

March I in D Major

in D

March II in C Major

in C

March III in F Major

in F

in F

9

March IV in G Major

Wq 185/4



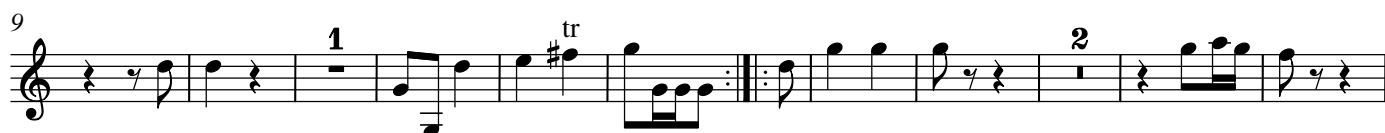
March V in E-flat Major

Wq 185/5



March VI in D Major

Wq 185/6



Carl Philipp Emanuel Bach

Six Marches for Two Oboes, Two Clarinets,
Two Horns, and Bassoon

March I in D Major

Wq 185/1

in D

8

16

1

1

2

2

Detailed description: This block contains the musical notation for the Corno II part of March I in D Major. It consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with some rests. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 16 and also includes first and second endings. The notation is clear and professional, with standard musical symbols for notes, rests, and bar lines.

March II in C Major

Wq 185/2

in C

9

18

1

2

1

2

Detailed description: This block contains the musical notation for the Corno II part of March II in C Major. It consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some rests. The second staff starts at measure 9 and includes first and second endings. The third staff starts at measure 18 and also includes first and second endings. The notation is clear and professional, with standard musical symbols for notes, rests, and bar lines.

March III in F Major

Wq 185/3

in F

9

1

1

Detailed description: This block contains the musical notation for the Corno II part of March III in F Major. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The music features a series of eighth and sixteenth notes, with some rests. The second staff starts at measure 9 and includes first and second endings. The notation is clear and professional, with standard musical symbols for notes, rests, and bar lines.

March IV in G Major

Wq 185/4

in G



11



March V in E-flat Major

Wq 185/5

in Eb



9



18



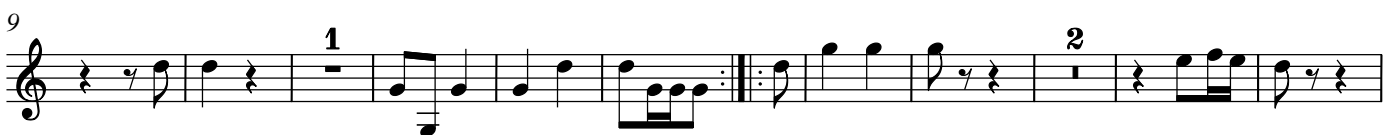
March VI in D Major

Wq 185/6

in D



9



21



Carl Philipp Emanuel Bach

Six Marches for Two Oboes, Two Clarinets,
Two Horns, and Bassoon

March I in D Major

Wq 185/1

Measures 1-20 of March I in D Major. The score is written for Oboe I in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the eighth measure. The piece concludes with a double bar line and repeat signs, with first and second endings indicated by bracketed numbers 1 and 2.

March II in C Major

Wq 185/2

Measures 1-21 of March II in C Major. The score is written for Oboe I in treble clef with a key signature of one sharp (C major) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the eighth measure. The piece concludes with a double bar line and repeat signs, with first and second endings indicated by bracketed numbers 1 and 2.

March III in F Major

Wq 185/3

Measures 1-10 of March III in F Major. The key signature has one flat (Bb) and the time signature is 2/4. The melody features eighth and sixteenth notes, with a trill (tr) in measure 10. Measure numbers 5 and 10 are indicated at the start of their respective staves.

March IV in G Major

Wq 185/4

Measures 1-16 of March IV in G Major. The key signature has one sharp (F#) and the time signature is 2/4. The melody includes eighth and sixteenth notes, trills (tr), and first/second endings. Measure numbers 6, 11, and 16 are indicated at the start of their respective staves.

March V in E-flat Major

Wq 185/5

Measures 1-5 of March V in E-flat Major. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. The melody features eighth and sixteenth notes.

7

13

19

March VI in D Major

Wq 185/6

7

12

18

25

Carl Philipp Emanuel Bach

Six Marches for Two Oboes, Two Clarinets,
Two Horns, and Bassoon

March I in D Major

Wq 185/1

Measures 1-20 of March I in D Major. The score is written for Oboe II in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above measures 10 and 19. First and second endings are marked with '1' and '2' above the staff lines. Measure numbers 7, 13, and 19 are placed at the beginning of their respective lines.

March II in C Major

Wq 185/2

Measures 1-21 of March II in C Major. The score is written for Oboe II in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music includes eighth and sixteenth notes, and rests. Trills (tr) are indicated above measures 14 and 20. First and second endings are marked with '1' and '2' above the staff lines. Measure numbers 8, 14, and 21 are placed at the beginning of their respective lines.

March III in F Major

Wq 185/3

Measures 1-10 of March III in F Major. The key signature has one flat (Bb) and the time signature is 2/4. The notation includes various note values, rests, and a trill (tr) in measure 10.

Measures 1-10 of March III in F Major. The key signature has one flat (Bb) and the time signature is 2/4. The notation includes various note values, rests, and a trill (tr) in measure 10.

March IV in G Major

Wq 185/4

Measures 1-17 of March IV in G Major. The key signature has two sharps (F# and C#) and the time signature is 2/4. The notation includes various note values, rests, trills (tr), and first/second endings (1 and 2).

Measures 1-17 of March IV in G Major. The key signature has two sharps (F# and C#) and the time signature is 2/4. The notation includes various note values, rests, trills (tr), and first/second endings (1 and 2).

March V in E-flat Major

Wq 185/5

Measures 1-16 of March V in E-flat Major. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and a trill (tr) in measure 14. First and second endings are marked above measures 14 and 15. Measure numbers 9 and 17 are indicated at the start of the second and third staves respectively.

March VI in D Major

Wq 185/6

Measures 1-23 of March VI in D Major. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and trills (tr) in measures 10 and 18. First and second endings are marked above measures 10 and 18. Measure numbers 8, 15, and 24 are indicated at the start of the second, third, and fourth staves respectively.

Carl Philipp Emanuel Bach

Six Marches for Two Oboes, Two Clarinets, Two Horns, and Bassoon

March I in D Major

Wq 185/1

1

10

18

tr

1

2

1

tr

1

2

Detailed description: This block contains the musical notation for the first three staves of March I in D Major for Clarinet I. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It begins with a whole rest followed by a first ending bracket. The second staff continues the melody with various eighth and sixteenth notes, including a trill (tr) and first/second endings. The third staff concludes the section with more rhythmic patterns and first/second endings.

March II in C Major

Wq 185/2

7

14

21

1

2

1

2

tr

Detailed description: This block contains the musical notation for the next three staves of March II in C Major for Clarinet I. The first staff starts with a treble clef, a key signature of one flat (C major), and a 2/4 time signature. It features a first ending bracket. The second staff continues with eighth and sixteenth notes, including a trill (tr) and first/second endings. The third staff concludes with more rhythmic patterns and first/second endings.

March III in F Major

Wq 185/3

9

tr

Detailed description: This block contains the musical notation for the final two staves of March III in F Major for Clarinet I. The first staff starts with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. It begins with a first ending bracket. The second staff concludes the piece with eighth and sixteenth notes, including a trill (tr).

March IV in G Major

Wq 185/4

March IV in G Major, Clarinet I part. The score is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff starts at measure 15 and includes a first ending bracket over measures 18-19 and a second ending bracket over measures 20-21. Trills (tr) are marked above notes in measures 9, 10, 11, 12, 13, 18, and 19.

March V in E-flat Major

Wq 185/5

March V in E-flat Major, Clarinet I part. The score is in E-flat major (three flats) and 2/4 time. It consists of four staves. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff starts at measure 13 and includes a first ending bracket over measures 16-17 and a second ending bracket over measures 18-19. The fourth staff starts at measure 19 and includes a first ending bracket over measures 22-23 and a second ending bracket over measures 24-25. Trills (tr) are marked above notes in measures 13, 14, 15, 16, 17, 18, 19, 22, and 23.

March VI in D Major

Wq 185/6

March VI in D Major, Clarinet I part. The score is in D major (two sharps) and 2/4 time. It consists of four staves. The first staff contains measures 1 through 7. The second staff starts at measure 8 and includes a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. The third staff starts at measure 15 and includes a first ending bracket over measures 18-19 and a second ending bracket over measures 20-21. The fourth staff starts at measure 24 and includes a first ending bracket over measures 27-28 and a second ending bracket over measures 29-30. Trills (tr) are marked above notes in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 27, and 28.

Carl Philipp Emanuel Bach

Six Marches for Two Oboes, Two Clarinets,
Two Horns, and Bassoon

March I in D Major

Wq 185/1

First system: Treble clef, key signature of two sharps (D major), 2/4 time. Measure 1 has a first ending bracket. Measure 8 has a trill (tr) over a quarter note. Second system: Measures 9-16. Measure 10 has a first ending bracket. Measure 11 has a second ending bracket. Measure 12 has a first ending bracket. Measure 15 has a trill (tr) over a quarter note. Third system: Measures 17-24. Measure 18 has a first ending bracket. Measure 19 has a second ending bracket. Measure 22 has a trill (tr) over a quarter note. Measure 23 has a first ending bracket. Measure 24 has a second ending bracket.

March II in C Major

Wq 185/2

First system: Treble clef, key signature of one flat (C major), 2/4 time. Second system: Measures 7-13. Measure 10 has a first ending bracket. Measure 11 has a second ending bracket. Third system: Measures 14-20. Measure 15 has a first ending bracket. Measure 16 has a second ending bracket. Measure 19 has a trill (tr) over a quarter note. Fourth system: Measures 21-27. Measure 22 has a first ending bracket. Measure 23 has a second ending bracket.

March III in F Major

Wq 185/3

First system: Treble clef, key signature of one flat (F major), 2/4 time. Second system: Measures 9-15. Measure 15 has a trill (tr) over a quarter note. Third system: Measures 16-22. Measure 22 has a trill (tr) over a quarter note. Fourth system: Measures 23-29. Measure 29 has a trill (tr) over a quarter note.

March IV in G Major

Wq 185/4

8

15

tr

1 2

1

tr

1 2

March V in E-flat Major

Wq 185/5

9

17

tr

1 2

1

tr

1 2

March VI in D Major

Wq 185/6

7

15

1

24

March I in D Major

9

17

$$W_q \text{ 185/2}$$

10

19

Wq 185/3

The image shows the bass line of the song 'The Rose Tree'. It consists of two staves of music in 2/4 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff begins with a treble clef and a key signature change to one flat. It starts with a double bar line and a repeat sign, followed by a quarter rest and then continues with the melody. The piece ends with a double bar line and repeat dots.

March IV in G Major

Wq 185/4

Musical score for March IV in G Major, Fagotto part. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff starts with a measure rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff begins at measure 9 and contains two first endings (marked 1 and 2) and a repeat sign. The third staff begins at measure 15 and also contains two first endings (marked 1 and 2) and a repeat sign.

March V in E-flat Major

Wq 185/5

Musical score for March V in E-flat Major, Fagotto part. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. It consists of three staves of music. The first staff starts with a quarter note Bb, a quarter note Cb, a quarter note Db, a quarter note Eb, a quarter note Fb, a quarter note Gb, a quarter note Ab, and a quarter note Bb. The second staff begins at measure 9 and contains two first endings (marked 1 and 2) and a repeat sign. The third staff begins at measure 17 and also contains two first endings (marked 1 and 2) and a repeat sign.

March VI in D Major

Wq 185/6

Musical score for March VI in D Major, Fagotto part. The score is written in bass clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. It consists of three staves of music. The first staff starts with a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C#, and a quarter note D. The second staff begins at measure 7 and contains a repeat sign. The third staff begins at measure 15 and contains a repeat sign.