

CARL PHILIPP EMANUEL BACH

Symphony in E Major, Wq 182/6

Violino I

Violino II

Viola

Basso

Six Symphonies for Baron van Swieten

Edited by Sarah Adams

CPEB:CW, III/2

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2006

Carl Philipp Emanuel Bach
Symphony VI in E Major

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Wq 182/6

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Violino I musical score, measures 36 to 65. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a quarter note. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are: cre - - - - - scen - - - - - do.

Measures 36-40: *p* cre - - - - - *mf* scen - - - - - do

Measures 41-43: *f*

Measures 44-46: *f*

Measures 47-49: *p*

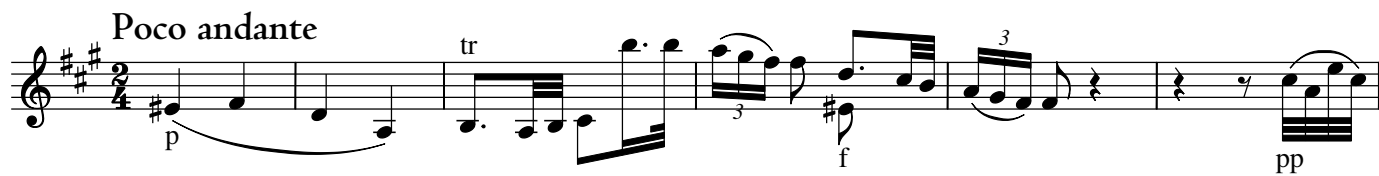
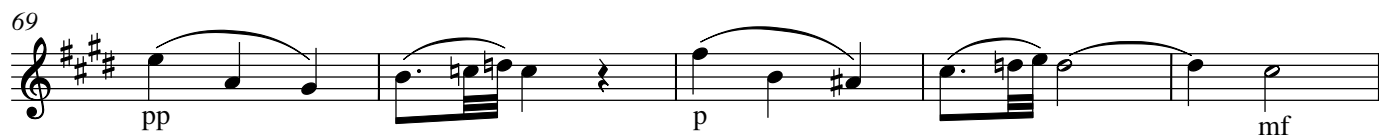
Measures 50-54: *f* tr *p* cre - - - - -

Measures 55-58: *mf* scen - - - - - *f* do

Measures 59-61: *p* *f*

Measures 62-64: *f*

Measure 65: *f*



Violino I musical score, measures 7 to 58. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics, articulations, and technical markings.

Measures 7-11: Dynamics include *pp*, *mf*, and *p*. Markings include *tr* (trills) and slurs.

Measures 12-17: Dynamics include *f* and *p*. Markings include *tr*, slurs, and triplets (3).

Measures 18-23: Dynamics include *mf* and *f*. Markings include *tr*, slurs, and a first ending bracket (1).

Measures 24-28: Dynamics include *p* and *f*. Markings include *tr*, slurs, triplets (3), and *ten.* (tension).

Measures 29-34: Dynamics include *mf* and *p*. Markings include *tr*, slurs, and triplets (3).

Measures 35-41: Dynamics include *mf* and *p*. Markings include *tr*, slurs, and triplets (3).

Measures 42-47: Dynamics include *p* and *f*. Markings include *tr*, slurs, and a second ending bracket (2).

Measures 48-57: Dynamics include *pp*. Markings include slurs and a fermata.

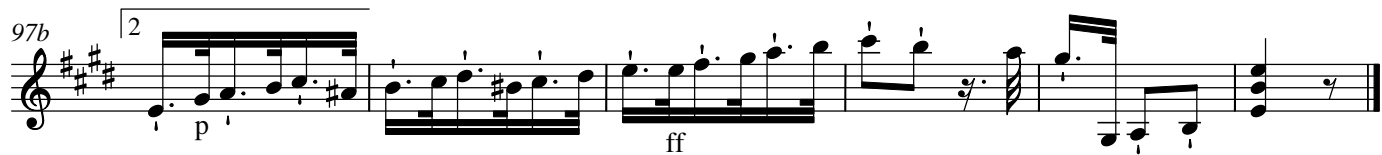
Measures 58-60: Dynamics include *ff*. Markings include *tr*, slurs, and a key signature change to four sharps (F#, C#, G#, D#).

Allegro spiritoso

Violino I musical score for "Allegro spiritoso". The score is written for Violino I and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked "Allegro spiritoso".

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills (tr). Dynamics markings include *p* (piano) and *f* (forte). The score is divided into measures, with measure numbers 8, 15, 22, 29, 35, 39, and 46 indicated at the beginning of their respective staves.

Measure 35 includes a first ending (1) and a second ending (2). The first ending leads back to measure 29, and the second ending leads to measure 39.



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Allegro di molto

p cre - - - - - mf scen - - - do f

6

10

14

19

23

27

32

35

p cre - - - - - mf scen - - - do

41 
f

44 
p

47 
p

50 
f tr p cre

55 
mf scen do f

59 
p f

63 
f

67 
pp f p f

73 
mf f

78 
f tr

Violino II musical score, measures 82-32. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Poco andante*. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, mf, pp, ten.). The measures are numbered 82, 87, 92, 96, 8, 14, 20, 26, and 32. The score concludes with a first ending bracket and a repeat sign.

82 p f p tr

87 tr f tr

92

96 tr 1

Poco andante

8 mf p f tr

14 tr 3 3 p

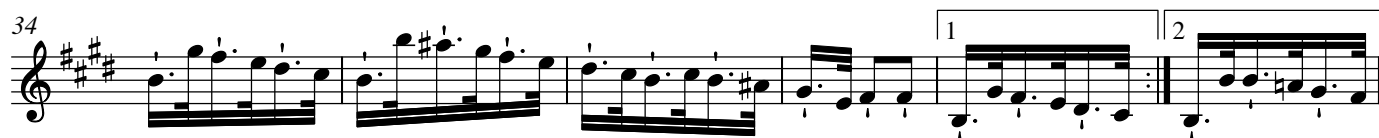
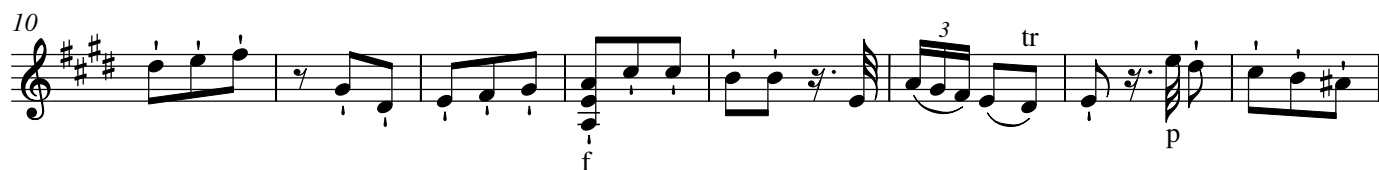
20 mf f tr 3 p

26 ten. pp mf

32 tr p mf p 1



Allegro spiritoso



Violino II musical score, measures 46 to 97b. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Wq 182/6'. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (p, f, ff). The measures are numbered 46, 53, 60, 65, 72, 80, 87, 93, and 97b. The score ends with a double bar line and a repeat sign.

Measures 46-52: Melodic line with slurs and ties. Dynamic markings: p.

Measures 53-59: Melodic line with slurs and ties. Dynamic markings: f.

Measures 60-64: Melodic line with slurs and ties. Dynamic markings: f.

Measures 65-71: Melodic line with slurs and ties. Dynamic markings: p.

Measures 72-79: Melodic line with slurs and ties. Dynamic markings: p.

Measures 80-86: Melodic line with slurs and ties. Dynamic markings: f.

Measures 87-92: Melodic line with slurs and ties. Dynamic markings: f.

Measures 93-97b: Melodic line with slurs and ties. Dynamic markings: p, ff.

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Allegro di molto

5

9

13

17

21

25

p

mf

f

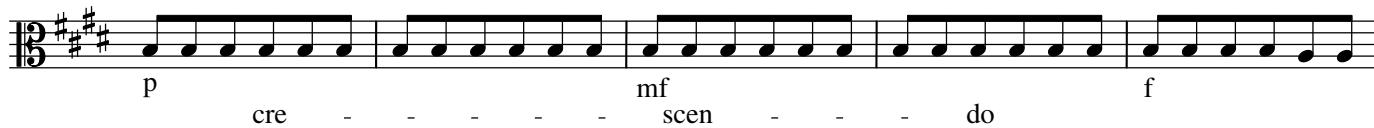
2

cre - - - - - scen - - - do

31



37



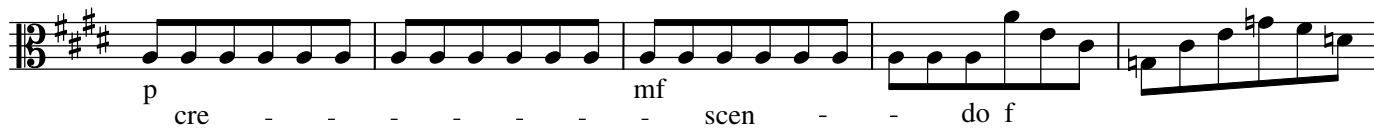
42



47



53



58



62



67



72



77



84



89



94

*Poco andante*

9



17



25

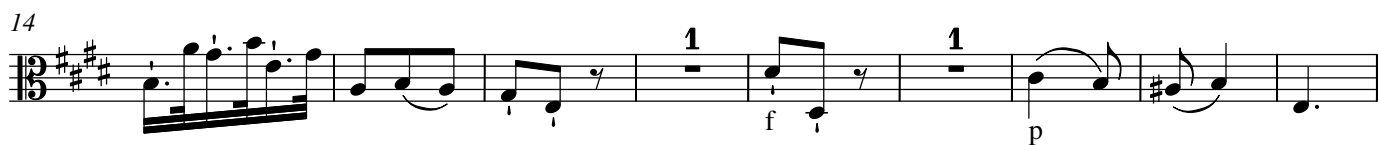
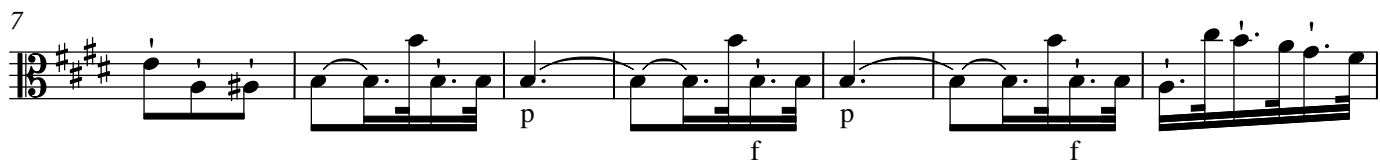


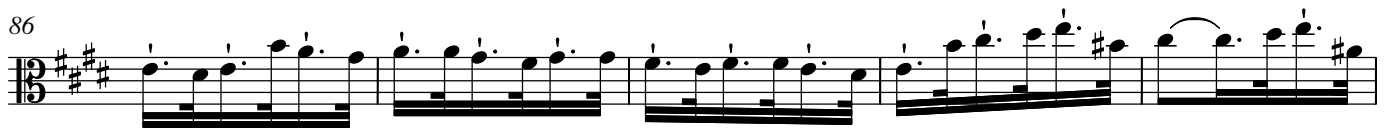
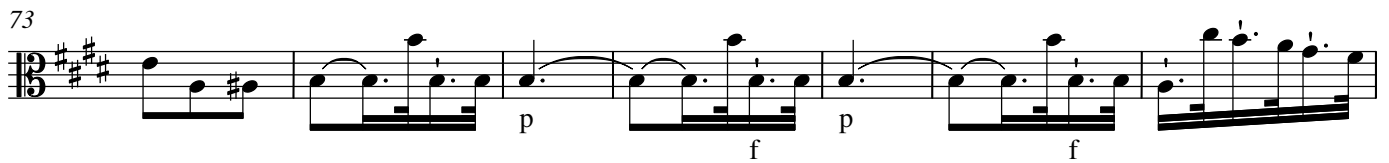
34





Allegro spiritoso





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Allegro di molto

Wq 182/6

tasto

p cre - - - - - mf scen - - - do f

5 2 6 4 6 5b 6 3 6 3 3 3 3

9 3 3 3 3 3 3 3 3 3 3 3 3 6 5 5

18 6 6 6 6 6 5b 6 6 6 6 6

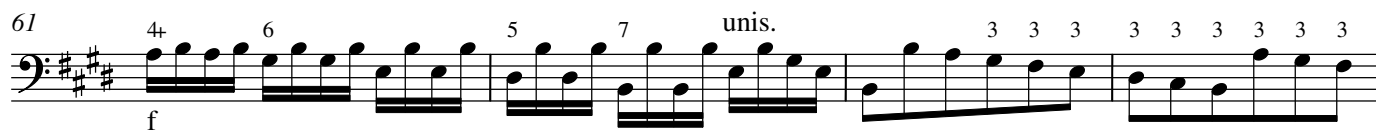
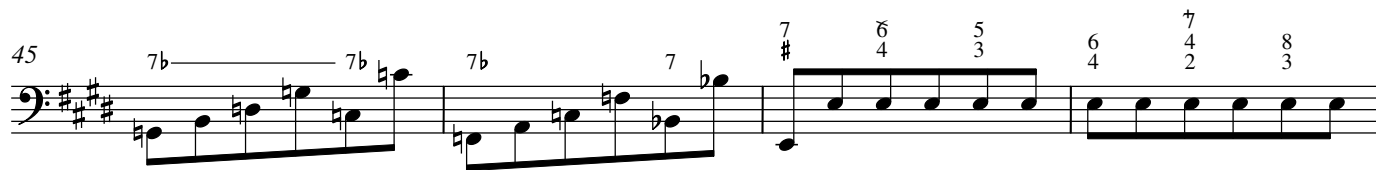
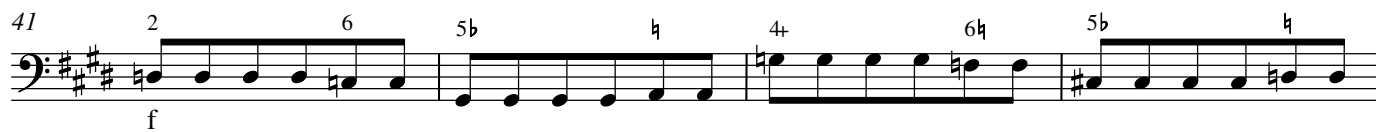
f

22 7 6 7 6 7 6 6 7 6 7 6

27 4 6 6 4 5 2 6 6 6 6 6 6 6 6

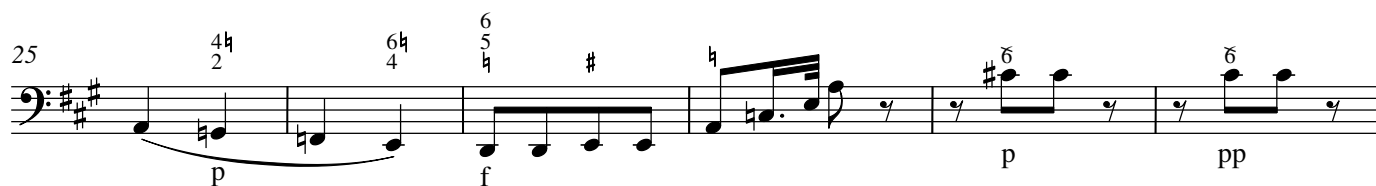
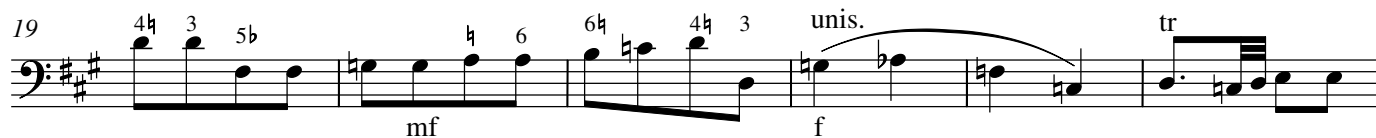
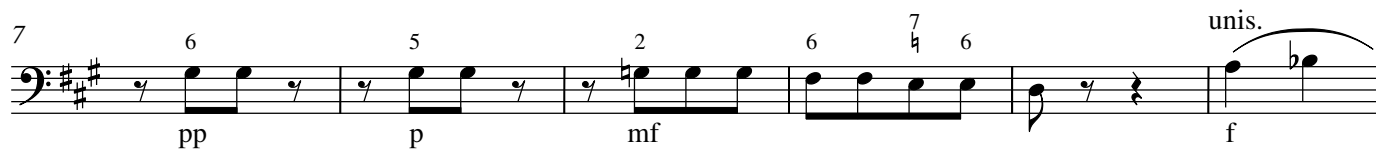
f

33 6 5 unis. ff 4



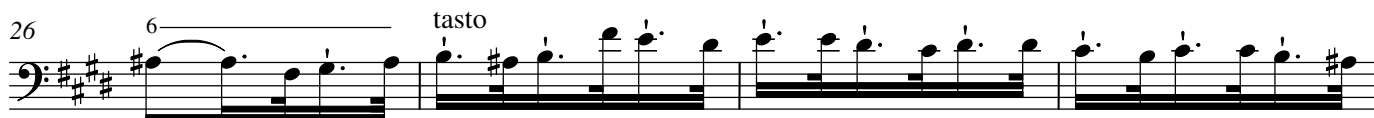
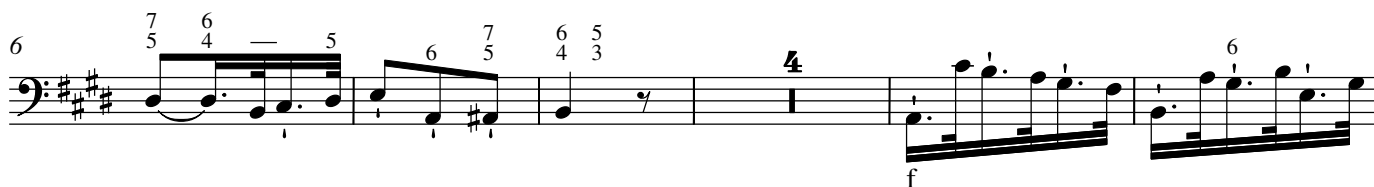


Poco andante





Allegro spiritoso



39 5 5 5b

44 6 5 6 1 7b 8 unis. f f

59 4h 2 5b unis.

65 5 5

70 2 7 6 5 6 7 6 5 4 3 4 f

80 6 6 5 4 3 unis. 5 5

86 9 4 5 3 unis.

91 6 4 6 5 6 6 6 unis. 1

97b 2 1 unis. ff

