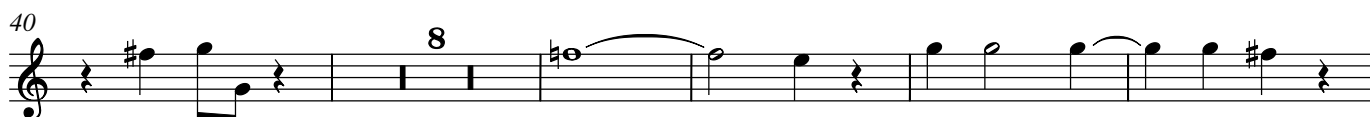
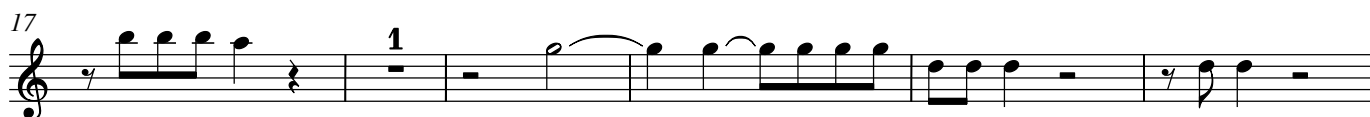
LOS ALTOS, CALIFORNIA

2006

Carl Philipp Emanuel Bach
Symphony in F Major

Allegro assai

Wq 175



60



66



77



89



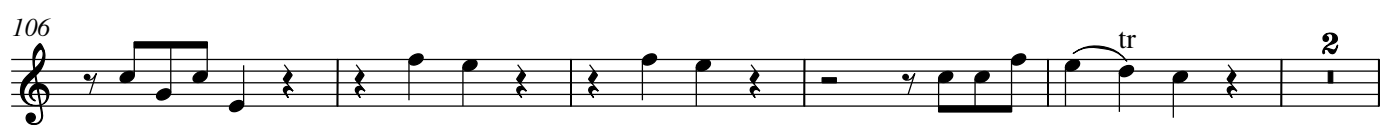
94



100



106



113



Andante *tacet*

Tempo di Menuetto

9

26

35

46

64

84

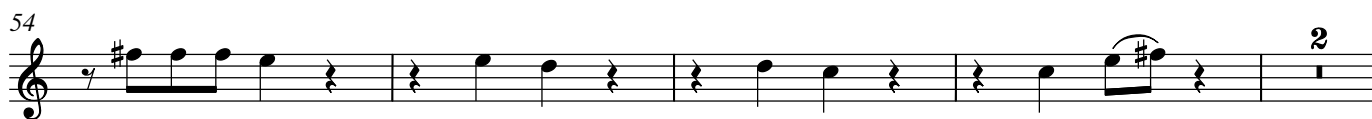
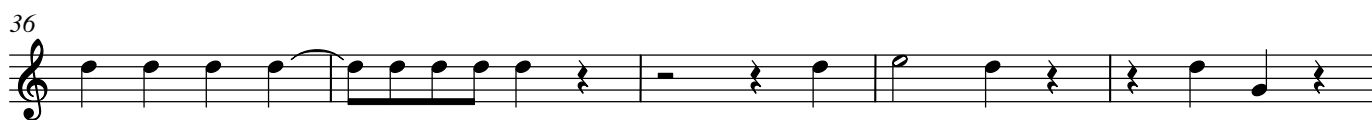
95

110

Carl Philipp Emanuel Bach
Symphony in F Major

Allegro assai

Wq 175



60

66

77

89

94

100

106

113

8

6

1

tr

2

Andante *tacet*

Tempo di Menuetto

9

26

35

46

64

84

95

110

Carl Philipp Emanuel Bach
Symphony in F Major

Allegro assai

Wq 175

The musical score is written for Flute I in F major, 3/4 time, with a tempo marking of 'Allegro assai'. The key signature has one flat (Bb). The score consists of eight staves of music, each containing measures 1 through 40. Measure numbers 12, 15, 21, 25, 29, 32, and 38 are indicated at the beginning of their respective staves. The notation includes various musical symbols: eighth and sixteenth notes, rests, slurs, ties, trills (tr), and dynamic markings such as '8' (octave up) and '3' (triple). The music is characterized by rapid sixteenth-note passages and melodic lines.

Andante

8

16

23

28

36

44

52

60

67

75

82

p *f* *ten.* *tr* *p* *f* *mf* *f* *p* *f* *tr* *ten.* *tr* *ff*

Detailed description: This is a musical score for Flauto I, marked Andante. The score is written in 2/4 time and consists of 82 measures. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems of five staves each. The first staff (measures 1-7) begins with a half note G3, followed by eighth notes. The second staff (measures 8-15) includes a piano (*p*) dynamic at measure 8, a forte (*f*) dynamic at measure 10, a tenuto (*ten.*) marking at measure 14, and a trill (*tr*) at measure 15. The third staff (measures 16-22) includes piano (*p*) and forte (*f*) dynamics, and a trill (*tr*) at measure 21. The fourth staff (measures 23-27) continues the melodic line. The fifth staff (measures 28-35) includes a piano (*p*) dynamic at measure 36, a forte (*f*) dynamic at measure 38, a tenuto (*ten.*) marking at measure 40, and a trill (*tr*) at measure 41. The sixth staff (measures 44-51) includes piano (*p*) and mezzo-forte (*mf*) dynamics. The seventh staff (measures 52-59) includes forte (*f*) and piano (*p*) dynamics, and a trill (*tr*) at measure 56. The eighth staff (measures 60-66) includes forte (*f*) and piano (*p*) dynamics, and a trill (*tr*) at measure 63. The ninth staff (measures 67-74) includes piano (*p*) and forte (*f*) dynamics. The tenth staff (measures 75-81) includes a tenuto (*ten.*) marking at measure 75, a trill (*tr*) at measure 76, a fortissimo (*ff*) dynamic at measure 80, and another trill (*tr*) at measure 81. The score concludes with a final measure (82) containing a half note G3.

Tempo di Menuetto

6

p

12

f

pp

18

tr

25

f

31

tr

37

p

43

f

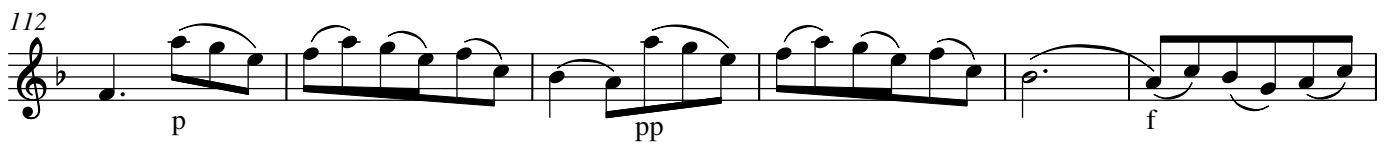
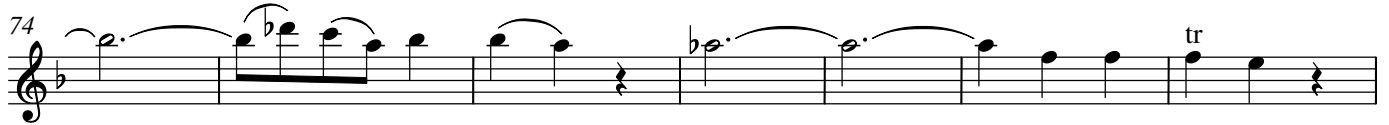
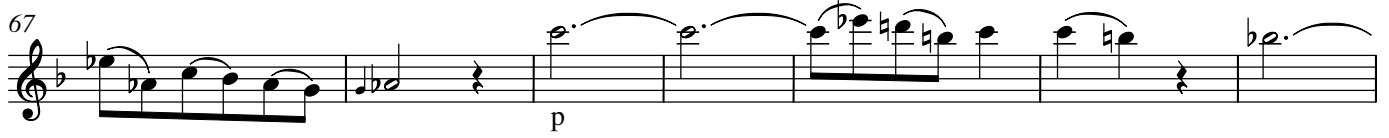
49

p

55

pp

The musical score is written for Flauto I in 3/4 time, marked 'Tempo di Menuetto'. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include piano (p), forte (f), and pianissimo (pp). Trills (tr) and triplets (3) are also present. The measures are numbered 1 through 55, with the first staff starting at measure 1 and the last staff ending at measure 55.



Carl Philipp Emanuel Bach
Symphony in F Major

Allegro assai

Wq 175

8

12

15

21

25

29

32

38

tr

2

8

49

53

56

60

66

70

87

92

95

102

108

115

Andante

Musical score for Flauto II, Andante, measures 1-90. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The key signature is G major (one sharp). The tempo is Andante. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (p, f, mf, ff, ten.).

Measures 1-7: Initial melodic phrase with slurs and ties.

Measure 8: *p* (piano) dynamic marking.

Measures 9-14: Continuation of the melodic phrase.

Measure 15: *f* (forte) dynamic marking.

Measures 16-21: Continuation of the melodic phrase.

Measure 22: *f* (forte) dynamic marking.

Measures 23-27: Continuation of the melodic phrase.

Measures 28-35: Continuation of the melodic phrase.

Measure 36: *p* (piano) dynamic marking.

Measures 37-42: Continuation of the melodic phrase.

Measure 43: *tr* (trill) marking.

Measures 44-49: Continuation of the melodic phrase.

Measure 50: *mf* (mezzo-forte) dynamic marking.

Measures 51-56: Continuation of the melodic phrase.

Measure 57: *f* (forte) dynamic marking.

Measures 58-63: Continuation of the melodic phrase.

Measure 64: *p* (piano) dynamic marking.

Measures 65-70: Continuation of the melodic phrase.

Measures 71-76: Continuation of the melodic phrase.

Measure 77: *f* (forte) dynamic marking.

Measures 78-83: Continuation of the melodic phrase.

Measure 84: *ten.* (tenuto) marking.

Measures 85-90: Final melodic phrase with *tr* (trill) marking.

Tempo di Menuetto

7

p

13

f

pp

21

f

28

tr

tr

35

41

p

f

47

3

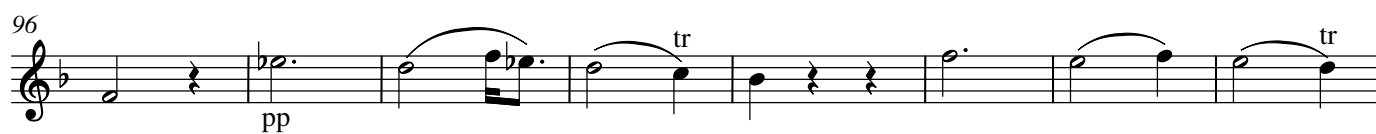
tr

p

55

pp

f



Carl Philipp Emanuel Bach
Symphony in F Major

Wq 175

Allegro assai *tacet*

Andante

7

14

20

27

34

41

48

55

ten.

tr

p

f

1

3

mf

The musical score is for the Fagotto I part of the Andante section of Carl Philipp Emanuel Bach's Symphony in F Major, Wq 175. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro assai' and the performance instruction is 'tacet'. The section is titled 'Andante'. The score consists of nine staves of music, numbered 1 through 55. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), mezzo-forte (mf), and tenuto (ten.). Trills (tr) are indicated above certain notes. The score ends with a final measure marked with a '3'.

64

f

70

76

p

f

82

ten.

tr

ff

ten.

tr

Tempo di Menuetto *tacet*

Carl Philipp Emanuel Bach
Symphony in F Major

Wq 175

Allegro assai *tacet*

Andante

7

13

20

26

32

39

46

54

p

f

ten.

tr

1

f

mf

3

Detailed description: This block contains the musical notation for the Fagotto II part, Andante section, measures 7 to 54. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, ties, trills (tr), and dynamic markings (p, f, mf, ten.). Measure numbers 7, 13, 20, 26, 32, 39, 46, and 54 are indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain trills or ties. The dynamics range from piano (p) to forte (f), with a mezzo-forte (mf) section around measure 46. The section concludes with a triple measure rest (3) at measure 54.

64

f

70

76

p

f

82

ten.

tr

ff

ten.

tr

Tempo di Menuetto *tacet*

Carl Philipp Emanuel Bach
Symphony in F Major

Allegro assai

Wq 175

5

9

12

15

19

24

29

34

39

tr

p

f

tr

p

f

tr

p

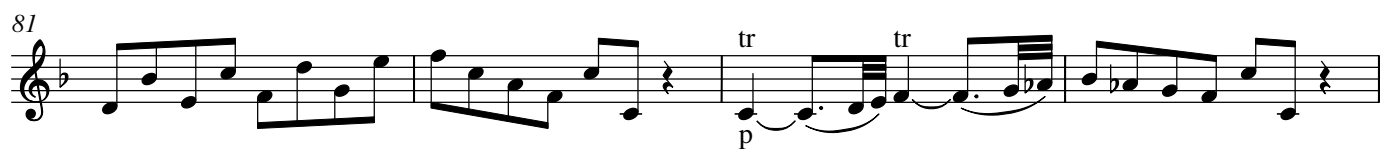
f

tr

p

f





Andante

Violino I musical score, measures 1-64. The score is written in G major (one sharp) and 2/4 time. The tempo is marked Andante. The key signature is one sharp (F#). The score consists of ten staves of music, each containing measures 1 through 64. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, f, mf, ten., tr.).

Measures 1-64 are shown across ten staves. The key signature is G major (one sharp). The tempo is Andante. The score includes various musical notations, including notes, rests, slurs, and dynamic markings (p, f, mf, ten., tr.).

Measures 1-64 are shown across ten staves. The key signature is G major (one sharp). The tempo is Andante. The score includes various musical notations, including notes, rests, slurs, and dynamic markings (p, f, mf, ten., tr.).

69

76

82

ten.

tr

ff

ten.

tr

Tempo di Menuetto

6

12

f

18

tr

25

f

31

tr

37

p

43

f

tr

Violino I musical score, measures 49-117. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 49-55: *p* (piano). The melody consists of eighth and sixteenth notes, with some rests.

Measures 56-61: *pp* (pianissimo) and *f* (forte). The melody continues with eighth and sixteenth notes, including a trill in measure 60.

Measures 62-67: *p* (piano). The melody continues with eighth and sixteenth notes, including a trill in measure 66.

Measures 68-75: *p* (piano). The melody continues with eighth and sixteenth notes, including a trill in measure 74.

Measures 76-82: *f* (forte). The melody continues with eighth and sixteenth notes, including a trill in measure 77.

Measures 83-88: *p* (piano). The melody continues with eighth and sixteenth notes, including a trill in measure 87.

Measures 89-94: *f* (forte). The melody continues with eighth and sixteenth notes, including a trill in measure 93.

Measures 95-103: *pp* (pianissimo). The melody continues with eighth and sixteenth notes, including a trill in measure 96 and a triplet in measure 102.

Measures 104-109: *f* (forte). The melody continues with eighth and sixteenth notes, including a trill in measure 108.

Measures 110-116: *p* (piano) and *pp* (pianissimo). The melody continues with eighth and sixteenth notes, including a trill in measure 111 and a triplet in measure 115.

Measures 117-118: *f* (forte). The melody continues with eighth and sixteenth notes, ending with a double bar line.

Wq 175

5

9

12

15

19

23

28

32

37

41

45

49

52

55

58

63

68

72

76

tr

p

f

tr

p

f

tr

p

f

tr

f

3

Wq 175

Andante

6

12

18

23

28

34

39

45

52

f

p

ten.

tr

mf

The musical score is for Violino II, marked Andante. It consists of nine staves of music, numbered 4 through 52. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ten.* (tension), *tr* (trill), and *mf* (mezzo-forte). The score features a variety of musical textures, including single notes, pairs of beamed eighth notes, and sixteenth-note passages. Trills and tension marks are used to add expressive elements to the melody. The piece concludes with a final trill and a half note.



Tempo di Menuetto



Violino II musical score, measures 33 to 117. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (p, f, pp, ff) and articulations (tr, 3).

Measures 33-40: A series of eighth-note patterns, starting with a half note G4 and a quarter rest, followed by eighth-note runs.

Measure 41: Dynamics p and f. Features a half note G4 and a quarter rest, followed by eighth-note runs.

Measures 47-55: Dynamics p. Features a half note G4 and a quarter rest, followed by eighth-note runs.

Measures 56-62: Dynamics pp and f. Features a half note G4 and a quarter rest, followed by eighth-note runs.

Measures 63-70: Dynamics p. Features a half note G4 and a quarter rest, followed by eighth-note runs.

Measures 71-80: Dynamics p. Features a half note G4 and a quarter rest, followed by eighth-note runs.

Measures 81-88: Dynamics f. Features a half note G4 and a quarter rest, followed by eighth-note runs.

Measures 89-94: Dynamics p and f. Features a half note G4 and a quarter rest, followed by eighth-note runs.

Measures 95-104: Dynamics pp. Features a half note G4 and a quarter rest, followed by eighth-note runs.

Measures 105-110: Dynamics f. Features a half note G4 and a quarter rest, followed by eighth-note runs.

Measures 111-116: Dynamics p and pp. Features a half note G4 and a quarter rest, followed by eighth-note runs.

Measures 117-120: Dynamics f. Features a half note G4 and a quarter rest, followed by eighth-note runs.

Carl Philipp Emanuel Bach
Symphony in F Major

Wq 175

Allegro assai

7 *tr* *p* *f*

11

15

20 *p* *f* *p* *f*

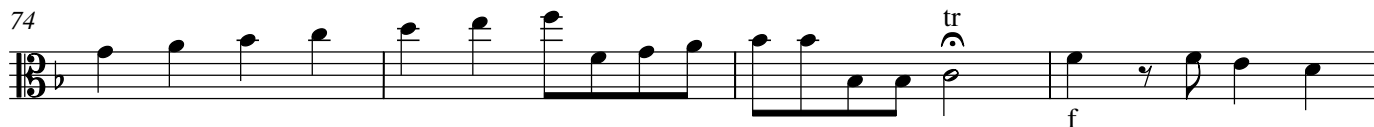
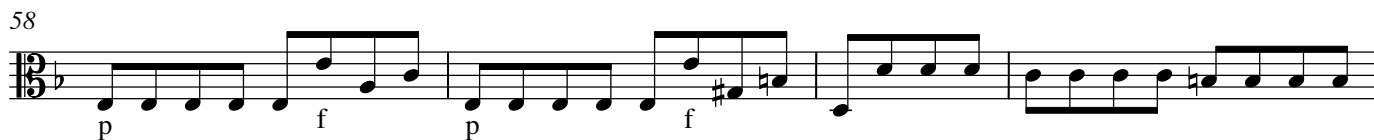
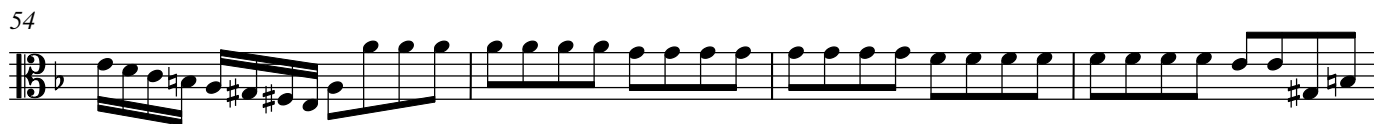
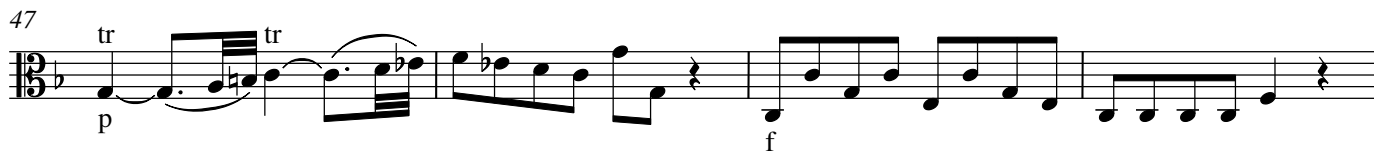
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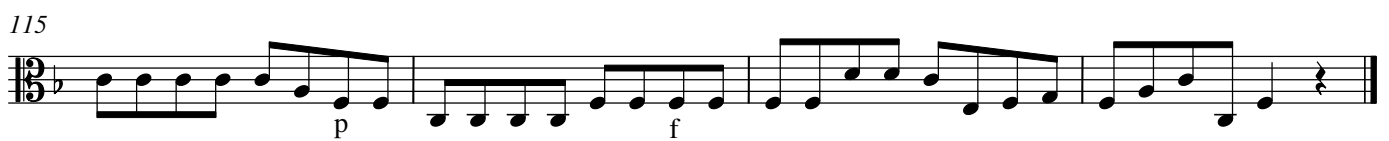
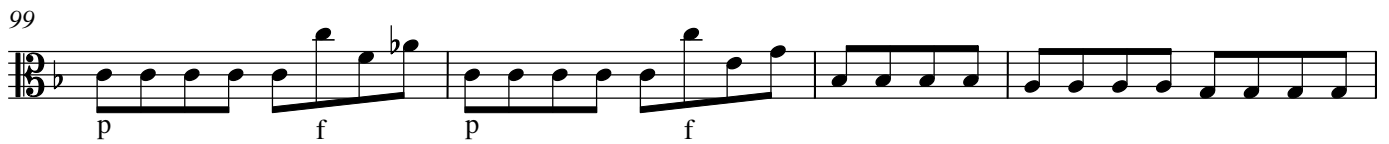
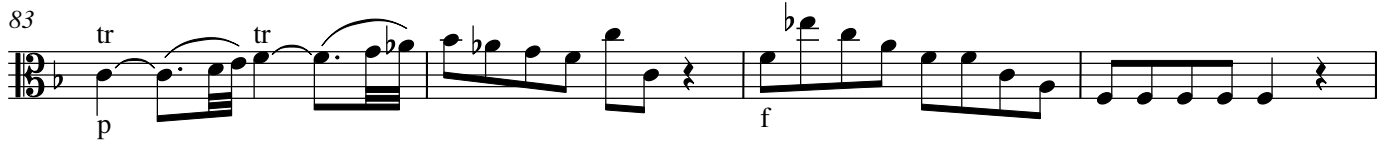
29 *p* *f* *p*

33 *f*

37 *p* *f*

41





Andante

6

12

19

25

31

37

44

50

p

f

p

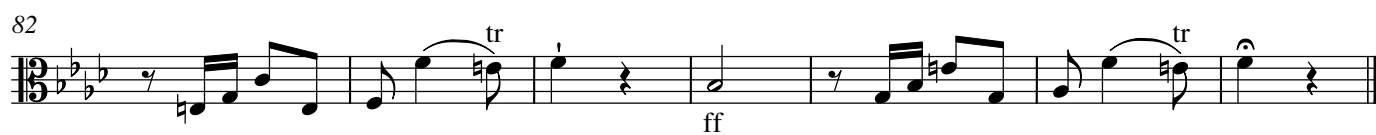
f

f

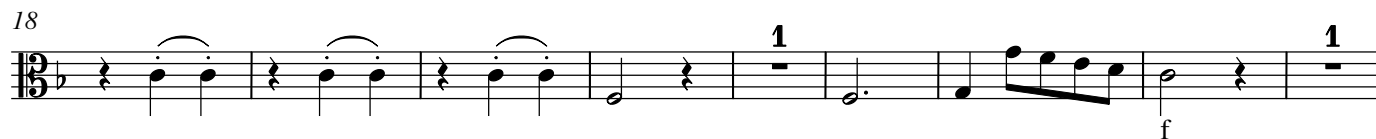
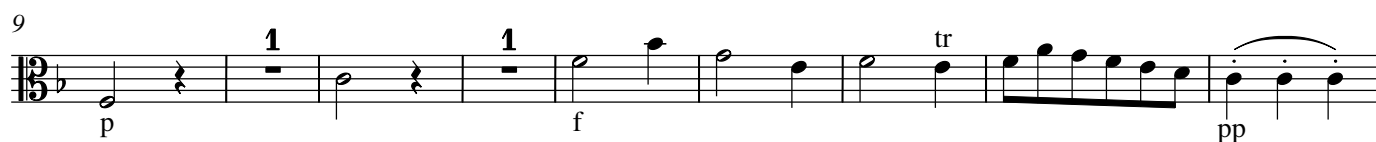
p

mf

f



Tempo di Menuetto



37



46



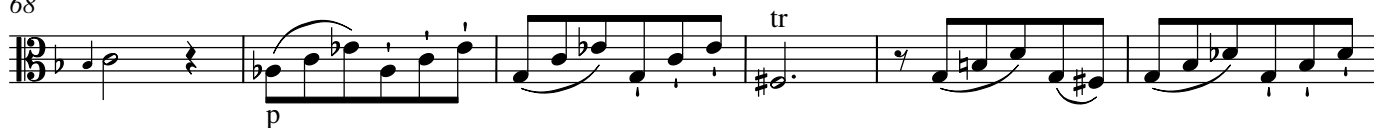
52



59



68



74



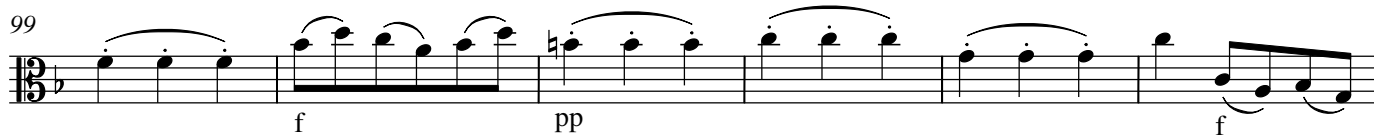
80



90



99



105



116



Carl Philipp Emanuel Bach
Symphony in F Major

Allegro assai

Wq 175

unis.

6

tr

p

7

f

6

5

10

7

[4]

6

7

13

6

[5]

6

6

6

5

17

unis.

5

3

6

21

6

4

5

4

6

7

6

6

7

6

25

4

2

6

7

6

6

29

6

5

7

6

5

6

4

6

6

6

4

5

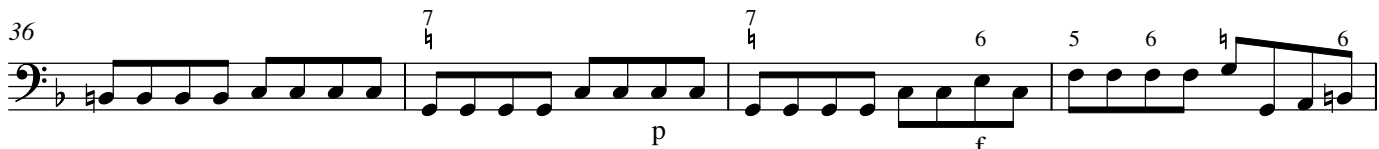
unis.

p

f

p

33  **f**

36  **p** **f**

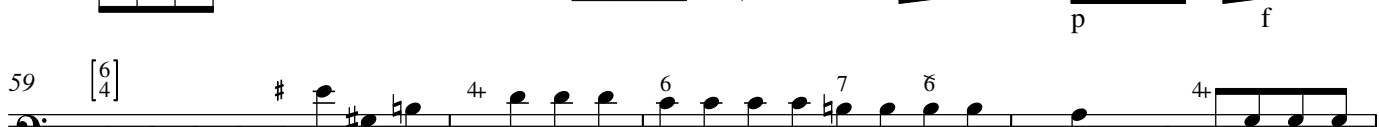
40  **unis.**

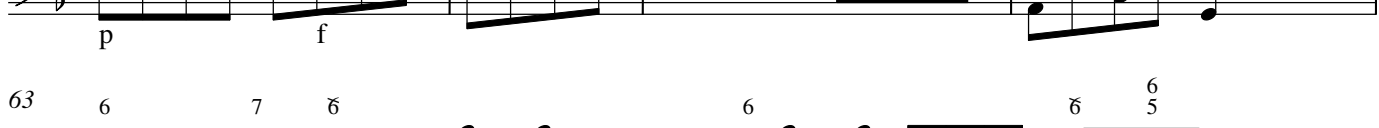
44  **tr** **p**

48  **f**

52  **f**

55  **p** **f**

59  **p** **f**

63  **p**

67  **f** **p** **unis.**

71  **f**

76 *tr* *unis.*
f

81 *tr* *tr*
p

85 *7b* *6q* *4q*
f

88 *7* *6* *6* *6*

92 *6* *6* *6* *6* *7* *6q* *7q* *8* *3*
p

96 *7b* *7* *6q* *6b*
f *p* *f*

100 *5* *4* *[6]* *7* *6* *4* *2*
p *f*

104 *6* *7b* *6* *6* *6* *6* *6* *5*

108 *7* *[6]* *5* *6* *4* *2* *6* *[6]* *[6* *4* *5* *3]* *unis.*
p

112 *3* *6* *5*
f

115 *7* *7* *6* *5* *6* *6*
p *f*

Andante

7 5 5 7 5 6 5

7 5 6 7 5 6 5 3 6 5 6

14 6 5 6 5 3 7 9 8 4 3 2 6 2 6

20 7 7 6 5 6 6 6 5 6 6 6 6 6 6 4 5 6 4

26 6 5 7 7 8 3 7 5 5 7 5 6 5 3

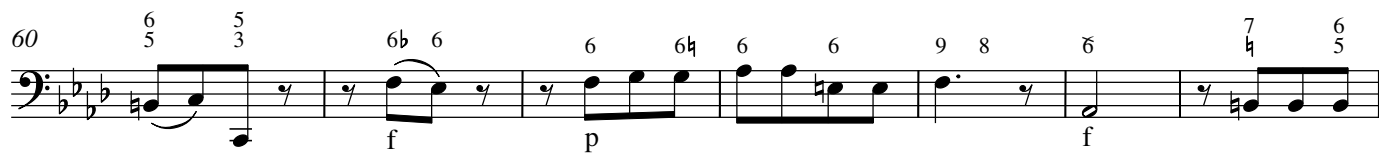
33 6 5 6 5 3 6 5 6 7 5 5 7 5

40 6 5 5 3 6 5 6 6 5 6 2 6 4 8 6 6 6 6 6

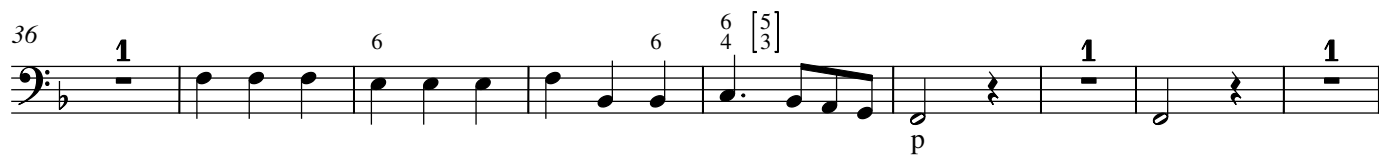
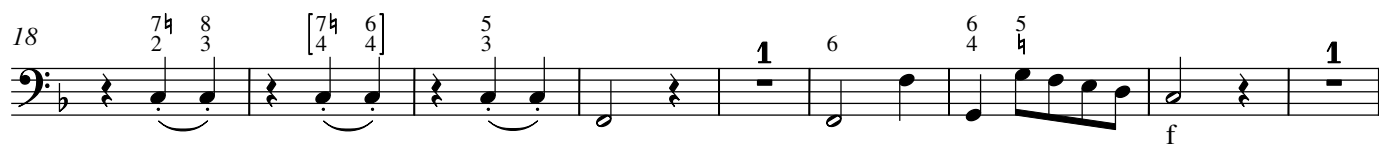
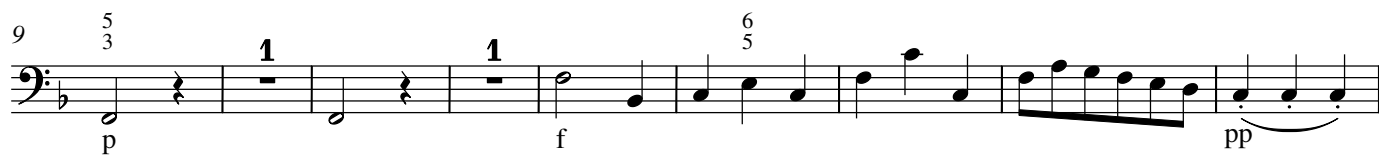
47 6 6 2 6 4 8 6 6 6 6 6 6 6 9 6 5

54 9 6 5 6 5 6 5 3 6 4 5 7 5 7

p *f* *p* *f* *p* *f* *mf* *f* *p*



Tempo di Menuetto



45 $\frac{6}{5}$ f p

52 $\frac{6}{[b]}$ $\frac{6}{b}$ $\frac{7b}{[b]}$ $\frac{6b}{[b]}$ $5b$ 6 $\frac{6}{4b}$ $\frac{5}{3}$ $\frac{6}{4b}$ $\frac{5}{3}$ pp

59 $\frac{6}{4b}$ $\frac{6}{4}$ $\frac{5}{3}$ 5 1 1 $\frac{6b}{[b]}$ $\frac{4}{2}$ $\frac{6b}{[b]}$ 6 f

68 p $\frac{6b}{4}$ 6 $5b$ $7b$ tr $\frac{6b}{4}$ 6 $5b$

74 $\frac{6b}{4}$ $7b$ tr $\frac{6b}{4}$ 6 $5b$ $7b$ $\frac{6b}{4}$ $\frac{5}{4}$

81 $\frac{5}{4}$ 1 1 6 6 $\frac{6}{4}$ $\frac{5}{3}$ 1 f p

91 1 $\frac{6}{5}$ $\frac{7}{5b}$ $\frac{6}{4b}$ $\frac{8}{6}$ $\frac{7b}{5}$ f pp

100 f pp f 1

107 1 $\frac{6}{5}$ 1 $\frac{4}{2}$ $\frac{3}{1}$ 1 $\frac{4}{2}$ p pp

117 $\frac{3}{1}$ unis. $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ f