

CARL PHILIPP EMANUEL BACH

Symphony in A Major, Wq 182/4

Violino I

Violino II

Viola

Basso

Six Symphonies for Baron van Swieten

Edited by Sarah Adams

CPEB:CW, III/2

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2006

Violino I

Carl Philipp Emanuel Bach
Symphony IV in A Major

Allegro, ma non troppo

Wq 182/4

1

4

8

11

14

18

21

25

29

33

p

f

p

f

p

f

tr

p

ff

p

f

p

Violino I musical score, measures 37-71. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as treble clef, notes, rests, slurs, and dynamic markings.

Measures 37-40: Measure 37 starts with a treble clef and a key signature of three sharps. It contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#), a half note (E#), and a quarter note (F#). Measure 38 continues with a half note (G#), a quarter note (A), and a quarter note (B). Measure 39 has a half note (C#), a quarter note (D#), and a quarter note (E#). Measure 40 has a half note (F#), a quarter note (G#), and a quarter note (A). The dynamic marking **f** (forte) is present below measure 38.

Measures 43-47: Measure 43 starts with a treble clef and a key signature of three sharps. It contains a half note (F#), a quarter note (G#), and a quarter note (A). Measure 44 continues with a half note (B), a quarter note (C#), and a quarter note (D#). Measure 45 has a half note (E#), a quarter note (F#), and a quarter note (G#). Measure 46 has a half note (A), a quarter note (B), and a quarter note (C#). Measure 47 has a half note (D#), a quarter note (E#), and a quarter note (F#). The dynamic marking **p** (piano) is present below measure 44. Trills (tr) are marked above measures 45 and 47.

Measures 50-53: Measure 50 starts with a treble clef and a key signature of three sharps. It contains a half note (F#), a quarter note (G#), and a quarter note (A). Measure 51 continues with a half note (B), a quarter note (C#), and a quarter note (D#). Measure 52 has a half note (E#), a quarter note (F#), and a quarter note (G#). Measure 53 has a half note (A), a quarter note (B), and a quarter note (C#). Trills (tr) are marked above measures 50, 51, and 53.

Measures 56-59: Measure 56 starts with a treble clef and a key signature of three sharps. It contains a half note (F#), a quarter note (G#), and a quarter note (A). Measure 57 continues with a half note (B), a quarter note (C#), and a quarter note (D#). Measure 58 has a half note (E#), a quarter note (F#), and a quarter note (G#). Measure 59 has a half note (A), a quarter note (B), and a quarter note (C#). Trills (tr) are marked above measures 56, 57, and 59. The dynamic marking **pp** (pianissimo) is present below measure 58. The marking **ten.** (tension) is present above measure 59.

Measures 63-67: Measure 63 starts with a treble clef and a key signature of three sharps. It contains a half note (F#), a quarter note (G#), and a quarter note (A). Measure 64 continues with a half note (B), a quarter note (C#), and a quarter note (D#). Measure 65 has a half note (E#), a quarter note (F#), and a quarter note (G#). Measure 66 has a half note (A), a quarter note (B), and a quarter note (C#). Measure 67 has a half note (D#), a quarter note (E#), and a quarter note (F#). Trills (tr) are marked above measures 63 and 64. The dynamic marking **pp** (pianissimo) is present below measure 65. The marking **mf** (mezzo-forte) is present below measure 66. The marking **f** (forte) is present below measure 67.

Measures 71-74: Measure 71 starts with a treble clef and a key signature of three sharps. It contains a half note (F#), a quarter note (G#), and a quarter note (A). Measure 72 continues with a half note (B), a quarter note (C#), and a quarter note (D#). Measure 73 has a half note (E#), a quarter note (F#), and a quarter note (G#). Measure 74 has a half note (A), a quarter note (B), and a quarter note (C#). The dynamic marking **f** (forte) is present below measure 71.

75

p f p

79

f

82

85

p tr

89

f tr

92

tr p

95

98

f tr

101

p

105

ten. f tr ff

109

$\frac{3}{4}$

Largo ed innocentemente

Violino I score, measures 1 to 63. The tempo is *Largo ed innocentemente*. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamics (p, f, pp, ff, mf, cresc., decresc.), trills (tr), triplets (3), and slurs. The piece concludes with a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

Measures 1-63. Dynamics include p, f, pp, ff, mf, cresc., decresc., and trills. The piece concludes with a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

Allegro assai

Violino I score for *Allegro assai*, measures 6 through 64. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The score includes various dynamics (f, p, ff, ten.) and articulations (accents, slurs, ties).

Measures 6-8: *f*, *ten.*, *ten.*, *ten.*, *p*

Measures 9-14: *f*

Measures 15-20: *ten.*, *p*

Measures 21-31: *f*

Measures 32-36: *f*

Measures 37-41: *f*

Measures 42-48: *ten.*, *ten.*, *ten.*, *ten.*, *p*, *f*, *ten.*, *p*

Measures 49-55: *f*, *ff*, *f*, *ten.*

Measures 56-63: *f*, *ff*, *f*, *ten.*, *ten.*, *ten.*

Measures 64-68: *ten.*, *ten.*, *ten.*

Violino I musical score, measures 71-133. The score is written for Violino I in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked Wq 182/4. The score includes various dynamics (p, f, ff, ten.) and articulations (accents, slurs, ties). The piece concludes with a repeat sign and two endings.

Measures 71-76: *p*, *f*, *ten.*

Measures 77-82: *p*

Measures 83-93: *f*, *p*

Measures 94-101: *f*

Measures 102-106: *f*

Measures 107-111: *f*

Measures 112-119: *ten.*

Measures 120-126: *p*, *f*, *p*, *f*

Measures 127-132: *ff*, *ten.*

Measures 133-138: *p*, *ten.*, *ff*

Endings: 1, 2, *ten.*

Symphony in A Major, Wq 182/4

Violino II

Violino II

Carl Philipp Emanuel Bach
Symphony IV in A Major

Allegro, ma non troppo

Wq 182/4

1 *p* *f*

5 *p*

9 *f*

12

16 *p* *f*

20 *tr.* *p*

24 *tr.*

28 *ff* *p*

32 *f*

36 *p* *f*

Violino II musical score, measures 40 to 82. The key signature is three sharps (F#, C#, G#). The score is written on a single staff in treble clef. The measures are numbered 40, 44, 49, 52, 55, 59, 63, 69, 73, 78, and 82. The music features various dynamics (p, pp, mf, f, ten.) and trills (tr). The notation includes eighth and sixteenth notes, rests, and trills.

Measures 40-43: Trills on G#4 and A#4, followed by eighth-note patterns.

Measures 44-48: Trill on G#4, followed by a series of eighth notes, ending with a forte (f) dynamic.

Measures 49-51: Trills on G#4 and A#4, followed by eighth-note patterns.

Measures 52-54: Trills on G#4 and A#4, followed by eighth-note patterns.

Measures 55-58: Trills on G#4 and A#4, followed by eighth-note patterns, ending with a tenuto (ten.) marking.

Measures 59-62: Trill on G#4, followed by eighth notes, ending with a forte (f) dynamic.

Measures 63-68: Trills on G#4 and A#4, followed by eighth notes, ending with a forte (f) dynamic.

Measures 69-72: Trill on G#4, followed by eighth notes, ending with a forte (f) dynamic.

Measures 73-77: Trill on G#4, followed by eighth notes, ending with a forte (f) dynamic.

Measures 78-81: Trill on G#4, followed by eighth notes, ending with a forte (f) dynamic.

Measures 82-85: Trill on G#4, followed by eighth notes, ending with a forte (f) dynamic.

86

p f

90

tr

93

p

97

tr

100

f

103

p ten. f

106

tr ten. ff

109

Largo ed innocentemente

p f p f

7

p f tr 3 tr

Violino II musical score, measures 12 to 72. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and ornaments.

Measures 12-17: Measure 12 starts with a *p* dynamic. Measures 13 and 14 contain trills (*tr*). Measure 15 has a *f* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *f* dynamic.

Measures 18-23: Measure 18 has a *p* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *f* dynamic.

Measures 24-29: Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *f* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a *f* dynamic.

Measures 30-34: Measure 30 has a *pp* dynamic. Measure 31 has a *ff* dynamic. Measure 32 has a *tr*. Measure 33 has a *tr*. Measure 34 has a *f* dynamic.

Measures 35-40: Measure 35 has a *p* dynamic. Measure 36 has a *mf* dynamic. Measure 37 has a *cresc.* dynamic. Measure 38 has a *f* dynamic. Measure 39 has a *f* dynamic. Measure 40 has a *f* dynamic.

Measures 41-45: Measure 41 has a *p* dynamic. Measure 42 has a *ff* dynamic. Measure 43 has a *p* dynamic. Measure 44 has a *f* dynamic. Measure 45 has a *f* dynamic.

Measures 46-52: Measure 46 has a *p* dynamic. Measure 47 has a *p* dynamic. Measure 48 has a *p* dynamic. Measure 49 has a *p* dynamic. Measure 50 has a *p* dynamic. Measure 51 has a *p* dynamic. Measure 52 has a *p* dynamic.

Measures 53-58: Measure 53 has a *f* dynamic. Measure 54 has a *f* dynamic. Measure 55 has a *p* dynamic. Measure 56 has a *p* dynamic. Measure 57 has a *pp* dynamic. Measure 58 has a *pp* dynamic.

Measures 59-62: Measure 59 has a *mf* dynamic. Measure 60 has a *tr*. Measure 61 has a *tr*. Measure 62 has a *f* dynamic.

Measures 63-72: Measure 63 has a *ff* dynamic. Measure 64 has a *tr*. Measure 65 has a *tr*. Measure 66 has a *tr*. Measure 67 has a *p* dynamic. Measure 68 has a *pp* dynamic. Measure 69 has a *pp* dynamic. Measure 70 has a *pp* dynamic. Measure 71 has a *pp* dynamic. Measure 72 has a *pp* dynamic.

Allegro assai

Violino II, Allegro assai. The score consists of nine staves of music, measures 6 through 64. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of dynamics and articulations.

Measures 6-9: *f* (forte), *ten.* (tension), *p* (piano).

Measures 10-16: *f* (forte).

Measures 17-24: *ten.* (tension), *p* (piano), *f* (forte), *1* (first ending).

Measures 25-31: *1* (first ending).

Measures 32-41: *f* (forte).

Measures 42-48: *ten.* (tension), *p* (piano), *f* (forte), *ten.* (tension), *p* (piano).

Measures 49-55: *f* (forte), *ff* (fortissimo), *ten.* (tension).

Measures 56-63: *f* (forte), *ff* (fortissimo), *ten.* (tension).

Measures 64: *ten.* (tension).

71 *ten.*
p *f*

78 *p* *f* **1**

86 **1** *p*

93 **1** *f*

100

105

110 *ten.* *ten.*

117 *ten.* *p* *f* *p*

125 *f* *ff* *ten.* **1** **2** *ten.*

133 *p* *ten.* *ff* *ten.*

Carl Philipp Emanuel Bach
Symphony IV in A Major

Allegro, ma non troppo

Wq 182/4

7

11

14

18

21

24

27

3

f

p

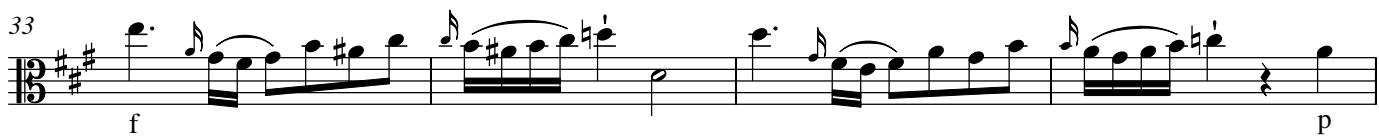
f

p

f

p

ff

33  f p

37  f

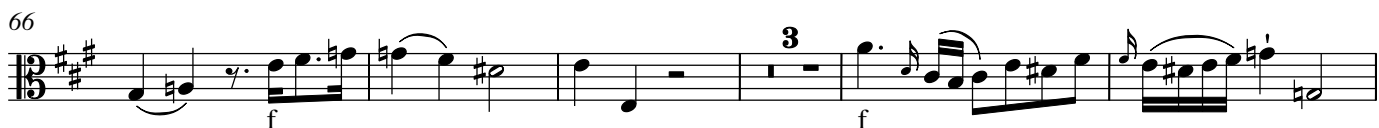
42  p

47  f

52  pp

57  pp

61  mf

66  f

74  p

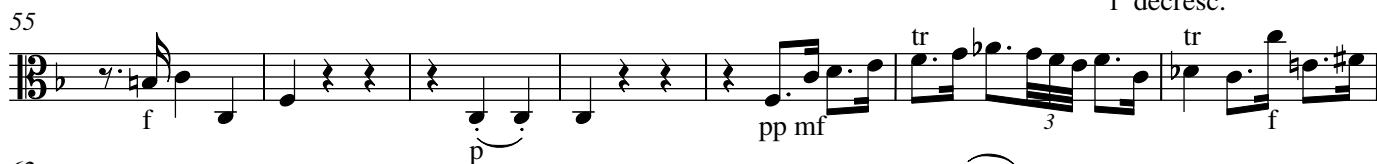
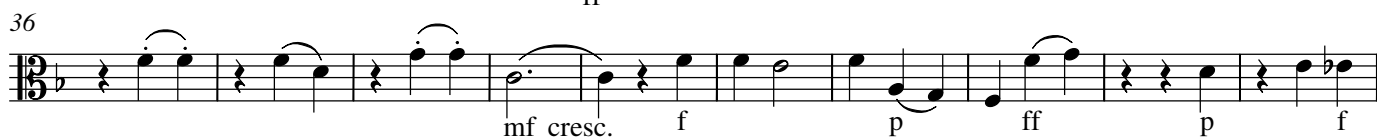
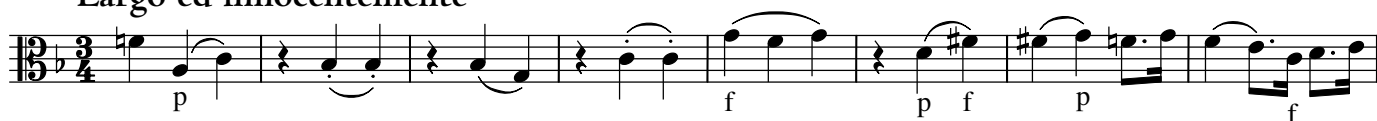
79  f

84  p

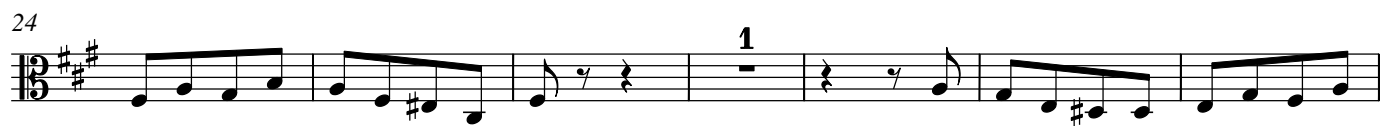
89  f

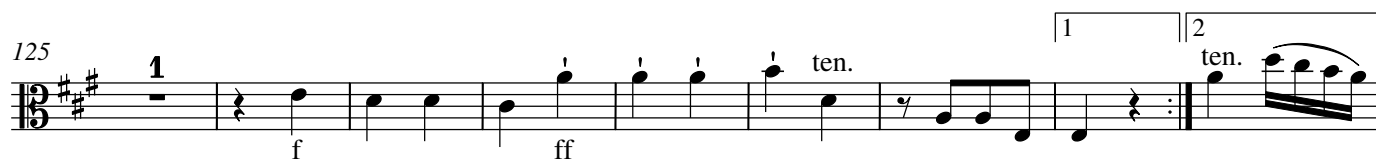
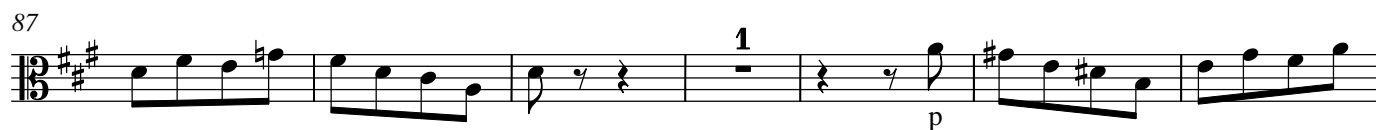


Largo ed innocentemente



Allegro assai





Carl Philipp Emanuel Bach
Symphony IV in A Major

Allegro, ma non troppo

Wq 182/4

3 unis. f

8 1 b 6 7 # 7b 6 4

13 5 3 7 6 4 5 3 3 6 6 6 f

21 6 6 5 unis. 5 [5] ff

30 3 unis. f

37 1 6 7 # 7 # 6 4 f

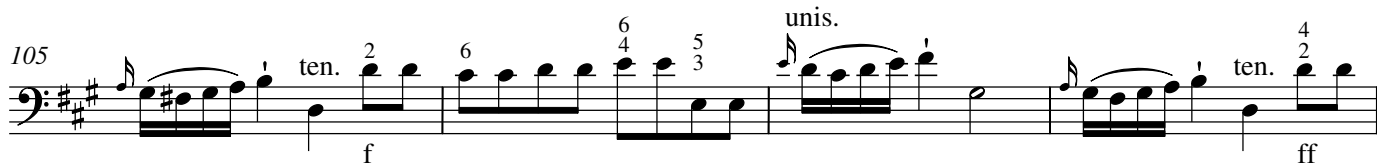
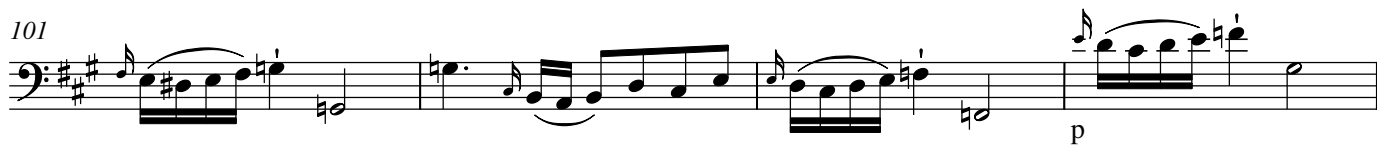
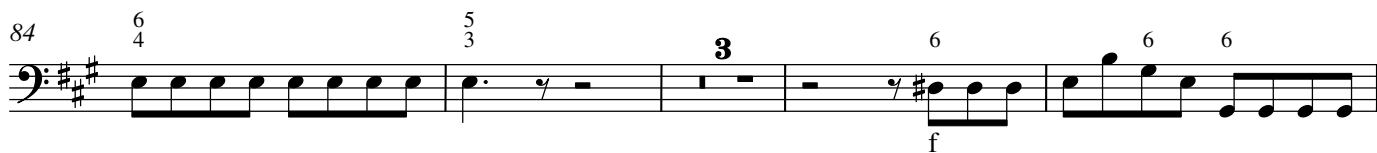
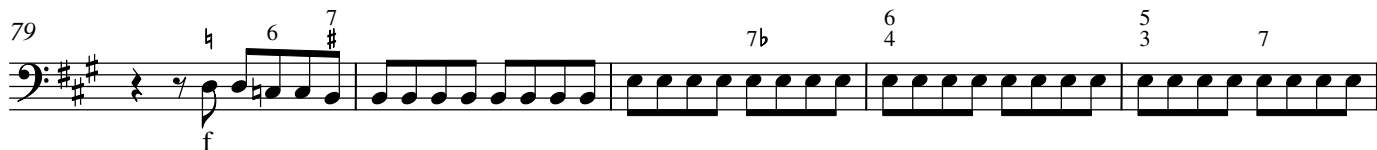
42 5 # 7 # 6 4 5 # 3 6 6 6 f

50 # 6 6 6 6 6 6 unis.

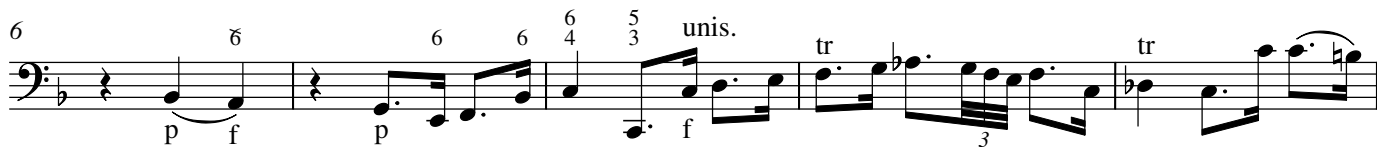
54 ten. 4+

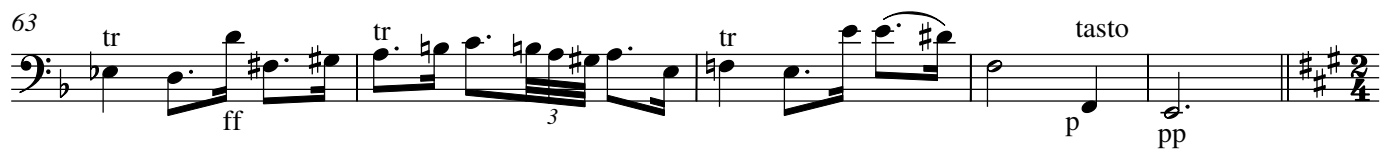
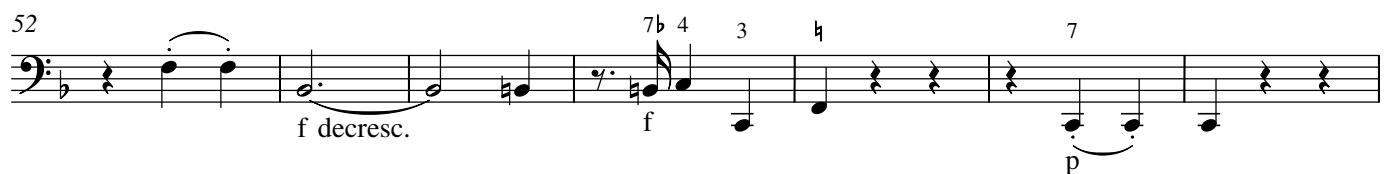
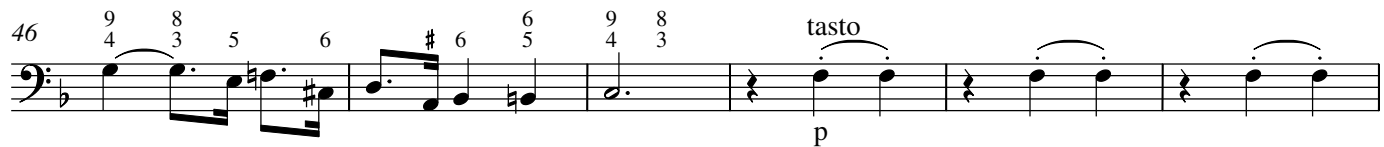
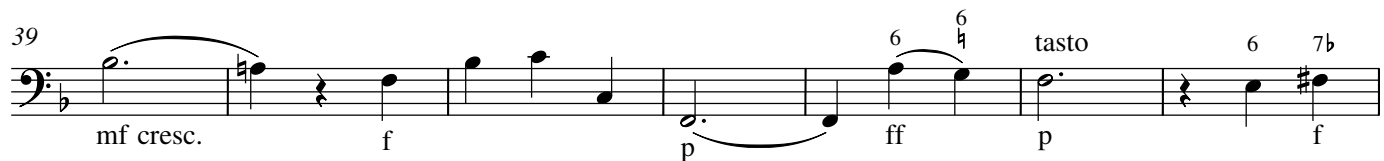
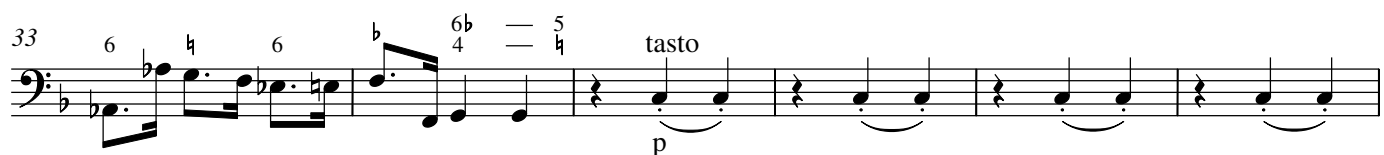
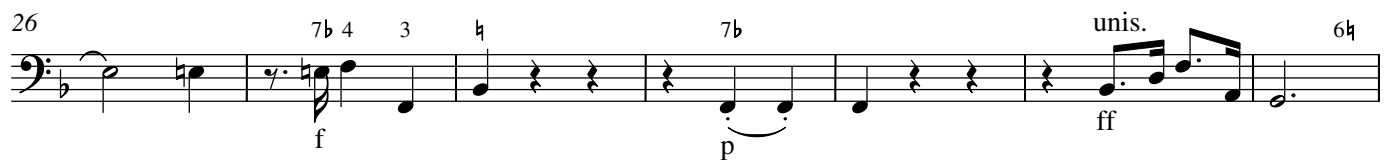
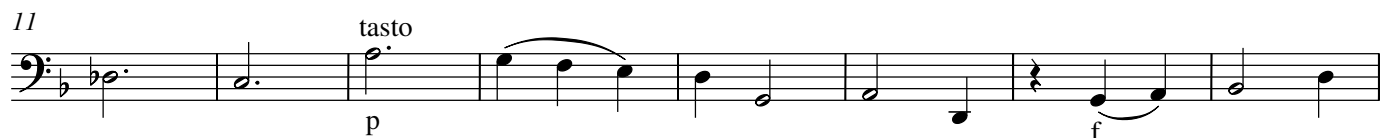
59 6 6 5 6 4 5 # unis. ten. 4+ 6 pp f

63 unis. 1 2 6 6 7 4b 8 8b 7 6 — 5 3 f



Largo ed innocentemente





Allegro assai

Musical score for Bassoon (Basso) in 2/4 time, marked *Allegro assai*. The score consists of nine staves of music in D major. It includes various musical notations such as slurs, ties, and dynamic markings (*f*, *ff*, *unis. ten.*). Fingerings and breath marks are indicated by numbers and symbols above the notes.

The score is divided into measures, with measure numbers 7, 14, 23, 31, 38, 45, 53, and 64 marked at the beginning of their respective staves. The key signature is D major (two sharps). The time signature is 2/4.

Dynamics include *f* (forte), *ff* (fortissimo), and *unis. ten.* (unison, tenuto). Fingerings are indicated by numbers 1 through 7, and breath marks are indicated by a small 'h' symbol.

