

# CARL PHILIPP EMANUEL BACH

## Symphony in F Major, Wq 183/3

Corno I, II  
Flauto I, II  
Oboe I, II  
Violino I  
Violino II  
Viola  
Violoncello  
Fagotto  
Cembalo e Violone

*Orchester-Sinfonien mit zwölf obligaten Stimmen*

Edited by David Kidger

CPEB:CW, III/3

The Packard Humanities Institute

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LOS ALTOS, CALIFORNIA

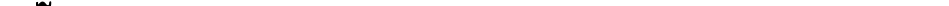
2006

Carl Philipp Emanuel Bach  
Symphony III in F Major

Allegro di molto

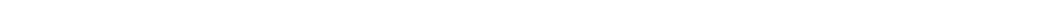
Wq 183/3

Aug 3rd Meets



A musical staff in treble clef with a common time signature (C). The staff contains five measures of music. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure has a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6.

12



18

10

32



37

[illegible]

55

7

[illegible]

74

83

92

103

108

114

122

127

139

144

This musical score is for the first horn (Corno I) in F major. It consists of ten staves of music, each containing measures 74 through 144. The notation is in treble clef with a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'f' (piano). There are also several articulation marks, including accents and slurs. The score ends with a double bar line and a 3/4 time signature.

4

1

4

7

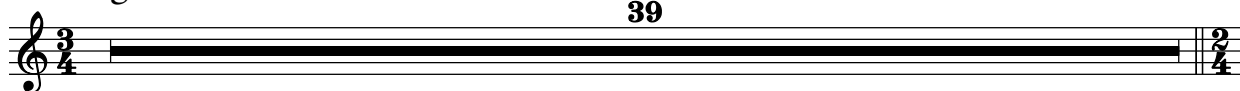
3

f

6

14

3/4

Larghetto *tacet*

attacca subito il Presto

Presto



# Symphony in F Major, Wq 183/3

Corno II

Carl Philipp Emanuel Bach  
Symphony III in F Major

Wq 183/3

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73

83

92

103

108

114

122

127

139

144

4

1

4

7

3

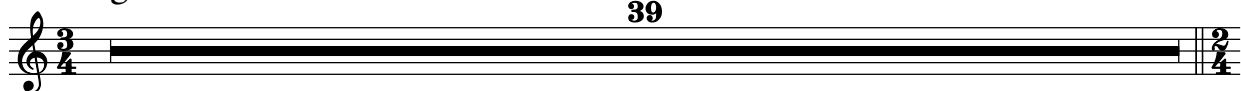
4

f

6

14

3/4

Larghetto *tacet*

attacca subito il Presto

Presto



## Wq 183/3

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78 solo tutti

84 ff

94 101

109

115

118 tutti solo

124 129 p f

132 139

142 150 14

Larghetto

8 tr

12 tr 3 tr

17 8 25 tr. tr.

29 6 2/4

attacca subito il Presto

Presto

13 ten. tr.

22 7 32

34 1 f 1 ff

44 ff ff mf

56 4 60 f

68 tr. 8 80 tr. tr.

82 tr. tr. 7 95

96 1 f 1 ff



Carl Philipp Emanuel Bach  
Symphony III in F Major

Allegro di molto

Wq 183/3

14

21 solo 1 tr

29 tr 3

33 tutti

36 4

43 p f 4

53 7

67 solo 1 4

78 solo tutti

84 ff

94 7 101

109

115

118 solo tutti

124 3 129 p f

132 4 139

142 6 150 14

Larghetto 8 tr

12 tr 3 tr

17 8 25 tr.

29 6 2/4

attacca subito il Presto

Presto

14 ten. tr.

23 7 32 1 f

38 1 ff 2 ff

48 ff mf 4 60 f

62

70 tr 8 80 tr tr tr tr

84 7 95

97 1 f 1 ff

Detailed description: This is a musical score for Flauto II, spanning measures 17 to 97. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo changes from an implied moderate pace to 'Presto' at measure 29. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills (tr.) are marked at measures 25, 70, 80, and 84. Dynamic markings include 'ff' (fortissimo), 'mf' (mezzo-forte), and 'f' (forte). Measure numbers are placed at the beginning of each line of music. The score concludes with a double bar line at measure 97.



# Symphony in F Major, Wq 183/3

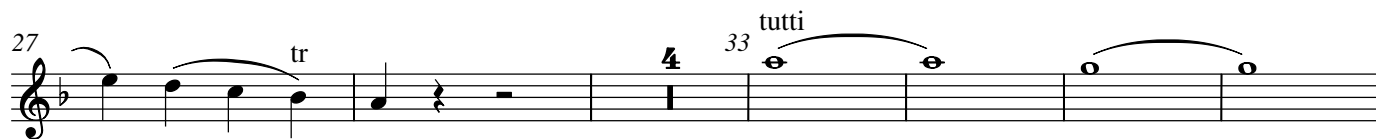
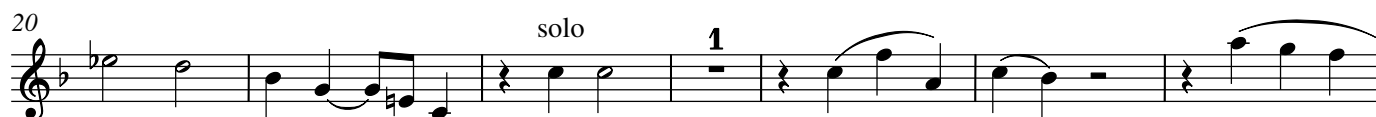
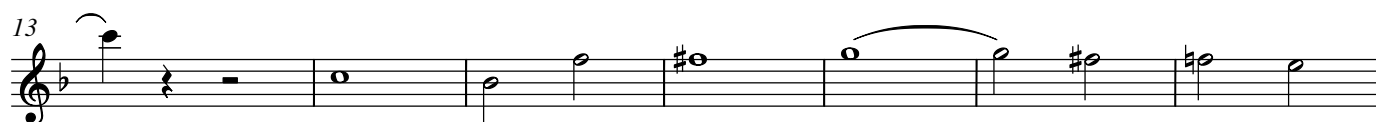
Oboe I

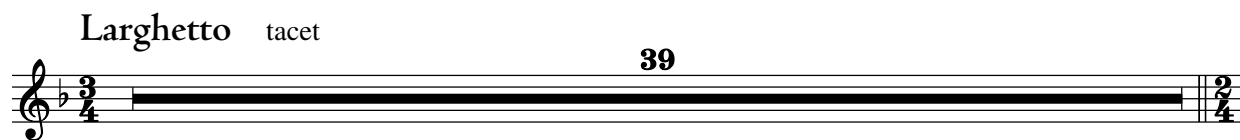
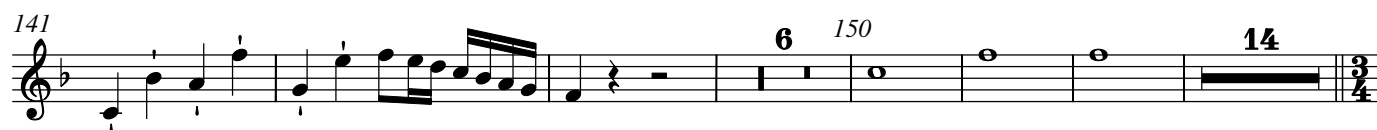
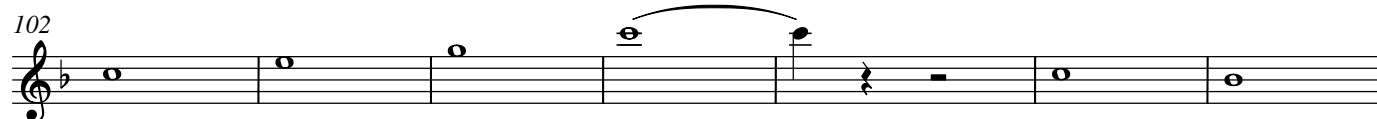
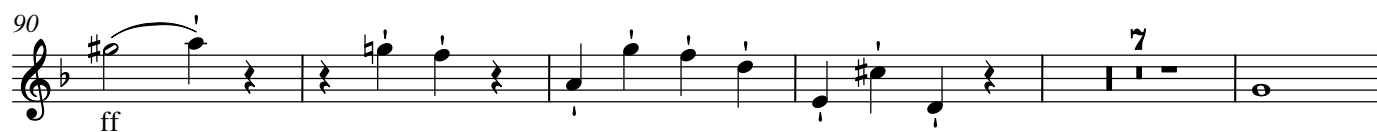
Oboe I

Carl Philipp Emanuel Bach  
Symphony III in F Major

Allegro di molto

Wq 183/3





attacca subito il Presto

## Presto

Musical score for Oboe I, Presto, measures 4 to 97. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked Presto. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (f, ff, mf). Measure numbers are indicated at the beginning of each line: 4, 13, 23, 36, 44, 54, 67, 84, and 97. The score concludes with a double bar line and repeat dots at measure 97.

4

13

23

36

44

54

67

84

97

ten.

tr

f

ff

mf

4

7

32

1

2

4

60

8

80

3

7

95

1

1

# Symphony in F Major, Wq 183/3

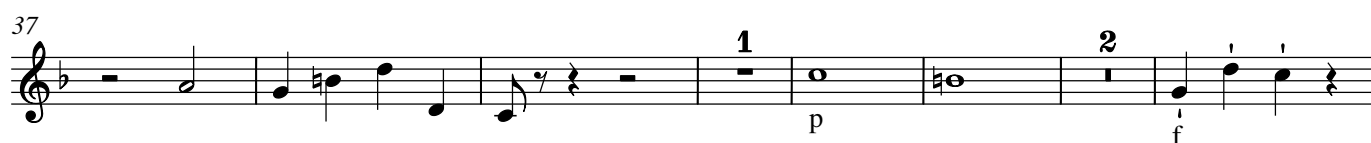
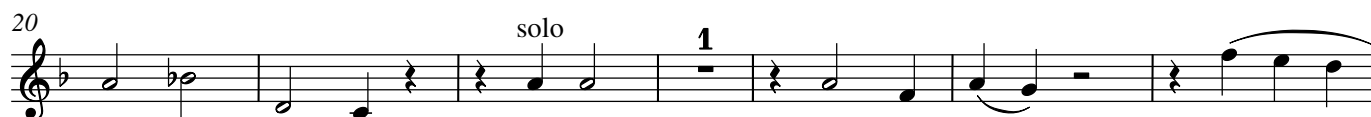
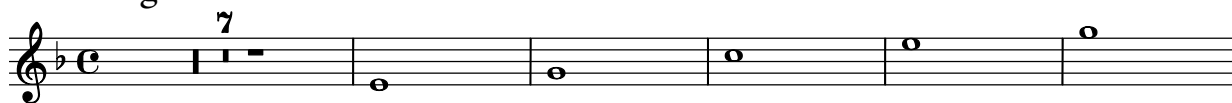
Oboe II

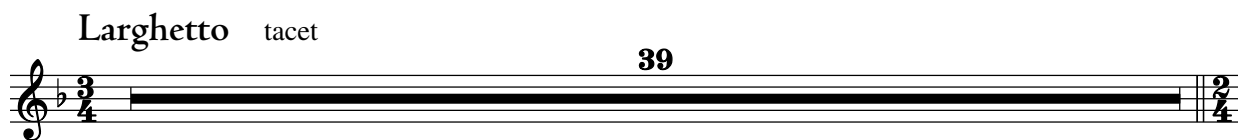
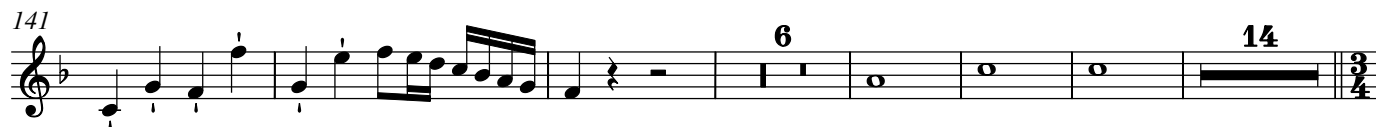
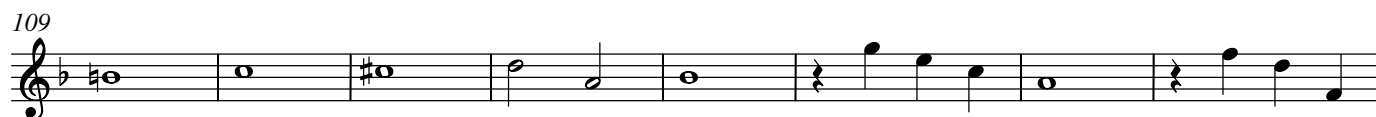
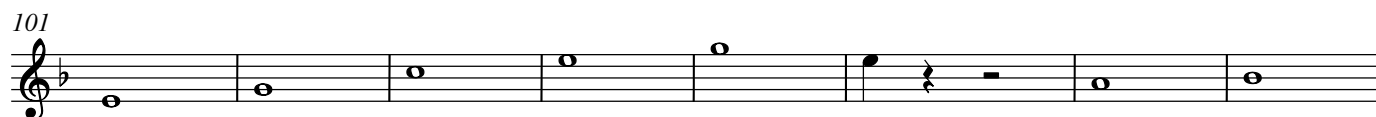
Oboe II

Carl Philipp Emanuel Bach  
Symphony III in F Major

Allegro di molto

Wq 183/3





attacca subito il Presto

## Presto

Musical score for Oboe II, Presto, measures 4 to 104. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked Presto. The score includes various musical notations such as slurs, ties, trills (tr), triplets (3), and dynamic markings (f, ff, mf). Measure numbers are indicated at the beginning of each line: 4, 12, 22, 34, 44, 55, 67, 84, and 97. The score ends with a double bar line and repeat dots at measure 104.

4

12

22

34

44

55

67

84

97

tr

3

7

32

1

f

ff

2

ff

mf

4

60

f

8

80

3

7

95

1

f

ff

Carl Philipp Emanuel Bach  
Symphony III in F Major

Allegro di molto

Wq 183/3

5

9

12

15

18

21

24

2

Violino I musical score, measures 31-72. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' (implied by the 3/4 time signature). The score includes various dynamics (p, f, pp, mf) and articulations (tr, p, f, pp, mf). The notation includes eighth notes, sixteenth notes, and slurs. The score is divided into systems of five measures each, with measure numbers 31, 34, 37, 40, 45, 49, 53, 57, 62, 66, 69, and 72 indicated at the beginning of each system.

Measures 31-33: *p* (piano), *f* (forte).  
Measures 34-36: *p* (piano).  
Measures 37-39: *p* (piano).  
Measures 40-42: *p* (piano), *pp* (pianissimo).  
Measures 43-45: *f* (forte), *tr* (trill).  
Measures 46-48: *p* (piano).  
Measures 49-51: *p* (piano).  
Measures 52-54: *f* (forte), *tr* (trill).  
Measures 55-57: *f* (forte), *tr* (trill).  
Measures 58-60: *f* (forte), *tr* (trill).  
Measures 61-63: *f* (forte), *tr* (trill).  
Measures 64-66: *f* (forte), *tr* (trill).  
Measures 67-69: *f* (forte), *tr* (trill).  
Measures 70-72: *f* (forte), *p* (piano).

Violino I musical score, measures 76-116. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (f, ff, p) and articulations (tr, accents). The piece concludes with a final measure marked with a '3'.

Measures 76-116. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (f, ff, p) and articulations (tr, accents). The piece concludes with a final measure marked with a '3'.

122 *f*

126 *p* *pp* *f* *tr*

132 *p*

137 *f* *tr*

142 *tr*

148 *tr*

152 *pp* *p* *mf*

158 *f* *ff* *pp* *tr*

**Larghetto**

8 *tr* *tr* *tr*

14 *tr* 8 25 *tr*

27 *tr* *p*

34 *pp* *f* *p*

attaca subito il Presto

## Presto

Violino I, Presto. The score is written in G minor (three flats) and 2/4 time. It consists of 97 measures across 10 staves. The tempo is marked 'Presto'. The score includes various dynamics (p, f, ff, mf, pp, p cresc.), articulations (accents, slurs), and ornaments (trills, triplets). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4.

Measures 1-97. Dynamics include p, f, ff, mf, pp, p cresc., and accents. Ornaments include trills (tr) and triplets (3).



Carl Philipp Emanuel Bach  
Symphony III in F Major

Allegro di molto

Wq 183/3

5

9

12

15

18

21

24

2

Violino II musical score, measures 31-70. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (p, f, pp, tr) and articulations (accents, slurs). The notation includes eighth notes, sixteenth notes, and triplets.

Measures 31-33: *p* (piano), *f* (forte).  
Measures 34-36: *f* (forte).  
Measures 37-39: *f* (forte).  
Measures 40-42: *p* (piano), *pp* (pianissimo).  
Measures 43-45: *f* (forte), *tr* (trill).  
Measures 46-48: *p* (piano).  
Measures 49-51: *f* (forte), *tr* (trill).  
Measures 52-54: *f* (forte), *tr* (trill).  
Measures 55-57: *tr* (trill).  
Measures 58-60: *tr* (trill).  
Measures 61-63: *tr* (trill).  
Measures 64-66: *p* (piano).  
Measures 67-69: *p* (piano).  
Measures 70-72: *f* (forte).

Violino II musical score, measures 74-116. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (p, f, ff), articulations (tr, 1, 3), and complex rhythmic patterns including sixteenth and thirty-second notes.

Measures 74-78: Melodic line with a *p* dynamic marking.

Measures 79-82: Melodic line with a *f* dynamic marking and a first ending bracket.

Measures 83-88: Melodic line with a *p* dynamic marking.

Measures 89-92: Melodic line with a *ff* dynamic marking and a *f* dynamic marking.

Measures 93-96: Melodic line with trills (*tr*).

Measures 97-100: Melodic line with trills (*tr*).

Measures 101-103: Rapid sixteenth-note passages.

Measures 104-106: Rapid sixteenth-note passages.

Measures 107-109: Rapid sixteenth-note passages.

Measures 110-112: Rapid sixteenth-note passages.

Measures 113-115: Rapid sixteenth-note passages.

Measures 116-118: Melodic line with a third ending bracket.

122 *f*

126 *p* *pp*

130 *f* *tr*

135 *p* *f* *tr*

141 *tr*

147 *tr*

151 *pp* *p*

158 *mf* *f* *ff* *pp* *tr*

**Larghetto**

8 *tr* *tr* *tr*

14 *tr* 8 25 *tr*

27 *tr* *p*

34 *pp* *f* *p*

attaca subito il Presto

## Presto

Violino II, Presto. The score is written in G minor (one flat) and 2/4 time. It consists of 104 measures across 11 staves. The music is characterized by rapid sixteenth-note passages, trills, and triplets. Dynamics include *p*, *f*, *ten.*, *tr.*, *3*, *ff*, *mf*, *pp*, and *p cresc.*. The piece concludes with a double bar line at measure 104.

Measures 1-9: *p*, *f*

Measure 10: *tr.*, *3*, *3*, *tr.*, *tr.*, *tr.*

Measure 19: *tr.*, *tr.*, *p*

Measure 28: *f*

Measure 36: *p*, *f*, *ff*

Measure 44: *ff*, *p*, *ff*, *p*

Measure 52: *mf*, *p*, *f*

Measure 62: *p*

Measure 71: *tr.*, *1*, *pp*, *p cresc.*, *mf*

Measure 80: *3*, *tr.*, *3*, *tr.*, *tr.*, *tr.*, *p*

Measure 88: *f*

Measure 97: *p*, *f*, *ff*



Carl Philipp Emanuel Bach  
Symphony III in F Major

Allegro di molto

Wq 183/3

6

9

12

16

23

32

37

42

pp

f

f

p

5

4

1

The musical score is written for Viola in F major, 3/4 time, with a tempo of Allegro di molto. The key signature has one flat (Bb). The score consists of 42 measures, with measure numbers 6, 9, 12, 16, 23, 32, 37, and 42 indicated at the start of their respective staves. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings (pp, f, p). Trills (tr) are marked above certain notes in measures 1, 3, 5, and 7. A fermata is present over measure 42. The score is divided into systems, with measures 6-8, 9-11, 12-15, 16-22, 23-31, 32-36, 37-41, and 42 on separate staves. The dynamics range from pianissimo (pp) to fortissimo (f). The tempo is marked as Allegro di molto. The key signature is F major (one flat). The time signature is 3/4. The score is for the Viola part of the Symphony III in F Major by Carl Philipp Emanuel Bach, Wq 183/3.

53



59



64



67



72



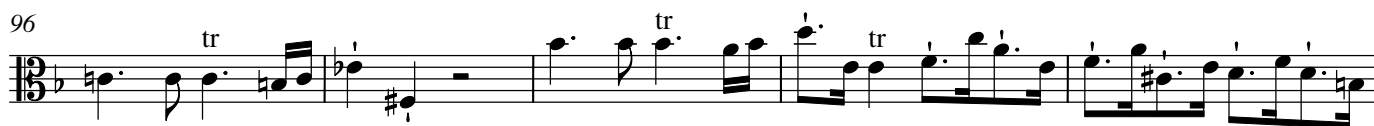
80



90



96



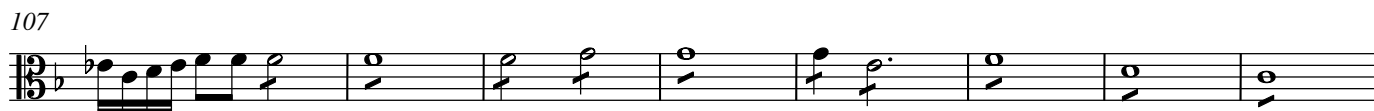
101



104

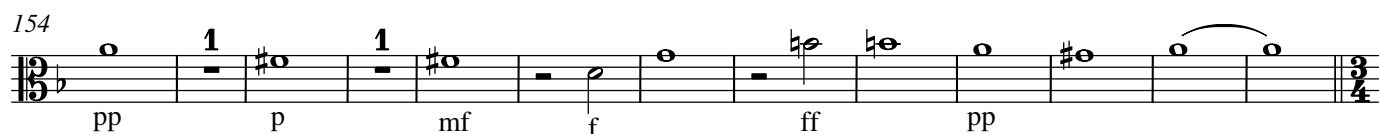


107



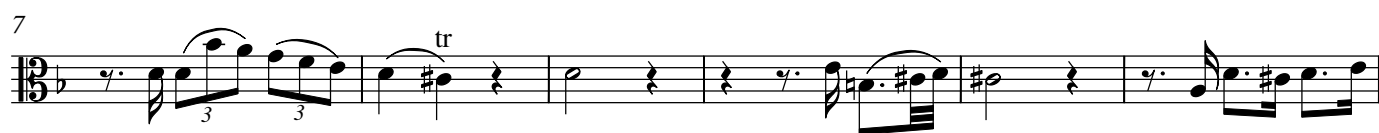
115





### Larghetto

tutti tr



attacca subito il Presto

## Presto

Musical score for Viola, Presto. The score is written in 2/4 time with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and fingerings.

Measures 1-8: *p* (piano).  
 Measures 9-17: *f* (forte).  
 Measures 18-28: *f* (forte), includes a triplet (3).  
 Measures 29-36: *f* (forte), includes a first fingering (1).  
 Measures 37-43: *ff* (fortissimo).  
 Measures 44-53: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte).  
 Measures 54-61: *p* (piano), *f* (forte).  
 Measures 62-70: *f* (forte).  
 Measures 71-82: *pp* (pianissimo), *p cresc.* (piano crescendo), *mf* (mezzo-forte), *f* (forte).  
 Measures 83-92: *f* (forte), includes a triplet (3).  
 Measures 93-99: *f* (forte), includes a first fingering (1).  
 Measures 100: *ff* (fortissimo).

Carl Philipp Emanuel Bach  
Symphony III in F Major

Allegro di molto

Wq 183/3

Violoncello part of Symphony III in F Major by Carl Philipp Emanuel Bach, measures 1-70. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro di molto'. The piece features various musical notations including trills (tr), slurs, and dynamic markings (f, p, pp). Measure numbers 6, 10, 13, 21, 33, 40, 47, 57, 63, 66, and 69 are indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and trills.

75 **4**  
f solo

81 tutti

85 **4**  
ff f

94 tr.

99 tr.

102

105

108

115 **2**

121 solo tutti  
f

125 p

129 pp f **4**

139



144



149



155



161

**Larghetto**

tutti



6



12



17



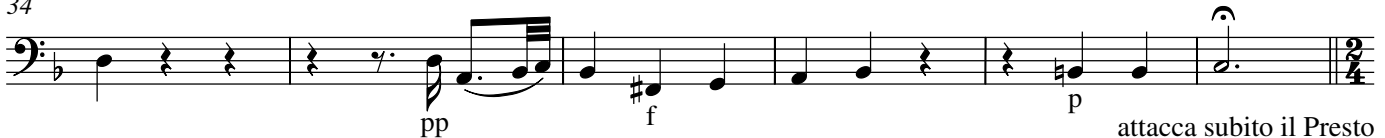
23



28



34



attacca subito il Presto

## Presto

Violoncello score for Presto, measures 4 to 99. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked Presto. The score includes various dynamics (p, f, ff, mf) and articulations (accents, slurs, triplets). Measure numbers 10, 19, 29, 37, 44, 54, 63, 80, 91, and 99 are indicated at the start of their respective staves.

Measures 4-9: Bass clef, 2/4 time, key signature of one flat. Dynamics: p, f.

Measure 10: Bass clef, 2/4 time, key signature of one flat.

Measures 19-28: Bass clef, 2/4 time, key signature of one flat. Dynamics: f. Includes a triplet of eighth notes.

Measures 29-36: Bass clef, 2/4 time, key signature of one flat. Dynamics: f. Includes a triplet of eighth notes.

Measures 37-43: Bass clef, 2/4 time, key signature of one flat. Dynamics: ff. Ends with a double bar line.

Measures 44-53: Bass clef, 2/4 time, key signature of one flat. Dynamics: ff, p, ff, p, mf. Includes a repeat sign at the beginning.

Measures 54-62: Bass clef, 2/4 time, key signature of one flat. Dynamics: p, f. Includes slurs and accents.

Measures 63-79: Bass clef, 2/4 time, key signature of one flat. Dynamics: f. Includes slurs and accents.

Measures 80-90: Bass clef, 2/4 time, key signature of one flat. Dynamics: f. Includes slurs and accents.

Measures 91-98: Bass clef, 2/4 time, key signature of one flat. Dynamics: f, ff. Includes slurs and accents.

Measure 99: Bass clef, 2/4 time, key signature of one flat. Dynamics: ff. Ends with a double bar line.

Carl Philipp Emanuel Bach  
Symphony III in F Major

Allegro di molto

Wq 183/3

6

9

12

16

23

32

36

41

45

tr

f

4

53



58



63



66



69



75



83



92



97



101



104



107



117



123



127



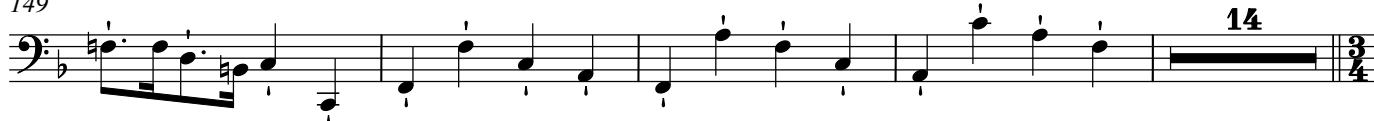
139



144



149



Larghetto



13



17 8 25 tr. tr.

29 6

attacca subito il Presto

## Presto

4 9 f

13

23 3 28 f

32 1 ff

41 2 2 ff

52 4 60 f mf

65 8

80 3

91 f 3 3

98 1 ff

Carl Philipp Emanuel Bach  
Symphony III in F Major

**Allegro di molto**

Wq 183/3

The musical score is written for Cembalo and Violone in bass clef, key of F major (one flat), and common time. It begins with the tempo marking 'Allegro di molto' and the work number 'Wq 183/3'. The notation includes various musical ornaments and technical markings:

- Staff 1:** Starts with a trill (tr) on G4, followed by a unison (unis.) on F4, and another trill on G4. The staff continues with eighth and sixteenth notes.
- Staff 2:** Marked with a '6' at the beginning, it features a trill on G4 and continues with a series of sixteenth-note patterns.
- Staff 3:** Marked with a '9' at the beginning, it continues the sixteenth-note patterns.
- Staff 4:** Marked with a '12' at the beginning, it includes a '4/2' time signature change and continues with sixteenth-note patterns.
- Staff 5:** Marked with a '16' at the beginning, it includes a '4+' marking and continues with sixteenth-note patterns.
- Staff 6:** Marked with a '21' at the beginning, it includes a '5' marking, a '6' marking, a '4' marking, a '9' marking, a unison (unis.) marking, and a '5' marking. It also features a forte (f) dynamic marking.
- Staff 7:** Marked with a '34' at the beginning, it includes a '6' marking, a '7' marking, and a '6' marking.
- Staff 8:** Marked with a '38' at the beginning, it includes a '4' marking, a '6' marking, a unison (unis.) marking, and a '4' marking.
- Staff 9:** Marked with a '45' at the beginning, it includes a '6/5' marking, a '6/5' marking, a '6/5' marking, a '6' marking, a '6/5' marking, a '4' marking, and a '4' marking. It also features a forte (f) dynamic marking.

53  $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$  unis.

57 tr. tr. tr.

62 tr.

65

68 unis. 3 f

74  $\frac{6}{5}$  4  $\flat$  4 3 4 3 4 $\flat$  3 p

79 unis. 1 unis.  $\frac{6}{5}$  f f

83  $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\sharp$  4 7  $\sharp$  ff

91  $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\sharp$  unis. tr. f

95 tr. tr. tr. tr.

100

103

106 4 2 6 4

110 6 4+ 4+ 3 6 9 8 - 7

114 9 8 - 7b unis.

118 3 5b 6 unis. 5 6 9 8 6 5b

125 unis. 4 6 5 f

132 6 5 6 5 6 5 4 6 5

140 6 5 6 5 unis. tr.

145 tr. tr. tr.

150 pp p

157 mf f ff pp

**Larghetto**  
8  
senza Cembalo

13 8

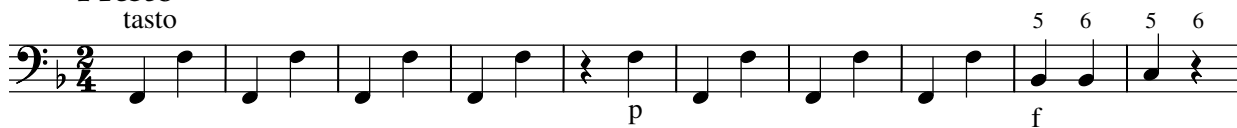
25



32



**Presto**  
tasto



11



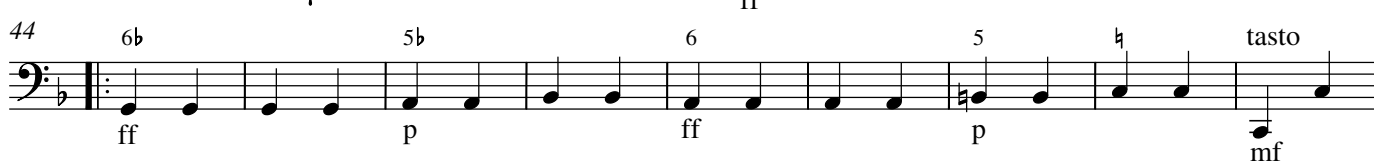
22



33



44



53



63



80



91



99

