

Carl Philipp Emanuel Bach
Zwo abwechselnde Menuetten

Menuet I

Wq 191

7

1 2

12 tr 3 tr 1 2

Detailed description: The score for Menuet I is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first six measures contain a series of eighth and quarter notes. Measure 7 starts with a repeat sign and a first ending bracket. Measure 8 contains a trill (tr) over a quarter note. Measures 9-10 continue with eighth notes. Measure 11 has a trill (tr) over a quarter note. Measures 12-13 contain a triplet of eighth notes. Measures 14-15 have first and second endings marked with brackets and repeat signs. The piece concludes with a double bar line.

Menuet II

Tacet

D.C. Menuet I

Detailed description: The score for Menuet II begins with a treble clef and a key signature of one sharp (F#). The staff is followed by a long horizontal line, indicating a tacet section. The piece ends with a double bar line.

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Menuet I

Wq 191

1

7

12

Detailed description: This block contains the musical notation for Menuet I in 3/4 time. It consists of three staves of music. The first staff shows measures 1 through 6, ending with a first ending bracket. The second staff starts at measure 7 and includes a first ending bracket and a second ending bracket. The third staff starts at measure 12 and also includes first and second ending brackets. The piece concludes with a double bar line.

Menuet II

Tacet

D.C. Menuet I

Detailed description: This block shows the musical notation for Menuet II. It consists of a single staff with a thick black line drawn across it, indicating a tacet. The staff is in 3/4 time and ends with a double bar line.

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Menuet I

Wq 191

1

7

12

Menuet I is written in 3/4 time. It consists of 15 measures. Measures 1-6 are the first line, ending with a repeat sign and a first ending bracket. Measures 7-11 are the second line, starting with a measure rest and a repeat sign, followed by a first ending bracket. Measures 12-15 are the third line, starting with a measure rest and a repeat sign, followed by a first ending bracket. The piece concludes with a final double bar line.

Menuet II

Tacet

D.C. Menuet I

Menuet II is written in 3/4 time. It consists of a single measure rest, indicated by a thick horizontal line across the staff. The piece concludes with a final double bar line.

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Menuet I

Wq 191

1

7

12

1

2

Menuet II

Tacet

D.C. Menuet I

1

2

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Menuet I

Wq 191

6

11

tr

tr

1

2

Menuet II

Tacet

D.C. Menuet I

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Menuet I

Wq 191

6

11

1 2

1 2

Menuet II

Tacet

D.C. Menuet I

3/4

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Menuet I

Wq 191

6

11

Menuet II

8

14

f

p

f

D.C. Menuet I

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Menuet I

Wq 191

Measures 1-5: Treble clef, key of D major (two sharps), 3/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Trills (tr) are marked above the D4 and B4 notes. A slur covers the final four notes. Measure 6 starts with a repeat sign. Measures 7-10: First ending (1) and second ending (2) are shown. The first ending leads to the second ending, which concludes the piece.

Measures 11-15: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Trills (tr) are marked above the D4 and B4 notes. A slur covers the final four notes. Measure 11 starts with a repeat sign. Measures 12-15: First ending (1) and second ending (2) are shown. The first ending leads to the second ending, which concludes the piece.

Menuet II

Measures 1-5: Treble clef, key of D minor (two sharps), 3/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Trills (tr) are marked above the D4 and B4 notes. A slur covers the final four notes. Measure 1 starts with a repeat sign. Measures 2-5: First ending (1) and second ending (2) are shown. The first ending leads to the second ending, which concludes the piece.

Measures 6-10: Treble clef, key of D minor. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Trills (tr) are marked above the D4 and B4 notes. A slur covers the final four notes. Measure 6 starts with a repeat sign. Measures 7-10: First ending (1) and second ending (2) are shown. The first ending leads to the second ending, which concludes the piece.

Measures 11-15: Treble clef, key of D minor. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Trills (tr) are marked above the D4 and B4 notes. A slur covers the final four notes. Measure 11 starts with a repeat sign. Measures 12-15: First ending (1) and second ending (2) are shown. The first ending leads to the second ending, which concludes the piece.

D.C. Menuet I

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Menuet I

Wq 191

6

11

tr

tr

tr

tr

1

2

1

2

Menuet II

Tacet

D.C. Menuet I

3

1

2

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Menuet I

Wq 191

6

11

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

1

2

1

2

Menuet II

Tacet

D.C. Menuet I

3

4

1

2

1

2

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Menuet I

Wq 191

6

11

Menuet II

8

14

D.C. Menuet I

Carl Philipp Emanuel Bach
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Menuet I

Wq 191

6

11

Menuet II

8

14

D.C. Menuet I

Carl Philipp Emanuel Bach
Zwo abwechselnde Menuetten

Menuet I

Wq 191

7

12

Menuet II

8

14

p

f

D.C. Menuet I

Carl Philipp Emanuel Bach
Zwo abwechselnde Menuetten

Menuet I

Wq 191

7

12

Menuet II

8

14

f

p

f

D.C. Menuet I

