

CARL PHILIPP EMANUEL BACH

Symphony in D Major, Wq 176

Tromba I, II, III

Timpani

Corno I, II

Flauto I, II

Oboe I, II

Violino I

Violino II

Viola

Basso

Berlin Symphonies

Edited by Ekkehard Krüger and Tobias Schwinger

CPEB:CW, III/1

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2006

Carl Philipp Emanuel Bach
Symphony in D Major

Wq 176

Allegro assai

5

11

17

26

34

39

53

1

2

3

5

9

tr

67

72

78 **1**

87 **2** **4** tr

Andante *tacet*

Presto

10 **1** **1** **4** **1** **2**

21 **1** **2** **2**

34 **8** **6**

56 **1** **2**

68 **3**

79 **5** **1** **2** **4**

Carl Philipp Emanuel Bach
Symphony in D Major

Wq 176

Allegro assai

5

12

18

26

34

39

53

67

73

80

89

Andante *tacet*

Presto

10

21

42

57

71

80

Carl Philipp Emanuel Bach
Symphony in D Major

Wq 176

Allegro assai

5

11

17

26

33

37

47

67

72

79

89

Andante *tacet*

Presto

8

21

34

55

67

81

Carl Philipp Emanuel Bach
Symphony in D Major

Wq 176

Allegro assai

5

12

22

33

39

70

78

89

Andante *tacet*

Presto

The musical score is written for Timpani in D. It begins with a tempo of Andante and a *tacet* instruction. The score then transitions to Presto. The notation is in bass clef with a 6/8 time signature. The piece consists of several measures, some of which are marked with fingerings (1, 2, 4) or articulations (tr). The score is divided into systems, with measure numbers 8, 21, 30, 57, 65, 74, and 87 indicating the start of new lines. The final measure of the piece is marked with a double bar line.

8

21

30

57

65

74

87

1

2

4

19

2

3

tr

4

5

Carl Philipp Emanuel Bach
Symphony in D Major

Wq 176

Allegro assai

5

11

17

22

29

36

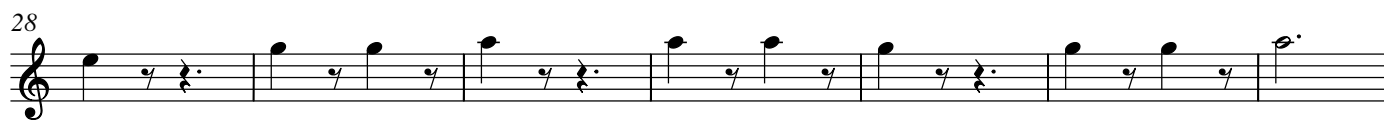
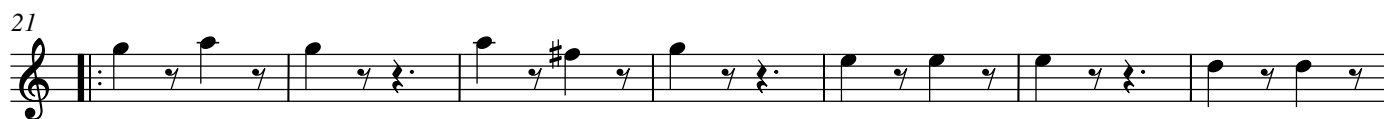
41

47



Andante *tacet*





Carl Philipp Emanuel Bach
Symphony in D Major

Wq 176

Allegro assai

5

11

17

22

29

36

41

47

53

67

72

77

83

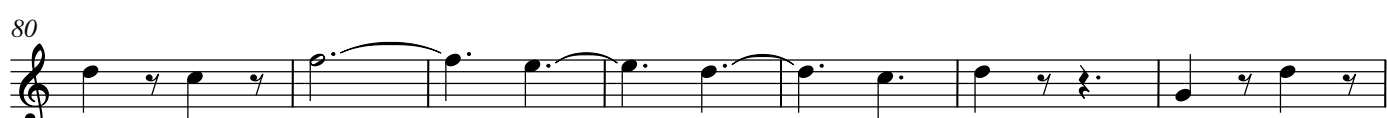
90

Andante *tacet*

Presto

7

14



Carl Philipp Emanuel Bach
Symphony in D Major

Wq 176

Allegro assai

5

9

14

18

21

24

tr

tr

tr

3

32

37

43

47

51

55

60

64

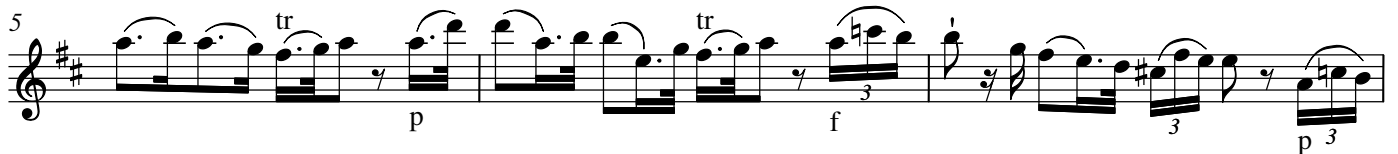
67

72

This musical score for Flauto I consists of ten staves of music, numbered 32 through 72. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 47, 55, and 72. Slurs are used to group notes in measures 37, 43, 51, 60, and 72. The music is written in a standard musical notation style with a treble clef.



Andante



Presto

6

14

21

27

35

44

51

60

67

75

83

p

f

1

2

6

Carl Philipp Emanuel Bach
Symphony in D Major

Wq 176

Allegro assai

5

9

14

18

21

24

tr

tr

tr

3

32

37

43

47

51

56

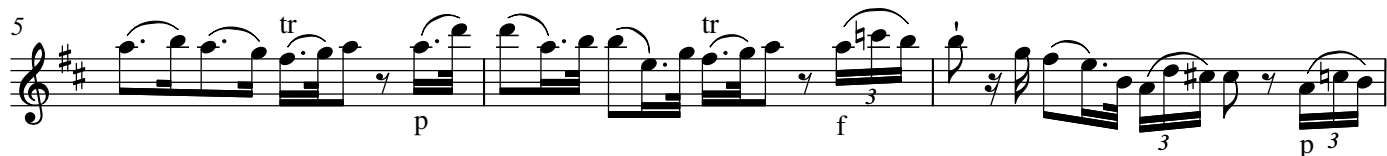
60

64

67

72

This musical score for Flauto II consists of ten staves of music, numbered 32 through 72. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and trills (marked 'tr'). The music is written in a single melodic line on a treble clef staff.



Presto

6

14

21

28

36

44

51

60

67

75

84

p *f*

1 2

1 2 6

Carl Philipp Emanuel Bach
Symphony in D Major

Allegro assai

Wq 176

5

14

19

24

30

34

39

2

46

50

58

71

77

83

89

Andante *tacet*

Presto

7

14

21

27

33

40

46

52

59

66

73

79

86

1

2

4

This musical score for Oboe I consists of ten staves of music in G major (one sharp). The key signature is G major, indicated by a single sharp (F#) on the first line. The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The score begins at measure 21 and ends at measure 86. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. A repeat sign is present at the beginning of measure 21. Dynamic markings include 'p' (piano) at measure 59 and 'f' (forte) at measure 60. A first ending bracket labeled '1' spans measures 85 and 86, and a second ending bracket labeled '2' spans measures 87 and 88. A fourth ending bracket labeled '4' is located at the end of the piece.

Carl Philipp Emanuel Bach
Symphony in D Major

Allegro assai

Wq 176

5

14

19

24

30

34

39

2



Andante *tacet*



21

27

33

41

47

54

61

67

74

80

87

1

f

p

1

2

4

Carl Philipp Emanuel Bach
Symphony in D Major

Allegro assai

Wq 176

4

8

11

14

17

20

23

26

tr

p

f

f

tr

p

f

tr

Violino I musical score, measures 30-60. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). The score is divided into measures 30 through 60, with measure numbers indicated at the beginning of each line.

Measures 30-35: Rapid sixteenth-note passages, ending with a trill in measure 35.

Measures 36-41: Continued sixteenth-note patterns, with a trill in measure 41.

Measures 42-47: Sixteenth-note passages, with a *p* marking in measure 42 and a *f* marking in measure 47.

Measures 48-53: Sixteenth-note passages, with a trill in measure 53.

Measures 54-59: Sixteenth-note passages, with a *p* marking in measure 54 and a *f* marking in measure 59.

Measures 60-65: Sixteenth-note passages, with a trill in measure 60.

Violino I musical score, measures 63-94. The key signature is two sharps (F# and C#). The score consists of ten staves of music. Measure 63 starts with a treble clef and a key signature of two sharps. The music features a series of eighth and sixteenth notes, with some rests. Measure 66 includes a dynamic marking of *f* (forte). Measure 70 shows a series of sixteenth notes. Measure 73 continues with sixteenth notes. Measure 76 includes a trill (*tr*) and a dynamic marking of *p* (piano). Measure 79 includes a dynamic marking of *f* (forte). Measure 82 continues with sixteenth notes. Measure 85 includes a trill (*tr*) and a dynamic marking of *p* (piano). Measure 88 includes a dynamic marking of *f* (forte). Measure 91 continues with sixteenth notes. Measure 94 includes a trill (*tr*) and a dynamic marking of *pp* (pianissimo).

Andante

Musical score for Violino I, Andante section, measures 4 to 34. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Andante. The score includes various musical notations such as trills (tr), triplets (3), pizzicato (pizz.), arco, and dynamic markings (p, f, pp, ff).

Measures 4-5: Trills on G4 and A4, followed by a half note G4.

Measures 6-7: Trills on G4 and A4, followed by a half note G4.

Measures 8-9: Trills on G4 and A4, followed by a half note G4.

Measures 10-11: Trills on G4 and A4, followed by a half note G4.

Measures 12-13: Trills on G4 and A4, followed by a half note G4.

Measures 14-15: Trills on G4 and A4, followed by a half note G4.

Measures 16-17: Trills on G4 and A4, followed by a half note G4.

Measures 18-19: Trills on G4 and A4, followed by a half note G4.

Measures 20-21: Trills on G4 and A4, followed by a half note G4.

Measures 22-23: Trills on G4 and A4, followed by a half note G4.

Measures 24-25: Trills on G4 and A4, followed by a half note G4.

Measures 26-27: Trills on G4 and A4, followed by a half note G4.

Measures 28-29: Trills on G4 and A4, followed by a half note G4.

Measures 30-31: Trills on G4 and A4, followed by a half note G4.

Measures 32-33: Trills on G4 and A4, followed by a half note G4.

Measure 34: Trills on G4 and A4, followed by a half note G4.

Presto

Musical score for Violino I, Presto section, measures 35 to 41. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked Presto. The score includes various musical notations such as eighth notes, sixteenth notes, and dynamic markings (pp, ff).

Measures 35-36: Eighth notes, starting on G4.

Measures 37-38: Eighth notes, starting on G4.

Measures 39-40: Eighth notes, starting on G4.

Measure 41: Eighth notes, starting on G4.

Violino I musical score, measures 14 to 88b. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). The score includes first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line.

Measures 14 to 88b.

Carl Philipp Emanuel Bach
Symphony in D Major

Allegro assai

Wq 176

4

tr

p

8

f

11

p

14

f

17

20

tr

p

24

f

27

tr

30

tr

33

36

39

42

45

48

52

55

58

62

This musical score for Violino II consists of ten staves of music, numbered 33 through 62. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) at measures 45 and 52, and 'p' (piano) at measures 42, 48, and 58. Trills are indicated by 'tr' above notes in measures 48 and 55. The notation is in treble clef.

Violino II musical score, measures 66-94. The key signature is two sharps (F# and C#). The score consists of ten staves of music. Measure 66 begins with a forte (f) dynamic. Measure 70 features a trill (tr) and a piano (p) dynamic. Measure 73 continues with a piano (p) dynamic. Measure 76 features a trill (tr) and a piano (p) dynamic. Measure 79 features a forte (f) dynamic. Measure 82 continues with a forte (f) dynamic. Measure 85 features a trill (tr) and a piano (p) dynamic. Measure 88 features a forte (f) dynamic. Measure 91 continues with a forte (f) dynamic. Measure 94 features a trill (tr) and a pianissimo (pp) dynamic.

66

70

73

76

79

82

85

88

91

94

f

tr

p

f

tr

p

f

pp

Andante

5 *tr* *p* *f* *3* *3* *p* *3*

8 *3* *3* *f* *tr* *pizz.*

11 *p*

15 *f*

18 *arco* *tr* *tr*

23 *tr* *p* *f* *3* *3*

26 *tr* *pizz.*

30 *p* *f*

34 *arco* *pp* *ff* *pp*

Presto

7

14

21

27

33

40

46

53

60

67

75

82

88b

1

2

1

2

p

pp

f

Carl Philipp Emanuel Bach
Symphony in D Major

Wq 176

Allegro assai

4

8

12

16

21

25

29

33

p

f

p

f

p

f

tr

37



41



45



49



54



59



64



69



73



77

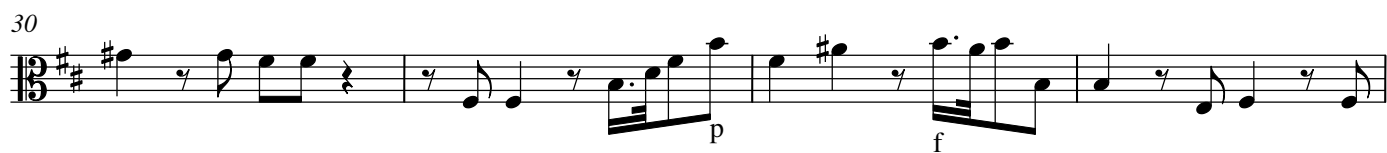


82





Andante



Presto

4

9

16

24

33

41

49

57

66

74

82

88b

p *pp* *f*

1 2

1

2

Detailed description: This is a musical score for a Viola part, marked 'Presto'. The score is written in 3/8 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins at measure 4. Measures 9, 16, 24, 33, 41, 49, 57, 66, 74, 82, and 88b are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings: 'p' (piano) at measure 57, 'pp' (pianissimo) at measure 58, and 'f' (forte) at measure 59. First and second endings are marked with '1' and '2' above the staff lines. The score concludes with a double bar line at the end of the final staff.

Symphony in D Major, Wq 176

Basso

Carl Philipp Emanuel Bach
Symphony in D Major

Allegro assai

Wq 176

unis.

5 6

4 6 5 6

7 p f 6

11 6 unis. p f 7 # 7 # 6

15 7 # 6 5

19 # 6 # 6 [4 #] p # 6

23 # 6 6 7 5 6 4 6 f

27 7 5 4 # unis.



67 unis. f 5 6

71 6 4+ 6 6 # 2

74 6 6 7 6 6 2

77 6 6 3 p f

80 7 6 5

84 6 6 6 p

88 6 f 6 7 5 6 4

91 6 7 5 4 3 unis.

94 tasto pp

Detailed description of the musical score: The score is written for a single bass line. Measures 67-73 contain sixteenth-note patterns with slurs and ties. Measure 74 has a half note followed by a quarter note. Measures 75-76 continue the sixteenth-note patterns. Measure 77 has a half note followed by a quarter note. Measures 78-83 contain eighth-note patterns with slurs and ties. Measure 84 has a half note followed by a quarter note. Measures 85-87 contain eighth-note patterns with slurs and ties. Measure 88 has a half note followed by a quarter note. Measures 89-90 contain eighth-note patterns with slurs and ties. Measure 91 has a half note followed by a quarter note. Measure 92 has a half note followed by a quarter note. Measure 93 has a half note followed by a quarter note. Measure 94 is a whole note with a 'tasto' marking and a 'pp' dynamic marking.

Andante

5

6 6 7 5 6 # 6 # 2 5 7 9 - 6 - 5

ten. 2 5b 5

p f³ p f

9 6 5 4 3 unis. tasto pizz.

14

p f

18 arco # 2 # 2 # 8 6 7 5 # 6 6 5 4 3 7 7

22 7 # 7 5 6 # 6 7 5 3 6 5b ten. 7 6 # 7 5

p f

26 6 5 4 # unis. tasto pizz.

30

p f

34 tasto arco pp ff pp

Presto

6 6 7 6 7 7

7 6 6 4 5 3 6 unis.

12 5 6 5 9 5 3

17 9 5 2 6 5 # 1 2

21 6 7 # 5 7 # 5 7

28 5b 7b 6 5b 9 3

35 9 3 9 5 2 4 4 3 6 6

41 # 6 unis. 4+ 6

Detailed description: This is a musical score for a Bassoon (Basso) part, marked 'Presto'. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music, each containing measures 6 through 41. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Fingerings are indicated by numbers 1-7 above notes. Some notes have accidentals (sharps or flats). The tempo 'Presto' is indicated at the beginning. The score ends with a double bar line and repeat dots.

