

CARL PHILIPP EMANUEL BACH

Symphony in D Major, Wq 183/1

Corno I, II
Flauto I, II
Oboe I, II
Violino I
Violino II
Viola
Violoncello
Fagotto
Cembalo e Violone

Orchester-Sinfonien mit zwölf obligaten Stimmen

Edited by David Kidger

CPEB:CW, III/3

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2005

Carl Philipp Emanuel Bach
Symphony I in D Major

Allegro di molto

Wq 183/1

18 ff

24 f

32 14

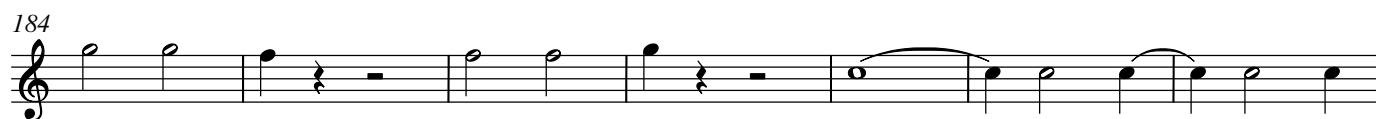
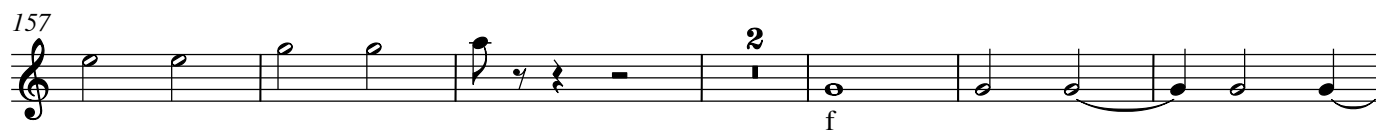
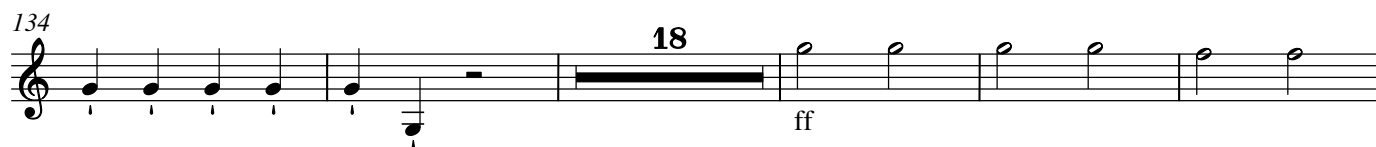
51

58 tr 8

71 ff 8

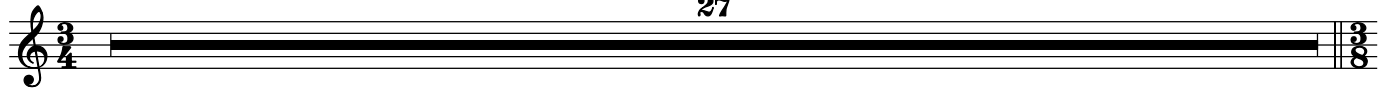
84 1

91



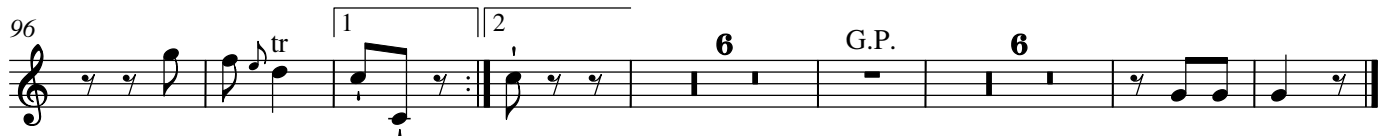
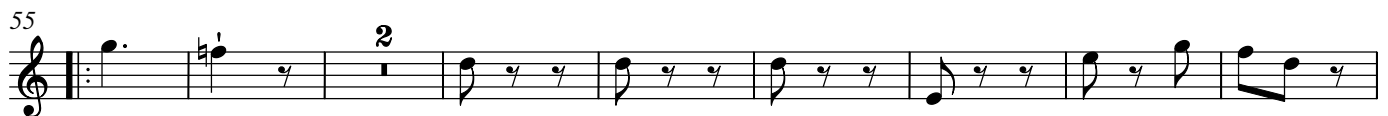
Largo *tacet*

27



attacca subito il Presto

Presto



Symphony in D Major, Wq 183/I

Corno II in D

Carl Philipp Emanuel Bach
Symphony I in D Major

Allegro di molto

Wq 183/1

18

ff

24

2

f

32

14

51

58

8

71

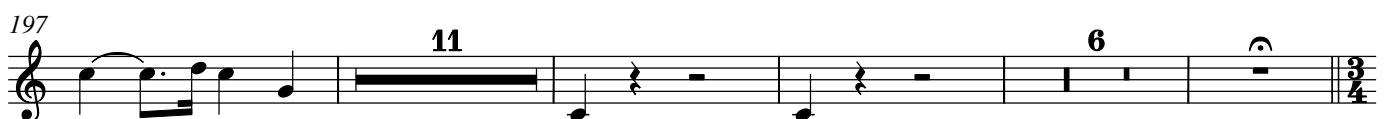
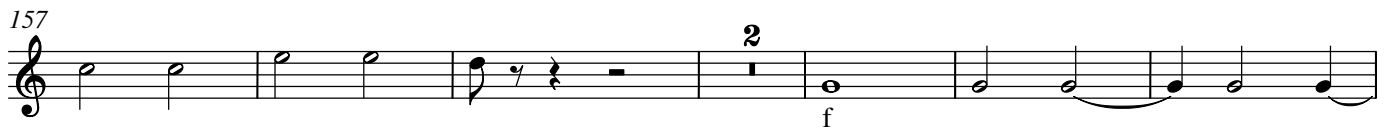
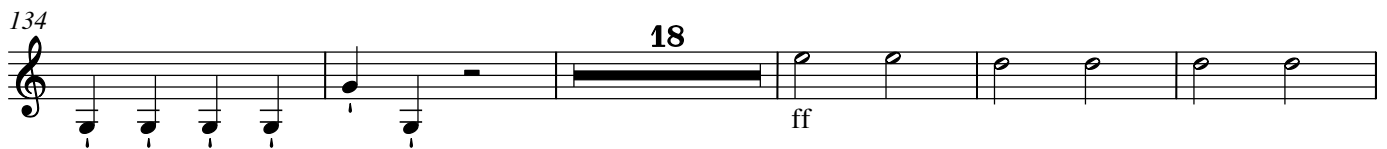
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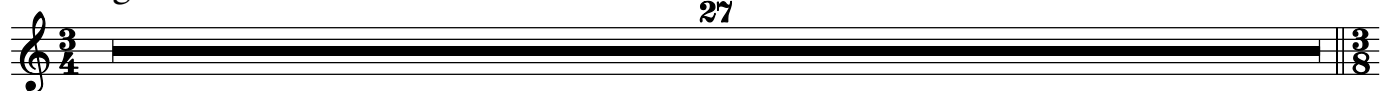
ff

84

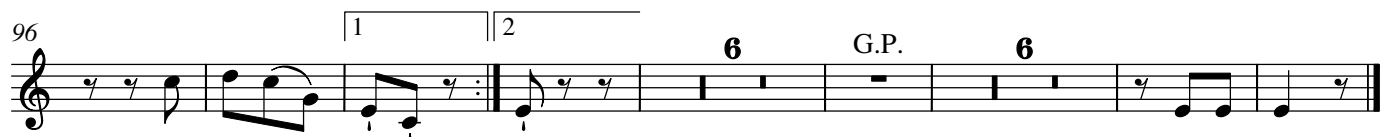
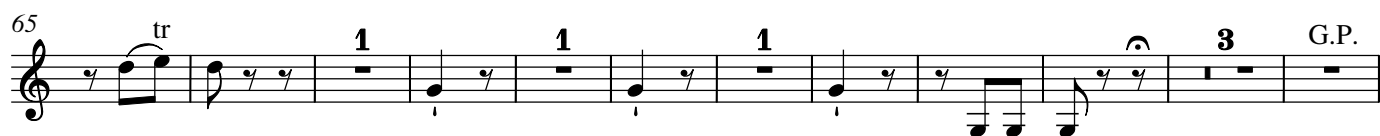
1

91



Largo *tacet*

attacca subito il Presto

Presto

Carl Philipp Emanuel Bach
Symphony I in D Major

Allegro di molto

Wq 183/1

15

Vn 2

19

ff

25

f

31

34

10

solo

48

tr

tutti

53

58

62

tr

p

11

77 Vn 1

ff

84

90

94

99 solo

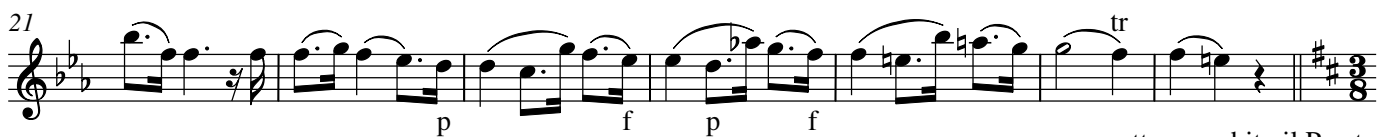
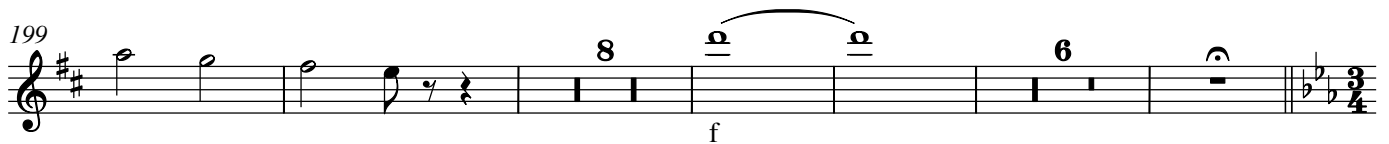
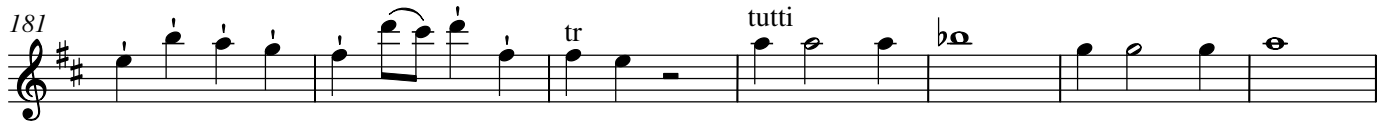
103 tutti 4

112 tr p

118 solo 5 tr

129 tr 19 Vn 2

154 ff 2



attacca subito il Presto

Presto
tutti

4 9 21 29 42 55 62 69 84 96

3 4 2 3 G.P. 3 G.P. 4 tr 1 2 3 G.P. 3 G.P. 4 6 G.P. 6

f f

Carl Philipp Emanuel Bach
Symphony I in D Major

Allegro di molto

Wq 183/1

15

Vn 2

ff

20

f

28

32

10

solo

45

tr

tutti

51

57

62

tr

p

11

77 Vn 1

ff

83

89

93

98

101 solo tutti 4

109

114 tr p 5

123 solo tr

129 tr 19 Vn 2

153 ff

159 **2** **f**

165

169 **10** solo **tr**

184 **tutti**

191

195 **tr** **tr** **p**

199 **8** **6** **f**

Largo
solo

8 **p**

15 **f** **p** **f** **tr**

21 **p** **f** **p** **f** **tr** **attacca subito il Presto**

Presto

tutti

96 

Carl Philipp Emanuel Bach
Symphony I in D Major

Allegro di molto

Wq 183/1

15

Vn 2

ff

20

f

28

35

2

solo

44

5

tutti

54

tr

tr

60

tr

2

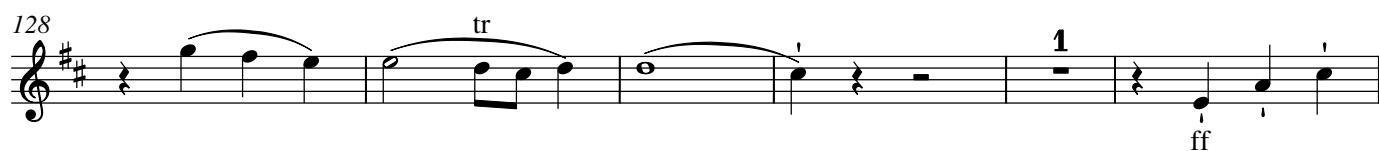
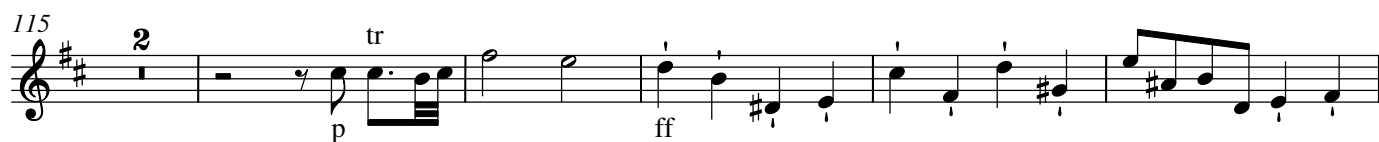
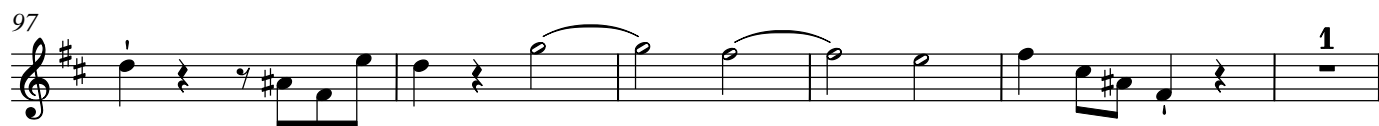
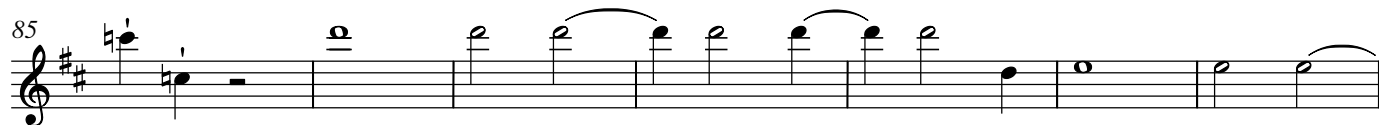
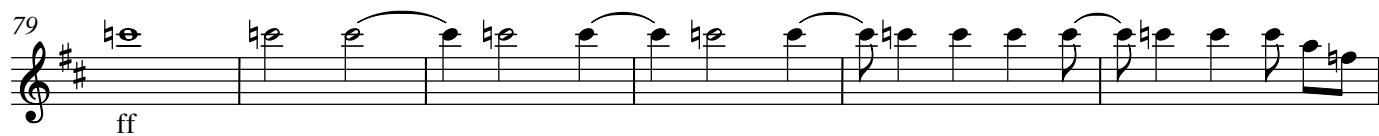
p

67

1

ff

7



134

15

Vn 2

153

ff

159

2

f

167

2 solo

175

5

185

tutti

191

tr

196

tr

2

p

203

6

f

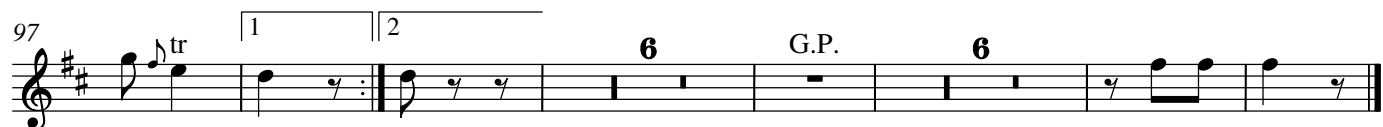
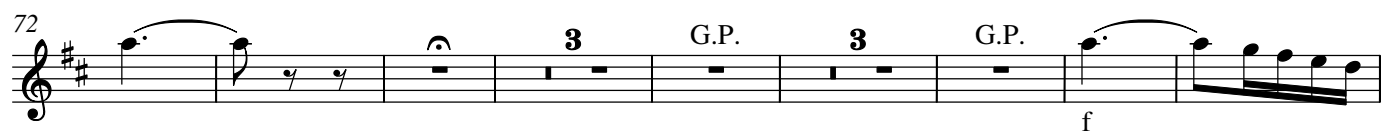
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Largo tacet

27

attacca subito il Presto

Presto



Carl Philipp Emanuel Bach
Symphony I in D Major

Allegro di molto

Wq 183/1

15

Vn 2

ff

20

2

f

28

solo

36

43

5

tutti

54

tr

tr

60

tr

2

p

67

1

ff

7

79



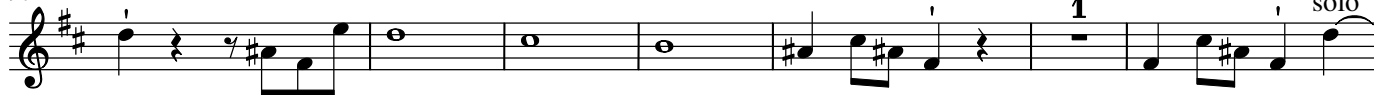
85



92



97



104



110



117



122



128



135 **15**

Vn 2

154 **ff**

160 **2** **f**

168 **solo**

175 **5**

185 **tutti**

191 **tr**

196 **tr** **2** **p** **tr**

203 **6** **f** **6** **Largo** **tacet** **27**

attacca subito il Presto

Presto

4

15

26

39

52

61

70

85

97

tr

1 2

tr

3 G.P. 3 G.P.

3 G.P. 6 G.P. 6

f

Carl Philipp Emanuel Bach
Symphony I in D Major

Allegro di molto

Wq 183/1

mf

6

f

12

ff

17

22

p

pp

f

28

32

9

Violino I musical score, measures 44 to 77. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/meter is not explicitly indicated.

Measures 44-49: Measure 44 begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. Measure 49 features a forte (*f*) dynamic and a rapid sixteenth-note run.

Measures 50-52: Measure 50 includes a grace note and a sixteenth-note run. Measure 52 features a trill (*tr*) and a grace note.

Measures 53-55: Measures 53-55 consist of continuous sixteenth-note runs.

Measures 56-58: Measures 56-58 consist of continuous sixteenth-note runs.

Measures 59-61: Measures 59-61 consist of continuous sixteenth-note runs.

Measures 62-64: Measure 62 includes a trill (*tr*) and a piano (*p*) dynamic. Measures 63-64 consist of continuous sixteenth-note runs.

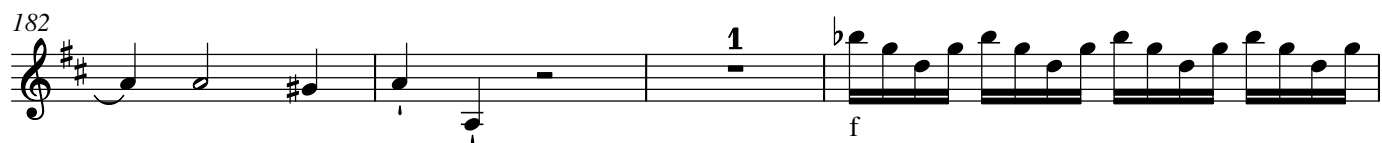
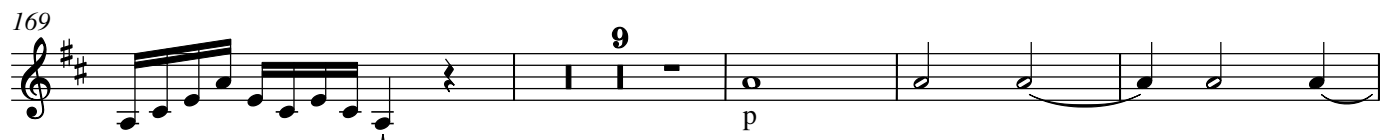
Measures 65-67: Measures 65-67 consist of continuous sixteenth-note runs. Measure 67 features a forte (*f*) dynamic.

Measures 68-70: Measures 68-70 consist of continuous sixteenth-note runs. Measure 70 features a fortissimo (*ff*) dynamic.

Measures 71-76: Measures 71-76 consist of continuous sixteenth-note runs. Measure 71 features a mezzo-forte (*mf*) dynamic. Measures 72-76 consist of continuous sixteenth-note runs.

Measures 77-79: Measures 77-79 consist of continuous sixteenth-note runs. Measure 79 features a fortissimo (*ff*) dynamic.

Violino I musical score, measures 83-120. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 83, 88, 93, 97, 100, 104, 111, 114, 117, and 120 are indicated at the start of their respective staves. Performance markings include a trill (tr) in measure 114, a piano (p) dynamic in measure 114, and a fortissimo (ff) dynamic in measure 117. Fingerings are indicated by numbers 1, 4, and 8 above notes in measures 100, 104, and 120 respectively.



186

189

192

195

198

201

204

207

210

214

p

f

ff

p

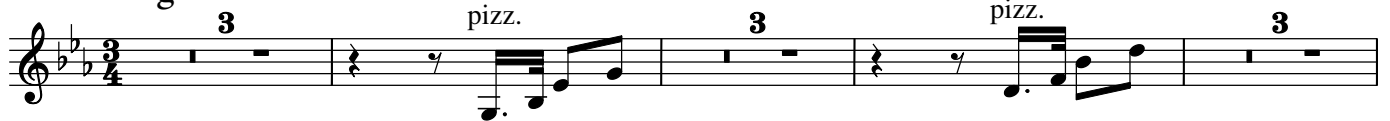
f

ff

pp

tr

Largo



attacca subito il Presto

Presto



Violino I musical score, measures 50-106. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, trills (tr), and dynamic markings (p, f, ff). The score is divided into systems, with measures 50-54, 55-61, 62-67, 68-74, 75-82, 83-88, 89-94, 95-100, and 101-106. The score includes first and second endings (1 and 2) at measures 54 and 94. The score ends with a double bar line at measure 106.

Measures 50-54: 50, 51, 52, 53, 54 (1, 2)

Measures 55-61: 55, 56, 57, 58, 59, 60, 61

Measures 62-67: 62, 63, 64, 65, 66, 67

Measures 68-74: 68, 69, 70, 71, 72, 73, 74

Measures 75-82: 75, 76, 77, 78, 79, 80, 81, 82

Measures 83-88: 83, 84, 85, 86, 87, 88

Measures 89-94: 89, 90, 91, 92, 93, 94 (1, 2)

Measures 95-100: 95, 96, 97, 98, 99, 100

Measures 101-106: 101, 102, 103, 104, 105, 106

Carl Philipp Emanuel Bach
Symphony I in D Major

Allegro di molto

Wq 183/1

1

mf

6

1

f

11

1

16

ff

20

24

1

p

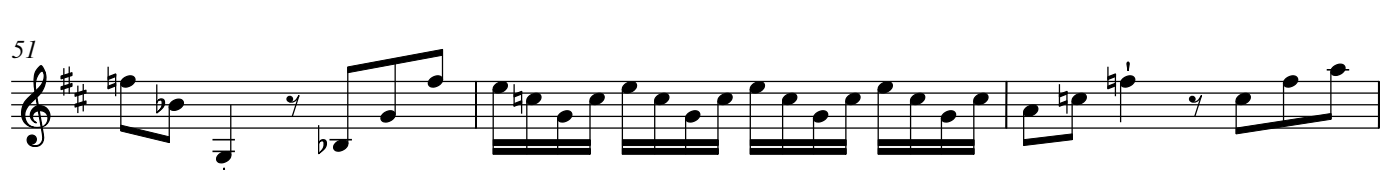
f

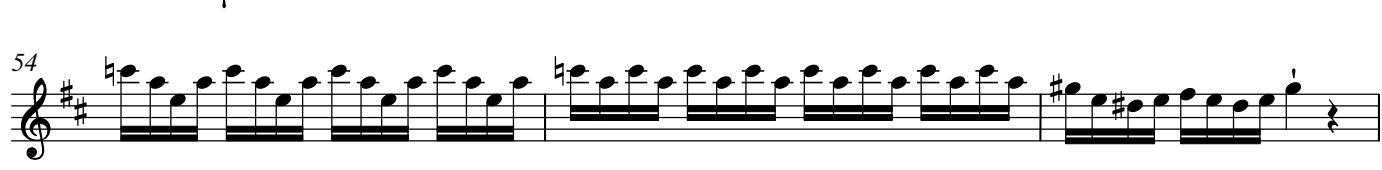
29

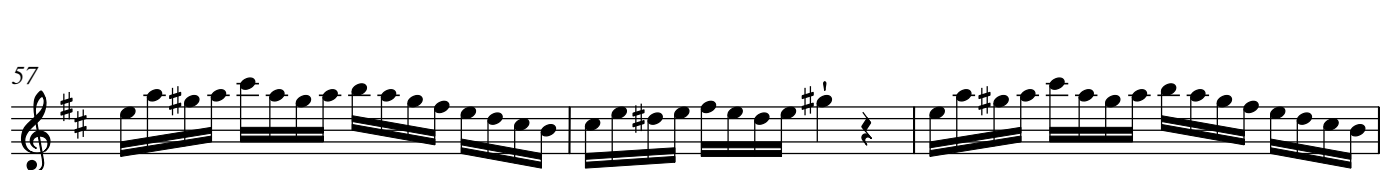
33

9

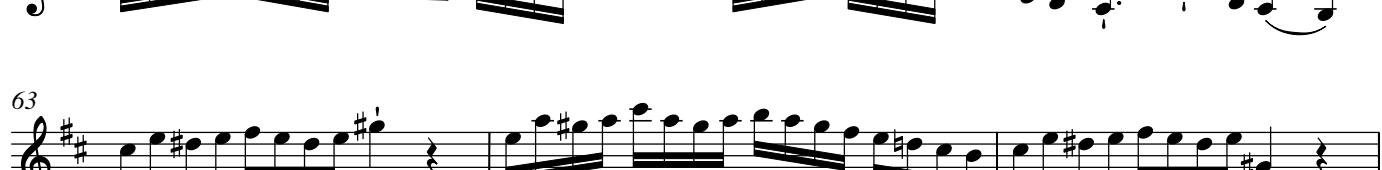
44 
p f

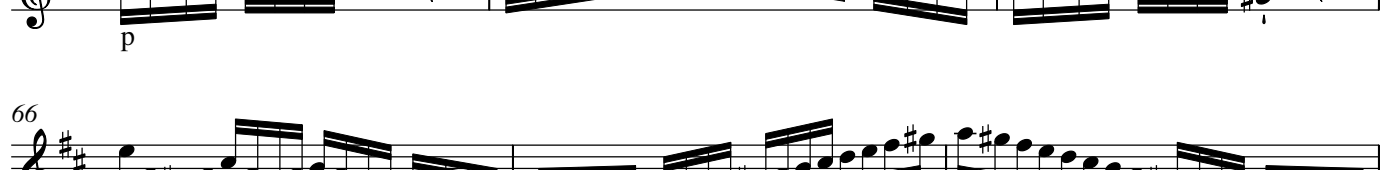
51 

54 

57 

60 

63 
p

66 
f

69 
ff 1

73 
mf

78 
1 ff

Violino II musical score, measures 84-120. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 84 includes a first ending bracket. Measure 104 includes a fourth ending bracket. Measure 114 includes a trill (tr) and a piano (p) dynamic marking. Measure 117 includes a fortissimo (ff) dynamic marking. Measure 120 includes an eighth ending bracket.

84

90

93

96

100

104

111

114

117

120

131

p

ff

135

1

mf

140

1

f

145

150

1

ff

155

159

1

p

f

164

168

9

p

180

f

185

188

191

194

197

200

203

206

209

213

tr

p

f

ff

p

f

ff

pp

Wq 183/1

Largo

3 pizz. 3 pizz. 3

12 pizz. 7 pizz. 6

Presto

arco

7

13

19

25

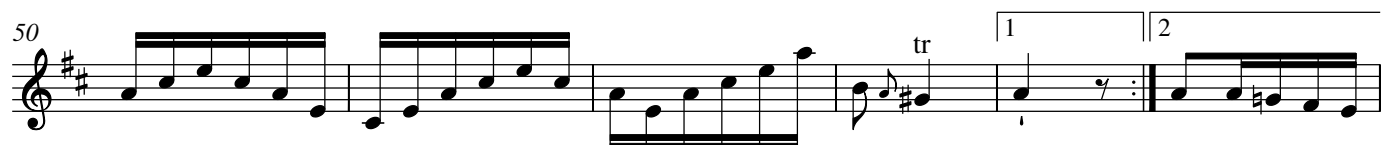
32 G.P. G.P. f

40

45

attacca subito il Presto

p

50 

55 

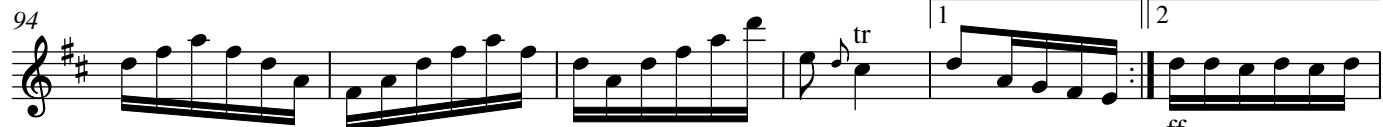
61 

67 

74 

82 

88 

94 

99 

105 

Carl Philipp Emanuel Bach
Symphony I in D Major

Allegro di molto

Wq 183/1

1

mf

6

f

12

ff

17

21

p

26

f

31

14

Detailed description: This is a musical score for the Viola part of the first movement of Carl Philipp Emanuel Bach's Symphony I in D Major. The tempo is marked 'Allegro di molto'. The key signature is D major (two sharps) and the time signature is common time (C). The score is written on a single staff with a treble clef. It consists of seven lines of music. The first line starts with a first ending bracket over the first measure. The second line has a first ending bracket over the first measure. The third line has a first ending bracket over the first measure. The fourth line has a first ending bracket over the first measure. The fifth line has a first ending bracket over the first measure. The sixth line has a first ending bracket over the first measure. The seventh line has a first ending bracket over the first measure. The score includes dynamic markings: mf (mezzo-forte) at the beginning, f (forte) at measure 6, ff (fortissimo) at measure 12, p (piano) at measure 21, and f (forte) at measure 26. The score ends with a repeat sign at measure 31.

49



57



62



67



72



78



84



90

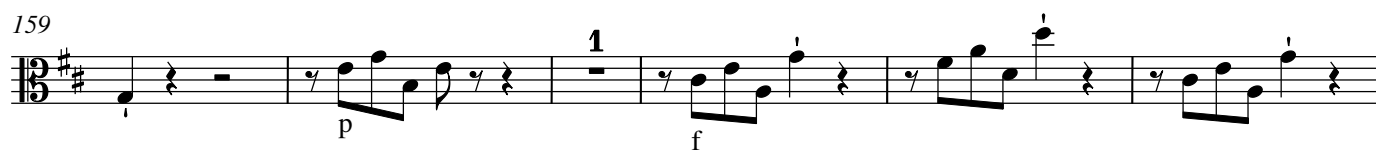


96

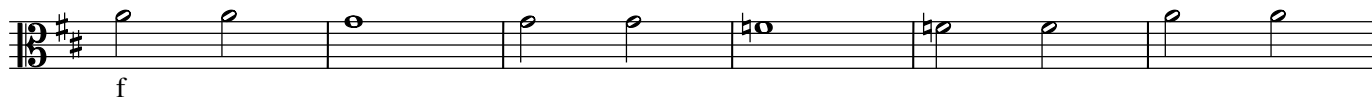


102





184



190



195



200



205



210



Largo
solo



6



12



17



22



attacca subito il Presto

Presto

Musical score for Viola, Presto, measures 1-103. The score is written in 3/8 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-11: Initial melodic line with eighth and sixteenth notes.

Measure 12: Continuation of the melodic line.

Measures 24-31: Rapid sixteenth-note passages.

Measures 32-42: Section marked G.P. (Grave) with a forte (f) dynamic. Includes a 4-measure rest.

Measures 43-54: Section marked 4 (quadruple) with first and second endings.

Measures 55-65: Melodic line ending with a trill (tr).

Measures 66-72: Rapid sixteenth-note passages.

Measures 73-83: Section marked G.P. (Grave) with piano (p) and forte (f) dynamics. Includes a 4-measure rest.

Measures 84-96: Section marked 4 (quadruple) with first and second endings.

Measures 97-102: Section marked ff (fortissimo) with rapid sixteenth-note passages.

Measures 103: Final measure with trills (tr) and a 4-measure rest.

Carl Philipp Emanuel Bach
Symphony I in D Major

Allegro di molto

Wq 183/1

Violoncello part of Symphony I in D Major by Carl Philipp Emanuel Bach, measures 1-32. The music is in D major (two sharps) and common time (C). The tempo is Allegro di molto. The part begins with a first finger (1) on the D string, followed by a mezzo-forte (mf) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure 5 starts with a first finger (1) on the D string and a forte (f) dynamic. Measure 10 continues the melodic line. Measure 14 starts with a first finger (1) on the D string and a fortissimo (ff) dynamic. Measure 19 continues the melodic line. Measure 23 starts with a first finger (1) on the D string and a piano (p) dynamic, followed by a forte (f) dynamic. Measure 28 continues the melodic line. Measure 32 ends with a first finger (1) on the D string and a forte (f) dynamic, followed by a double bar line and the number 14.

49



56



61



66



71



77



83



88



93



99



109



114



119



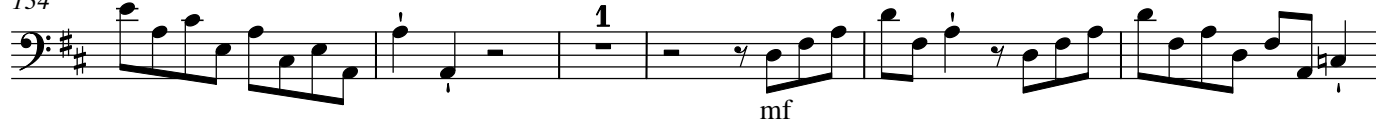
122



128



134



140



146



152



156



161



166



184



192



197



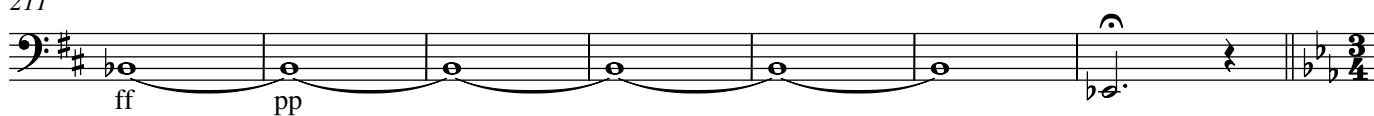
202



206



211



Largo
solo



7



12



17



22



attacca subito il Presto

Presto

Violoncello score for Presto, measures 1-102. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked Presto. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-12: Initial melodic line with slurs and ties.

Measure 12: First measure of the second system.

Measures 13-22: Continuation of the melodic line.

Measure 23: Second measure of the third system.

Measures 24-30: Continuation of the melodic line.

Measure 31: Third measure of the fourth system.

Measures 32-33: First measure of the fifth system, marked *p* (piano).

Measures 34-35: Second measure of the fifth system, marked *G.P.* (Grave).

Measures 36-37: Third measure of the fifth system, marked *f* (forte).

Measures 38-41: Continuation of the melodic line.

Measure 42: Fourth measure of the fifth system.

Measures 43-44: Continuation of the melodic line.

Measures 45-46: Continuation of the melodic line.

Measures 47-48: Continuation of the melodic line.

Measures 49-50: Continuation of the melodic line.

Measures 51-52: Continuation of the melodic line.

Measures 53-54: Continuation of the melodic line.

Measures 55-56: Continuation of the melodic line.

Measures 57-58: Continuation of the melodic line.

Measures 59-60: Continuation of the melodic line.

Measures 61-62: Continuation of the melodic line.

Measures 63-64: Continuation of the melodic line.

Measures 65-66: Continuation of the melodic line.

Measures 67-68: Continuation of the melodic line.

Measures 69-70: Continuation of the melodic line.

Measures 71-72: Continuation of the melodic line.

Measures 73-74: Continuation of the melodic line.

Measures 75-76: Continuation of the melodic line.

Measures 77-78: Continuation of the melodic line.

Measures 79-80: Continuation of the melodic line.

Measures 81-82: Continuation of the melodic line.

Measures 83-84: Continuation of the melodic line.

Measures 85-86: Continuation of the melodic line.

Measures 87-88: Continuation of the melodic line.

Measures 89-90: Continuation of the melodic line.

Measures 91-92: Continuation of the melodic line.

Measures 93-94: Continuation of the melodic line.

Measures 95-96: Continuation of the melodic line.

Measures 97-98: Continuation of the melodic line.

Measures 99-100: Continuation of the melodic line.

Measures 101-102: Continuation of the melodic line.

Carl Philipp Emanuel Bach
Symphony I in D Major

Allegro di molto

Wq 183/1

15 Vc **ff**

20 **f**

28

33 solo

39

45 **4** tutti **f**

55

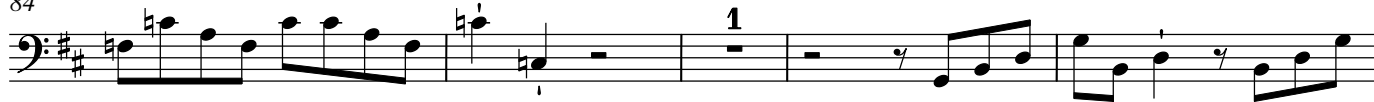
60 **2** **p**

67 **1** **ff** **8**

80



84



89



94



100



106



111



118



123



131



151 *Vc*

ff

158

f

165

170 *solo*

175

184 *tutti*

f

191

196

p *f*

203

ff *p*

209

f

Largo *tacet*

attacca subito il Presto

Presto



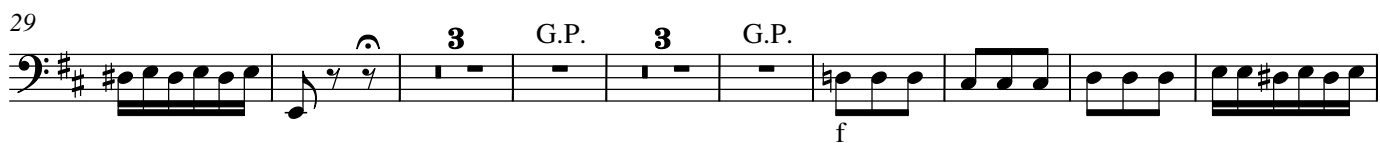
11



21



29



43



55



64



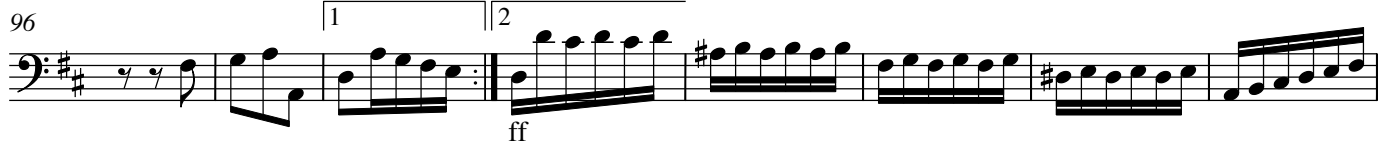
70



83



96



103



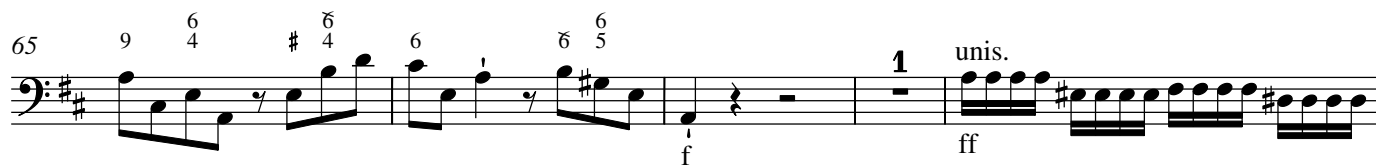
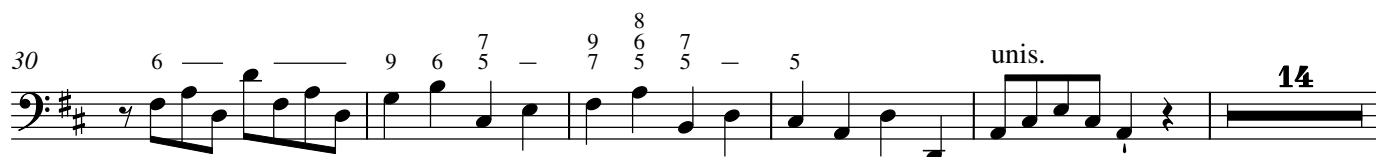
Carl Philipp Emanuel Bach
Symphony I in D Major

Allegro di molto

15

Vc

7^b 5 Wq 183/1
6^h 4
ff



80 unis.
ff

84 1

89 7 # 6 4

93 6 # 7

98 6 9 8 7 9 8 7 6 # 1

103 # 4 # 6 5 # 4

111 6 5 5 6 # 7 5 6 5 #

115 # 6 5 9 6 # 6 5

p

119 unis.
ff

122

10

unis.

ff

136 **15** Vc 7^b 5 6^b 4

ff

156 $\frac{7}{5}$ 5 4+ 6 2 6 2 6 1

f

164

6 2 1 6 9 6 7 5 9 7 8 6 5 7 5

[illegible]

186

7b
b

7b

5b
4

6b
4

7b
5

Detailed description: This is a musical staff for measure 186. The key signature has two sharps (F# and C#). The staff contains a sequence of notes: a half note G#2, a quarter note F#2, a half note E2, a quarter note D2, a half note C#2, a quarter note B1, a half note A1, and a quarter note G#1. Above the staff, there are fingering numbers: '7b' and 'b' above the first note, '7b' above the third note, '5b' and '4' above the fourth note, '6b' and '4' above the sixth note, and '7b' and '5' above the eighth note.

191

6 4 6 5 6 4 6 5

195

5 6 7 5 6 6 4 5 3 6 4

p

199

6 6 5 9 6 4 6 6 5

f

204

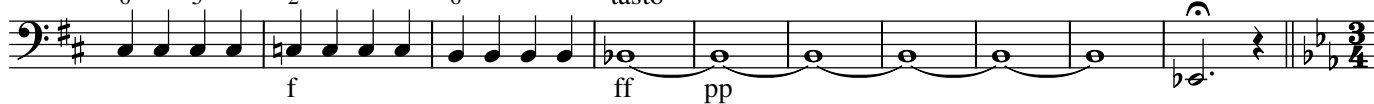
unis.



208

 6 5 4 2
 f

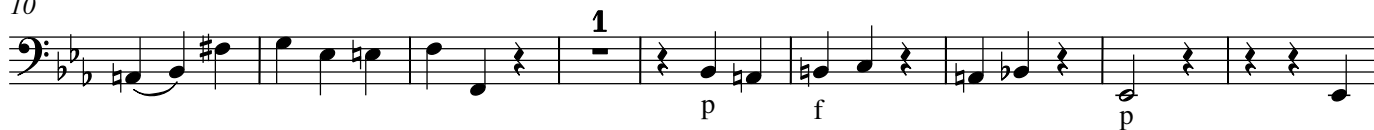
tasto

**Largo**

senza Cembalo



10



19

**Presto**

unis.



10

6 unis.



19



27



35 G.P. 4+ — 6 6 # unis. 5
f

44 5 4 6 6 4 5 # 1 unis. 2 unis.

55 6 6 6 6 5 #

63 6 5 6 6 4 5 # unis.

70 p

76 G.P. G.P. 4 2 6 6
f

86 unis. 5 5 4 6

97 6 6 5 3 1 unis. 2 unis.
ff

103 G.P. tr. tr. tr. tr.

