

CARL PHILIPP EMANUEL BACH

Symphony in G Major, Wq 183/4

Corno I, II
Flauto I, II
Oboe I, II
Violino I
Violino II
Viola
Violoncello
Fagotto
Cembalo e Violone

Orchester-Sinfonien mit zwölf obligaten Stimmen

Edited by David Kidger

CPEB:CW, III/3

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2006

Carl Philipp Emanuel Bach
Symphony IV in G Major

Allegro assai

Wq 183/4

9

17

33

43

51

65

76

10

ff

92



100



110



117



Poco andante tacet



attacca subito il Presto

Presto



7

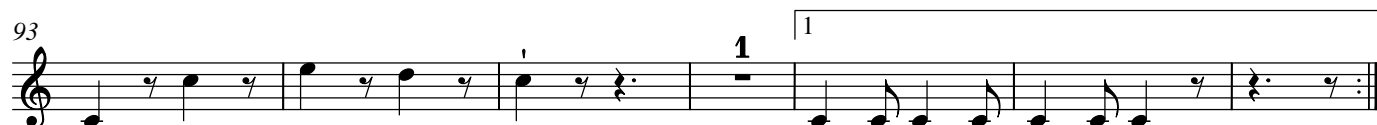
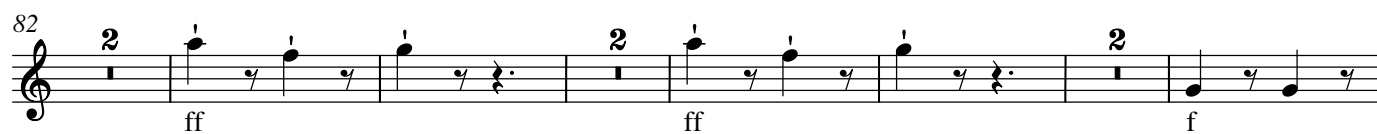
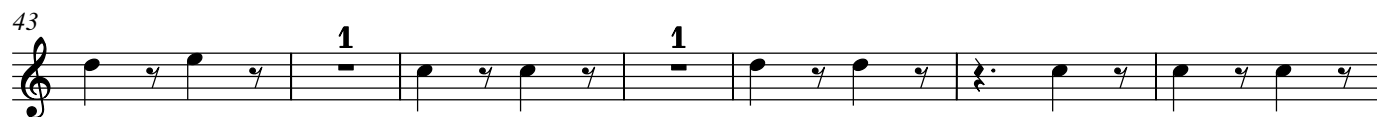


18



29





Carl Philipp Emanuel Bach
Symphony IV in G Major

Allegro assai

Wq 183/4

9

17

33

43

51

65

76

10

ff

92



100



110



117



Poco andante tacet



attacca subito il Presto

Presto



7

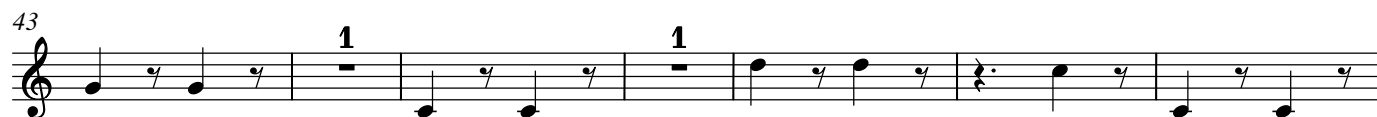


18



29





Symphony in G Major, Wq 183/4

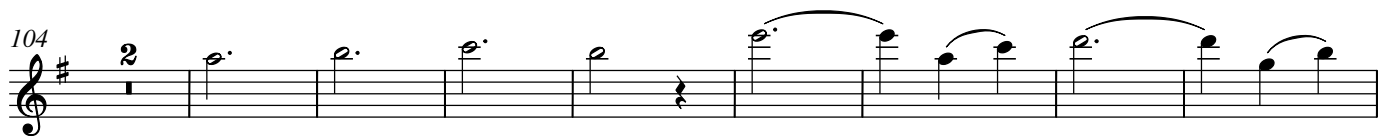
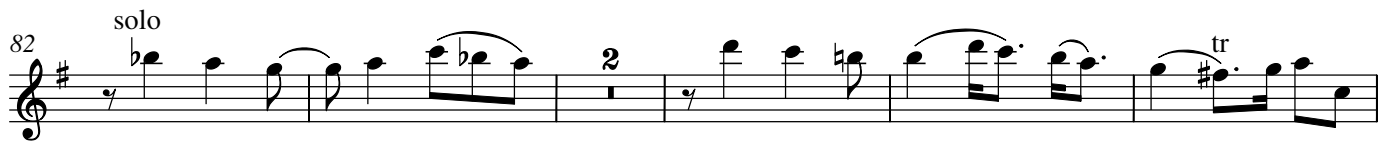
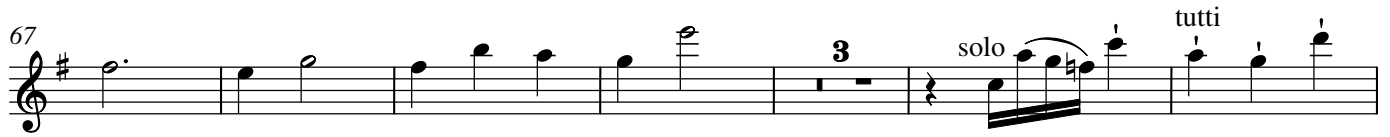
Flauto I

Carl Philipp Emanuel Bach
Symphony IV in G Major

Allegro assai

Wq 183/4

The musical score for Flute I consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro assai'. The score includes various musical notations such as trills (tr.), slurs, and dynamic markings (f, ff). Performance instructions like 'solo' and 'tutti' are placed above the staff. Measure numbers 7, 14, 21, 33, 39, 46, and 53 are indicated at the start of their respective staves. The score ends with a repeat sign and first/second endings at measure 53.



[illegible]

attacca subito il Presto

36b *f* *p* *tr*

42 *f* *p* *f* *p* *f*

47 *ff*

54 *ff* *f*

63 *p* *f* *tr*

70 *tr*

76

83 *ff* *ff* *f*

93 *1*

97b *2* *ff*

Symphony in G Major, Wq 183/4

Flauto II

Carl Philipp Emanuel Bach
Symphony IV in G Major

Allegro assai

Wq 183/4

Allegro assai

Wq 183/4

The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking 'Allegro assai' is at the top left, and the work number 'Wq 183/4' is at the top right. The notation includes eighth notes, a triplet of eighth notes marked 'tr.', and a quarter note marked '1.'. The system ends with a double bar line.

7

[illegible]

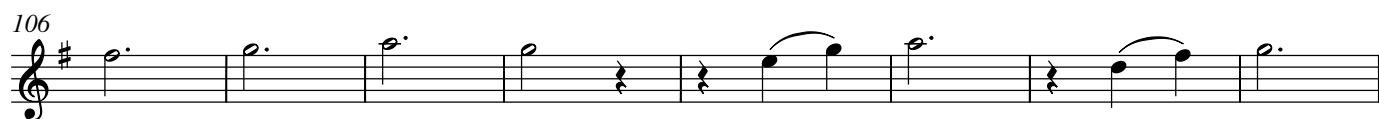
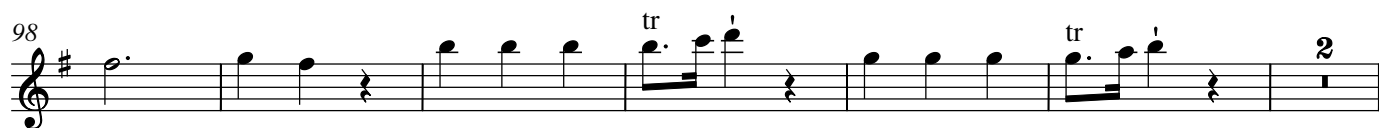
33 *tutti* *tr.* *tr.* *tr.* *#* *f* *2*

[illegible]

46

Musical notation for measure 46, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs, and the bass line consists of eighth notes.

[illegible]



Poco andante

1
f p

9
f p f

20
ff f

26
p f

31b
ff p mf p

38
f p f p

attacca subito il Presto

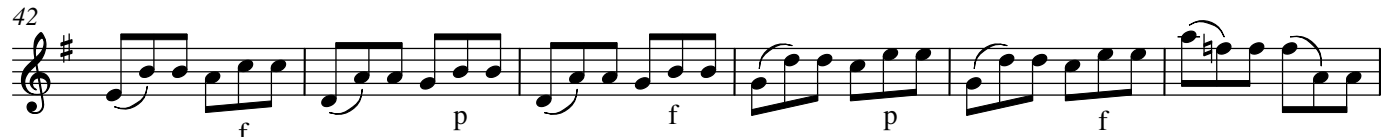
Presto

7
f

17
ff ff

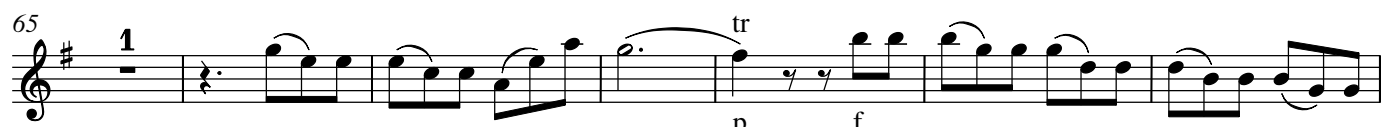
29
f f p

36b  f p

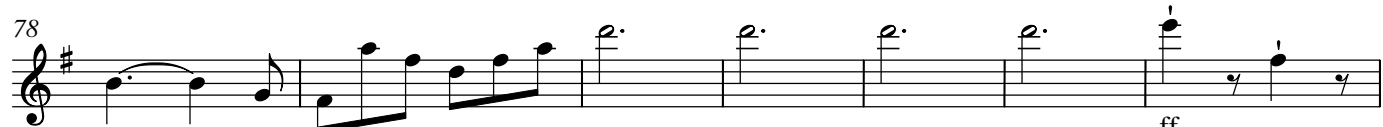
42  f p f p f

48  ff

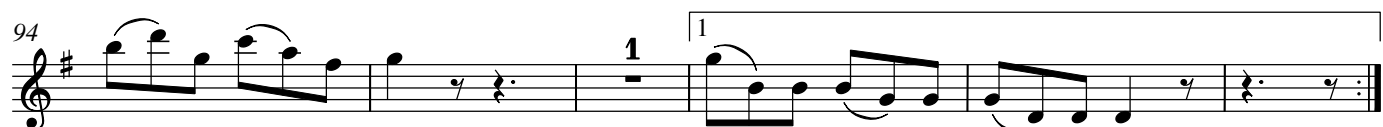
57  ff f

65  p f

72  tr

78  ff

85  ff f

94  1

97b  ff 2

Carl Philipp Emanuel Bach
Symphony IV in G Major

Allegro assai

Wq 183/4

9

21 solo tr tr tutti p mf p f

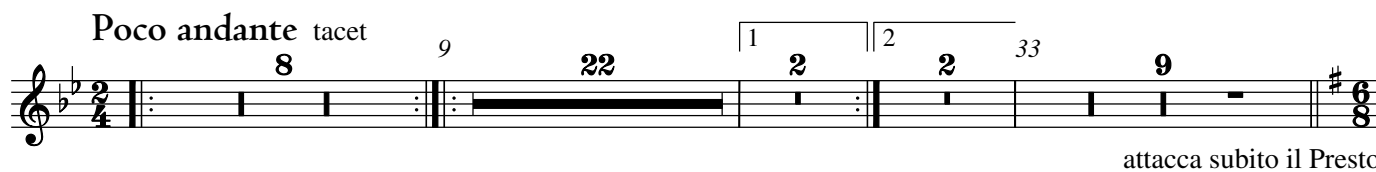
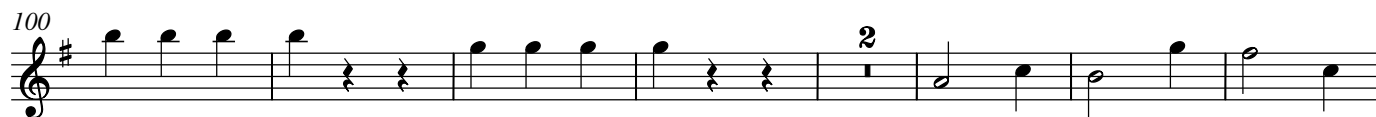
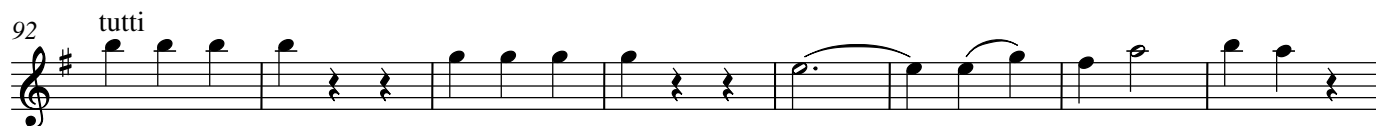
29 4 2

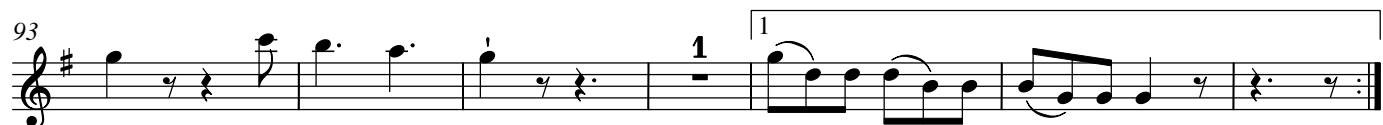
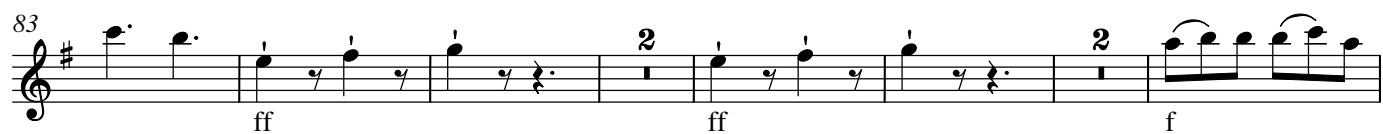
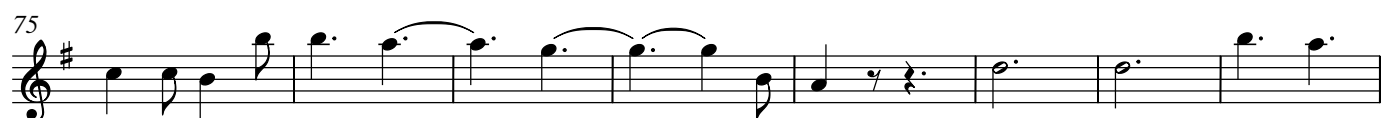
42 ff

51 8

66 4

78 2 solo 6





Carl Philipp Emanuel Bach
Symphony IV in G Major

Allegro assai

Wq 183/4

9

21 solo tr tr mf p f tutti

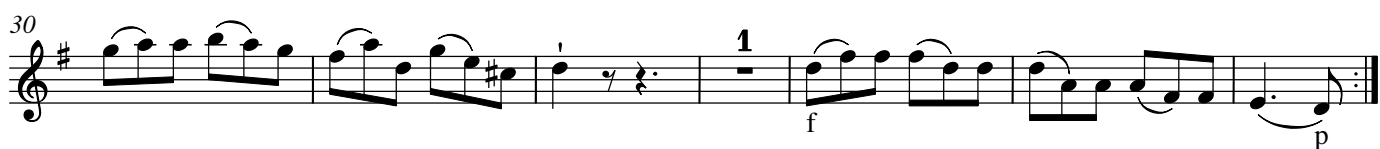
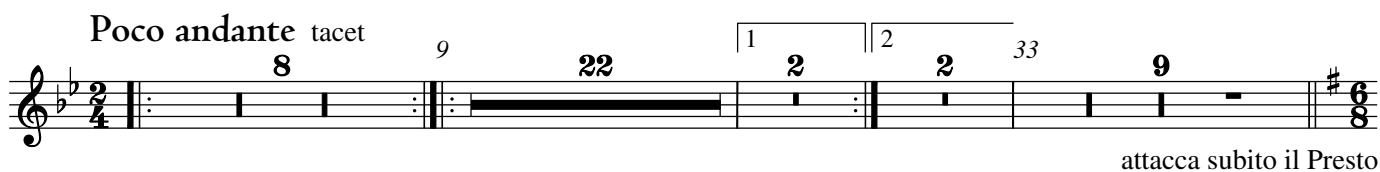
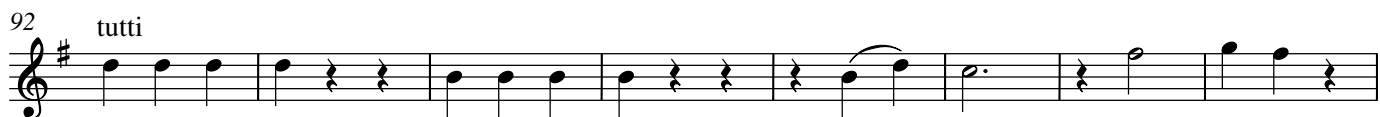
29 4 2

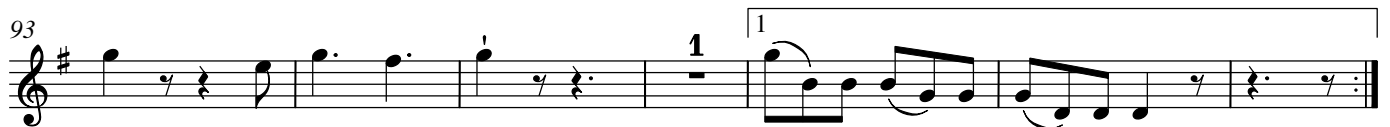
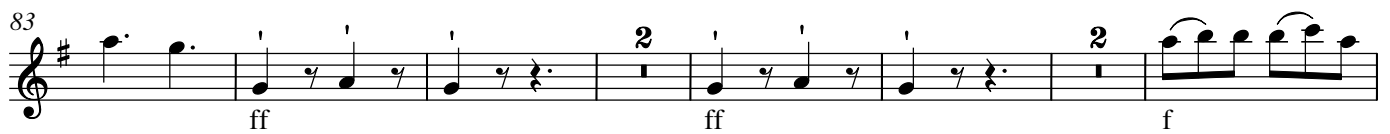
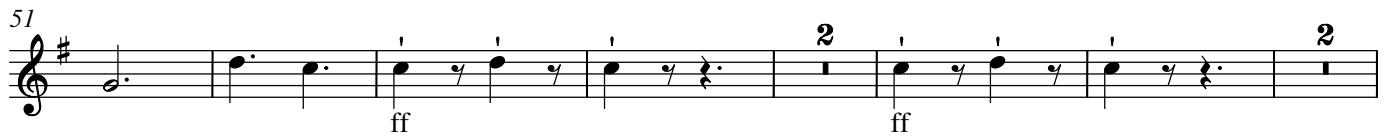
42 ff

51 8

66 4

78 2 solo 6





Symphony in G Major, Wq 183/4

Violino I

Violino I

Carl Philipp Emanuel Bach
Symphony IV in G Major

Allegro assai

Wq 183/4

6

10

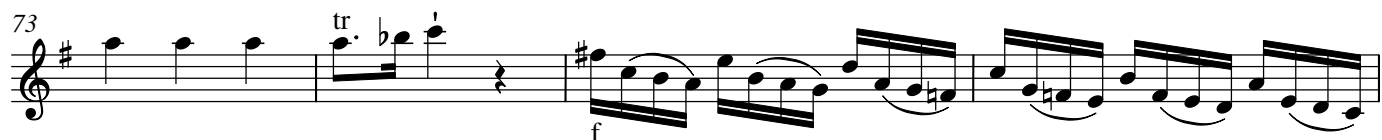
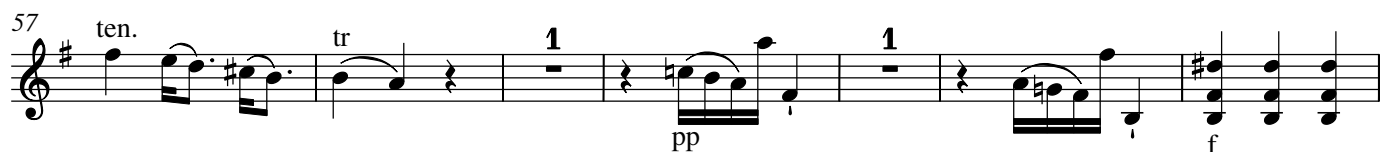
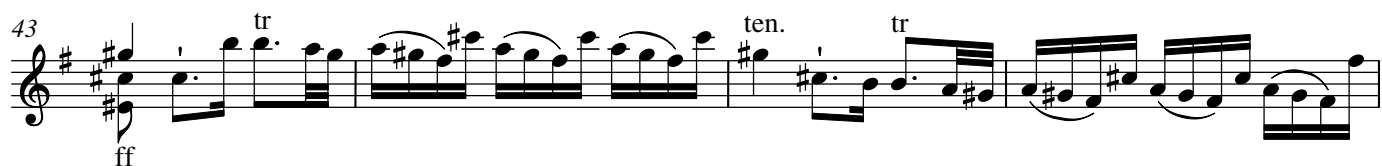
15

24

28

33

37



$$W_q \approx 183/4$$

Poco andante

Violino I musical score for 'Poco andante'. The score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The tempo is marked 'Poco andante'. The score includes various dynamics (p, f, ff, mf, p), articulations (accents, slurs), and ornaments (trills, trills with tenuto). The piece concludes with a key signature change to A major (two sharps) and a time signature change to 6/8.

Staff 1: p f p

Staff 2: f tr tr

Staff 3: p f tr tr p

Staff 4: tr tr tr tr f tr tr

Staff 5: ff f p tr tr

Staff 6: f p

Staff 7: $ten.$ f tr tr ff

Staff 8: p mf p

Staff 9: f p f p

attaca subito il Presto

Presto

Violino I musical score, measures 1-47. The score is written in treble clef, key of D major (one sharp), and 8/8 time. The tempo is marked Presto. The score consists of nine staves of music. Measure numbers 6, 12, 18, 25, 31, 36b, 42, and 47 are indicated at the beginning of their respective staves. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *tr* (trill). The piece concludes with a double bar line at the end of measure 47.

Violino I musical score, measures 52-97b. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked Wq 183/4. The score includes dynamic markings (ff, p, f, tr) and articulation (accents, slurs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems, with measures 52-63 and 64-75 on the first system, and measures 76-87 and 88-97b on the second system. The final measure (97b) is marked with a double bar line and a repeat sign.

Measures 52-63: **ff**, **p**, **ff**

Measures 64-75: **p**, **f**, **f**, **p**, **f**, **tr**

Measures 76-87: **tr**, **ff**, **p**

Measures 88-97b: **ff**, **p**, **f**, **p**

Carl Philipp Emanuel Bach
Symphony IV in G Major

Allegro assai

Wq 183/4

6

10

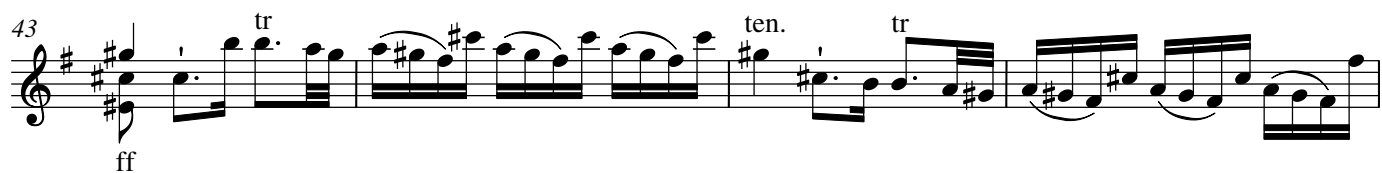
15

24

28

33

37



Violino II musical score, measures 89-126. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Wq 183/4'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, ff).

Measures 89-94: Measure 89 starts with a piano (p) dynamic. Measures 90-94 feature a trill (tr) and a forte (f) dynamic.

Measures 95-98: Measures 95-98 continue the melodic line with a trill (tr) and a forte (f) dynamic.

Measures 99-103: Measures 99-103 continue the melodic line with a trill (tr) and a piano (p) dynamic.

Measures 104-107: Measures 104-107 continue the melodic line with a trill (tr) and a forte (f) dynamic.

Measures 108-111: Measures 108-111 continue the melodic line with a trill (tr) and a forte (f) dynamic.

Measures 112-115: Measures 112-115 continue the melodic line with a trill (tr) and a forte (f) dynamic.

Measures 116-120: Measures 116-120 continue the melodic line with a trill (tr) and a piano (p) dynamic.

Measures 121-125: Measures 121-125 continue the melodic line with a trill (tr) and a forte (f) dynamic.

Measures 126-129: Measures 126-129 continue the melodic line with a trill (tr) and a forte (f) dynamic.

Poco andante

1
f p f
ten. tr tr
9
p f p
17
ten. tr tr ten. tr tr
f ff f
25
1 1 ten. tr 1 2
f p f ff
33
1
p mf p
38
f p f p
attacca subito il Presto

Presto

7
p f
15
ff
22
p ff p f
30
p f p

Violino II musical score, measures 36b to 97b. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *p* (piano). The notation includes various musical symbols such as slurs, ties, trills (tr), and repeat signs.

Measures 36b to 40: *f* (fortissimo). Measure 40 includes a trill (tr).

Measures 41 to 46: *p* (piano), *f* (fortissimo), *p* (piano), *f* (fortissimo), *p* (piano), *f* (fortissimo).

Measures 47 to 52: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano).

Measures 53 to 60: *f* (fortissimo), *p* (piano), *f* (fortissimo).

Measures 61 to 66: *f* (fortissimo), *p* (piano), *f* (fortissimo).

Measures 67 to 73: *p* (piano), *f* (fortissimo), *p* (piano), *f* (fortissimo), *p* (piano), *f* (fortissimo).

Measures 74 to 79: *f* (fortissimo), *p* (piano), *f* (fortissimo).

Measures 80 to 86: *ff* (fortissimo), *p* (piano), *f* (fortissimo).

Measures 87 to 93: *ff* (fortissimo), *p* (piano), *f* (fortissimo).

Measures 94 to 96: *p* (piano), *f* (fortissimo), *p* (piano).

Measures 97b: *ff* (fortissimo).

Symphony in G Major, Wq 183/4

Viola

Viola

Carl Philipp Emanuel Bach
Symphony IV in G Major

Allegro assai

Wq 183/4

6

13

23

31

38

44

52

mf p f p

f

tr.

tr.

tr.

tr.

tr.

tr.

ff

p

61



68



77



87



95



102



108



117



125



Poco andante

1
f p f

9
f p f ten.

18
p f p ff f

24
f p f

31b
ff p mf p

37
f p f p

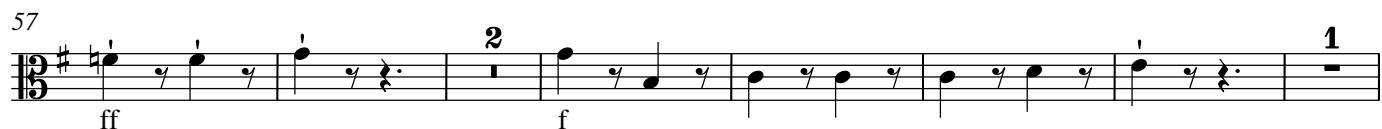
attacca subito il Presto

Presto

6
p f

14

20
ff p ff 2



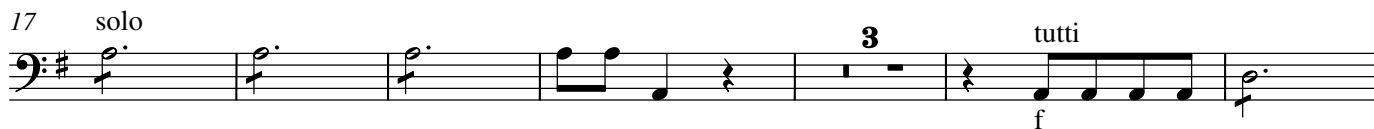
Symphony in G Major, Wq 183/4

Violoncello

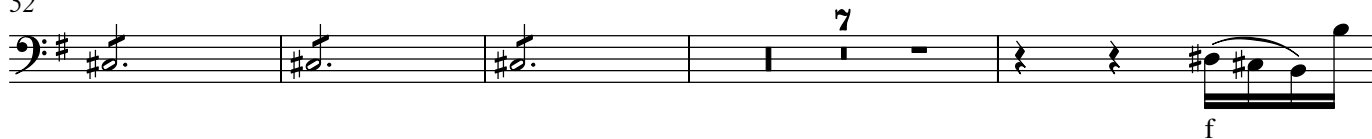
Carl Philipp Emanuel Bach
Symphony IV in G Major

Allegro assai

Wq 183/4



52



63



68



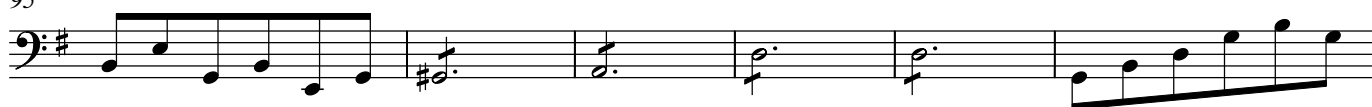
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83



95



101

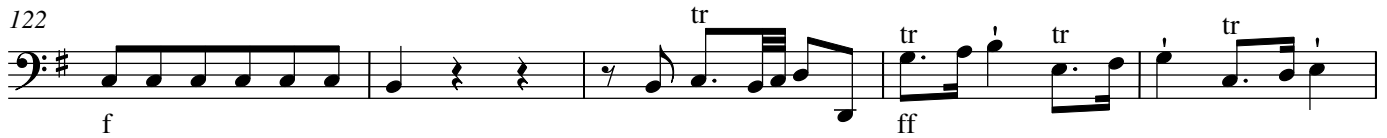


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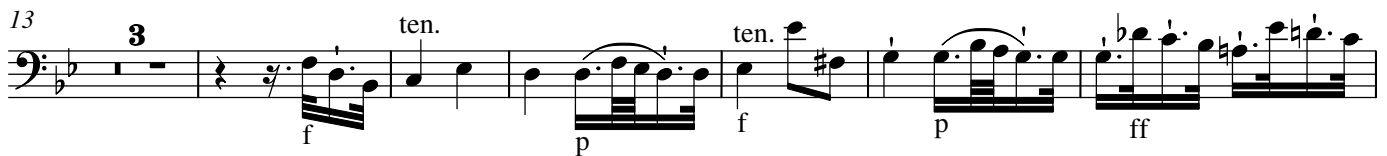


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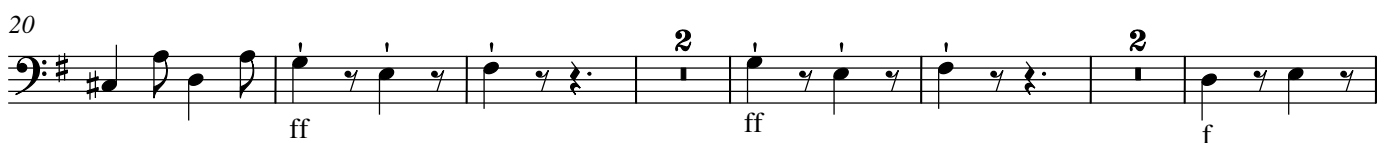


Poco andante



attacca subito il Presto

Presto



30



36b



42



48



57



66



74



80



88



97



Wq 183/4

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92 *tutti*
 f

100
 p

106
 f

116
 4

125
 ff p ff p

Poco andante *tacet*
 8 9 22 2 2 33 9
 attacca subito il Presto

Presto

8 4

18 ff ff

27 2 1 f p

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a repeat sign at the beginning, followed by a series of eighth and sixteenth notes, and a final measure marked with a piano (p) dynamic.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. Dynamics are marked: *f* (forte) at the first, third, and fifth measures, and *p* (piano) at the second and fourth measures. The piece ends with a double bar line and a repeat sign.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a quarter rest, followed by a dotted quarter note G. The melody consists of eighth notes: G-A-B-A-G, G-A-B-A-G, G-A-B-A-G, and G-A-B-A-G. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a whole note and a half note.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a fermata. The dynamic marking 'ff' (fortissimo) is present below the staff.

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a forte (f) dynamic, followed by a series of eighth notes. A fermata is placed over the final eighth note of the first phrase, which is marked with a piano (p) dynamic. The second phrase begins with a fortissimo (ff) dynamic and continues with eighth notes, ending with a quarter rest.

Carl Philipp Emanuel Bach
Symphony IV in G Major

Allegro assai

Wq 183/4

unis.

6

6 4 5 3

unis.

12

6 6 7 # 6 4 5 # 7

24

7 # f # 4

33

6 6 6 5 tr # unis. # tr tr

39

6 # ff

45

6 # 7 #

50

7 # 6 4 # 8

63 $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

f

67 $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$ $\#$ $\begin{smallmatrix} 4 \\ \# \end{smallmatrix}$

75 $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 5^b \end{smallmatrix}$ $\begin{smallmatrix} 7^b \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \end{smallmatrix}$

79 $\begin{smallmatrix} 6 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ 10 unis. f

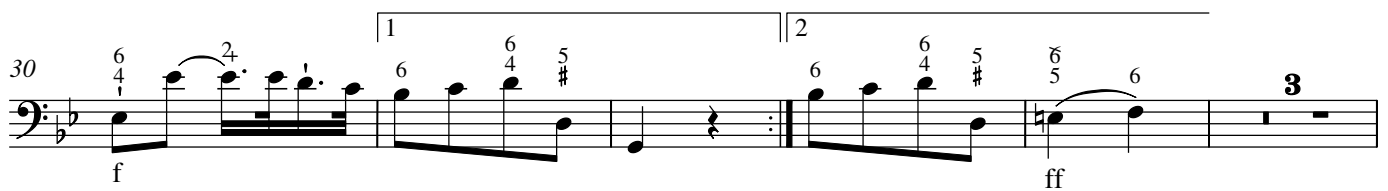
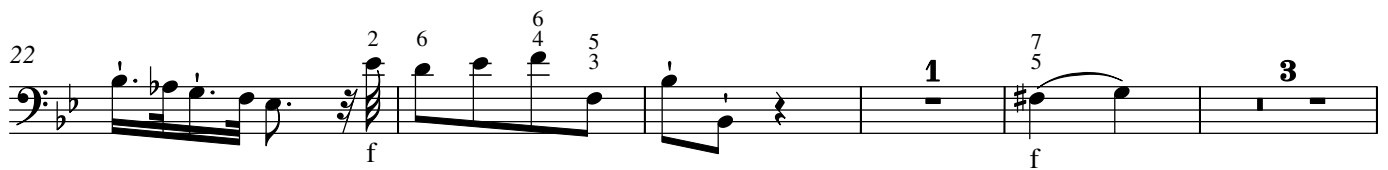
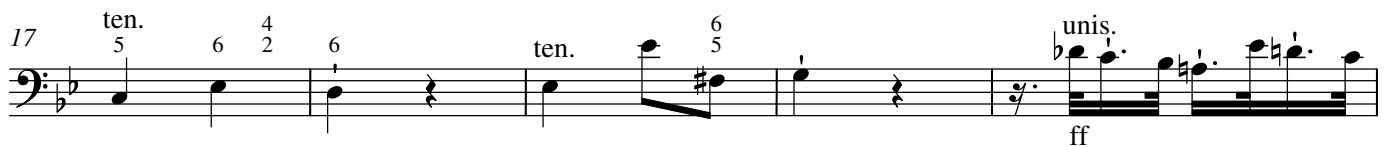
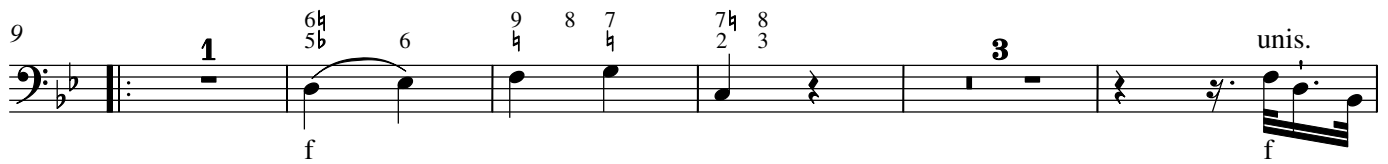
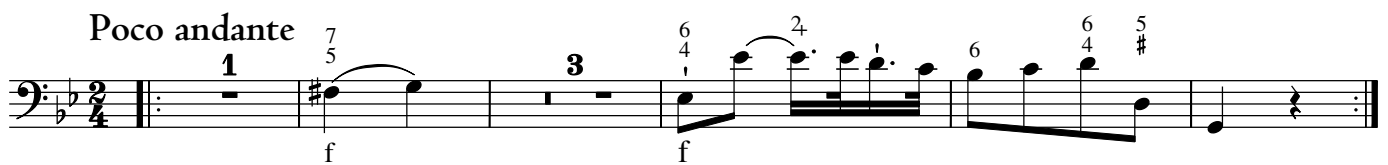
93 $\begin{smallmatrix} 6 \end{smallmatrix}$

98 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ unis.

103 tr. $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ tr. $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

p f

108 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 7 \end{smallmatrix}$



36 *tasto*

p *f* *p* *f* *p*

attacca subito il Presto

Presto

15 *unis.*

20 *ff* *ff*

29 *f* *p* *tasto*

36b *f* *p*

42 *f* *p* *f* *p* *f*

48 

54

6 2 6 6 2 6 6

ff f

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes fingerings (6, 5, 1, 6, 5, 3) and dynamics (f, p) indicated below the staff.

70

6 8 7 5 5

f

76 

[illegible]

89

6 2 6 6 6 6 4 5 3 1

f

1

98a

tasto

2

p

ff

