

CARL PHILIPP EMANUEL BACH

Symphony in F Major, Wq 181

Corno I, II

Oboe I, II

Flauto I, II

Violino I

Violino II

Viola

Basso

Berlin Symphonies

Edited by Ekkehard Krüger and Tobias Schwinger

CPEB:CW, III/1

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2006

Carl Philipp Emanuel Bach
Symphony in F Major

Allegro

Wq 181

7

ten.

ten.

ten.

1

13

1

18

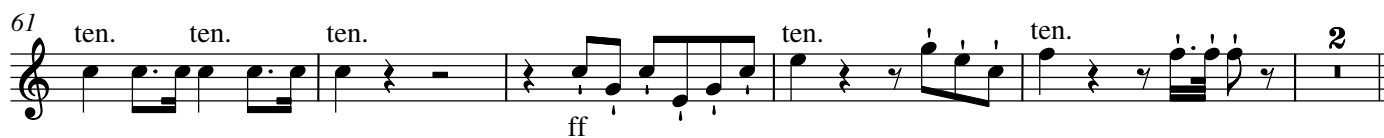
24

3

32

36

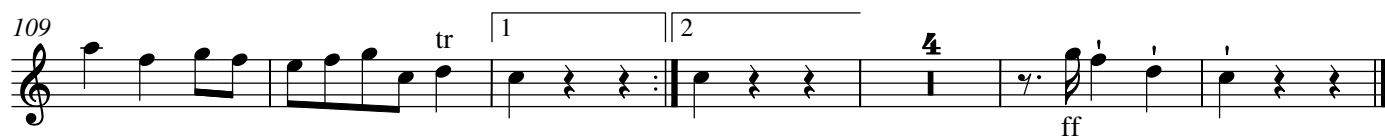
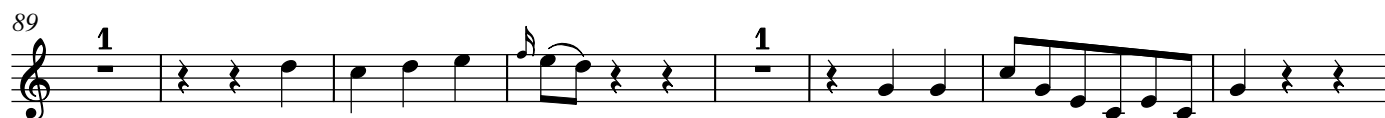
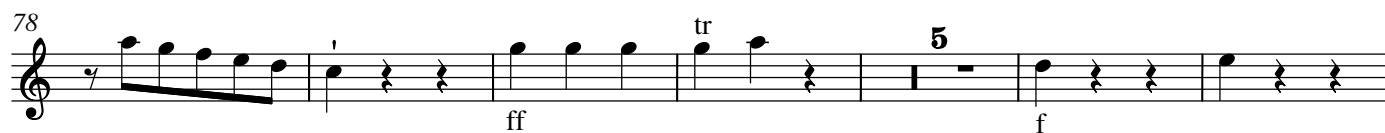
1



Andante *tacet*

Allegro assai





Carl Philipp Emanuel Bach
Symphony in F Major

Allegro

Wq 181

1

7

ten.

ten.

ten.

1

13

1

18

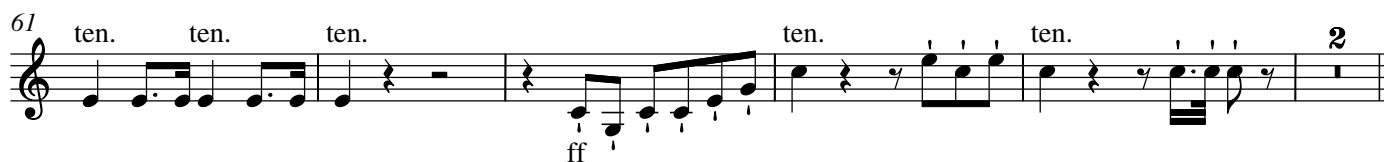
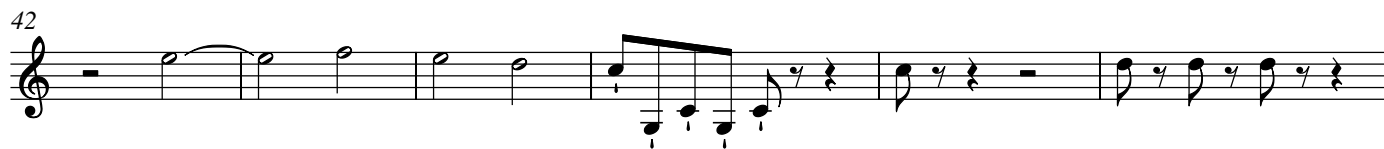
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3

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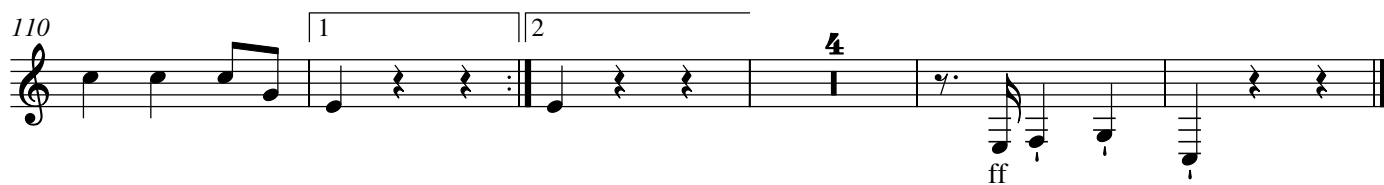
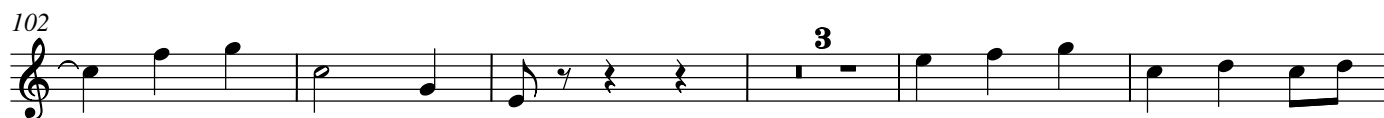
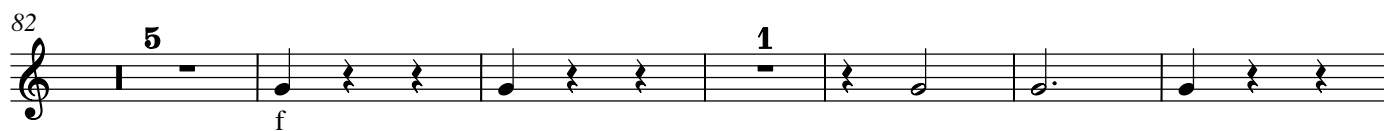
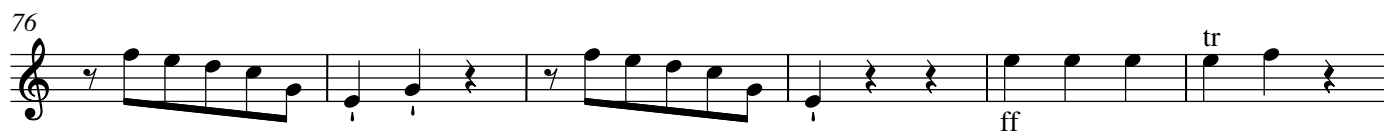
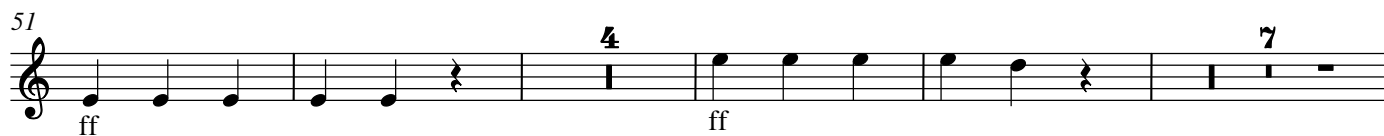
1



Andante *tacet*

Allegro assai





Carl Philipp Emanuel Bach
Symphony in F Major

Wq 181

Allegro *tacet*

Andante

Musical score for Flute I, Andante section, measures 1-43. The score is written in F major (three flats) and 6/8 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Trills (tr) are indicated above several notes. Dynamics include piano (p), forte (f), and fortissimo (ff). Measure numbers 6, 11, 17, 23, 28, 33, 38, and 43 are marked at the beginning of their respective staves.

48

f

53

tr

57

p

f

tr

62

p

f

3

3

p

66

G.P.

f

tr

p

tr

1

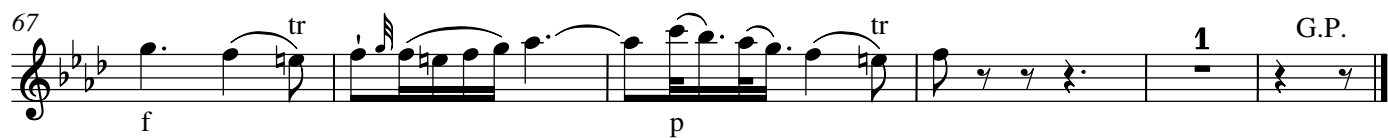
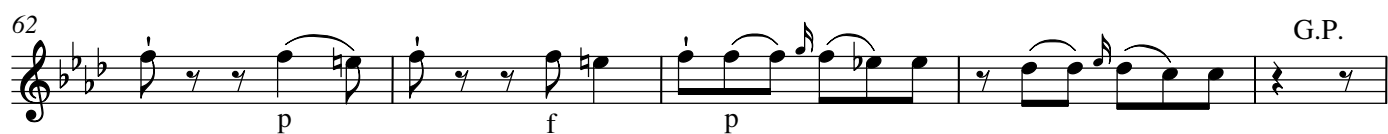
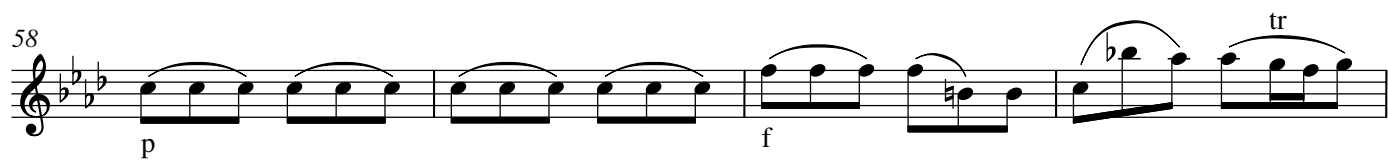
G.P.

The musical score for Flauto I consists of five staves of music. The first staff (measures 48-52) begins with a forte (f) dynamic. The second staff (measures 53-56) includes a trill (tr) and triplet markings (3). The third staff (measures 57-61) features piano (p) and forte (f) dynamics, along with trills. The fourth staff (measures 62-65) continues with piano (p) and forte (f) dynamics and triplet markings. The fifth staff (measures 66-68) includes grace notes (G.P.), piano (p) and forte (f) dynamics, trills, and a first ending bracket with a repeat sign.

Allegro assai *tacet*

Allegro *tacet*

[illegible]



Allegro assai *tacet*

Carl Philipp Emanuel Bach
Symphony in F Major

Allegro

Wq 181

1

6

12

18

23

28

36

43

48

ten.

tr

1

3

1

1

1

Andante *tacet*

Allegro assai

Wq 181

3

Wq 181

Carl Philipp Emanuel Bach
Symphony in F Major

Allegro

Wq 181

1

6

12

18

23

28

36

43

48

1

ten.

tr

1

1

1

1

1

53

tr

58

tr

tr

ten.

63

ff

ten.

ten.

p

f

p

Andante *tacet*

Allegro assai

7

14

tr

tr

19

26

tr

3

tr

1

2

35

41

47

57

68

74

80

90

96

101

109

ff

tr

2

tr

5

f

tr

4

f

1

tr

1

1

2

4

ff

Carl Philipp Emanuel Bach
Symphony in F Major

Wq 181

Allegro

4

6

8

11

13

15

17

19

21

p

f

ten.

tr

f

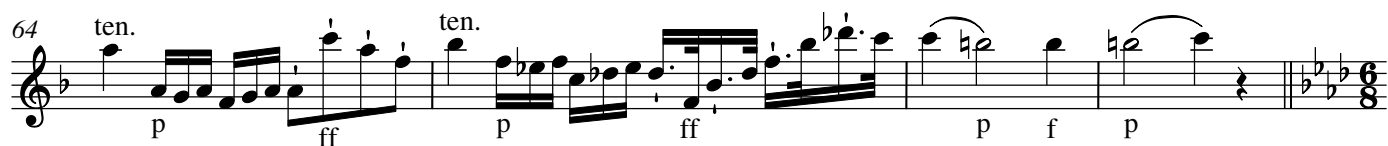
p

f

p

f





Andante

Violino I musical score, Andante tempo. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked Andante. The score consists of 36 measures, divided into eight systems of four measures each. The dynamics range from piano (p) to fortissimo (f), with some measures marked piano-piano (pp). Trills (tr) are indicated in measures 10, 14, 18, 22, 26, 31, and 36. Triplet markings (3) are present in measures 18, 26, and 31. The score begins with a piano (p) dynamic in measure 1. The key signature changes to two flats (B-flat, E-flat) in measure 31. The score ends with a trill in measure 36.

Measures 1-5: p

Measures 6-9:

Measures 10-13: tr, f, p

Measures 14-17: tr, f, p

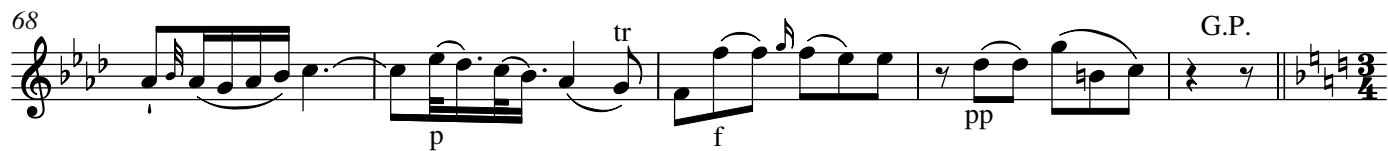
Measures 18-21: 3, tr, f, p

Measures 22-25: f, p, tr

Measures 26-29: 3, 3, 3, pp, tr

Measures 30-33: f, p, pp, tr

Measures 34-36: tr



Allegro assai

6 *f*

7 *tr*

12 *tr tr tr*

17 *tr tr*

22 *p f*

26 *p*

31 *f tr* 1 2

35

41 *tr*

46 *p pp*

51 *ff p ff*

The musical score is for Violino I, starting at measure 6. The tempo is Allegro assai. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of ten staves of music. Measure 6 begins with a forte (*f*) dynamic. Measures 7-11 contain trills (*tr*). Measure 12 features three trills (*tr tr tr*). Measures 17-18 have trills (*tr tr*). Measures 22-23 show a piano (*p*) to forte (*f*) dynamic change. Measure 26 is piano (*p*). Measure 31 is forte (*f*) with a trill (*tr*) and first/second endings. Measure 35 is a repeat. Measure 41 has a trill (*tr*). Measure 46 has piano (*p*) and pianissimo (*pp*) dynamics. Measure 51 has fortissimo (*ff*) dynamics and trills (*tr*).

Violino I musical score, measures 58-112. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (p, f, ff) and trills (tr). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and ties. The score is divided into systems, with measure numbers 58, 66, 71, 77, 83, 88, 92, 98, 103, 108, and 112 marked at the beginning of each system.

Measures 58-65: Measure 58 starts with a trill (tr) on G4, followed by a half note A4, a quarter note Bb4, and a half note C5. Measure 66 starts with a half note D5, a quarter note E5, and a half note F5. Measure 71 starts with a half note G5, a quarter note A5, and a half note B5. Measure 77 starts with a half note C6, a quarter note D6, and a half note E6. Measure 83 starts with a half note F6, a quarter note G6, and a half note A6. Measure 88 starts with a half note B6, a quarter note C7, and a half note D7. Measure 92 starts with a half note E7, a quarter note F7, and a half note G7. Measure 98 starts with a half note A7, a quarter note B7, and a half note C8. Measure 103 starts with a half note D8, a quarter note E8, and a half note F8. Measure 108 starts with a half note G8, a quarter note A8, and a half note B8. Measure 112 starts with a half note C9, a quarter note D9, and a half note E9.

Carl Philipp Emanuel Bach
Symphony in F Major

Allegro

Wq 181

3

5

7

9

12

15

17

19

ten.

tr

p

f

p

f

p

Violino II musical score, measures 21-41. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (f, p, pp) and articulations (tr, accents). The notation includes eighth and sixteenth notes, rests, and trills.

Measures 21-23: **f** (forte). Measure 21 has an accent on the first eighth note. Measure 22 has an accent on the first eighth note. Measure 23 has an accent on the first eighth note.

Measures 24-25: **f** (forte). Measure 24 has an accent on the first eighth note. Measure 25 has an accent on the first eighth note.

Measures 26-27: **p** (piano). Measure 26 has an accent on the first eighth note. Measure 27 has an accent on the first eighth note.

Measures 28-29: **f** (forte). Measure 28 has an accent on the first eighth note. Measure 29 has an accent on the first eighth note.

Measures 30-32: **p** (piano) and **pp** (pianissimo). Measure 30 has an accent on the first eighth note. Measure 31 has an accent on the first eighth note. Measure 32 has an accent on the first eighth note.

Measures 33-35: **f** (forte). Measure 33 has an accent on the first eighth note. Measure 34 has an accent on the first eighth note. Measure 35 has an accent on the first eighth note.

Measures 36-37: **f** (forte). Measure 36 has an accent on the first eighth note. Measure 37 has an accent on the first eighth note.

Measures 38-40: **p** (piano) and **pp** (pianissimo). Measure 38 has an accent on the first eighth note. Measure 39 has an accent on the first eighth note. Measure 40 has an accent on the first eighth note.

Measures 41-42: **f** (forte). Measure 41 has an accent on the first eighth note. Measure 42 has an accent on the first eighth note.

Violino II musical score, measures 44 to 65. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *ten.* (tension). Trills are indicated by 'tr' above notes. The piece concludes with a double bar line and a key signature change to three flats (E-flat major/C minor).

Measures 44-45: Rapid sixteenth-note runs.

Measures 46-47: Continued sixteenth-note patterns.

Measures 48-49: Similar sixteenth-note runs.

Measures 50-52: Sixteenth-note runs with rests.

Measures 53-54: Trills and dynamic markings *p* and *f*.

Measures 55-56: Trills and sixteenth-note runs.

Measures 57-58: Trills and sixteenth-note runs.

Measures 59-60: Trills and sixteenth-note runs.

Measures 61-62: Tension markings (*ten.*) and dynamic markings *p* and *ff*.

Measures 63-64: Tension markings (*ten.*) and dynamic markings *p* and *ff*.

Measures 65: Tension marking (*ten.*) and dynamic markings *p*, *ff*, *p*, *f*, *p*.

Andante

Violino II, Andante. The score consists of nine staves of music, numbered 4 through 30. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include piano (p), forte (f), and pianissimo (pp). Trills (tr) are marked above several notes. A triplet of eighth notes is indicated by a '3' over the notes in measure 19. The piece concludes with a final trill in measure 30.

4 *p*

5

9 *f*

13 *p* *f* *tr*

17 *p* *tr*

20 *f* *p* *f*

23 *p* *tr*

27 *pp*

30 *f* *tr* *p* *tr*

Violino II musical score, measures 34 to 72. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (pp, p, f, pp, f, p, pp, f, p, pp, f, G.P.).

Measures 34-39: Measure 34 starts with a piano (pp) dynamic. Measure 35 has a trill (tr) over a note. Measure 36 has a first ending bracket (1) over a measure. Measure 37 has a piano (p) dynamic. Measure 38 has a trill (tr) over a note. Measure 39 has a piano (p) dynamic.

Measures 40-43: Measure 40 has a piano (pp) dynamic. Measure 41 has a piano (pp) dynamic. Measure 42 has a piano (pp) dynamic. Measure 43 has a piano (pp) dynamic.

Measures 44-47: Measure 44 has a forte (f) dynamic. Measure 45 has a forte (f) dynamic. Measure 46 has a forte (f) dynamic. Measure 47 has a forte (f) dynamic.

Measures 48-51: Measure 48 has a piano (p) dynamic. Measure 49 has a piano (p) dynamic. Measure 50 has a forte (f) dynamic. Measure 51 has a forte (f) dynamic.

Measures 52-55: Measure 52 has a piano (p) dynamic. Measure 53 has a piano (p) dynamic. Measure 54 has a trill (tr) over a note. Measure 55 has a trill (tr) over a note.

Measures 56-59: Measure 56 has a piano (pp) dynamic. Measure 57 has a piano (pp) dynamic. Measure 58 has a piano (pp) dynamic. Measure 59 has a piano (pp) dynamic.

Measures 60-63: Measure 60 has a forte (f) dynamic. Measure 61 has a forte (f) dynamic. Measure 62 has a trill (tr) over a note. Measure 63 has a piano (p) dynamic.

Measures 64-67: Measure 64 has a piano (p) dynamic. Measure 65 has a piano (p) dynamic. Measure 66 has a piano (p) dynamic. Measure 67 has a forte (f) dynamic.

Measures 68-72: Measure 68 has a trill (tr) over a note. Measure 69 has a piano (p) dynamic. Measure 70 has a forte (f) dynamic. Measure 71 has a piano (pp) dynamic. Measure 72 has a forte (f) dynamic and a G.P. (Grave) marking.

Allegro assai

6 *f*

7 *tr*

12 *tr tr tr*

17 *tr tr*

22 *p f*

26 *p*

31 *f tr* 1 2

35

41

46 *p pp*

51 *ff p ff*

Detailed description: This is a musical score for Violino II, marked 'Allegro assai'. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music, numbered 6 through 51. The notation includes various musical symbols such as notes, rests, slurs, trills (tr), and dynamic markings (f, p, pp, ff). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain triplets or other complex rhythmic patterns. The dynamics range from fortissimo (ff) to pianissimo (pp). The score ends with a double bar line and repeat dots at measure 51.

Violino II musical score, measures 58-112. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (p, f, ff) and trills (tr). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and ties. Measure numbers are indicated at the beginning of each line.

Measures 58-65: Trills on G4 and F#4, followed by a descending eighth-note scale. Dynamics: p.

Measures 66-70: Rapid eighth-note passages. Dynamics: f, p, f.

Measures 71-76: Eighth-note patterns with trills. Dynamics: ff.

Measures 77-82: Trills on G4 and F#4, followed by eighth-note patterns. Dynamics: p, f.

Measures 83-87: Trills on G4 and F#4, followed by eighth-note patterns. Dynamics: p, f.

Measures 88-91: Eighth-note patterns with trills. Dynamics: p, f.

Measures 92-97: Trills on G4 and F#4, followed by eighth-note patterns. Dynamics: p, f.

Measures 98-102: Eighth-note patterns with trills. Dynamics: p, f.

Measures 103-107: Trills on G4 and F#4, followed by eighth-note patterns. Dynamics: p, f.

Measures 108-111: Eighth-note patterns with trills. Dynamics: f, ff.

Measures 112: Eighth-note patterns with trills. Dynamics: p.

Carl Philipp Emanuel Bach
Symphony in F Major

Wq 181

Allegro

3

5

8

11

14

16

18

21

23

26

2

3

3

p

f

ten.

p

f

p

f

p

f

p

p

31

f *f* *f*

34

38

f *pp* *f* *p*

42

f

44

46

49

52

p *f*

55

58

tr

61

ten. *p* *ff*

64

ten. *ff* *ff* *p* *f* *p*

Andante

6

12

17

22

27

33

39

45

50

55

60

G.P.

67 G.P.

f p f pp

Allegro assai

f

7

12

17

p

24

f p

30

f

35

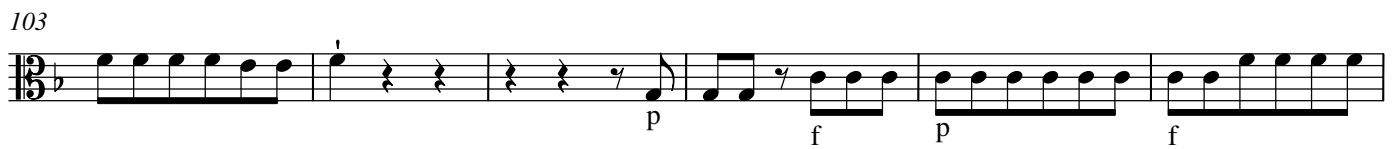
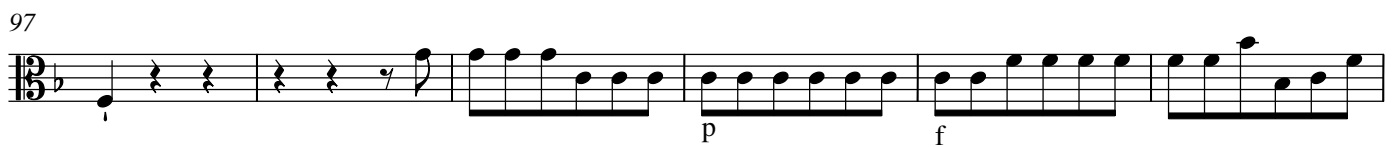
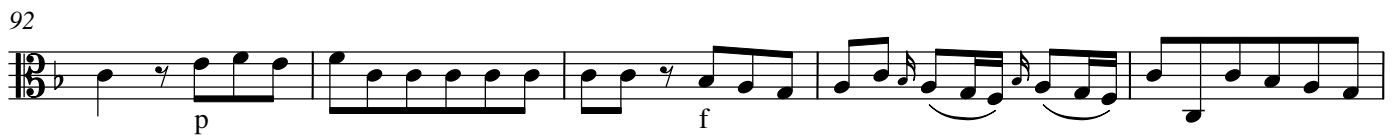
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46

p pp

51

ff p



Carl Philipp Emanuel Bach
Symphony in F Major

Allegro

Wq 181

unis.

3 3 p f

3

5 7 6 5

8 unis. ten. unis. tr f

11 1 unis. f p 1

15 unis. f 6 unis.

17 6 unis. 6 unis.

19 6 unis. p

21 f

23



47 unis. unis.

47 unis. unis.

49 unis. 

51

unis.

54 unis.

[illegible]

58 

[illegible]

64 $\frac{4}{2}$ ten. 2 6 ten. 6 7 6 $\frac{1}{4}$ tasto

ff ff p f p

Andante

tasto



5



10



14



18



22



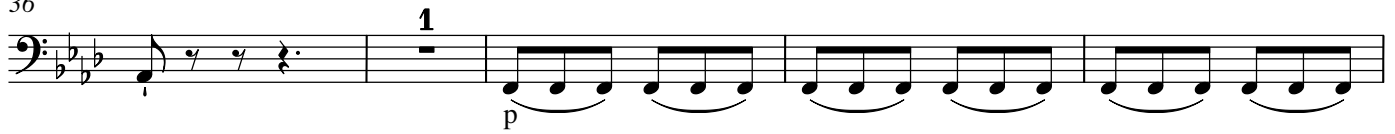
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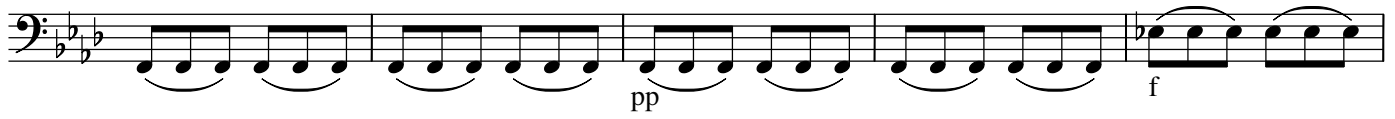
31



36



41



46



50



54



58



63



68



Allegro assai

6

f

6

6

9 8 7
7 6 5

9 8 7
7 6 5

6

6

6 5 4 3 5b

6 5

6 5

12

6

4h

6

6 5

6 5 4h

4h 6 6h

6

6 5

h

4h 6 6h

18

unis.

4+

6

6

p

24

f

6

6

6h

6

6 4 5h

4+

6

6

p

31

f

6

6

6h

6

6 4 5h

1

2

35

6h

6

9 8 7
7 6 5

6

9 8 7
7 6 5

6

41

7b

6

5b

6

7b

6h

5b

6h

9h

6

47

6 5

6 5

tasto

p

pp

7 #

ff

53

b

6 4 5 #

6 4 3

6

6

5b

6 4 5 #

7 #

6

p

ff

59 64 71 77 83 89 95 101 107 112

