

CARL PHILIPP EMANUEL BACH

Symphony in G Major, Wq 182/1

Violino I

Violino II

Viola

Basso

Six Symphonies for Baron van Swieten

Edited by Sarah Adams

CPEB:CW, III/2

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2006

Carl Philipp Emanuel Bach
Symphony I in G Major

Allegro di molto

Wq 182/1

6

9

12

15

19

23

26

29

33

f *ff* *f* *ff* *f* *p* *ff* *f* *tr.* *tr.* *p* *pp*

38 *f* *ff*

41 *f* *ff* *f*

44 *p*

47 *tr* *pp*

50 *f* *p* *f*

53 *f* *f*

56 *p* *pp* *f* *ff* *f*

59 *p* *pp*

64 *f* *ff*

67 *f* *ff* *f*

70 *ff*

Violino I musical score, measures 73-112. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamics (p, pp, ff, f) and articulations (tr, accents). The piece concludes with a key signature change to D major (two sharps) and a 3/4 time signature.

Measures 73-112. Dynamics include p, pp, ff, f, and tr. The piece concludes with a key signature change to D major (two sharps) and a 3/4 time signature.

Poco adagio

This musical score for Violino I, marked *Poco adagio*, consists of 25 measures. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into systems of four staves each. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 are placed at the beginning of their respective staves. The notation includes various dynamics (p, pp, f), trills (tr), and triplets (3). The piece features a mix of eighth, sixteenth, and thirty-second notes, often beamed together, and includes several trills and triplet figures.

Measures 1-25 are shown, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the start of their respective staves. Dynamics include *p*, *pp*, and *f*. Trills (*tr*) and triplets (*3*) are present throughout the piece.

28

f pp

31

f p f

34

p f p f 3

37

tr tr tr tr tr tr

più f ff

40

p f

44

f p f p

47

f p f p

49

f p f p

52

f p pp

Presto

This musical score for Violino I consists of ten staves of music, numbered 1 through 44. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Presto'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). It also features trills (tr) and a first ending bracket (1) over measures 15-16. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a repeat sign and a final trill in measure 44.

Measures 1-44 are shown, including dynamics (*p*, *f*, *ff*, *pp*, *mf*) and articulation (tr).

Violino I musical score, measures 47-92. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 47-50: **f**, **p**, **f**, **#**

Measures 51-55: **p**, **f**, **#**, **#**, **#**, **#**

Measures 56-61: **ff**, **p**, **1**

Measures 62-65: **f**

Measures 66-69: **p**, **pp**

Measures 70-73: **mf**, **tr**, **ff**, **f**

Measures 74-78: **p**

Measures 79-81: **f**, **ff**, **f**

Measures 82-84: **f**, **ff**, **p**, **ff**

Measures 85-88: **1**, **2**, **p**, **ff**

Measures 89-92: **f**, **#**, **#**, **#**

Carl Philipp Emanuel Bach
Symphony I in G Major

Allegro di molto

Wq 182/1

1

p pp

6 f ff

9 f ff f

12 ff

15 p f

19 ff p f

23

26 tr.

30 tr.

1

Violino II musical score, measures 35 to 70. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various musical symbols such as slurs, ties, and trills.

Measures 35-38: *p*, *pp*, *f*

Measures 39-41: *ff*, *f*

Measures 42-44: *ff*, *f*

Measures 45-47: *p*

Measures 48-51: *tr*, *pp*, *f*

Measures 52-55: *p*, *p*, *p*, *f*

Measures 56-58: *p*, *pp*, *f*, *ff*, *f*

Measures 59-63: *1*, *p*, *pp*

Measures 64-66: *f*, *ff*

Measures 67-69: *f*, *ff*, *f*

Measures 70: *ff*

Violino II musical score, measures 73-112. The score is written in treble clef with a key signature of one sharp (F#). The tempo/meter marking is Wq 182/1. The score includes various dynamics (p, pp, f, ff) and articulations (tr, 1). The piece concludes with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature.

Measures 73-112. Dynamics include p, pp, f, ff, and tr. The score concludes with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature.

Poco adagio

4

5

8

12

16

19

22

26

Dynamic markings: *p*, *pp*, *f*, *tr*, *3*.

The musical score is for Violino II, marked "Poco adagio". It consists of seven staves of music, numbered 4 through 26. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various dynamic markings (*p*, *pp*, *f*), trills (*tr*), and triplets (*3*). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The overall texture is melodic and expressive, typical of a violin part in a classical or romantic style.

29

pp f p

33

f p f p tr

36

f 3 tr tr tr tr più f

39

tr tr ff p f

43

p f p

46

f p f p f p

49

f p f p

52

f p pp

Presto

Measures 6-42 of the Violino II part. The score is in G major (one sharp) and 6/8 time, marked **Presto**. The notation includes various dynamics and articulations:

- Measure 6: *p* (piano), *f* (forte)
- Measure 7: *p* (piano), *f* (forte)
- Measure 12: *ff* (fortissimo), *p* (piano)
- Measure 18: *f* (forte)
- Measure 23: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte)
- Measure 27: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte)
- Measure 32: *ff* (fortissimo), *f* (forte)
- Measure 36: *p* (piano), *f* (forte)
- Measure 39: *ff* (fortissimo), *f* (forte)
- Measure 42: *p* (piano), *tr* (trill)

Violino II musical score, measures 47-92. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 47-51: **f**, **p**, **f**, **p**

Measures 52-57: **f**, **ff**

Measures 58-63: **p**

Measures 64-68: **f**

Measures 69-73: **p**, **pp**

Measures 74-78: **mf**, **tr**, **ff**, **f**

Measures 79-81: **p**

Measures 82-84: **f**, **ff**, **f**

Measures 85-88: **p**, **ff**

Measures 89-92: **f**

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Symphony I in G Major

Allegro di molto

Wq 182/1

1

p pp

6

f ff f ff f

12

ff p f

19

ff p f

24

tr

29

34

1 p pp f

39

ff f ff f

45

p pp

50

f p p p f

55

p pp f ff f

60 **1**
p pp f

65
ff f ff f

71
ff p **1**

76
pp ff

82
f

86
p **1**

92
pp f p

96
pp f

100
p p p f p

105
pp f ff f p **1**

111
ff ff pp

Poco adagio

Musical score for Viola, *Poco adagio*, measures 1 to 50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics (p, f, ff, pp), articulations (tr, 3), and phrasing slurs. Measure numbers 6, 11, 16, 20, 25, 32, 37, 41, 46, and 50 are indicated at the start of their respective staves.

Measure 1: *p*
 Measure 6: *f*
 Measure 11: *p*
 Measure 16: *f*, *p*
 Measure 20: *p*, *f*
 Measure 25: *f*, *p*
 Measure 32: *f*, *p*
 Measure 37: *più f*, *ff*
 Measure 41: *f*, *p*, *f*
 Measure 46: *f*, *p*
 Measure 50: *f*, *p*, *pp*

Presto

Violino

1

p

6

f

p

f

10

ff

15

p

20

f

24

28

p

pp

mf

ff

33

f

p

f

39

ff

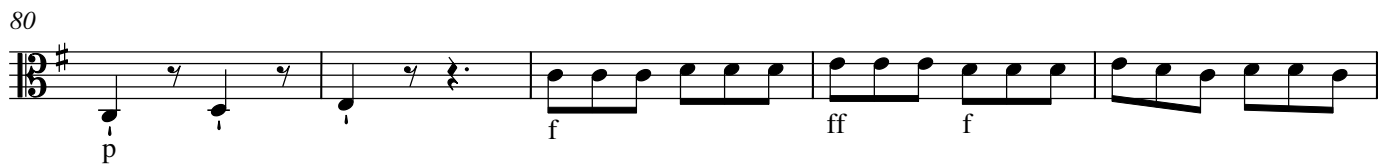
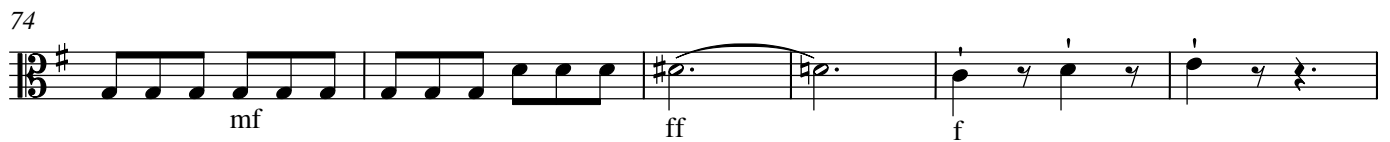
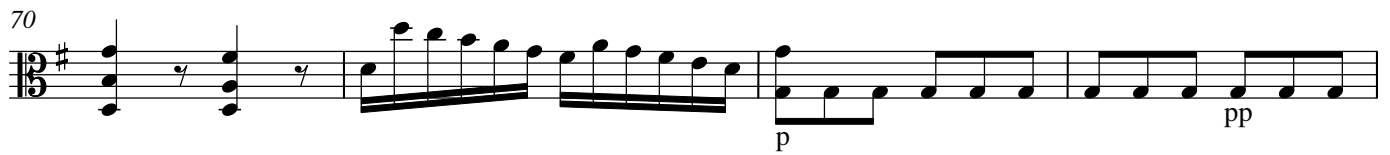
f

p

44

f

p



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Allegro di molto *tasto* Wq 182/1

7 5 7^b 5 5 6 7 9 8 7

13 7^b 5 unis. *tasto* unis.

19 # unis. 6 7

24 4+ 6 6

28 6 4 5 # 4+ 6 6 # 4+ 6 6

32 # *tasto* p σ pp #

38 unis. f 5 5^b 7^b 5 [5] 5^b ff f ff

43 6 2 6 5^b 7^b p

47 6 *tasto* 6 f

96 *tasto* 6 *f*

100 6 *f* 6 *f* 6 *f* 6 6

104 *tasto* 5 2 6 6 4 5 3 *p* *pp* *f* *ff* *f*

108 *tasto* 7 # *p* *ff*

112 7 # *ff* *tasto* *pp*

Poco adagio

tasto *p* 6 6 # *f*

5 *unis.* *f* *f* 3 *tr* *tr*

9 1 4+ *tasto* *f* *tr* *p*

13 6 4 6 # 6 6 # *f* *f*

18 *unis.* *f* *f* 3 *tr* *tr*

21 1 *f* *tr* *tr* 1

26 *f* *p* *f* *tasto* **1**

31 *f* *f* *f* *6^b* *6* *#*

35 *f* *f* *f* *3* *tr* *tr*

38 *più f* *tr* *tr* *tr* *tr* *tasto* *p*

42 *f* *4^b* *6* *f* *tasto* *4^b* *6* *unis.*

46 *f* *f* *f* *f*

50 *tasto* *p* *f* *p* *pp* **6[#]**

Presto 5 *unis.* *f* *p* *f*

10 *5* *6* *6* *b* *6* *5* *b* *ff*

15 *5* *f* *5* *#*

24 *7[#]* *6⁴* *5[#]* *6⁴* *4^b* *6* *6* *4*

32 $\frac{7}{5}$ *tasto* 6 # [6] #

38 6 5 6 4 6 6 6 6 5 6 4 5 #

42 5 *unis.* f p f

51 p f # 6

56 6 # 6 5 # 5

65 f 5 1 [7]

69 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ 2 6 6 4

76 $\frac{7}{5}$ *tasto* 6 6 p

82 f ff f 6 6 6 6 5 6 4 5 3 1

85b 2 *unis.* p ff

89

