

CARL PHILIPP EMANUEL BACH

Symphony in B-flat Major, Wq 182/2

Violino I

Violino II

Viola

Basso

Six Symphonies for Baron van Swieten

Edited by Sarah Adams

CPEB:CW, III/2

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2006

Wq 182/2

5

9

14

17

20

24

28

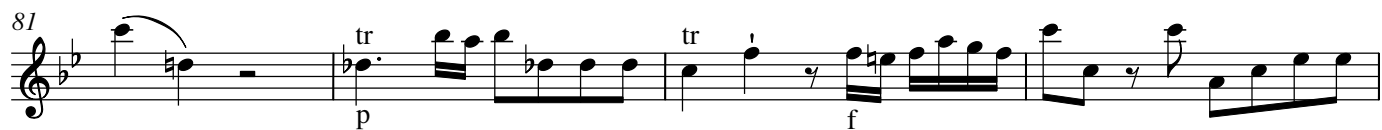
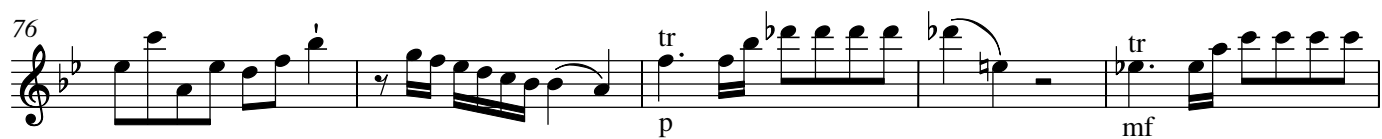
31

35

39

72

Musical notation for measure 72. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. The measure concludes with a double bar line.



Poco adagio

Violino I musical score for 'Poco adagio'. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music, numbered 1 through 35. The tempo is marked 'Poco adagio'. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f, pp, mf). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and triplet figures. The dynamics range from piano (p) to fortissimo (f), with some passages marked pianissimo (pp) or mezzo-forte (mf). The score concludes with a double bar line and a key signature change to B minor (two flats).

1 p tr

4 tr 3 pp

8 tr 3 f p tr

12 f p tr

15 tr tr pp tr

18 mf p tr

22 tr f tr

25 p f tr

29 p tr

32 3 tr

35 3 pp tr 3

Presto

ff

5

9

mf

f

p

13

f

18

p

f

tr

22

tr

tr

26

p

29

f

34

38

p

f

42

tr

1

2

Violino I musical score, measures 45-72. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score is divided into measures by bar lines, with measure numbers 45, 48, 51, 54, 58, 61, 65, 68, and 72 indicated at the beginning of their respective staves.

Measures 45-47: *f*

Measures 48-50: *p*

Measures 51-53: *f*

Measures 54-56: *f*

Measures 57-59: *p*

Measures 60-62: *f*

Measures 63-64: *p*

Measures 65-67: *ff*

Measures 68-70: *f*

Measures 71-72: *mf*

Violino I musical score, measures 76-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p, ff) and trills (tr). The notation includes eighth notes, sixteenth notes, and rests.

Measures 76-79: Measure 76 starts with a forte (f) dynamic. Measures 77-79 include trills (tr) and eighth notes.

Measures 80-84: Measure 80 starts with a piano (p) dynamic. Measures 81-84 include eighth notes and a forte (f) dynamic at the end of measure 84.

Measures 85-87: Measures 85-87 include eighth notes and a piano (p) dynamic at the end of measure 87.

Measures 88-91: Measures 88-91 include eighth notes and a forte (f) dynamic at the end of measure 91.

Measures 92-95: Measures 92-95 include eighth notes and a piano (p) dynamic at the end of measure 95.

Measures 96-99: Measures 96-99 include eighth notes and a piano (p) dynamic at the end of measure 99.

Measures 100-102: Measures 100-102 include eighth notes and a forte (f) dynamic at the end of measure 102.

Measures 103-105: Measures 103-105 include eighth notes, trills (tr), and a fortissimo (ff) dynamic at the end of measure 105.

Measures 106-110: Measures 106-110 include eighth notes, trills (tr), and a final measure with a whole note rest.

Carl Philipp Emanuel Bach
Symphony II in B-flat Major

Allegro di molto

Wq 182/2

4

7

10

14

17

21

mf

f

p

f

p

f

f

tr

tr

1

Violino II musical score, measures 26 to 65. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and technical markings.

Measures 26-33: *pp* (pianissimo) followed by *ff* (fortissimo). Includes triplets and trills.

Measures 34-41: *p* (piano) and *f* (forte). Includes trills.

Measures 42-48: *ff* (fortissimo). Includes trills.

Measures 49-55: *f* (forte), *p* (piano), and *f* (forte). Includes trills.

Measures 56-60: *p* (piano), *f* (forte), and *pp* (pianissimo). Includes a first ending bracket.

Measures 61-64: *f* (forte).

Measure 65: *mf* (mezzo-forte).

Violino II musical score, measures 68-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamic markings (f, mf, p, pp, ff) and articulations (accents, trills, slurs, and a triplet). The piece concludes with a key signature change to one sharp (F#) and a time signature change to 3/4.

Measures 68-110. Dynamics include *f*, *mf*, *p*, *pp*, and *ff*. Articulations include accents, trills (*tr*), and a triplet (*3*). The piece concludes with a key signature change to one sharp (F#) and a time signature change to 3/4.

Poco adagio

Musical score for Violino II, Poco adagio section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Poco adagio'. The score consists of nine staves, each containing a system of music. The first staff begins with a measure marked 'p' (piano). The second staff begins with a measure marked '3' (triple). The third staff begins with a measure marked 'tr' (trill). The fourth staff begins with a measure marked 'f' (forte). The fifth staff begins with a measure marked 'p' (piano). The sixth staff begins with a measure marked 'pp' (pianissimo). The seventh staff begins with a measure marked 'mf' (mezzo-forte). The eighth staff begins with a measure marked 'p' (piano). The ninth staff begins with a measure marked 'f' (forte). The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings.

Presto

Musical score for Violino II, Presto section. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Presto'. The score consists of one staff containing a system of music. The first measure is marked 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

Violino II musical score, measures 5 to 42. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (mf, f, p) and articulations (tr, accents). The notation includes eighth and sixteenth notes, rests, and trills.

Measures 5-8: *mf* (mezzo-forte) dynamics, featuring eighth and sixteenth notes.

Measures 9-13: *f* (forte) dynamics, featuring eighth and sixteenth notes.

Measures 14-18: *f* (forte) dynamics, featuring eighth and sixteenth notes.

Measures 19-22: *f* (forte) dynamics, featuring eighth and sixteenth notes.

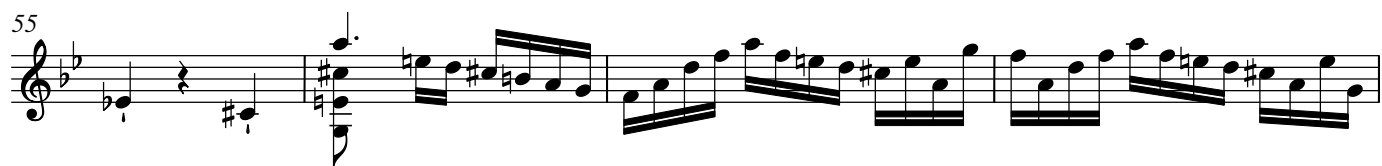
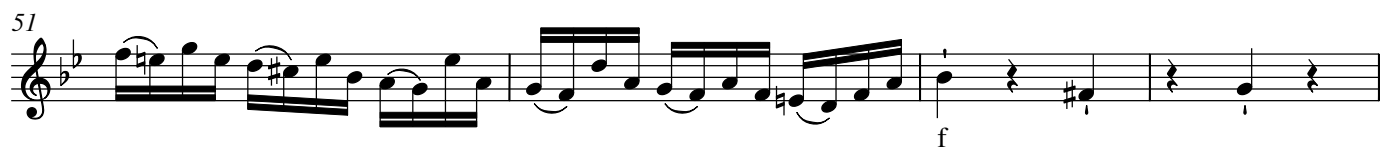
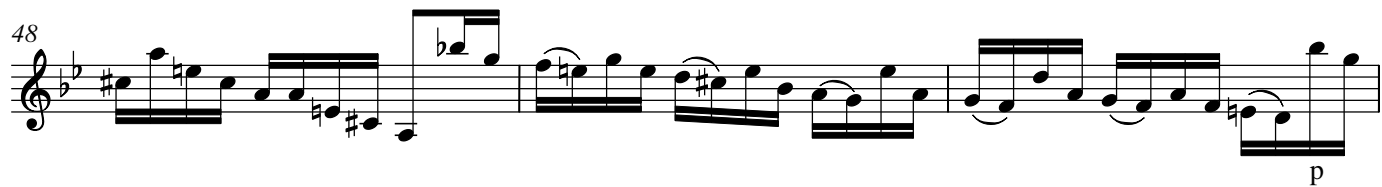
Measures 23-26: *f* (forte) dynamics, featuring eighth and sixteenth notes.

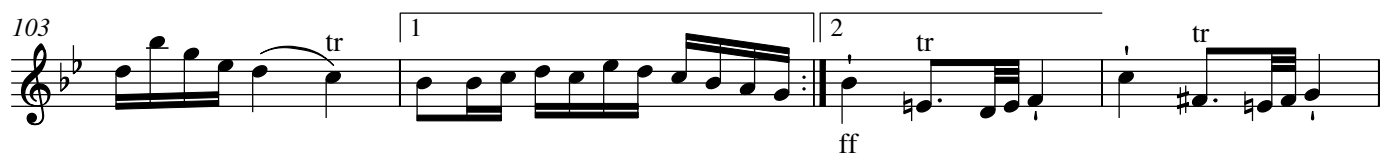
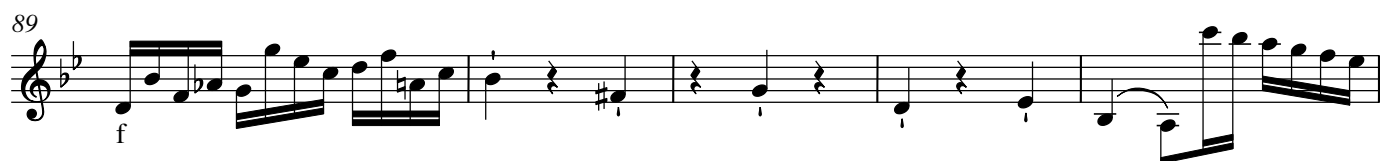
Measures 27-30: *f* (forte) dynamics, featuring eighth and sixteenth notes.

Measures 31-36: *p* (piano) dynamics, featuring eighth and sixteenth notes.

Measures 37-41: *f* (forte) dynamics, featuring eighth and sixteenth notes.

Measures 42-45: *f* (forte) dynamics, featuring eighth and sixteenth notes.





Carl Philipp Emanuel Bach
Symphony II in B-flat Major

Allegro di molto

Wq 182/2

5

11

16

20

27

33

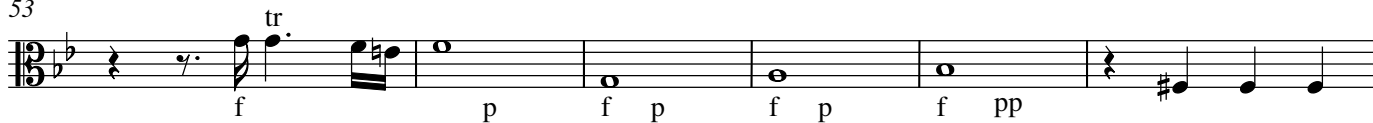
38

44

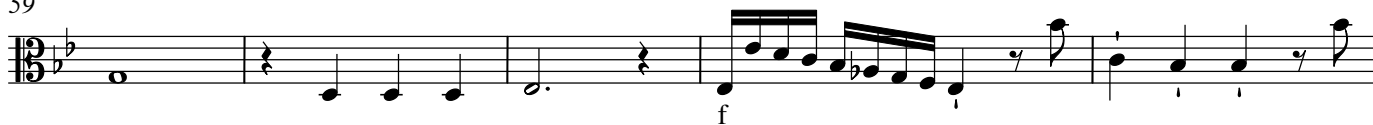
49

p *mf* *f* *tr* *f* *p* *f* *p* *f* *pp* *ff* *tr* *p* *ff* *tr*

53



59



64



69



73



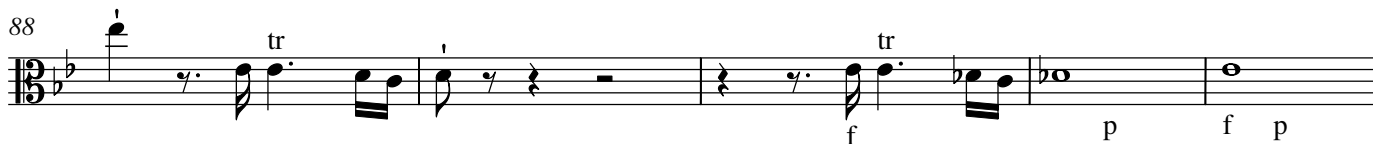
78



84



88



93



99



104



108

*Poco adagio*

6



11



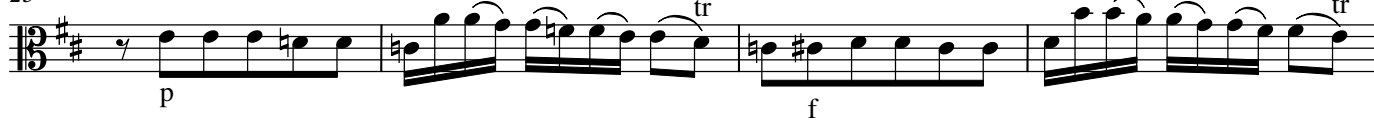
16



20



25



29



34



Presto

ff

6

mf

10

f

p

14

f

p

20

f

24

p

29

f

35

2

f

42

1

2

45

tr

49

p

f

Detailed description: This is a musical score for a Viola part, marked 'Presto'. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 4 through 49. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (measures 4-5) begins with a fortissimo (ff) dynamic. The second staff (measures 6-7) is marked mezzo-forte (mf). The third staff (measures 10-11) features a forte (f) dynamic followed by a piano (p) dynamic. The fourth staff (measures 14-15) has a forte (f) dynamic followed by a piano (p) dynamic. The fifth staff (measures 20-21) is marked forte (f). The sixth staff (measures 24-25) is marked piano (p). The seventh staff (measures 29-30) is marked forte (f). The eighth staff (measures 35-36) is marked forte (f) and includes a second ending bracket. The ninth staff (measures 42-43) includes a trill (tr) and a first ending bracket. The tenth staff (measures 45-46) includes a trill (tr). The eleventh staff (measures 49-50) is marked piano (p) and includes a forte (f) dynamic. The score concludes with a double bar line and repeat dots.

56



61



66



71



75



78



82



88



94



99



105



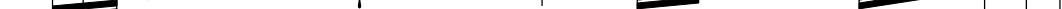
Symphony in B-flat Major, Wq 182/2

Basso

Carl Philipp Emanuel Bach
Symphony II in B-flat Major

Allegro di molto

© 2007 The Packard Humanities Institute

48 

51

tr

f

p

55

f p f p f

4

6

[illegible]

67 *tasto*
mf **1** **1** 5 6
f

72

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is written in eighth and quarter notes, with some notes beamed together. There are fingerings indicated by numbers 6, 7, and 7 above certain notes. The piece ends with a double bar line.

86 7 6 6 unis. tr

90

tr

f

p

f

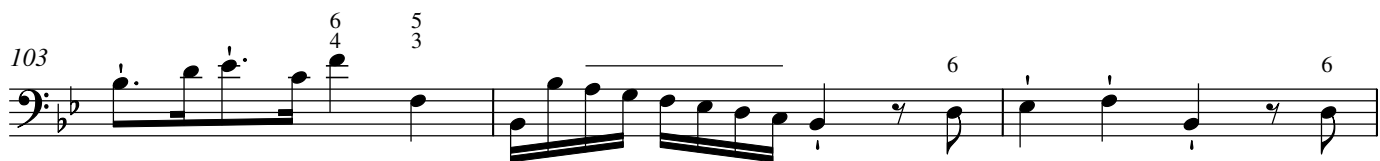
p

f

p

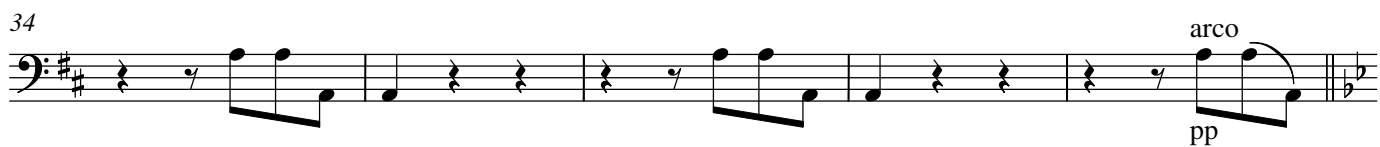
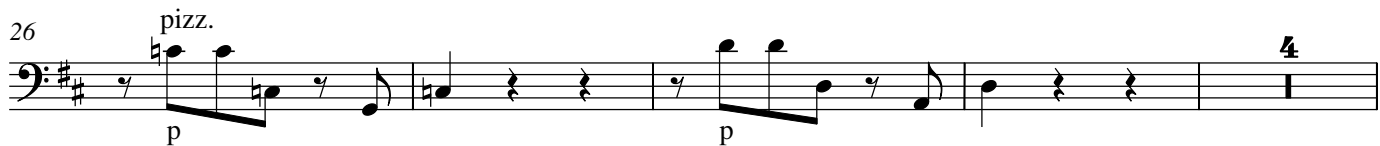
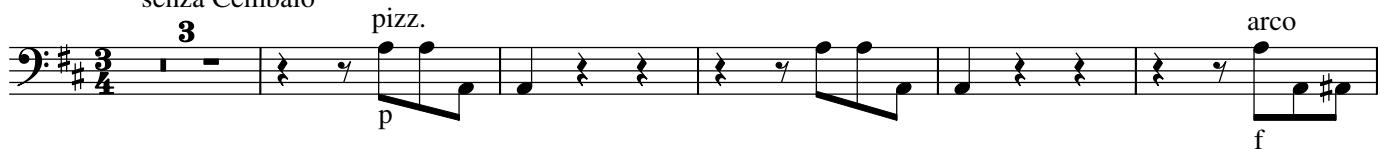
f

4



Poco adagio

senza Cembalo



Presto

ff

7^b [5^b] 6 6 7 5^b unis.

5 5 6 6 7 5 unis. mf

10 6 6 4 5 6 7 5 1 6 6 1 6 6 f p f

17 6 5 6 5 unis. p f

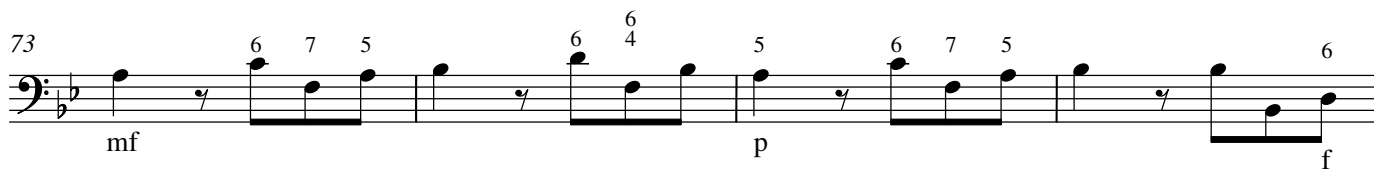
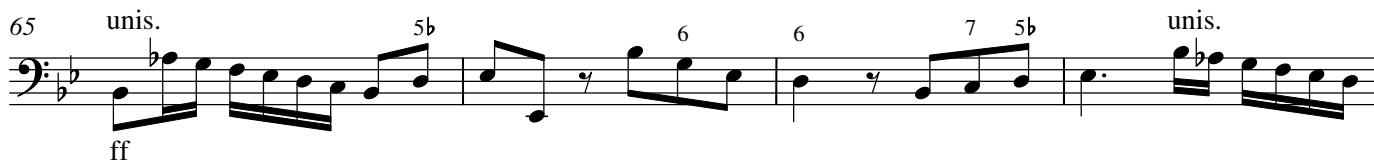
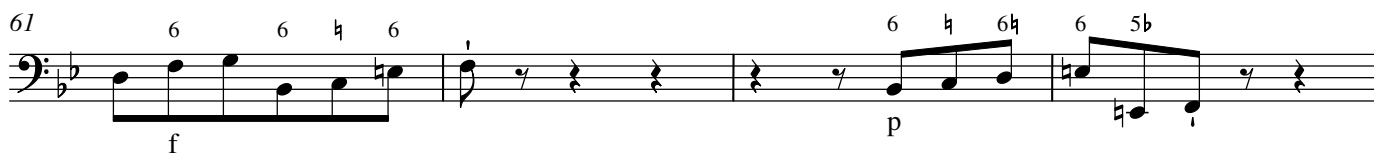
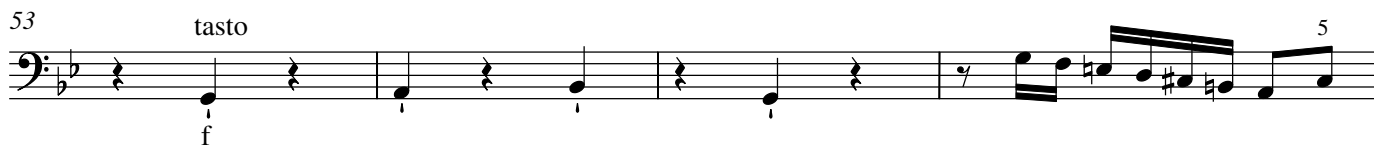
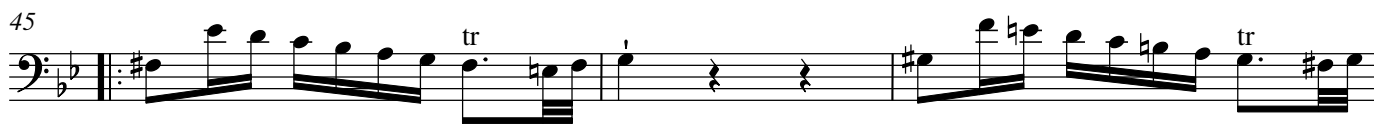
22

25 5 6 5 5 6 6 6 5 5 6 5^b 5 6 4 5 f p

30 *tasto* 5 unis.

36 2 7 f

42 6 6 4 5 1 unis. 2 unis.

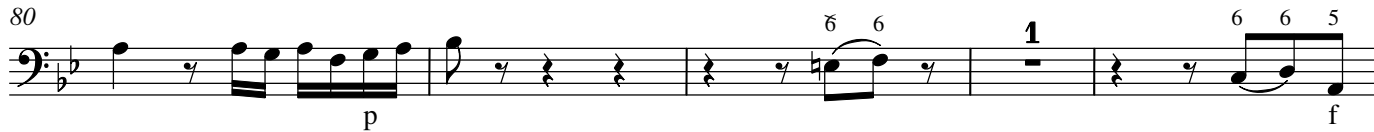


77

unis.



80



85



90

tasto

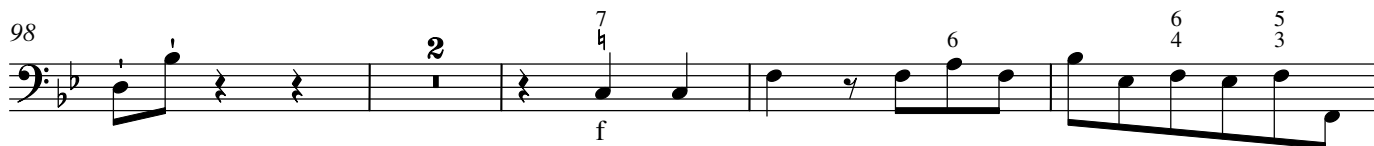


94

unis.



98



104

unis.

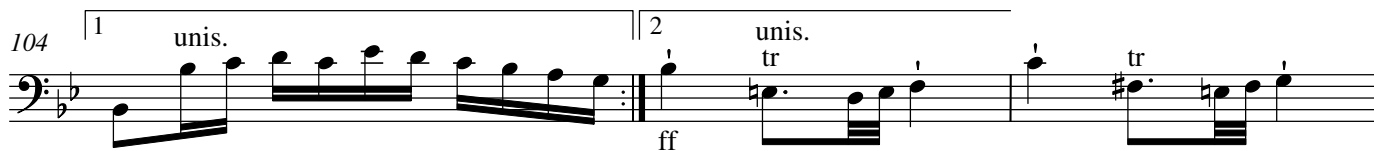
1

2

unis.

tr.

tr.



106



