

CARL PHILIPP EMANUEL BACH

Symphony in E-flat Major, Wq 183/2

Corno I, II
Flauto I, II
Oboe I, II
Violino I
Violino II
Viola
Violoncello
Fagotto
Cembalo e Violone

Orchester-Sinfonien mit zwölf obligaten Stimmen

Edited by David Kidger

CPEB:CW, III/3

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2006

Carl Philipp Emanuel Bach
Symphony II in E-flat Major

Allegro di molto

Wq 183/2

15

22

38

52

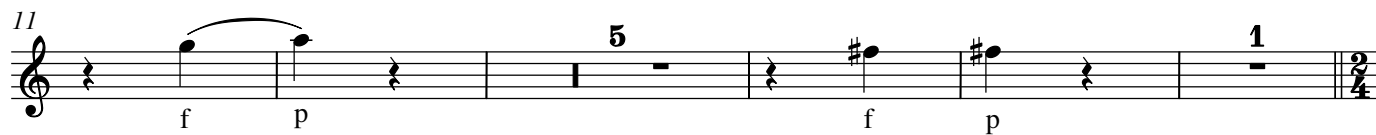
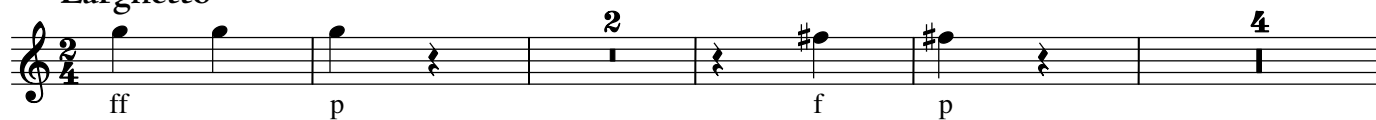
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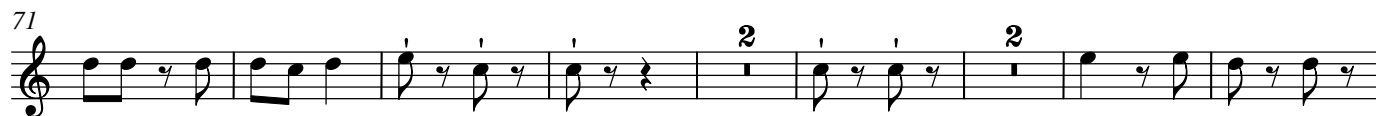
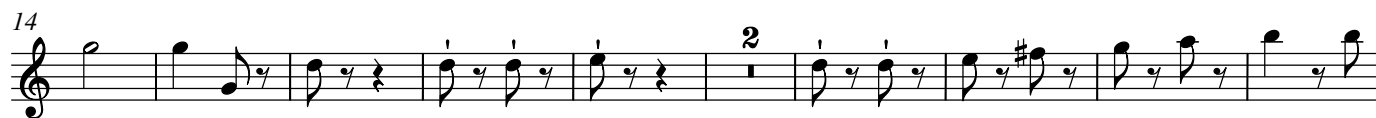
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Larghetto



Allegretto



Carl Philipp Emanuel Bach
Symphony II in E-flat Major

Allegro di molto

Wq 183/2

15

23

39

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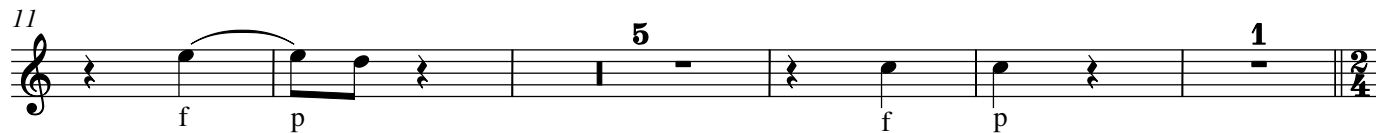
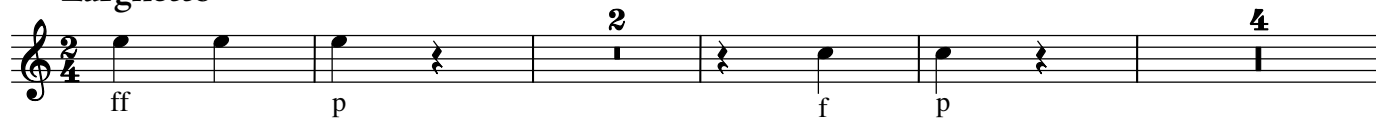
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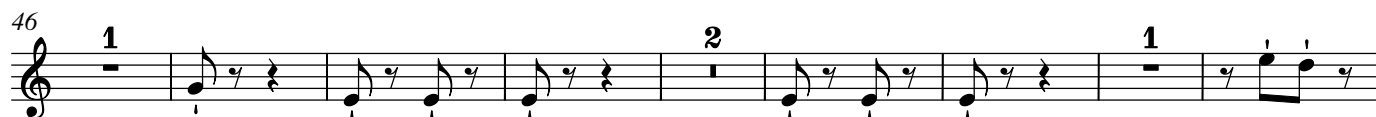
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119

Larghetto



Allegretto



Symphony in E-flat Major, Wq 183/2

Flauto I

Carl Philipp Emanuel Bach
Symphony II in E-flat Major

Allegro di molto

Wq 183/2

13

19

26 solo

30 tutti

42

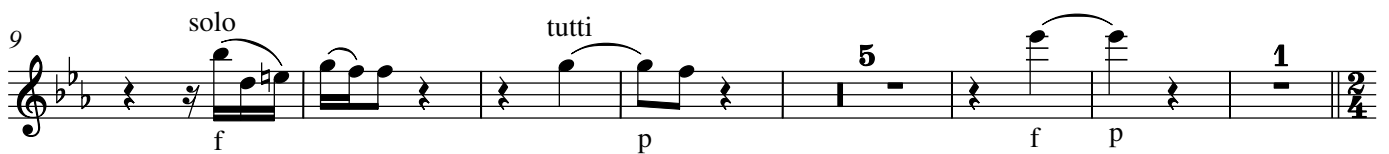
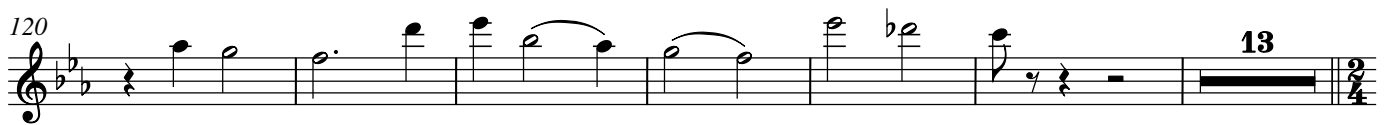
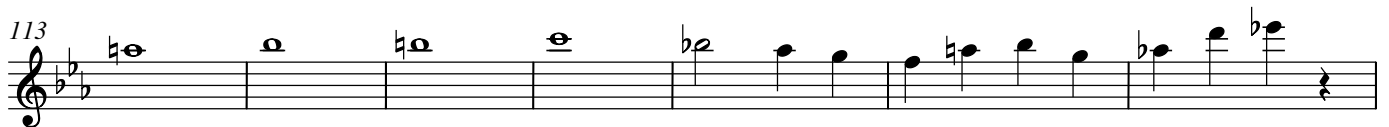
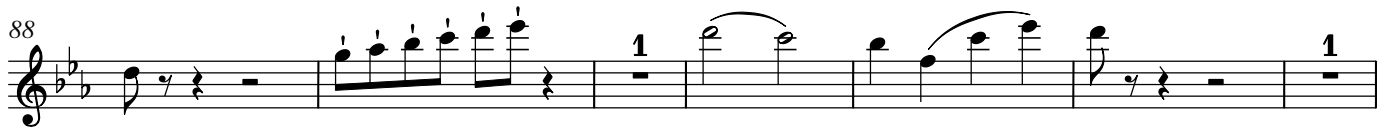
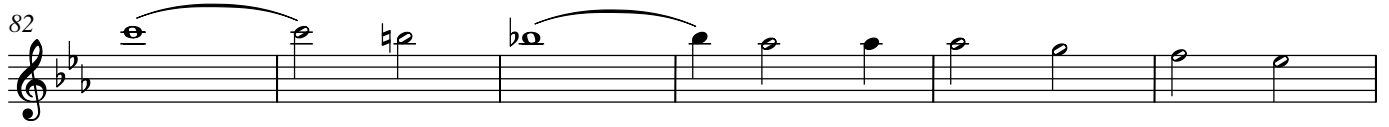
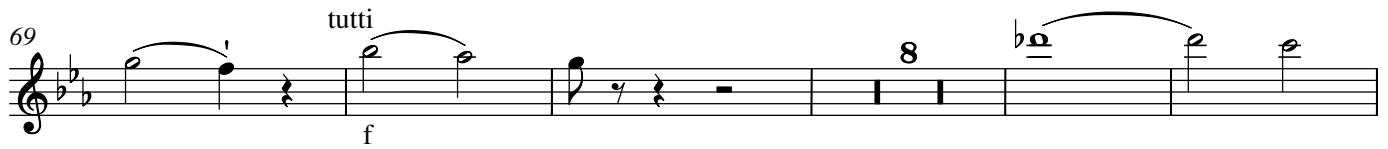
53 solo tr

59

64

p

Detailed description: This block contains the musical notation for the first flute part, measures 13 through 64. The key signature is E-flat major (three flats). The tempo is 'Allegro di molto'. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, ties, and dynamic markings. Measure numbers 13, 19, 26, 30, 42, 53, 59, and 64 are indicated at the start of their respective staves. Performance instructions include 'solo' at measure 26 and 'tutti' at measure 30. Trills (tr) are marked at measures 53 and 64. A piano (p) dynamic marking appears at the end of measure 64. A rehearsal mark 'Wq 183/2' is located at the top right of the first staff.



Allegretto

4

f

13

22

28

36

46

54

66

74

82

tr

1

2

3

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8

9

10

11

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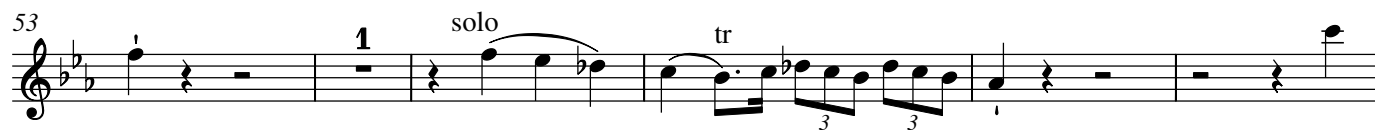
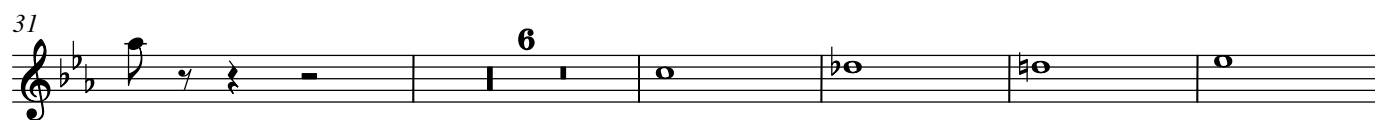
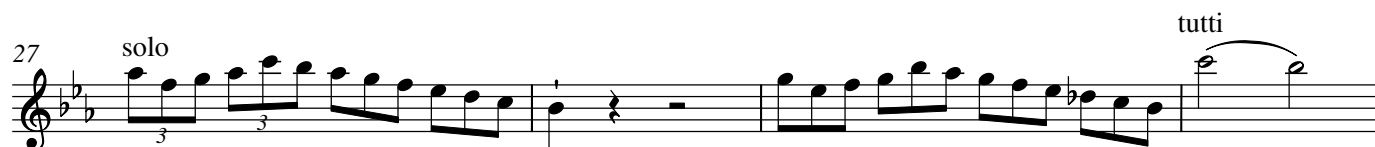
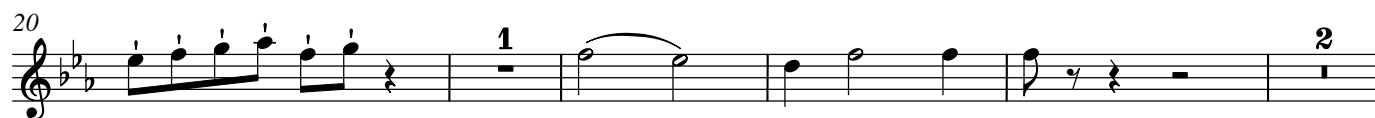
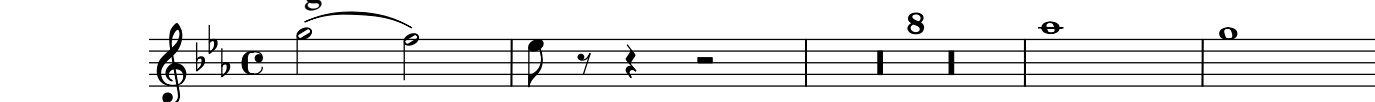
Symphony in E-flat Major, Wq 183/2

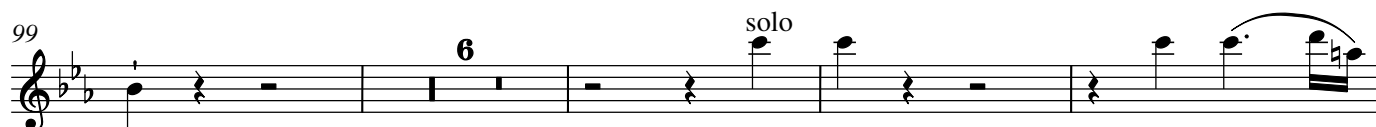
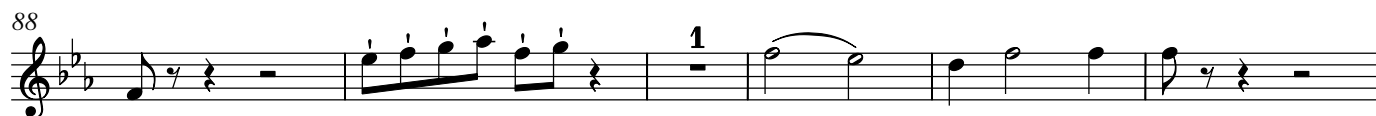
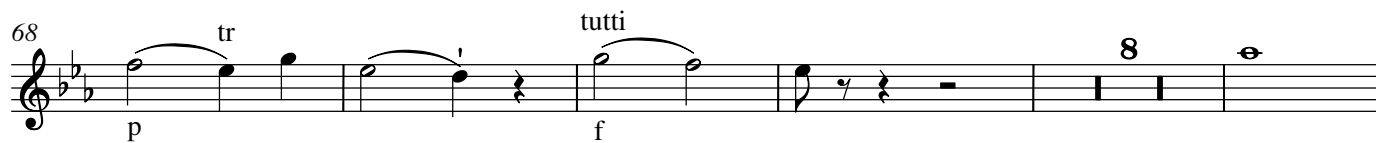
Flauto II

Carl Philipp Emanuel Bach
Symphony II in E-flat Major

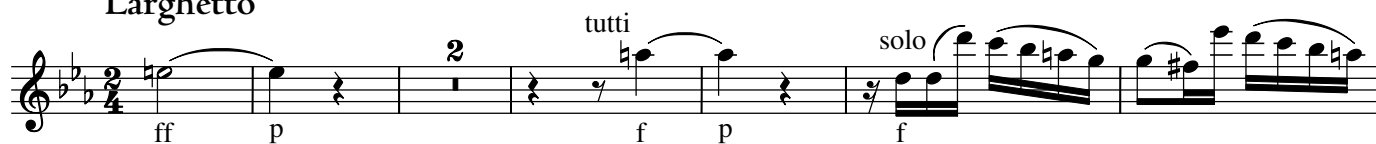
Allegro di molto

Wq 183/2





Larghetto



Allegretto

Musical score for "The Rose Tree" in G-flat major, 2/4 time. The score is for a single melodic line and includes measures 1 through 82. It features various musical notations such as rests, eighth notes, quarter notes, half notes, and trills. Fingerings (1-3) and dynamics (f) are indicated throughout the piece.

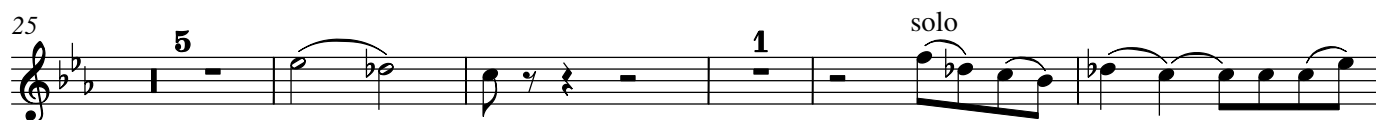
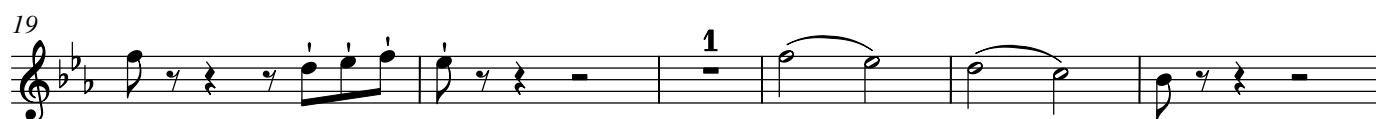
Symphony in E-flat Major, Wq 183/2

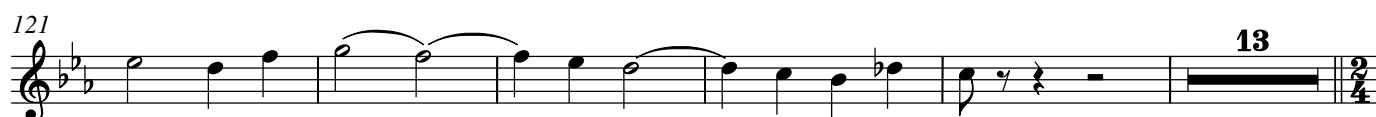
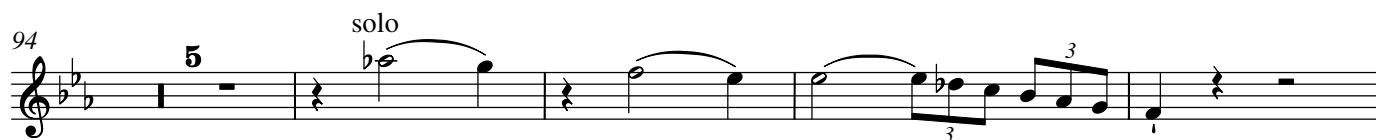
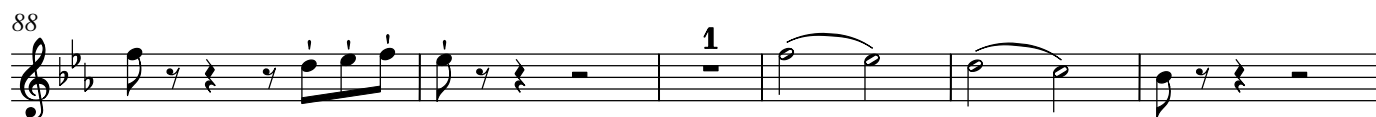
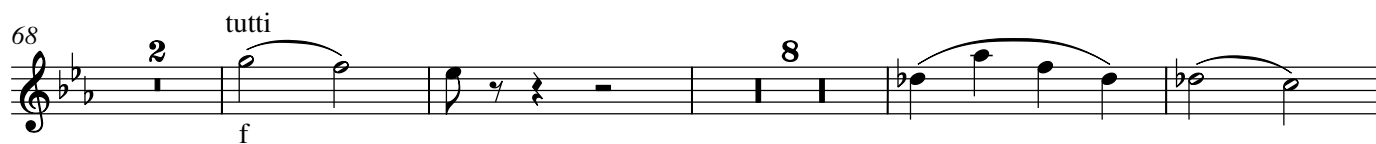
Oboe I

Carl Philipp Emanuel Bach
Symphony II in E-flat Major

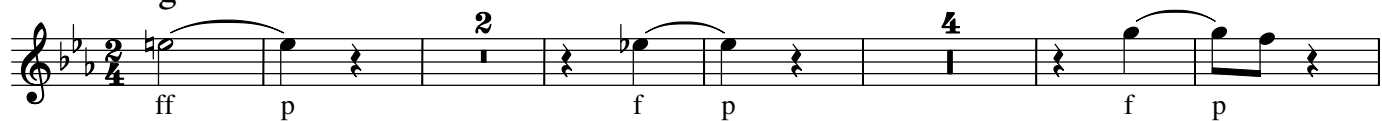
Allegro di molto

Wq 183/2





Larghetto



Allegretto



Symphony in E-flat Major, Wq 183/2

Oboe II

Carl Philipp Emanuel Bach
Symphony II in E-flat Major

Wq 183/2

Allegro di molto

13

19

25

35

39

45

55

8

1

5

1

solo

tr

tutti

6

solo

tr

1

Detailed description: This is a musical score for Oboe II, measures 1 through 55. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro di molto'. The score is written on a single staff in treble clef. Measure numbers 13, 19, 25, 35, 39, 45, and 55 are indicated at the start of their respective lines. Fingerings (1-5) and breath marks (tr) are provided for various notes. Dynamics include 'solo' and 'tutti'. The notation includes various note values, rests, and slurs.



Larghetto

Measures 1-12 of the Larghetto section. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a series of half notes and quarter notes, with dynamic markings of *ff*, *p*, *f*, and *p*. Fingerings 2 and 4 are indicated above the staff. A *solo* marking is present above measure 13, and a *tutti* marking is present above measure 14. The section ends with a repeat sign and a first ending bracket.

Allegretto

Measures 13-81 of the Allegretto section. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a series of eighth notes, quarter notes, and half notes, with dynamic markings of *f* and *p*. Fingerings 1, 2, 3, and 4 are indicated above the staff. Trills (*tr*) are marked above measures 26, 36, 47, and 56. The section ends with a repeat sign and a first ending bracket.

Carl Philipp Emanuel Bach
Symphony II in E-flat Major

Allegro di molto

Wq 183/2

5 tr tr tr tr tr tr tr tr tr

10 tr tr tr tr

13

16

19 ff p

22 f

25 tr 1 1 f

31 tr 3

Violino I musical score, measures 37-90. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, trills (tr), and dynamic markings (pp, p, f). Measure numbers 37, 40, 43, 47, 52, 61, 71, 76, 81, 84, and 87 are indicated at the start of their respective staves.

Measures 37-40: Melodic line with trills and sixteenth-note patterns.

Measures 40-43: Continuous sixteenth-note runs.

Measures 43-47: Melodic line with trills and sixteenth-note patterns.

Measures 47-52: Melodic line with trills and sixteenth-note patterns.

Measures 52-61: Melodic line with trills and sixteenth-note patterns. Dynamic markings: pp, p, f.

Measures 61-71: Melodic line with trills and sixteenth-note patterns.

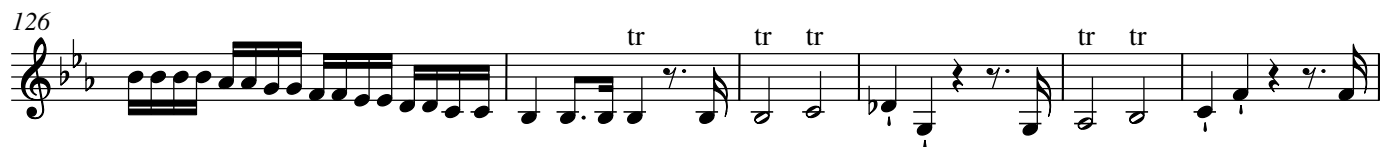
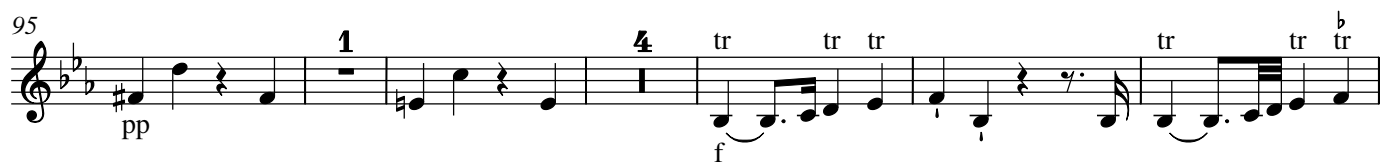
Measures 71-76: Melodic line with trills and sixteenth-note patterns.

Measures 76-81: Melodic line with trills and sixteenth-note patterns.

Measures 81-84: Melodic line with trills and sixteenth-note patterns.

Measures 84-87: Melodic line with trills and sixteenth-note patterns.

Measures 87-90: Melodic line with trills and sixteenth-note patterns.



14 **4** *f* *p* *pp* *tr*

Allegretto

p *f* *sciolte*

6 *p* *tr*

10 *f*

13

16 *p* *3* *3*

20 *f* *tr* *tr* *tr* *tr*

25

28 *tr* *ff*

32 *p* *ff*

36 *p* *tr* *1* *f*

41

Violino I musical score, measures 44 to 87. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). Trills (tr) and triplets (3) are also present. The tempo or mood is indicated by the word "sciolte" (loose) at measure 62. The score concludes with a double bar line at measure 87.

Measures 44-46: Rapid sixteenth-note passages.

Measures 47-50: Trills and triplets, dynamic *p*.

Measures 51-55: Trills, dynamic *f*, triplets.

Measures 56-61: Trills, dynamic *p*, "sciolte" marking, dynamic *f*.

Measures 62-65: Trills, dynamic *p*.

Measures 66-68: Rapid sixteenth-note passages, dynamic *f*.

Measures 69-71: Rapid sixteenth-note passages, dynamic *p*, *f*.

Measures 72-75: Trills, triplets, dynamic *p*.

Measures 76-80: Trills, triplets, dynamic *f*.

Measures 81-83: Rapid sixteenth-note passages.

Measures 84-86: Trills, dynamic *ff*.

Measure 87: Final measure with a double bar line.

Carl Philipp Emanuel Bach
Symphony II in E-flat Major

Allegro di molto

Wq 183/2

4 tr tr tr tr tr tr tr

9 tr tr tr tr tr tr tr

12

15

18

21 ff p f

25 tr 1 1 f

31 tr 3

Violino II musical score, measures 37-91. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various musical notations including trills (tr), triplets (3), and dynamic markings (p, f, pp). The score is divided into systems of five measures each, with measure numbers 37, 40, 43, 47, 52, 65, 72, 77, 81, 84, and 87 indicated at the beginning of each system.

Measures 37-40: Measure 37 contains a trill (tr) and a trill with a flat (tr b). Measures 40-43: Measure 40 contains a trill (tr). Measure 43 contains a trill (tr) and a trill with a flat (tr b). Measure 47: Measure 47 contains a trill (tr) and a trill with a flat (tr b). Measure 52: Measure 52 contains a trill (tr) and a trill with a flat (tr b). Measure 65: Measure 65 contains a trill (tr) and a trill with a flat (tr b). Measure 72: Measure 72 contains a trill (tr) and a trill with a flat (tr b). Measure 77: Measure 77 contains a trill (tr) and a trill with a flat (tr b). Measure 81: Measure 81 contains a trill (tr) and a trill with a flat (tr b). Measure 84: Measure 84 contains a trill (tr) and a trill with a flat (tr b). Measure 87: Measure 87 contains a trill (tr) and a trill with a flat (tr b).

90

ff p f

94

tr 1 1 3 tr tr tr

pp f

104

tr tr $\flat$ tr 1 3

pp p f

112

115

118

121

125

tr tr tr tr tr tr tr tr tr tr

pp

129

tr tr tr tr tr tr tr tr tr tr

pp

Larghetto

ff p f p

7

f p tr

14 **4**

f *p* *pp*

Allegretto

2 *p* *f* *sciolte*

6 *p* *tr* *f*

10

13

16 *3* *3* *p*

20 *f* *tr* *tr* *tr* *tr*

25

28 *tr* *ff*

31 *p* *ff*

36 **2** *p* *f* *tr*

41

$$W_q 183/2$$

Carl Philipp Emanuel Bach
Symphony II in E-flat Major

Allegro di molto

Wq 183/2

5

10

17

23

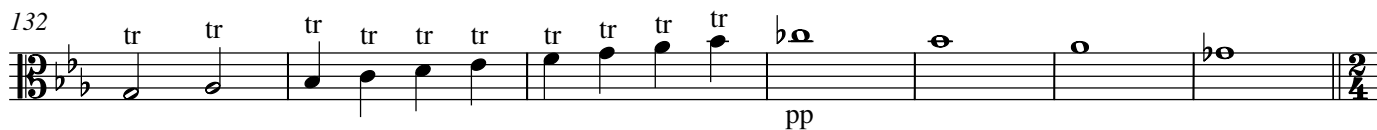
31

39

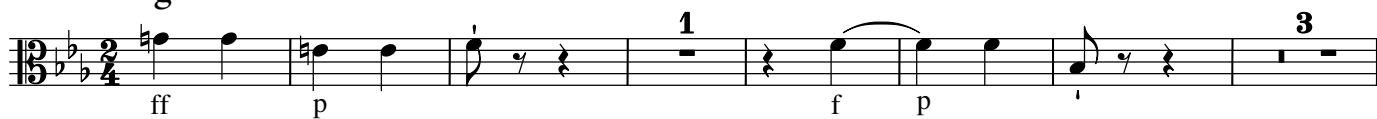
45

50

16



Larghetto



Allegretto

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 2/4. The piece is marked with piano (p) and forte (f) dynamics. The score is divided into measures, with measure numbers 9, 17, 26, 32, 38, 46, 54, 62, 70, 78, and 86 indicated. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes a repeat sign at measure 32. The dynamics range from piano (p) to fortissimo (ff).

Carl Philipp Emanuel Bach
Symphony II in E-flat Major

Allegro di molto

Wq 183/2

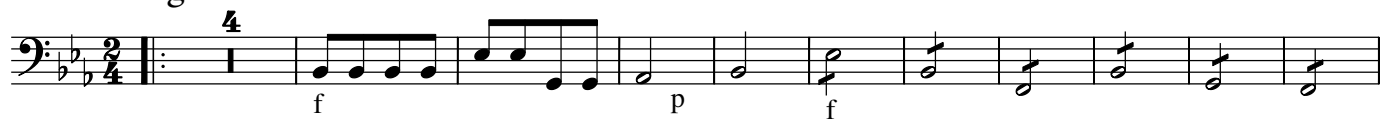
Violoncello part of Symphony II in E-flat Major by Carl Philipp Emanuel Bach, measures 1-61. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro di molto". The piece is in 3/2 time, as indicated by the "Wq 183/2" marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamic markings include "ff" (fortissimo) and "p" (piano). A 4-measure rest is marked with a "4" above the staff. A 3-measure rest is marked with a "3" above the staff. A solo section is marked with a "2" above the staff and the word "solo". The score is divided into measures by bar lines, with measure numbers 6, 11, 18, 24, 33, 42, 48, 53, and 61 indicated at the beginning of their respective staves.

[illegible]

Larghetto



Allegretto



15



24



31



36



47



56



69



78



86



Carl Philipp Emanuel Bach
Symphony II in E-flat Major

Allegro di molto

Wq 183/2

4

8

11

14

17

20

23

tr

ff

p

f

4

30 *tr* *solo* *tr*

35 *tr* *tutti* *tr* *b* *tr*

40

44 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

49 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *b* *tr*

54 *solo* 1

61

67 2 *tutti* *f*

73 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

78 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

82

The image shows a musical score for the Bassoon (Fagotto) part of a piece. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamics like 'f' (forte) and 'tutti' are present. A 'solo' section is marked above the 54th measure. The score ends with a double bar line after the 82nd measure.

86



90



95



104



109



114



118



122



126



130



Larghetto



Allegretto

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It begins with a repeat sign. The melody consists of eighth and quarter notes. There are two dynamic markings, 'f' (forte), under the first and fourth measures. Above the staff, there are two large numbers, '4' and '2', which likely indicate fingerings or breath marks. The system ends with a double bar line.

13

Example 13

22

ten. tr

ten. tr

30

ff

36

3

46

1

f

55

4

2

f

68

1

f

1

f

78

ten. tr

ten. tr

86

ff

Carl Philipp Emanuel Bach
Symphony II in E-flat Major

Allegro di molto

Wq 183/2

unis. tr tr tr tr

6 tr tr tr tr tr tr tr tr tr tr

11 6b 7b 6 6 7 6

15 6b 7 6 7 6 4 5 3 6 4

19 *tasto* 5 6 6 6 6 6 *ff p f*

24 unis. 4 6 5b unis. *f*

33 tr 3 unis. tr *b* tr 2 6b 4+ 2

41 6 4+ 6 6 5 unis.

45 tr tr tr tr tr tr tr tr tr

50 tr tr tr tr tr tr *b* tr 7 5 16

70 unis. f tr tr tr tr

75 tr tr tr tr tr tr tr tr

80 6^b 7^b 6 6 7 6

84 6^b 7 6 7 5 6 4 5 3 6 4

88 *tasto* ff p f 5 6 6 6 6

93 unis. tr 7 tr tr tr

104 tr tr ^btr p 5 2 6

113 4⁺ 6 4⁺ 6

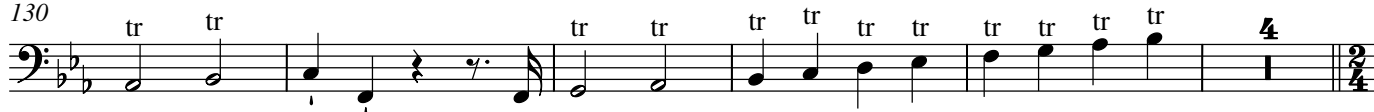
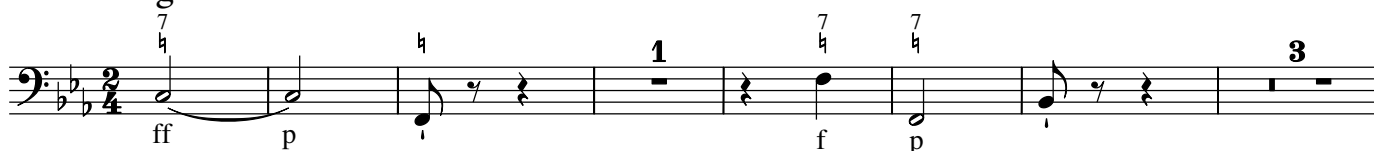
117 5 6 7 5 unis. 4 2 6 6 7^b 5 6

121 6 5 unis.

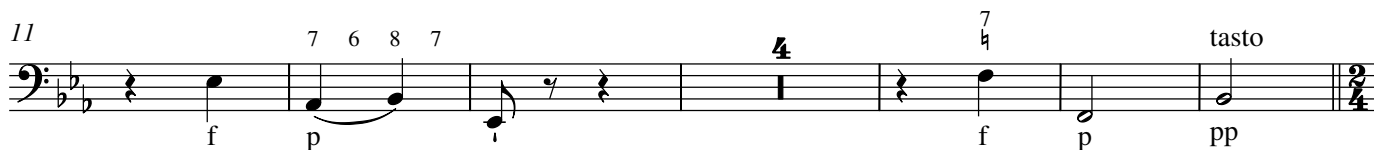
125



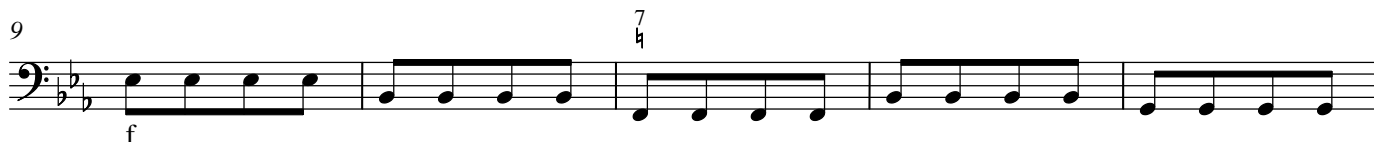
130

**Larghetto**

11

**Allegretto**

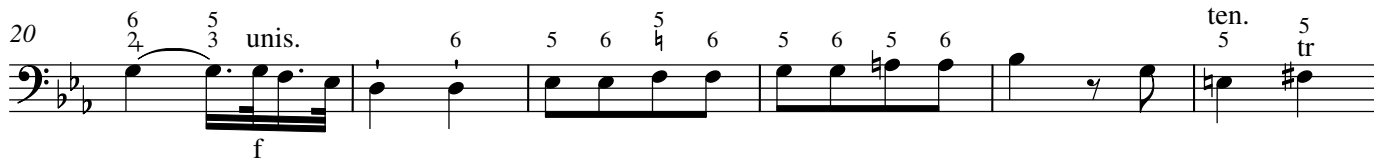
9



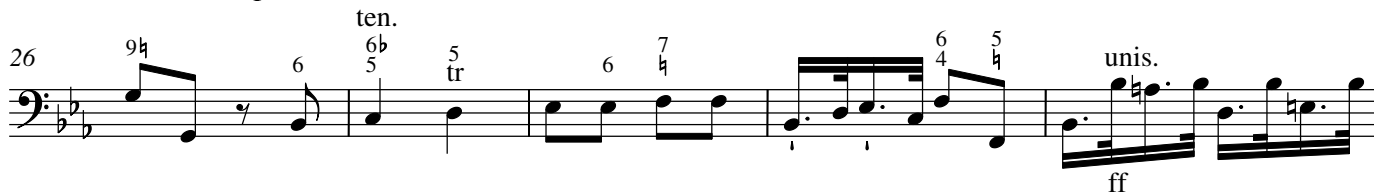
14



20



26



31



36 **3** 5 5 6

44 9 7 9 7 9 7 6

50 7 6 5 unis. 6 4+ 6 6 5 6

56 6 4 7 6 5 - 6 6 5

65 f 5^b 6 6 f

71 6 5 7 6 6 7 p

76 6 5 unis. 6 5 6 5 6 5 6 5 6 ten. 5 tr

82 9 6 ten. 6^b 5 5^b tr 9 8 7 6 5 unis. ff

87 7 unis.