

Symphony in E Minor

Wq 177

Allegro assai

Violino I

Violino II

Viola

Basso

unis.

tr

6

10

14

Measures 14-16 of a musical score. The system consists of four staves. The top three staves are grouped by a brace on the left. The first staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains eighth-note patterns and rests. The second staff (treble clef) also has a key signature of one sharp and contains continuous eighth-note patterns. The third staff (bass clef) has a key signature of one sharp and contains continuous eighth-note patterns. The fourth staff (bass clef) has a key signature of one sharp and contains eighth-note patterns with fingerings 6, 7 5, 6 5, and 4 2 indicated above the notes.

17

Measures 17-20 of a musical score. The system consists of four staves. The top three staves are grouped by a brace on the left. The first staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains eighth-note patterns and rests. The second staff (treble clef) also has a key signature of one sharp and contains continuous eighth-note patterns. The third staff (bass clef) has a key signature of one sharp and contains continuous eighth-note patterns. The fourth staff (bass clef) has a key signature of one sharp and contains eighth-note patterns with fingerings 7 5, 6 5, 6, 2, and 6 indicated above the notes.

21

Measures 21-24 of a musical score. The system consists of four staves. The top three staves are grouped by a brace on the left. The first staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains eighth-note patterns and rests. The second staff (treble clef) also has a key signature of one sharp and contains continuous eighth-note patterns. The third staff (bass clef) has a key signature of one sharp and contains eighth-note patterns and rests. The fourth staff (bass clef) has a key signature of one sharp and contains eighth-note patterns with fingerings 7, 2, 1, 6 4, 6, and 2 indicated above the notes.

25

Measures 25-27 of a musical score. The system consists of four staves. The top three staves are grouped by a brace on the left. The first staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains eighth-note patterns and rests. The second staff (treble clef) also has a key signature of one sharp and contains continuous eighth-note patterns. The third staff (bass clef) has a key signature of one sharp and contains continuous eighth-note patterns. The fourth staff (bass clef) has a key signature of one sharp and contains eighth-note patterns with fingerings 6 4 and 6 indicated above the notes. The system concludes with a piano (p) dynamic marking.

28

29

30

f

f

f

[6]

2

1

f

31

32

33

f

f

f

6

4

6

2

1

6

4

6

1

34

35

36

37

f

f

f

f

6

7

5

6

5

unis.

38

39

40

41

f

f

f

f

tr

tr

tr

tr

42

Measures 42-45. Treble and bass staves with piano accompaniment. The music features eighth and sixteenth notes with various accidentals.

46

Measures 46-49. Treble and bass staves with piano accompaniment. The music continues with eighth and sixteenth notes. Measure 49 includes a triplet of eighth notes marked '3' and a group of sixteenth notes marked '6 4'.

50

Measures 50-53. Treble and bass staves with piano accompaniment. Measures 51 and 52 show a change in the treble staff with a 'pp' (pianissimo) dynamic marking. Measure 53 shows a change in the bass staff with a 'pp' dynamic marking.

54

Measures 54-57. Treble and bass staves with piano accompaniment. Measures 54 and 55 show a change in the treble staff with a 'f' (forte) dynamic marking. Measure 56 shows a change in the bass staff with a 'f' dynamic marking.

58

pp pp pp f f unis. f

63

pp pp pp f f unis. f

67

pp pp pp f f unis. f

71

pp pp pp f f unis. f

74

Measures 74-76 of a musical score. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). Measures 74 and 75 show a melodic line in the upper staves and a steady eighth-note accompaniment in the lower staves. Measure 76 features a change in the lower staves, with a more complex rhythmic pattern and a fermata over the final note.

77

Measures 77-79 of a musical score. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). Measures 77 and 78 show a melodic line in the upper staves and a steady eighth-note accompaniment in the lower staves. Measure 79 features a change in the lower staves, with a more complex rhythmic pattern and a fermata over the final note.

80

Measures 80-82 of a musical score. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). Measures 80 and 81 show a melodic line in the upper staves and a steady eighth-note accompaniment in the lower staves. Measure 82 features a change in the lower staves, with a more complex rhythmic pattern and a fermata over the final note.

83

Measures 83-85 of a musical score. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). Measures 83 and 84 show a melodic line in the upper staves and a steady eighth-note accompaniment in the lower staves. Measure 85 features a change in the lower staves, with a more complex rhythmic pattern and a fermata over the final note.

86

Treble 1: G4, A#4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C13

90

unis.

95

pp

pp

pp

This musical score segment contains measures 95 through 98. It is written for four staves. The first three staves are grouped by a brace on the left and are marked with a piano (pp) dynamic. The key signature is one sharp (F#). The first staff uses a treble clef and contains melodic lines with slurs and ties. The second staff uses a treble clef and contains a continuous eighth-note accompaniment. The third staff uses a bass clef and also contains a continuous eighth-note accompaniment. The fourth staff, which is not bracketed with the others, is a bass staff that remains empty throughout these measures.

[illegible]

103

4+
3

6

7^b
5

6
5

106

4+
2

7
5^b

6
5

6

109

6

6^b

6

6

6

6

112

6

6

6

6

6

unis.

115

Musical score for measures 115-117. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). Measures 115-117 show a complex texture with rapid sixteenth-note runs in the upper staves and more melodic lines in the lower staves. Measure 117 ends with a whole rest in the upper staves and a half note in the lower staves.

118

Musical score for measures 118-121. The system consists of four staves. Measures 118-121 show a continuation of the rapid sixteenth-note runs in the upper staves. Measure 121 ends with a whole rest in the upper staves and a half note in the lower staves.

122

Musical score for measures 122-125. The system consists of four staves. Measures 122-124 are marked *pp* (pianissimo) in the upper staves and *pp* in the lower staves. Measure 125 is marked *f* (forte) in the upper staves and *f* in the lower staves. The bottom staff has a 4+ measure rest in measure 125.

126

Musical score for measures 126-128. The system consists of four staves. Measures 126-128 show a continuation of the rapid sixteenth-note runs in the upper staves. Measure 128 ends with a whole rest in the upper staves and a half note in the lower staves.

129

tr

ff

tr

ff

tr

ff

6 4 2 6 6 4 5 unis.

ff

133

tr

tr

tr

tr

137

pp

pp

pp

pp

6

pp

tasto

Andante moderato

Violino I

Violino II

Viola

Basso

f

f

f

f

6 4 5 3 6 4 5 3 6 4 5 3

3

ten. ten. ten.

6 5 4 3

6 unis. tr tr tr tr 6 4 5 3 6 4 5 3

6

Fine

ten. ten. ten.

6 4 5 3 6 5 ten. ten. 6 ten. 6 4 7 5

Fine

9

tr p

p

tr

tr

12

ten.

f

f

6 4 5 3 6 4 5 3

f

14

musical score for 'The Rose Tree'.

The score is written for four staves: two treble staves (soprano and alto) and two bass staves (tenor and bass).

The key signature is one sharp (F#), and the time signature is 4/4.

The melody is primarily in the soprano and alto staves, featuring a mix of eighth and sixteenth notes, often beamed together. The tenor and bass staves provide harmonic support with chords and single notes.

Lyrics are present under the tenor and bass staves, corresponding to the notes.

The score is divided into measures by vertical bar lines. The first system contains 4 measures, the second system contains 4 measures, and the third system contains 4 measures.

There are various musical notations including slurs, ties, and dynamic markings like 'ten.' (tenor) and 'unis.' (unison).

17

tr

p

tr

p

f

f

f

f

19

tr

p

tr

pp

tr

tr

tr

tr

pp

tr

pp

p

D.C.

D.C.

Allegro

Violino I

Violino II

Viola

Basso

8

tr

tr

tr

tr

p

pp

p

pp

pp

pp

tasto

pp

23

tr

p

f

tr

p

f

p

f

6

6^b₄

7^b

[5[#] 6]

6

5₄

6₅

7^b₅

p

f

30

tr

p

p

tr

6

6

37

38

39

40

41

42

43

44

45

46

47

48

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495

50

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f). The lyrics 'The Rose Tree' are written below the Bass 1 staff. The score is numbered 50 in the top left corner.

[illegible]

