

Carl Philipp Emanuel Bach

Six Sonatas for Wind Instruments

Sonata I in D Major

Allegretto

Wq 184/1

in D

9

16

24

30

37

46

53

61

p *f* *p* *f* *p* *f* *p* *f*

tr

ten.

1 2

Sonata II in F Major

Andante Wq 184/2

in F

10

18

29

37

pp *f* *pp* *f* *pp* *f* *pp*

Sonata III in G Major

Allegro Wq 184/3

in G

13

21

31

43

f *f* *f* *f*

Sonata IV in E-flat Major

Allegro ma non troppo

Wq 184/4

in Eb

Musical score for Sonata IV in E-flat Major, Corno I part. The score is written in 3/4 time and E-flat major. It consists of seven staves of music, with measure numbers 7, 13, 19, 25, 31, 38, and 44 indicated at the beginning of each staff. The music features various melodic lines, including trills (tr), slurs, and dynamic markings. A first ending bracket is shown above the final staff, with measures 1 and 2 indicated.

Sonata V in A Major

Allegro assai

Wq 184/5

in A

Musical score for Sonata V in A Major, Corno I part. The score is written in 6/8 time and A major. It consists of two staves of music, with measure numbers 9 and 3 indicated at the beginning of each staff. The music features various melodic lines, including slurs and dynamic markings. A first ending bracket is shown above the final staff, with measures 1 and 2 indicated.

20

28

42

53

Sonata VI in C Major

Allegretto grazioso

in C

Wq 184/6

9

23

39

59

75

Sonata I in D Major

in D

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Sonata II in F Major

Wq 184/2

Andante

in F

10

18

29

37

p

pp

f

pp

f

pp

Sonata III in G Major

Wq 184/3

Allegro

in G

13

22

32

47

p

pp

f

pp

f

pp

Sonata IV in E-flat Major

Allegro ma non troppo

Wq 184/4

in E $\flat$

Musical score for Sonata IV in E-flat Major, Corno II part. The score is written in treble clef, 3/4 time, and E-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo'. The publisher's code 'Wq 184/4' is in the top right. The score includes measure numbers 7, 13, 19, 24, 30, 37, and 44. The piece concludes with a double bar line and repeat signs.

Sonata V in A Major

Allegro assai

Wq 184/5

in A

Musical score for Sonata V in A Major, Corno II part. The score is written in treble clef, 6/8 time, and A major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats (A major), and a 6/8 time signature. The tempo is marked 'Allegro assai'. The publisher's code 'Wq 184/5' is in the top right. The score includes measure numbers 9 and 3. The piece concludes with a double bar line and repeat signs.

20

29

42

52

Sonata VI in C Major

Allegretto grazioso

Wq 184/6

in C

9

23

39

59

75

Carl Philipp Emanuel Bach

Six Sonatas for Wind Instruments

Sonata I in D Major

Allegretto

Wq 184/1

ten. tr

7

14

p

20

f

25

ten. tr

30

ten. tr

37

42

47

p *f* *p*

52 *f* *p* *f* *tr*

58 *ten.* *p*

62 *ten.* *f* *tr* 1 2

Sonata II in F Major

Andante

Wq 184/2

6 *tr*

11 *p* *f* *tr*

17 *p* *tr*

23 *f* *tr* 1

28 *f* *tr* 2

35 *tr*

40 *p* *tr*

Wq 184/3

Allegro

Wq 184

Sonata IV in E-flat Major

Allegro ma non troppo

Wq 184/4

5

10

17

21

26

30

34

40

45

Sonata V in A Major

Allegro assai

Wq 184/5

7

13

20

26

33

39

45

52

58

Sonata VI in C Major

Allegretto grazioso

Wq 184/6

9

18

26

34

46

54

62

71

80

ff

Carl Philipp Emanuel Bach

Six Sonatas for Wind Instruments

Sonata I in D Major

Allegretto

Wq 184/1

Allegretto

ten.

tr.

7

1

3

3

14

tr.

1

p

20

f

ten.

3

3

25

ten.

3

3

ten.

tr.

tr.

1

2

30

ten.

ten.

tr.

ten.

ten.

36

tr.

3

3

41

3

3

45

1

1

p

f

3

3

51 *p* *f* tr

55 *p* *f* ten. 3 3

61 *p* ten. 3 3 *f* ten. tr tr 1 2

Sonata II in F Major

Andante

Wq 184/2

tr tr

6 tr

11 *p* *f* tr

17 *p* tr

23 *f* 1 *f* tr

31 2 tr

39 tr *p*

Wq 184/3

Allegro

Wq 184

Sonata IV in E-flat Major

Allegro ma non troppo

Wq 184/4

6

13

19

23

28

33

37

45

Sonata V in A Major

Allegro assai

Wq 184/5

7

13

20

26

33

39

45

52

58

Sonata VI in C Major

Allegretto grazioso

Wq 184/6

8

17

25

34

46

55

64

72

80

ff

Sonata I in D Major

Wq 184/1

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Sonata II in F Major

Wq 184/2

Andante

6

13

18

23

29

35

40

p

f

p

pp

f

p

f

p

pp

Sonata III in G Major

Allegro

Wq 184/3

7

14

21

27

34

41

48

p *f* *p* *f* *p* *f* *p* *f*

tr

1 2

Sonata IV in E-flat Major

Allegro ma non troppo

Wq 184/4

5

11

17

21

28

33

37

42

46

1

2

f

p

f

p

Sonata VI in C Major

Allegretto grazioso

Wq 184/6

8

16

24

35

43

51

65

74

83

tr

p

f

pp

ff

Carl Philipp Emanuel Bach

Six Sonatas for Wind Instruments

Sonata I in D Major

Allegretto

Wq 184/1

8

16

23

29b

36

42

49

55

61

ten.

tr

p

f

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

Sonata II in F Major

Wq 184/2

Andante

6

12

18

23

29

35

40

p

pp

f

tr

1

Wq 184/3

6

19 

[illegible]

41

f *p* tr tr

47

Measure 47 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. It begins with a forte (f) dynamic marking. The melody consists of a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. This is followed by a triplet of eighth notes: C5, D5, and E5. Then, there is a triplet of eighth notes: F#5, G5, and A5. This is followed by a triplet of eighth notes: B5, A5, and G5. The measure concludes with a triplet of eighth notes: F#5, E5, and D5, marked with a trill (tr) above the final note. The measure ends with a double bar line and repeat dots.

Wq 184/4

Wq 184/4

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score consists of 48 measures, divided into eight systems of six measures each. The music features various ornaments, including trills (tr), and slurs. Dynamics include piano (p) and forte (f). The piece concludes with a repeat sign and two endings.

7
 15
 21
 27
 33
 39
 45

Wq 184/5

Wq 184/5

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a common time signature 'C' and a '9' above the staff. The melody consists of eighth and sixteenth notes, with a dynamic marking 'p' (piano) at the end of the first measure.

6

1

f

12

p

f

p

18

2

1

p

f

26

p

f

32

p

39

1

f

p

45

f

pp

52

1

p

f

59

p

f

Sonata VI in C Major

Allegretto grazioso

Wq 184/6

9

18

32

42

51

64

74

83

p *f* *tr* *pp* *f* *tr* *ff*

Sonata I in D Major

Allegretto

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Sonata II in F Major

Wq 184/2

Andante

Measures 1-39 of Sonata II in F Major, Fagotto part. The score is in bass clef, 3/4 time, and F major. It includes dynamic markings (*p*, *f*, *pp*) and articulation (accents, slurs). Measure numbers 9, 16, 23, 31, and 39 are indicated at the start of their respective staves.

Sonata III in G Major

Wq 184/3

Allegro

Measures 1-26b of Sonata III in G Major, Fagotto part. The score is in bass clef, 2/4 time, and G major. It includes dynamic markings (*p*, *f*, *pp*) and articulation (accents, slurs). Measure numbers 14, 21, and 26b are indicated at the start of their respective staves.

34

3

p *f*

4

48

Sonata IV in E-flat Major

Allegro ma non troppo

Wq 184/4

8

3

16

tr tr tr tr tr tr

21

27

tr tr

33

tr tr tr tr

1

40

f

45

tr tr tr tr

1 2

Wq 184/5

Wq 184/5

6

$\text{Bass line (first system):}$
 G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 Dynamics: *f* (under the fourth measure).

12

The bass line is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with rests. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notation includes a repeat sign at the end of the line.

24

30

42

48

58

First system of the bass line. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written on a bass staff. It begins with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3. This pattern repeats. A crescendo hairpin is shown, leading to a forte (f) dynamic marking at the end of the system.

Sonata VI in C Major

Allegretto grazioso

Wq 184/6

10

20

34

44

55

70

80

p

f

p

f

p

f

f

p

ff

