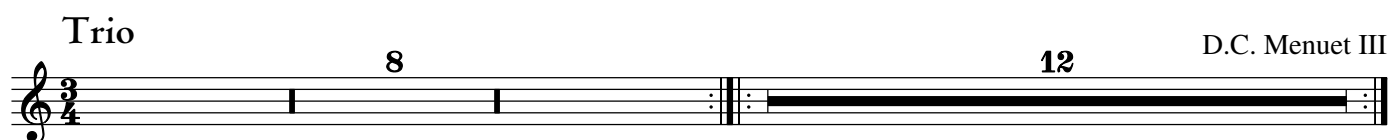
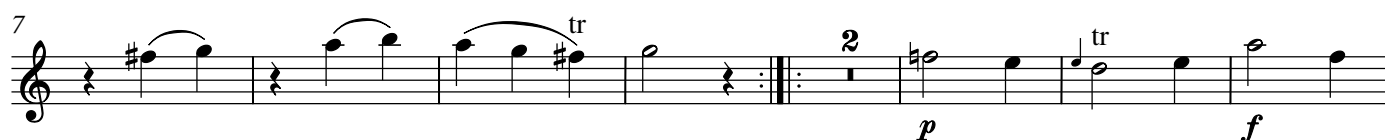
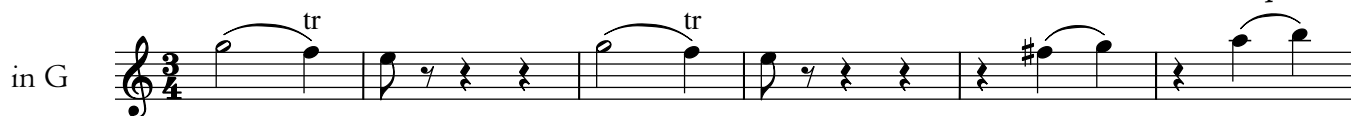


Carl Philipp Emanuel Bach

Eight Menuets

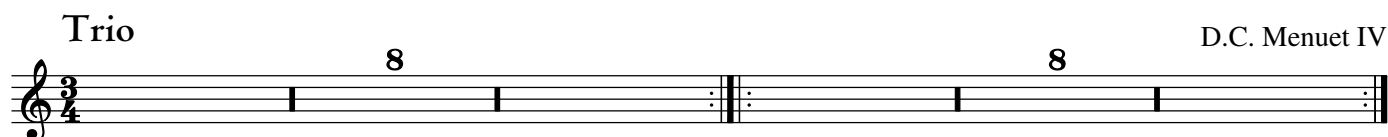
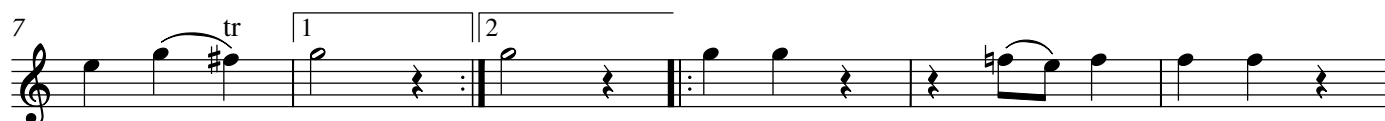
Menuet III in G Major

Wq 189/3



Menuet IV in G Major

Wq 189/4



Menuet V in G Major

Wq 189/5

in G

Musical score for Menuet V in G Major, Corno I part. The score is written in 3/4 time and G major. It consists of three systems of music. The first system contains measures 1 through 6. The second system contains measures 7 through 12, with first and second endings marked. The third system contains measures 13 through 18, also with first and second endings. A trill (tr) is indicated in measure 15. The piece concludes with a Trio section, marked 'D.C. Menuet V', consisting of two measures of rest followed by a repeat sign.

Menuet VI in F Major

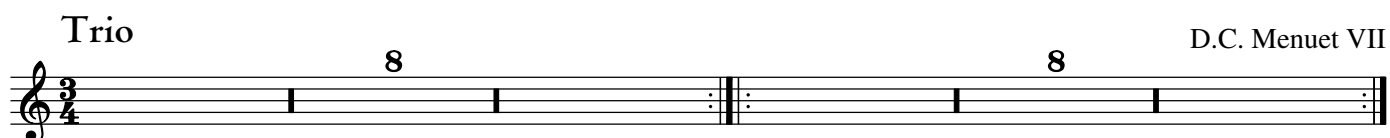
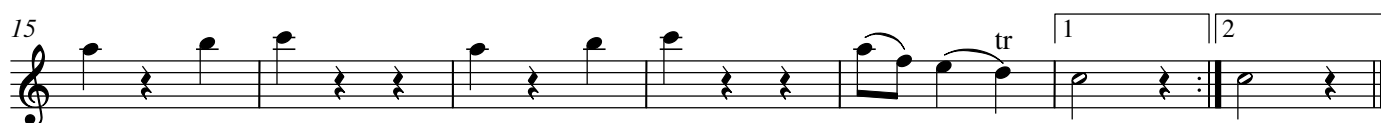
Wq 189/6

in F

Musical score for Menuet VI in F Major, Corno I part. The score is written in 3/4 time and F major. It consists of three systems of music. The first system contains measures 1 through 6, featuring a trill (tr) in measure 5. The second system contains measures 7 through 11, with first and second endings marked. The third system contains measures 12 through 15, also with first and second endings. A trill (tr) is indicated in measure 14. The piece concludes with a Trio section, marked 'D.C. Menuet VI', consisting of two measures of rest followed by a repeat sign.

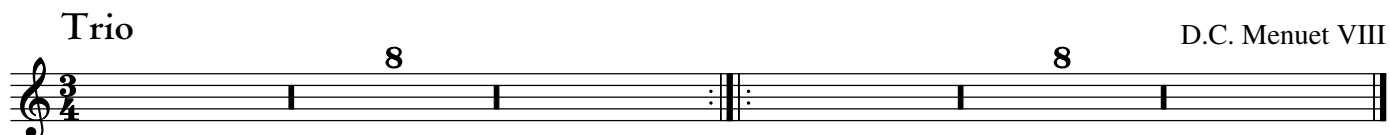
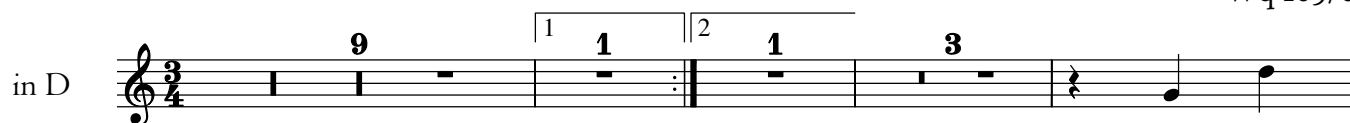
Menuet VII in D Major

Wq 189/7



Menuet VIII in D Major

Wq 189/8



Carl Philipp Emanuel Bach

Eight Menuets

Menuet III in G Major

Wq 185/3

in G

7

16

Trio

8

12

D.C. Menuet III

Menuet IV in G Major

Wq 189/4

in G

7

12

Trio

8

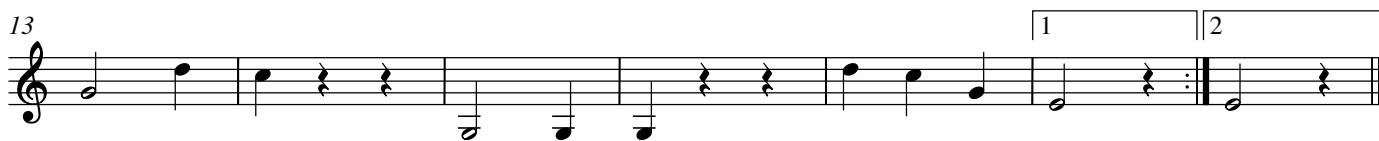
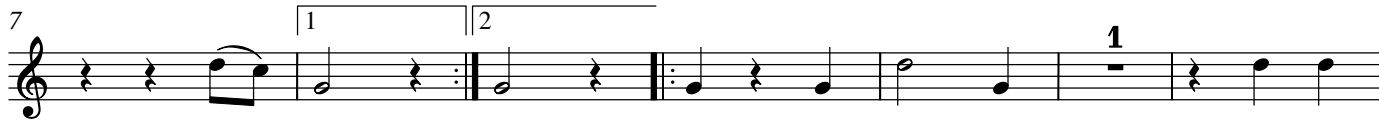
8

D.C. Menuet IV

Menuet V in G Major

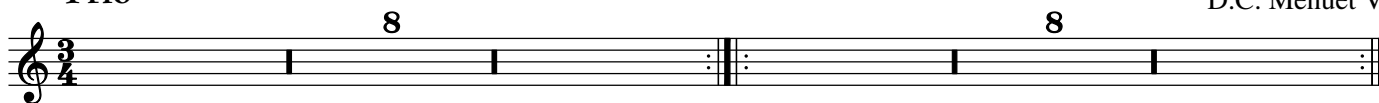
Wq 189/5

in G



Trio

D.C. Menuet V



Menuet VI in F Major

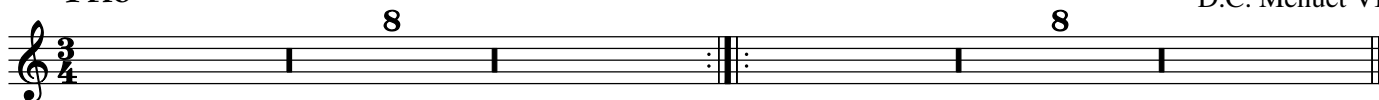
Wq 189/6

in F



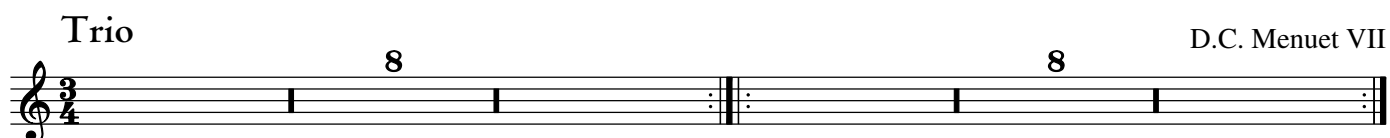
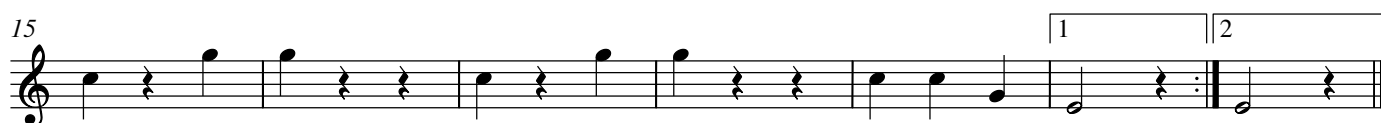
Trio

D.C. Menuet VI



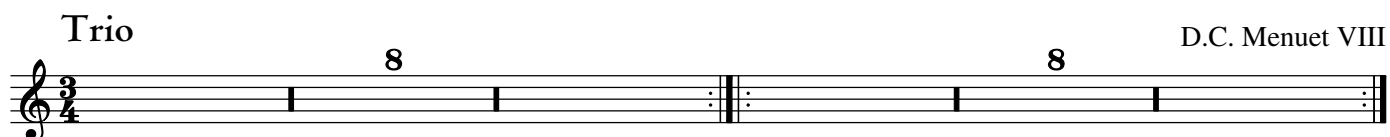
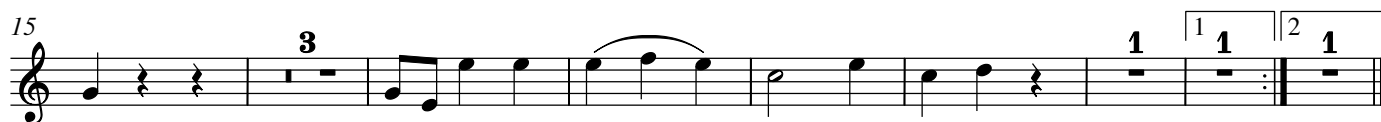
Menuet VII in D Major

Wq 189/7



Menuet VIII in D Major

Wq 189/8



Carl Philipp Emanuel Bach

Eight Menuets

Menuet I in D Major

Wq 189/1

8

8

Trio

p

7

tr

1

2

tr

3

3

12

tr

3

tr

3

tr

1

2

D.C. Menuet I

Menuet II in D Major

Wq 189/2

8

10

Trio

7

1

2

tr

3

3

12

tr

3

tr

1

2

D.C. Menuet II

Menuet III in G Major

Wq 189/3

8

p *f*

16

p *f*

Trio

9

15

D.C. Menuet III

Menuet IV in G Major

Wq 189/4

8

8

Trio

p

9

D.C. Menuet IV

Menuet V in G Major

Wq 189/5

8 10

Trio

p

9

D.C. Menuet V

Menuet VI in F Major

Wq 189/6

8 8

Trio

p

9

D.C. Menuet VI

Menuet VII in D Major

Wq 189/7

10 10

Trio

p

9

D.C. Menuet VII

Menuet VIII in D Major

Wq 189/8



The first staff of music is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a piano (*p*) dynamic marking. The melody consists of a half note D4, followed by a quarter note E4, then a triplet of eighth notes (F#4, G4, A4), a quarter note B4, another triplet of eighth notes (A4, G4, F#4), and a quarter note E4 marked with a trill (*tr*). The staff concludes with a half note D4.

[illegible]

Wq 189/2

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a double bar line with repeat dots. After the repeat, there is a half note G4 and a quarter note F#4. The system ends with a double bar line. Above the staff, the number '8' is centered over the first measure, and the number '10' is centered over the final measure.

Wq 189/3

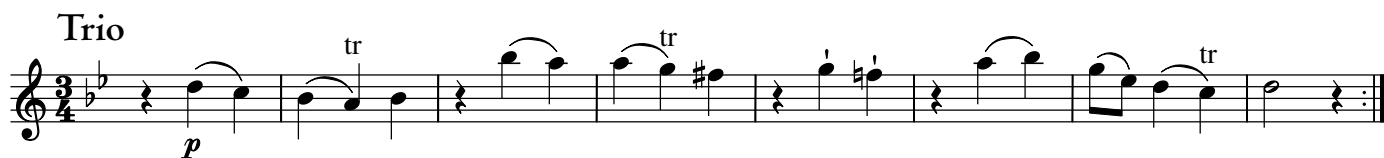
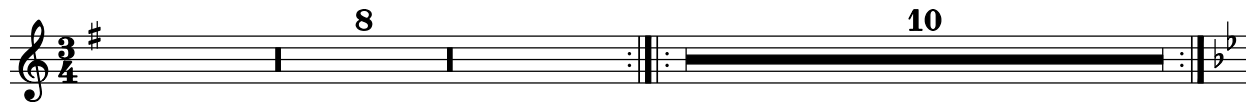
D.C. Menuet III

Wq 189/4

D.C. Menuet IV

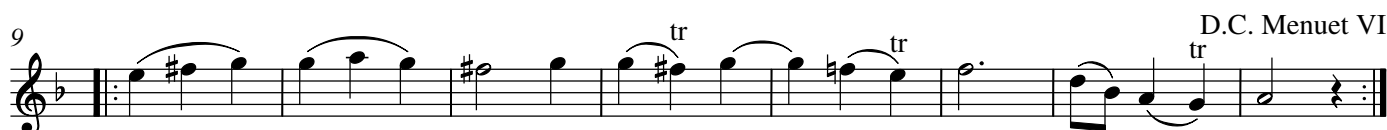
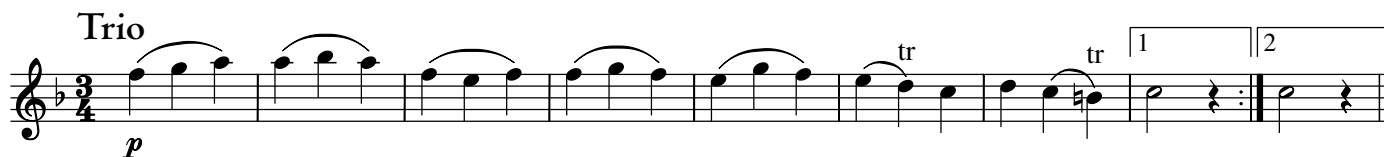
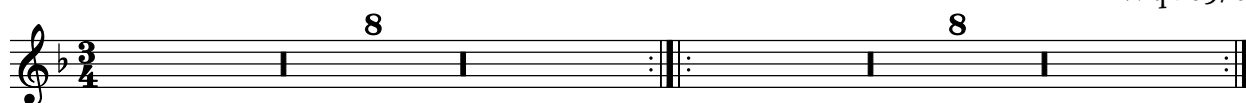
Menuet V in G Major

Wq 189/5



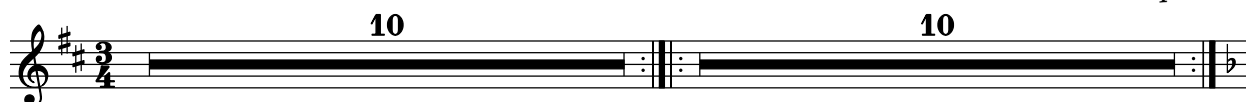
Menuet VI in F Major

Wq 189/6



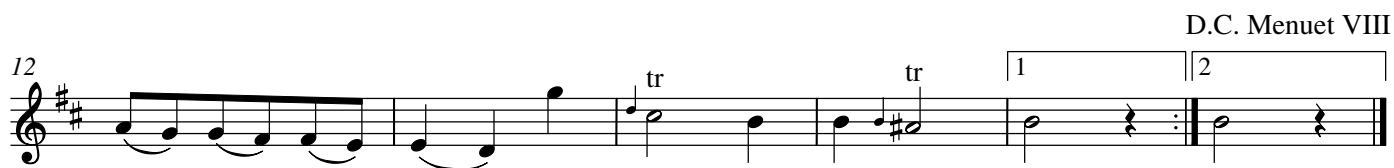
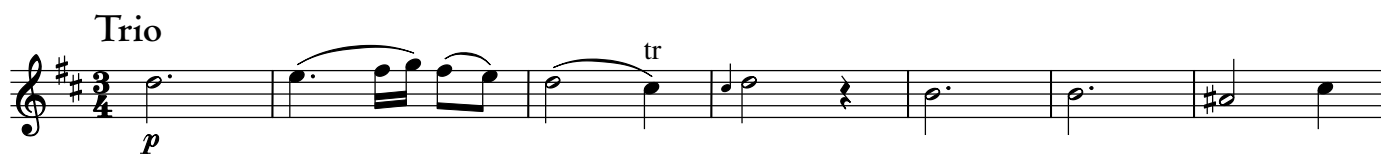
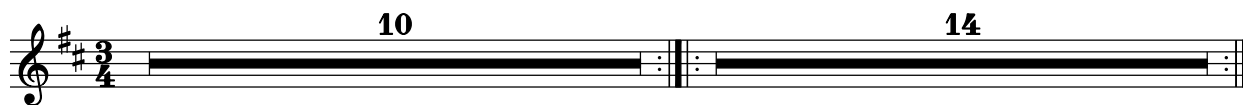
Menuet VII in D Major

Wq 189/7



Menuet VIII in D Major

Wq 189/8



Carl Philipp Emanuel Bach

Eight Menuets

Menuet I in D Major

Wq 189/1

6

12

Trio

8

8

D.C. Menuet I

Menuet II in D Major

Wq 189/2

7

13

Trio

8

8

D.C. Menuet II

Menuet VIII in D Major

Wq 189/8

8

16

Trio

8

8

D.C. Menuet VIII

Carl Philipp Emanuel Bach

Eight Menuets

Menuet I in D Major

Wq 189/1

6

1

12

Trio

8

8

D.C. Menuet I

Menuet II in D Major

Wq 189/2

7

1

2

1

1

p

13

1

1

2

f

Trio

8

8

D.C. Menuet II

Menuet VIII in D Major

Wq 189/8

8

16

3

1

1

2

1

1

2

Trio

8

8

D.C. Menuet VIII

Carl Philipp Emanuel Bach

Eight Menuets

Menuet III in G Major

Wq 189/3

6

12

17

p *f* *p*

Trio

8 12

D.C. Menuet III

Carl Philipp Emanuel Bach

Eight Menuets

Menuet I in D Major

Wq 189/1

7

14

tr

1 2

Trio

p

3

4

tr

tr

1 2

3

10

tr

3

tr

3

tr

3

tr

1 2

D.C. Menuet I

Menuet II in D Major

Wq 189/2

7

1 2

p

13

f

p

f

tr

1 2

Trio

p

9

3

tr

1 2

D.C. Menuet II

Wq 189/3

Menuet IV in G Major

Wq 189/4

7

13

3

10

D.C. Menuet IV

Menuet V in G Major

Wq 189/5

6

11

17

Trio

5

11

D.C. Menuet V

Menuet VI in F Major

Wq 189/6

7

13

Trio

3

10

D.C. Menuet VI

Menuet VII in D Major

Wq 189/7

7

13

19

5

11

Trio

D.C. Menuet VII

Menuet VIII in D Major

Wq 189/8

8

15

22

5

11

Trio

D.C. Menuet VIII

Carl Philipp Emanuel Bach

Eight Menuets

Menuet I in D Major

Wq 189/1

7

13

tr

1

2

Trio

3

3

tr

1

2

3

tr

3

tr

3

tr

1

2

D.C. Menuet I

Menuet II in D Major

Wq 189/2

9

18

1

2

Trio

1

2

D.C. Menuet II

9

tr

1

2

Menuet III in G Major

Wq 189/3

7

14

19

4

12

f *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr*

1 *1* *1* *1* *1* *1*

Trio

D.C. Menuet III

Menuet IV in G Major

Wq 189/4

6

11

tr *tr* *tr* *tr* *tr* *tr*

1 *1* *1* *1* *1* *1*

Trio

D.C. Menuet IV

Menuet V in G Major

Wq 189/5

Menuet V in G Major, Wq 189/5, Violino II. The score is in 3/4 time and G major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and trills (tr). The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff continues the melody with trills and triplets. The fourth staff is the beginning of the Trio section, marked 'Trio' above the staff, and features a key signature change to two flats (Bb major) and a 3/4 time signature. The fifth staff continues the Trio section with trills and a piano (p) dynamic marking. The sixth staff concludes the piece with a double bar line and a key signature change to one sharp (F#).

Menuet VI in F Major

Wq 189/6

Menuet VI in F Major, Wq 189/6, Violino II. The score is in 3/4 time and F major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, and trills (tr). The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff is the beginning of the Trio section, marked 'Trio' above the staff, and features a key signature change to two flats (Bb major) and a 3/4 time signature. The fourth staff continues the Trio section with trills and a piano (p) dynamic marking. The fifth staff concludes the piece with a double bar line and a key signature change to one flat (Bb).

Menuet VII in D Major

Wq 189/7

Menuet VII in D Major, Wq 189/7. The score is written for Violino II in 3/4 time, D major. It consists of 19 measures. Measures 1-6 are the first strain, measures 7-12 are the second strain, and measures 13-19 are the Trio section. The Trio section is marked with a 'Trio' label and a 'p' dynamic. The score includes trills (tr), slurs, and dynamic markings (p, f).

Menuet VIII in D Major

Wq 189/8

Menuet VIII in D Major, Wq 189/8. The score is written for Violino II in 3/4 time, D major. It consists of 21 measures. Measures 1-6 are the first strain, measures 7-13 are the second strain, and measures 14-21 are the Trio section. The Trio section is marked with a 'Trio' label and a 'p' dynamic. The score includes trills (tr), slurs, and dynamic markings (p, f).

Carl Philipp Emanuel Bach
 Eight Menuets
 Menuet I in D Major

Wq 189/1

9

16b

Trio

7

12

D.C. Menuet I

Menuet II in D Major

Wq 189/2

8

13

Trio

9

D.C. Menuet II

Menuet III in G Major

Wq 189/3

Musical score for Menuet III in G Major, Wq 189/3, Bassoon part. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with a repeat sign at measure 12. The third staff contains measures 17 through 24, with a repeat sign at measure 20. The fourth staff contains measures 25 through 32, with a repeat sign at measure 28. The fifth staff contains measures 33 through 40, with a repeat sign at measure 36. The score includes dynamic markings *p* (piano) and *f* (forte). A section labeled "Trio" begins at measure 25, marked with a 1. A section labeled "D.C. Menuet III" begins at measure 33.

Menuet IV in G Major

Wq 189/4

Musical score for Menuet IV in G Major, Wq 189/4, Bassoon part. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1 through 8, with first and second endings at the end. The second staff contains measures 9 through 16, with first and second endings at the end. The third staff contains measures 17 through 24, with a repeat sign at measure 20. The fourth staff contains measures 25 through 32, with a repeat sign at measure 28. The score includes dynamic markings *p* (piano) and *f* (forte). A section labeled "Trio" begins at measure 25, marked with a 1. A section labeled "D.C. Menuet IV" begins at measure 33.

Menuet V in G Major

Wq 189/5

Measures 1-13 of Menuet V in G Major. The piece is in G major, 3/4 time. Measures 1-6 show a simple melody. Measures 7-13 include first and second endings, with measure 13 ending on a repeat sign.

Trio

Measures 14-22 of Menuet V in G Major, Trio section. The key changes to G minor (three flats). The melody is more complex, featuring sixteenth notes and a trill in measure 22.

Measures 23-31 of Menuet V in G Major, D.C. section. The key changes back to G major. The melody is simpler, ending with a repeat sign in measure 31.

Menuet VI in F Major

Wq 189/6

Measures 1-8 of Menuet VI in F Major. The piece is in F major, 3/4 time. Measures 1-4 show a simple melody. Measures 5-8 include first and second endings, with measure 8 ending on a repeat sign.

Measures 9-15 of Menuet VI in F Major. Measures 9-12 show a simple melody. Measures 13-15 include a first ending, with measure 15 ending on a repeat sign.

Measures 16-24 of Menuet VI in F Major, Trio section. The key changes to F minor (four flats). The melody is more complex, featuring sixteenth notes and a trill in measure 24.

Measures 25-33 of Menuet VI in F Major, D.C. section. The key changes back to F major. The melody is simpler, ending with a repeat sign in measure 33.

Menuet VII in D Major

Wq 189/7

8

15

p *f*

1 2

Trio

9

p

D.C. Menuet VII

Menuet VIII in D Major

Wq 189/8

8

14

22

4

9

p *f*

1 2

1 2

Trio

p

1 2

D.C. Menuet VIII