

CARL PHILIPP EMANUEL BACH

Symphony in E-flat Major, Wq 179

Corno I, II

Oboe I, II

Violino I

Violino II

Viola

Basso

Berlin Symphonies

Edited by Ekkehard Krüger and Tobias Schwinger

CPEB:CW, III/1

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2006

Carl Philipp Emanuel Bach
Symphony in E-flat Major

Wq 179

Prestissimo

7

12

17

26

32

37

48

2

1

tr

3

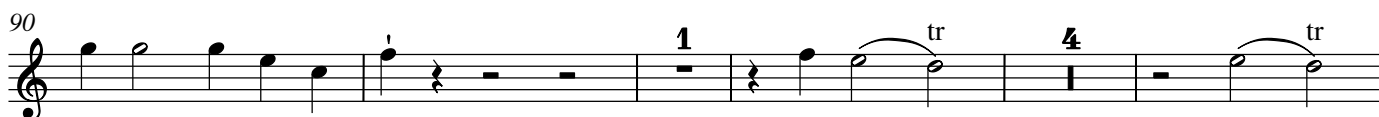
tr

2

7

2

4



Larghetto *tacet*



22 **1** **4**

33 **2** **5**

46

53

61 **1** **2** **2**

72 **5** **4**

87

94

102 **3**

112 **2**

121 **5** **1** **2** **ff**

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Symphony in E-flat Major

Wq 179

Prestissimo

7

12

17

26

32

37

48

2

1

3

2

7

2

4

58

62

69

80

86

90

99

ff

3

7

2

1

4

4

Larghetto *tacet*

Presto

7

14

14

22 1 4

33 2 5

46

53

60 1 2

70 2 5 5

87

94

102 3

112 2

121 5 1 2 ff

The musical score is written for Corno II in Eb. It consists of ten staves of music. The first staff (measures 22-32) begins with a first ending bracket (1) and a fourth ending bracket (4). The second staff (measures 33-45) includes a second ending bracket (2) and a fifth ending bracket (5). The third staff (measures 46-52) starts with a repeat sign. The fourth staff (measures 53-59) continues the melodic line. The fifth staff (measures 60-69) features first and second ending brackets. The sixth staff (measures 70-86) includes second, fifth, and fifth ending brackets. The seventh staff (measures 87-93) continues the melody. The eighth staff (measures 94-101) continues the melody. The ninth staff (measures 102-111) includes a third ending bracket and a second ending bracket. The tenth staff (measures 112-121) begins with a fifth ending bracket, followed by first and second ending brackets, and ends with a fortissimo (ff) dynamic marking.

Carl Philipp Emanuel Bach
Symphony in E-flat Major

Wq 179

Prestissimo

8

14

19

27

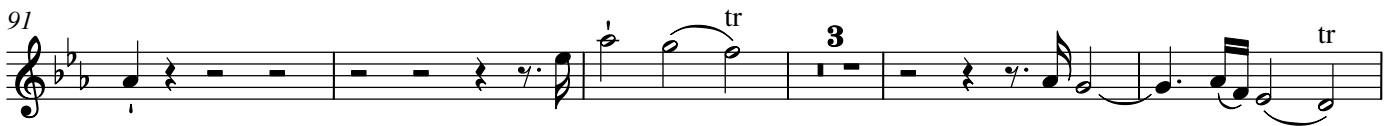
34

46

53

61

66



Larghetto *tacet*



46

53

61

68

76

86

93

100

110

118

126

1

2

3

4

1

2

ff

The musical score for Oboe I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 46 and ends at measure 126. The notation includes various rhythmic values: eighth notes, quarter notes, half notes, and rests. There are first and second endings marked with '1' and '2'. A forte (ff) dynamic marking is present at the end of the piece.

Carl Philipp Emanuel Bach
Symphony in E-flat Major

Wq 179

Prestissimo

8

14

19

27

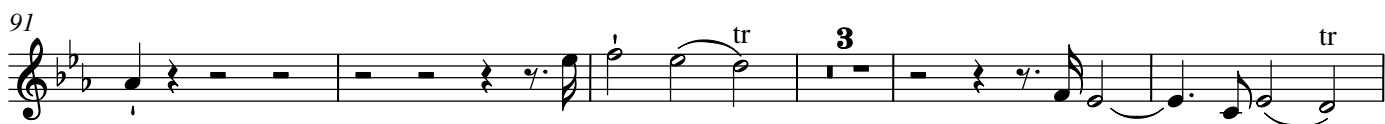
34

46

53

61

66



Larghetto *tacet*



46

53

61

69

77

87

94

101

111

118

126

ff

The musical score for Oboe II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The measures are numbered 46 through 126. The notation includes eighth notes, quarter notes, half notes, and rests. There are first and second endings marked with '1' and '2' above the staff. A fortissimo (ff) dynamic marking is present at the end of measure 126.

Carl Philipp Emanuel Bach
Symphony in E-flat Major

Wq 179

Prestissimo

2

4

7

9

11

13

15

17

20

f

p

tr

f

p

tr

p

Violino I musical score, measures 23 to 51. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'.

Measures 23-25: Melodic line starting with a forte (f) dynamic, featuring eighth and sixteenth notes.

Measures 26-27: Rapid sixteenth-note passages.

Measures 28-29: Continuation of rapid sixteenth-note passages.

Measures 30-32: Melodic line with a piano (p) dynamic, followed by a forte (f) dynamic section with rapid sixteenth-note passages.

Measures 33-34: Continuation of rapid sixteenth-note passages.

Measures 35-36: Continuation of rapid sixteenth-note passages.

Measures 37-38: Melodic line with a piano (p) dynamic, followed by a section with eighth notes.

Measures 39-40: Continuation of eighth notes.

Measures 41-42: Continuation of eighth notes.

Measures 43-44: Continuation of eighth notes.

Measures 45-46: Rapid sixteenth-note passages with a forte (f) dynamic.

Measures 47-48: Continuation of rapid sixteenth-note passages.

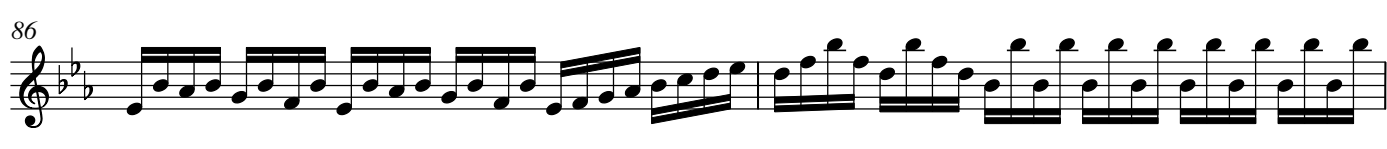
Measures 49-50: Continuation of rapid sixteenth-note passages.

Measures 51: Melodic line with a piano (p) dynamic, followed by a forte (f) dynamic section with a trill (tr) on the final note.

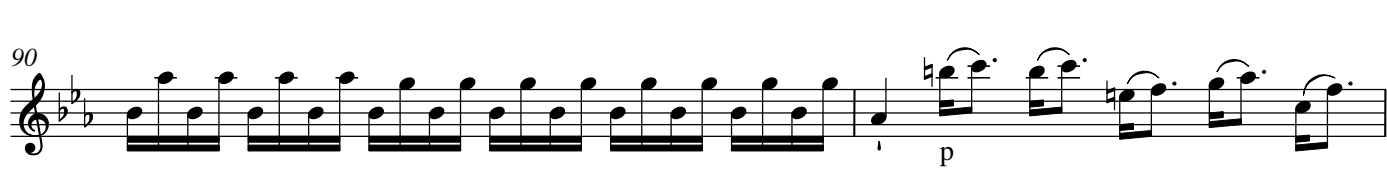
Violino I musical score, measures 54-91. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Wq 179'. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, trills (tr), and accents.

Measures 54-56: *p* (piano), *f* (forte).
Measures 57-59: *tr* (trill).
Measures 60-61: *b* (flat).
Measures 62-63: *b* (flat).
Measures 64-65: *b* (flat).
Measures 66-67: *b* (flat).
Measures 68-69: *b* (flat).
Measures 70-71: *p* (piano), *tr* (trill).
Measures 72-73: *pp* (pianissimo).
Measures 74-75: *mf* (mezzo-forte).
Measures 76-77: *f* (forte).
Measures 78-79: *b* (flat).
Measures 80-81: *p* (piano).

84  **f**

86 

88 

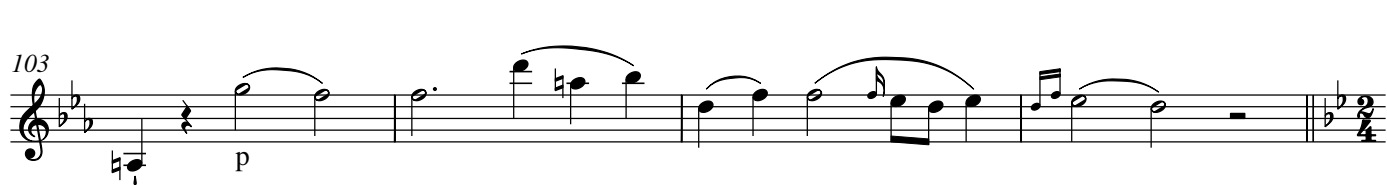
90  **p**

92  **f** **p** **tr**

96  **f** **tr**

99  **ff**

101 

103  **p**

Larghetto

 **p** **f** **p** **f** **p** **tr**

Violino I musical score, measures 6 to 57. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and technical markings.

Measures 6-11: *f*, *p*, *f*, *p*, *f*. Includes a trill (*tr*) in measure 9.

Measures 12-16: *p*, *f*, *p*, *f*. Includes trills (*tr*) in measures 13 and 15.

Measures 17-22: *f*, *pp*, *tr*. Includes trills (*tr*) in measures 20 and 21.

Measures 23-28: *f*, *p*, *tr*, *tr*, *tr*. Includes triplets in measures 23 and 24, and trills (*tr*) in measures 26 and 27.

Measures 29-34: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Includes a trill (*tr*) in measure 32.

Measures 35-40: *tr*, *f*, *p*. Includes trills (*tr*) in measures 35 and 37.

Measures 41-45: *mf*, *f*, *p*, *pp*. Includes a trill (*tr*) in measure 42.

Measures 46-51: *p*, *cresc.*, *mf*, *f*, *ff*, *f*, *decresc.*. Includes a triplet in measure 46.

Measures 52-56: *mf*, *p*, *pp*, *f*, *p*, *f*. Includes trills (*tr*) in measures 53 and 55.

Measures 57-60: *ten.*, *p*, *f*, *p*, *tr*. Includes a trill (*tr*) in measure 58.

Presto

Violino I musical score, measures 1-64. The score is written in treble clef, key of B-flat major (two flats), and 8/8 time. The tempo is marked "Presto". The score consists of ten staves of music. Measure numbers 7, 13, 20, 26, 33, 39, 46, 52, 58, and 64 are indicated at the start of their respective staves. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line at the end of measure 64.

Violino I musical score, measures 69-127b. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes eighth notes, quarter notes, and half notes, often beamed together. Measure numbers 69, 75, 81, 87, 93, 98, 103, 109, 115, 121, and 127b are indicated at the start of their respective staves. A first ending bracket labeled '1' spans measures 121-126, and a second ending bracket labeled '2' spans measures 127b-132. The piece concludes with a double bar line.

Carl Philipp Emanuel Bach
Symphony in E-flat Major

Wq 179

Prestissimo

2

4

7

9

11

13

15

17

f

p

f

Violino II musical score, measures 20-47. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (p, f), trills (tr), and complex rhythmic patterns including sixteenth and thirty-second notes.

Measures 20-22: Measure 20 begins with a trill (tr) on G4, followed by a half note B-flat4. Measure 21 starts with a piano (p) dynamic, featuring a half note A-flat4 and a half note G4. Measure 22 continues with a half note F4 and a half note E-flat4.

Measures 23-25: Measure 23 starts with a forte (f) dynamic, featuring a half note D4 and a half note C4. Measure 24 continues with a half note B-flat4 and a half note A-flat4. Measure 25 continues with a half note G4 and a half note F4.

Measures 26-27: Measure 26 features a complex rhythmic pattern of sixteenth notes. Measure 27 continues with a complex rhythmic pattern of sixteenth notes.

Measures 28-29: Measure 28 features a complex rhythmic pattern of sixteenth notes. Measure 29 continues with a complex rhythmic pattern of sixteenth notes.

Measures 30-32: Measure 30 starts with a piano (p) dynamic, featuring a half note D4 and a half note C4. Measure 31 continues with a half note B-flat4 and a half note A-flat4. Measure 32 continues with a half note G4 and a half note F4.

Measures 33-34: Measure 33 features a complex rhythmic pattern of sixteenth notes. Measure 34 continues with a complex rhythmic pattern of sixteenth notes.

Measures 35-36: Measure 35 features a complex rhythmic pattern of sixteenth notes. Measure 36 continues with a complex rhythmic pattern of sixteenth notes.

Measures 37-39: Measure 37 starts with a piano (p) dynamic, featuring a half note D4 and a half note C4. Measure 38 continues with a half note B-flat4 and a half note A-flat4. Measure 39 continues with a half note G4 and a half note F4.

Measures 40-42: Measure 40 features a complex rhythmic pattern of sixteenth notes. Measure 41 continues with a complex rhythmic pattern of sixteenth notes. Measure 42 continues with a complex rhythmic pattern of sixteenth notes.

Measures 43-44: Measure 43 features a complex rhythmic pattern of sixteenth notes. Measure 44 continues with a complex rhythmic pattern of sixteenth notes.

Measures 45-46: Measure 45 starts with a forte (f) dynamic, featuring a half note D4 and a half note C4. Measure 46 continues with a half note B-flat4 and a half note A-flat4.

Measures 47-48: Measure 47 features a complex rhythmic pattern of sixteenth notes. Measure 48 continues with a complex rhythmic pattern of sixteenth notes.

Violino II musical score, measures 49-71. The key signature is B-flat major (two flats). The score consists of ten staves of music. Measure 49 begins with a treble clef and a key signature of two flats. The music is written in a single system. Measure 51 includes a piano (p) dynamic marking. Measure 53 includes a forte (f) dynamic marking, a trill (tr) marking, and a piano (p) dynamic marking. Measure 56 includes a forte (f) dynamic marking and a trill (tr) marking. Measure 59 includes a forte (f) dynamic marking. Measure 61 includes a forte (f) dynamic marking. Measure 63 includes a forte (f) dynamic marking. Measure 65 includes a forte (f) dynamic marking. Measure 67 includes a forte (f) dynamic marking. Measure 69 includes a piano (p) dynamic marking. Measure 71 includes a pianissimo (pp) dynamic marking.

49

51

53

56

59

61

63

65

67

69

71

pp

74

mf

77

f

79

81

p

84

f

86

88

90

p

92

f

p

96

f

tr

99

ff

This musical score for Violino II spans measures 74 to 99. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. A measure rest follows, then a quarter note B4, a quarter note A4, and a quarter note G4. A half note F4 is marked with a forte (f) dynamic. The melody continues with a half note E4, a quarter note D4, and a quarter note C4, all marked with a mezzo-forte (mf) dynamic. A half note B3 is marked with a forte (f) dynamic. The score then features a series of eighth and sixteenth note patterns, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, B4, A4). A half note G4 is marked with a piano (p) dynamic. The score concludes with a half note F4, a quarter note E4, and a quarter note D4, all marked with a piano (p) dynamic. A final measure rest is followed by a half note C4, a quarter note B3, and a quarter note A3, all marked with a piano (p) dynamic. The score ends with a half note G3, a quarter note F3, and a quarter note E3, all marked with a piano (p) dynamic. A final measure rest is followed by a half note D3, a quarter note C3, and a quarter note B2, all marked with a piano (p) dynamic. The score concludes with a half note A2, a quarter note G2, and a quarter note F2, all marked with a piano (p) dynamic.

101

103

Larghetto

8

15

22

29

37

44

50

57

pp

p

f

tr

pp

f

p

f

tr

pp

f

p

f

tr

pp

p

cresc.

mf

f

ff

decresc.

mf

p

pp

f

tr

ten.

p

f

tr

p

Presto

Violino II, Presto. The score consists of ten staves of music in G major, 2/4 time. The tempo is marked 'Presto'. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The score is numbered 6, 7, 13, 20, 27, 33, 39, 46, 52, 58, and 64.

6

7

13

20

27

33

39

46

52

58

64

p

f

p

f

p

f

Violino II musical score, measures 69-127b. The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The score is divided into systems, with measure numbers 69, 75, 81, 87, 93, 98, 103, 109, 115, 121, and 127b indicated at the beginning of each system. The final measure, 127b, includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

69 *p*

75 *f* *p*

81 *f*

87

93

98

103 *p* *f*

109

115 *p*

121 *f* 1

127b 2 *ff*

Carl Philipp Emanuel Bach
Symphony in E-flat Major

Wq 179

Prestissimo

4

8

11

15

18

24

28

31

34

p

f

tr

2

38



41



44



47



50



53



59



62



64



67



70



74

The first system of the musical score for 'The Little Boat' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody begins with a half note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4. The bass line has a half note G3, followed by a quarter rest, then a half note F#3. The melody continues with a quarter note D5, a quarter note C5, and a quarter note B4. The bass line has a half note E3, followed by a quarter rest, then a half note D3. The melody ends with a quarter note A4, and the bass line with a half note C3. The dynamic marking 'mf' (mezzo-forte) is placed below the bass line.

79

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes, with a final quarter note in the third measure.

82

The first staff of music is written in 9/15 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The notation includes various note values, rests, and a forte (*f*) dynamic marking. The staff is part of a system of two staves.

86

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. The first measure has a whole rest followed by an eighth-note triplet starting on G4. The second measure continues the triplet with eighth notes A4 and B4. The third measure starts with another whole rest followed by an eighth-note triplet starting on C5. The fourth measure continues the triplet with eighth notes D5 and E5.

90

The first staff of music is in 2/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note Bb4. The next measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The final measure of the staff contains a half note E4. Dynamics include a piano (p) marking under the first measure and a forte (f) marking under the final measure. A trill (tr) is indicated over the final note, E4.

96

[illegible]

100

103

The musical score for 'The Rose Tree' is presented in two systems. The first system is in 2/4 time, key of B-flat major, and features a melody on a treble clef staff and a bass line on a bass clef staff. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth notes. The bass line starts with a half note G3, followed by a half rest, then a half note F3, and continues with a series of eighth notes. The second system is in 2/4 time, key of B-flat major, and features a melody on a treble clef staff and a bass line on a bass clef staff. The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and continues with a series of eighth notes. The bass line starts with a half note G3, followed by a half rest, then a half note F3, and continues with a series of eighth notes. The score concludes with a double bar line and a repeat sign.

Larghetto

Larghetto

2/4

p f p f p f p

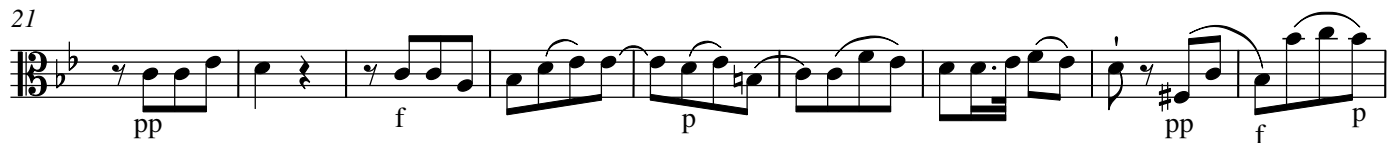
7

The first system of the musical score for 'The Little Boat' is written in 2/5 time and B-flat major. It consists of two staves. The upper staff contains the melody, starting with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and ending with a quarter note Bb4. The lower staff contains the accompaniment, starting with a quarter note F4, followed by eighth notes G4 and A4, then a quarter note Bb4, and ending with a quarter note A4. The melody is marked with a forte (f) dynamic, and the accompaniment is marked with a piano (p) dynamic.

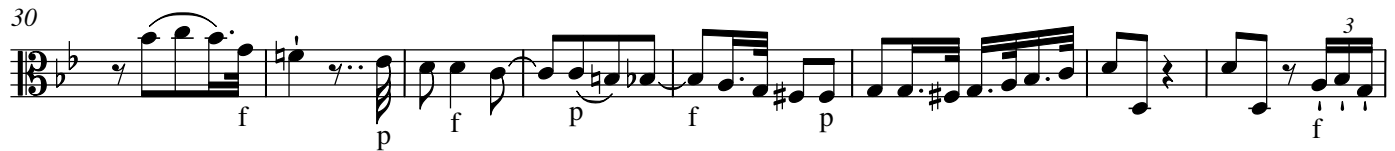
13

The first staff of the exercise is written in 2/4 time with a key signature of one flat (B-flat). It begins with a piano (p) dynamic marking. The melody consists of eighth and quarter notes, with a forte (f) dynamic marking appearing later in the staff. The staff ends with a double bar line.

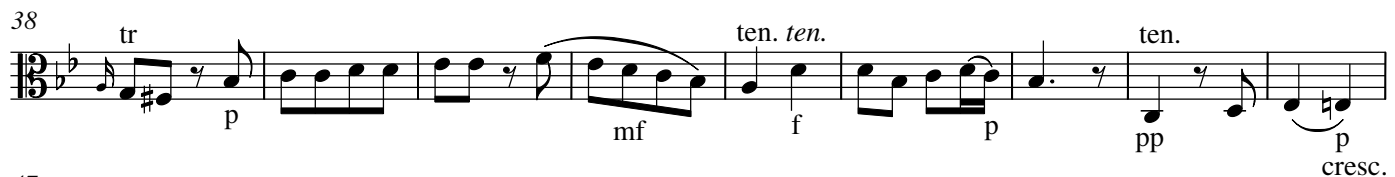
21



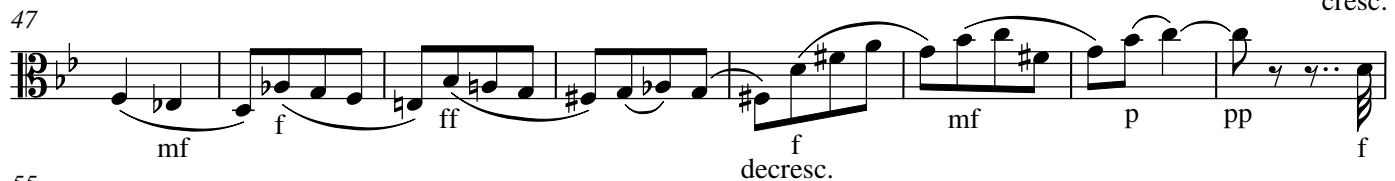
30



38



47



55



Presto



7



15



23



31



38



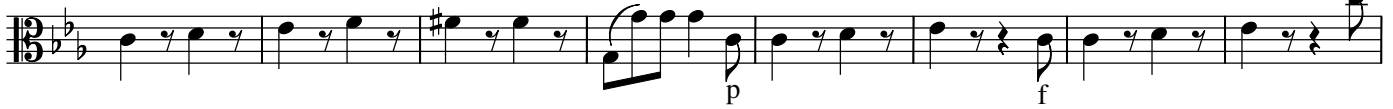
46



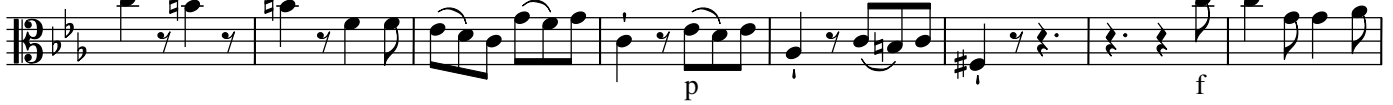
54



62



70



78



87



94



102



111



118



125



Carl Philipp Emanuel Bach
Symphony in E-flat Major

Wq 179

Prestissimo

6

6

4

6

unis.

p

7

$\begin{smallmatrix} 6\sharp \\ 5\flat \end{smallmatrix}$

$\begin{smallmatrix} 7\flat \\ 5 \end{smallmatrix}$

6

5

3

f

10

$\begin{smallmatrix} 4\sharp \\ 2 \end{smallmatrix}$

6

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

$\begin{smallmatrix} \sharp \\ 4 \end{smallmatrix}$

unis.

13

6

16

9

3

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

tasto

6

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

$\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$

p

f

21

2

unis.

f

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

$\begin{smallmatrix} 9 \\ 7 \end{smallmatrix}$

$\begin{smallmatrix} 8 \\ 6 \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

$\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$

26

6

6

6

29

6

unis.

p

32 $\begin{smallmatrix} 6\sharp \\ 5\flat \end{smallmatrix}$ $\begin{smallmatrix} 7\flat \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ unis.
 f

35

45 $\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$
 f

48 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ unis.
 $\sharp$

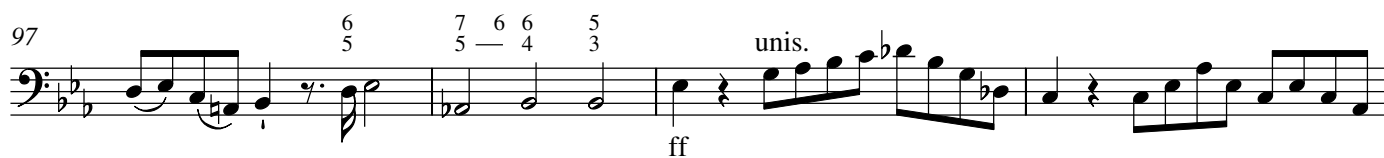
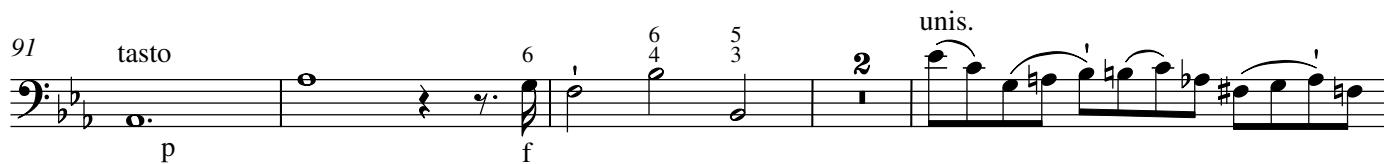
51 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 2 \end{smallmatrix}$
 p f

56 unis. $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 9 \\ 7 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$
 f

59 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 4\sharp \\ 4\flat \end{smallmatrix}$

62 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ unis.

64 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$



Larghetto

1

6

4

4+

6

5

f

f

p

10

6

5

4b

7

6

6

5

7

9

7b

6

4

f

f

p

17

5

2

6

3

6

5

9

4

8

3

2

6

6

7b

4b

3

tasto

pp

23

6

5

6

5b

4+

2

5

3

6b

6

6

5

9

4

8

3

6

4

4

2

6

6

5

3

f

p

29

6

5

6

5

6

5

5

7

5

6

4

5

3

f

p

f

f

42

ten.

6

5b

6

#

tasto

ten.

pp

p cresc.

mf

f

49

ff

decresc.

f

mf

p

ten.

6

5

f

55

6

4

5

#

7

2

8

3

6

6

#

ten.

1

2

6

6

6

7

tasto

p

f

p

Presto

Presto

Measures 1-11 of the first system. The music is in bass clef, 6/8 time, and B-flat major. It features a series of eighth and sixteenth notes with various fingering numbers (6, 4, 2, 5) and a repeat sign at the end.

Measures 12-16 of the second system. The music continues with eighth and sixteenth notes, including a triplet in measure 13 and a repeat sign at the end.

Measures 17-22 of the third system. The music continues with eighth and sixteenth notes, including a triplet in measure 18 and a repeat sign at the end.

Measures 23-28 of the fourth system. The music continues with eighth and sixteenth notes, including a triplet in measure 24 and a repeat sign at the end.

Measures 29-34 of the fifth system. The music continues with eighth and sixteenth notes, including a triplet in measure 30 and a repeat sign at the end.

Measures 35-39 of the sixth system. The music continues with eighth and sixteenth notes, including a triplet in measure 36 and a repeat sign at the end.

Measures 40-44 of the seventh system. The music continues with eighth and sixteenth notes, including a triplet in measure 41 and a repeat sign at the end.



