

CARL PHILIPP EMANUEL BACH

Symphony in G Major, Wq 180

Corno I, II

Oboe I, II

Violino I

Violino II

Viola

Basso

Berlin Symphonies

Edited by Ekkehard Krüger and Tobias Schwinger

CPEB:CW, III/1

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LOS ALTOS, CALIFORNIA

2006

Carl Philipp Emanuel Bach
Symphony in G Major

Wq 180

Allegro di molto

6

12

17

23

33

39

46

55

65

1

71

76

1

82

tr

1

88

93

6

ff

104

2

111

1

117

6

127

ff

5

Largo *tacet*

Allegro assai

1

14

1

tr

[illegible]

27 

32

32

38

45

Measure 45: Treble clef. The melody consists of eighth and quarter notes. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), B4 (eighth), A4 (eighth), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

[illegible][illegible]

64

1 2

f *ff*

Carl Philipp Emanuel Bach
Symphony in G Major

Wq 180

Allegro di molto

6

12

17

23

33

39

46

55

65

1

71

76

1

82

tr

1

88

93

6

ff

104

2

111

1

117

6

127

5

ff

Largo *tacet*

Allegro assai

7

14

20

27

32

38

45

51

58

64

ff

Carl Philipp Emanuel Bach
Symphony in G Major

Allegro di molto

Wq 180

7

13

18

22

27

38

44

49

54

59

1

64 *f* *p* *f* *tr*

70

76 *p* *f* *p* *f* *tr*

82 *tr* *p* *f* *p* *f*

87

92 *6* *ff*

104 *p* *ff*

110 *p* *f*

116 *tr*

122

127 *p* *ff* *3*

Detailed description: This is a musical score for Oboe I, spanning measures 64 to 127. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *tr* (trill). There are also articulation marks like accents and slurs. Measure numbers 64, 70, 76, 82, 87, 92, 104, 110, 116, 122, and 127 are indicated at the start of their respective staves. A '6' is written above a measure in staff 92, and a '3' is written above a measure in staff 127.

Largo *tacet*

5

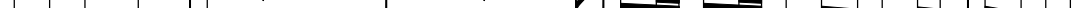
f

tr

11

p *f*

22



27

tr

1 2

32 

38

44

Measures 44-49 of the piece. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a forte (f) dynamic. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measures 45-49 continue the melody with various rests and note values, including a full rest in measure 46 and a half note in measure 47.

50

tr

57 

63

Carl Philipp Emanuel Bach
Symphony in G Major

Wq 180

Allegro di molto

6

11

16

21

26

37

43

48

53

58

1

64 *f* *p* *f* *tr*

70

76 *p* *f* *p* *f* *tr*

82 *tr* *p* *f* *p* *f*

87

92 *6* *ff*

103 *p* *ff*

110 *p* *f*

116 *tr*

122

127 *p* *ff* *3*

Largo *tacet*

Allegro assai

6

11

16

22

28

32

38

44

50

57

63

p

f

tr

1

2

ff

Detailed description: This is a musical score for Oboe II, marked 'Allegro assai'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 63 measures, divided into 11 staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and trills (tr). Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The score features several trills and slurs, indicating specific performance techniques. The first staff (measures 1-5) starts with a *p* marking. The second staff (measures 6-10) has a *tr* marking. The third staff (measures 11-15) has a *f* marking. The fourth staff (measures 16-21) has a *p* marking. The fifth staff (measures 22-27) has a *f* marking. The sixth staff (measures 28-31) has a *tr* marking. The seventh staff (measures 32-37) has a *tr* marking. The eighth staff (measures 38-43) has a *p* marking. The ninth staff (measures 44-49) has a *f* marking. The tenth staff (measures 50-56) has a *tr* marking. The eleventh staff (measures 57-63) has a *tr* marking. The score ends with a double bar line and a repeat sign.

Wq 180

8

4

9

14

18

22

25

30

34

39

45

tr

p

f

49

tr

p

53

f

56

tr

tr

59

p

tr

62

pp

f

p

tr

67

f

71

76

p

f

p

tr

81

f

p

f

85

p

f

Violino I musical score, measures 89-131. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Wq 180'.

Measures 89-91: Rapid sixteenth-note runs.

Measures 92-95: Rapid sixteenth-note runs, followed by a measure with a piano (*p*) dynamic.

Measures 96-100: Rapid sixteenth-note runs, followed by a trill (*tr*) and a measure with a piano (*p*) dynamic.

Measures 101-104: Rapid sixteenth-note runs, followed by a measure with a fortissimo (*ff*) dynamic.

Measures 105-108: Rapid sixteenth-note runs, followed by a measure with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Measures 109-113: Rapid sixteenth-note runs, followed by a measure with a piano (*p*) dynamic.

Measures 114-117: Rapid sixteenth-note runs, followed by a measure with a fortissimo (*f*) dynamic.

Measures 118-121: Rapid sixteenth-note runs, followed by a measure with a fortissimo (*ff*) dynamic.

Measures 122-126: Rapid sixteenth-note runs, followed by a measure with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Measures 127-130: Rapid sixteenth-note runs, followed by a measure with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Measures 131-134: Rapid sixteenth-note runs, followed by a measure with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Largo

Violino I score for Largo, measures 4 to 50. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked "Largo". The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f, pp, pp). The measures are numbered 4, 5, 11, 16, 20, 25, 30, 36, 41, 46, and 50. The score is divided into systems, with measures 4-5, 11-16, 20-25, 30-36, 41-46, and 50-50. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f, pp, pp). The measures are numbered 4, 5, 11, 16, 20, 25, 30, 36, 41, 46, and 50. The score is divided into systems, with measures 4-5, 11-16, 20-25, 30-36, 41-46, and 50-50.

55 *tr* *tr* *p* *pp* *mf* *tr*

Allegro assai

5 *f*

8 *tr* *p*

12 *f*

15 *p*

17 *f*

20 *p* *f* *tr* *p*

24 *tr* *f* *p*

27 *f* *tr* *p*

30 *f* 1 2

Violino I musical score, measures 32 to 66. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Trills are indicated by "tr". The score concludes with a first ending (1) and a second ending (2).

Measures 32-35: Introduction with a repeat sign and a key signature change to F#.

Measures 36-38: Rapid sixteenth-note runs.

Measures 39-42: Continued sixteenth-note runs, ending with a *p* marking.

Measures 43-45: Rapid sixteenth-note runs, starting with a *f* marking.

Measures 46-48: Rapid sixteenth-note runs.

Measures 49-51: Rapid sixteenth-note runs.

Measures 52-54: Rapid sixteenth-note runs.

Measures 55-58: Trills and sixteenth-note runs, with *p* and *f* markings.

Measures 59-62: Rapid sixteenth-note runs, with *p* and *f* markings.

Measures 63-65: Rapid sixteenth-note runs, with *p* and *f* markings.

Measures 66-68: First ending (1) and second ending (2), concluding with a *ff* marking.

Wq 180

5

11

16

20

23

26

31

35

42

48

Violino II musical score, measures 53 to 110. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 53-56: **f** (forte). Measure 53 has a fermata over the first two notes. Measure 54 has a fermata over the last two notes. Measure 55 has a fermata over the last two notes. Measure 56 has a fermata over the last two notes.

Measures 57-60: **p** (piano). Measure 57 has a trill (**tr**) over the first note. Measure 58 has a trill (**tr**) over the first note. Measure 59 has a trill (**tr**) over the first note. Measure 60 has a trill (**tr**) over the first note.

Measures 61-65: **pp** (pianissimo) and **f** (forte). Measure 61 has a fermata over the first two notes. Measure 62 has a fermata over the last two notes. Measure 63 has a fermata over the last two notes. Measure 64 has a fermata over the last two notes. Measure 65 has a fermata over the last two notes.

Measures 66-70: **p** (piano) and **f** (forte). Measure 66 has a trill (**tr**) over the first note. Measure 67 has a trill (**tr**) over the first note. Measure 68 has a trill (**tr**) over the first note. Measure 69 has a trill (**tr**) over the first note. Measure 70 has a trill (**tr**) over the first note.

Measures 71-77: **p** (piano) and **f** (forte). Measure 71 has a trill (**tr**) over the first note. Measure 72 has a trill (**tr**) over the first note. Measure 73 has a trill (**tr**) over the first note. Measure 74 has a trill (**tr**) over the first note. Measure 75 has a trill (**tr**) over the first note. Measure 76 has a trill (**tr**) over the first note. Measure 77 has a trill (**tr**) over the first note.

Measures 78-82: **p** (piano) and **f** (forte). Measure 78 has a trill (**tr**) over the first note. Measure 79 has a trill (**tr**) over the first note. Measure 80 has a trill (**tr**) over the first note. Measure 81 has a trill (**tr**) over the first note. Measure 82 has a trill (**tr**) over the first note.

Measures 83-87: **f** (forte) and **p** (piano). Measure 83 has a trill (**tr**) over the first note. Measure 84 has a trill (**tr**) over the first note. Measure 85 has a trill (**tr**) over the first note. Measure 86 has a trill (**tr**) over the first note. Measure 87 has a trill (**tr**) over the first note.

Measures 88-91: **f** (forte) and **p** (piano). Measure 88 has a trill (**tr**) over the first note. Measure 89 has a trill (**tr**) over the first note. Measure 90 has a trill (**tr**) over the first note. Measure 91 has a trill (**tr**) over the first note.

Measures 92-95: **p** (piano). Measure 92 has a trill (**tr**) over the first note. Measure 93 has a trill (**tr**) over the first note. Measure 94 has a trill (**tr**) over the first note. Measure 95 has a trill (**tr**) over the first note.

Measures 96-100: **p** (piano). Measure 96 has a trill (**tr**) over the first note. Measure 97 has a trill (**tr**) over the first note. Measure 98 has a trill (**tr**) over the first note. Measure 99 has a trill (**tr**) over the first note. Measure 100 has a trill (**tr**) over the first note.

Measures 101-105: **ff** (fortissimo). Measure 101 has a trill (**tr**) over the first note. Measure 102 has a trill (**tr**) over the first note. Measure 103 has a trill (**tr**) over the first note. Measure 104 has a trill (**tr**) over the first note. Measure 105 has a trill (**tr**) over the first note.

Measures 106-110: **p** (piano) and **ff** (fortissimo). Measure 106 has a trill (**tr**) over the first note. Measure 107 has a trill (**tr**) over the first note. Measure 108 has a trill (**tr**) over the first note. Measure 109 has a trill (**tr**) over the first note. Measure 110 has a trill (**tr**) over the first note.

111

117

121

126

131

musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for a single melodic line on a treble clef. It consists of five staves of music. The first staff (measures 111-116) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings 'p' and 'f'. The second staff (measures 117-120) continues the melody. The third staff (measures 121-125) also continues the melody. The fourth staff (measures 126-130) includes dynamic markings 'p' and 'ff'. The fifth staff (measures 131-135) includes dynamic markings 'p' and 'ff', and ends with a double bar line and a key signature change to two sharps (D major). The melody is characterized by eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The overall mood is lively and cheerful.

Largo

5

10

15

19

25

30

p *f* *p* *f* *pp* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

35 *tr* *f* *p* *f* *p*

41 *tr* *f*

46 *p* *pp* *p* *f*

50 *tr* *pp* *f* *tr* *tr*

55 *tr* *tr* *p* *pp* *mf* *tr*

Allegro assai

p *3*

5 *f*

8 *tr* *p*

12 *f*

15 *p* *f*

18 *p* *f*

22 *tr* *p* *f*

Violino II musical score, measures 26-66. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics (p, f, ff), trills (tr), and repeat signs with first and second endings.

Measures 26-30: Measure 26 starts with a piano (p) dynamic. Measure 29 has a forte (f) dynamic. Measure 30 has a trill (tr) and a piano (p) dynamic.

Measures 30-32: Measure 30 has a forte (f) dynamic. Measure 31 has a first ending bracket. Measure 32 has a second ending bracket.

Measures 32-37: Measure 32 has a repeat sign. Measure 33 has a trill (tr). Measure 34 has a piano (p) dynamic. Measure 35 has a forte (f) dynamic. Measure 36 has a piano (p) dynamic. Measure 37 has a forte (f) dynamic.

Measures 37-41: Measure 37 has a piano (p) dynamic. Measure 38 has a forte (f) dynamic. Measure 39 has a piano (p) dynamic. Measure 40 has a forte (f) dynamic. Measure 41 has a piano (p) dynamic.

Measures 41-45: Measure 41 has a piano (p) dynamic. Measure 42 has a forte (f) dynamic. Measure 43 has a piano (p) dynamic. Measure 44 has a forte (f) dynamic. Measure 45 has a piano (p) dynamic.

Measures 45-48: Measure 45 has a piano (p) dynamic. Measure 46 has a forte (f) dynamic. Measure 47 has a piano (p) dynamic. Measure 48 has a forte (f) dynamic.

Measures 48-51: Measure 48 has a piano (p) dynamic. Measure 49 has a forte (f) dynamic. Measure 50 has a piano (p) dynamic. Measure 51 has a forte (f) dynamic.

Measures 51-54: Measure 51 has a piano (p) dynamic. Measure 52 has a forte (f) dynamic. Measure 53 has a piano (p) dynamic. Measure 54 has a forte (f) dynamic.

Measures 54-58: Measure 54 has a piano (p) dynamic. Measure 55 has a forte (f) dynamic. Measure 56 has a trill (tr). Measure 57 has a piano (p) dynamic. Measure 58 has a forte (f) dynamic.

Measures 58-62: Measure 58 has a piano (p) dynamic. Measure 59 has a forte (f) dynamic. Measure 60 has a trill (tr). Measure 61 has a piano (p) dynamic. Measure 62 has a forte (f) dynamic.

Measures 62-66: Measure 62 has a piano (p) dynamic. Measure 63 has a forte (f) dynamic. Measure 64 has a piano (p) dynamic. Measure 65 has a forte (f) dynamic. Measure 66 has a first ending bracket. Measure 67 has a second ending bracket. Measure 68 has a forte (ff) dynamic.

Carl Philipp Emanuel Bach
Symphony in G Major

Allegro di molto

Wq 180

5

8

11

15

21

25

29

p

f

p

f

p

f

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The melody consists of eighth notes in the first two measures, followed by a half note and a quarter note in the third measure. The bass line features a half note in the first measure, a quarter note and an eighth note in the second measure, and a half note in the third measure. The system concludes with a piano (p) dynamic marking.

The first system of the musical score for 'The Rose Tree' is written in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the first measure.

72



75



78



84



88



92



96



101



105



109



112



115



119



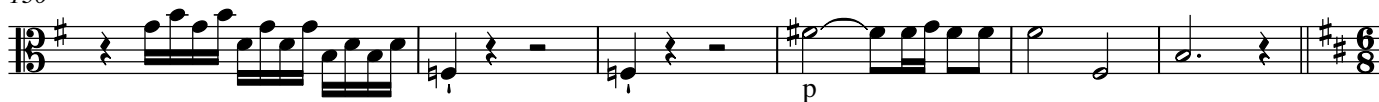
123



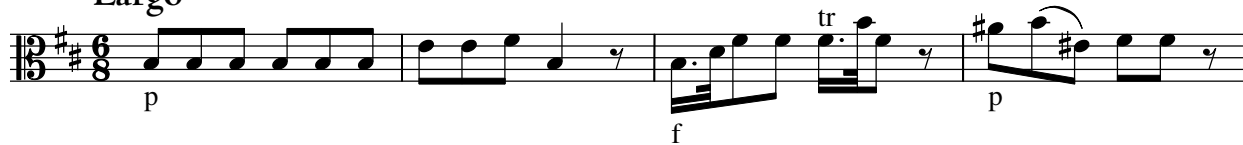
127



130



Largo



5

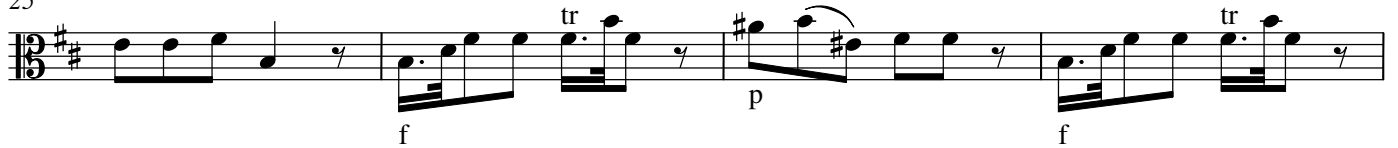


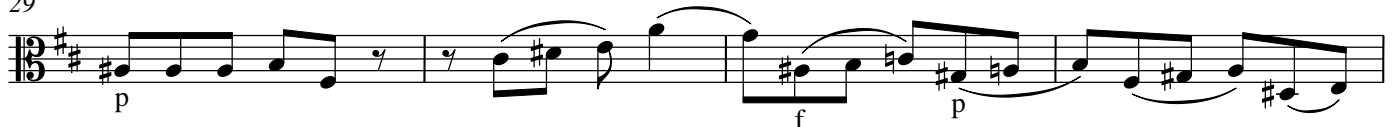
9



14  p f

19  p pp f tr p

25  f p tr f tr

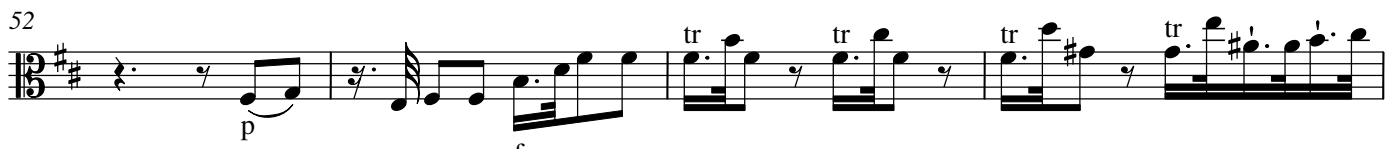
29  p f p

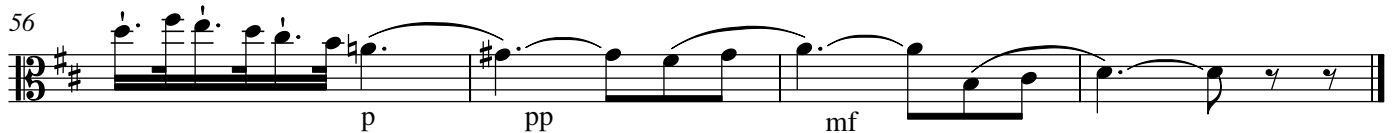
33  f mf p

38  f tr p f tr p

42  f

46  p pp p f 1

52  p f tr tr tr tr

56  p pp mf

Allegro assai

5

The musical notation shows five measures in bass clef with one sharp (F#). Measure 7 starts with a forte dynamic 'f' and contains eighth notes F2, A2, C3, E2, G2, B2, D3, and F3. Measures 8 and 9 continue with similar eighth-note patterns. Measure 10 has a whole rest followed by quarter notes G2, F2, and E2. Measure 11 features a half note D2 tied to the next measure, followed by quarter notes C2, B1, and A1.

10

15

p f

20

Example 1

25

[illegible]

32

36



39



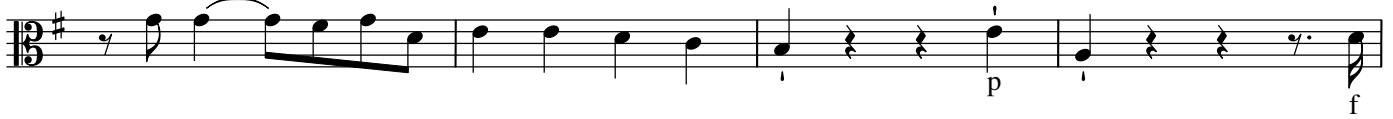
43



48



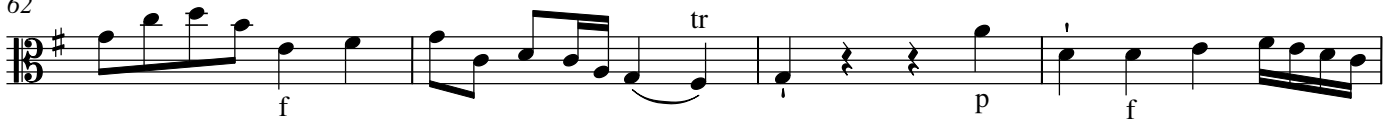
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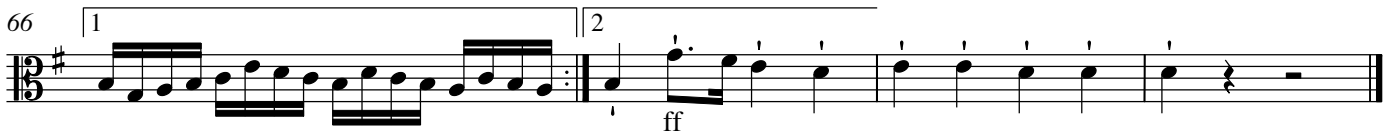
57



62



66



Carl Philipp Emanuel Bach
Symphony in G Major

Allegro di molto

Wq 180

4

6 5

6 5

6

6 5

7

6

6

10

6 5_b

6 5_b

7 #

7 5

p

13

6 5
4 3

7 5

6 4

6 5
4 3

7 6 5

7 6 5

f

p

17

7 6 5

7 6 5

unis.

f

p

22

7 #

6 4

26

5 #

tasto

p

4

33

37

40

43

47

52

56

61

65

f

p

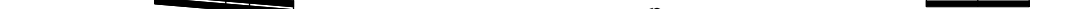
f

pp

tasto

[illegible]

8 

18 

22

6 6 5 6 4 5 #

unis.

f p

1 unis. tr. 1

f

28 unis. tr. 2 unis. 1 unis. f f p

35 **3** unis. tr **1** unis. tr **4** unis.

The third system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The system is divided into three measures. The first measure is marked with a '3' above the staff, indicating a triplet, and contains a whole rest. The second measure is marked with 'unis.' above the staff and contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4), with a 'tr' (trill) marking above the final note. The third measure is marked with a '1' above the staff and contains a whole rest. The fourth measure is marked with 'unis.' above the staff and contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4), with a 'tr' (trill) marking above the final note. The fifth measure is marked with a '4' above the staff and contains a whole rest. The sixth measure is marked with 'unis.' above the staff and contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4), with a 'tr' (trill) marking above the final note. The system concludes with a double bar line. Dynamics include 'f' (forte) under the first and last triplets.

46

p *f*

51 **2** unis. tr. tr. tr. tr. **f**

56 

Allegro assai

6 6 4 3 6 6 4 3 6 7 6

p f

25 

29

p f

unis.

[illegible]

[illegible]

