

Carl Philipp Emanuel Bach
Zwo abwechselnde Menuetten

Menuet I

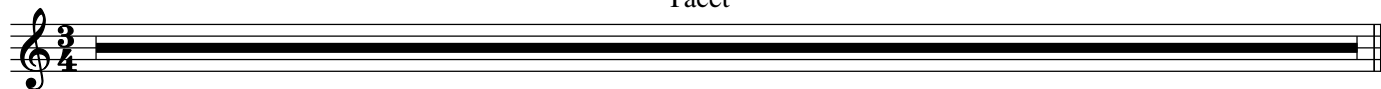
Wq 192



Menuet II

Tacet

D.C. Menuet I



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Menuet I

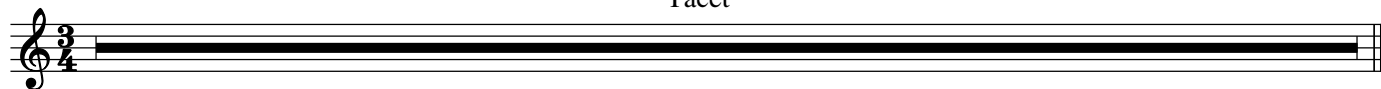
Wq 192



Menuet II

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Menuet I

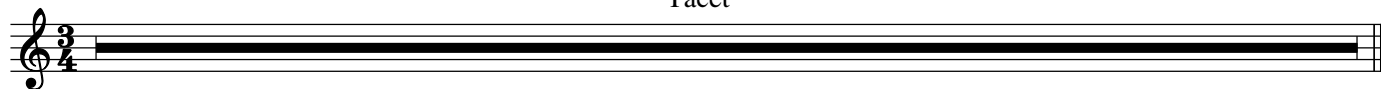
Wq 192



Menuet II

Tacet

D.C. Menuet I



Wq 192

7

Tacet

D.C. Menuet I

Facet

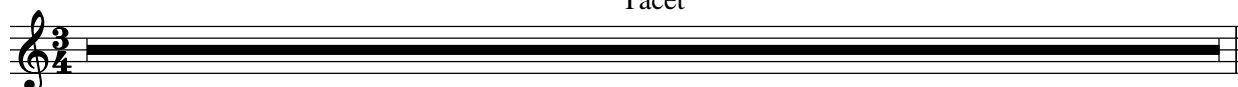


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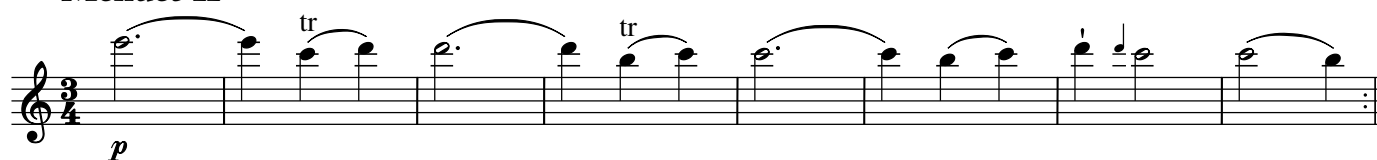
Menuet I

Wq 192

Tacet



Menuet II



D.C. Menuet I

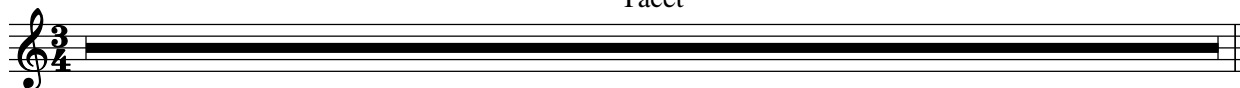


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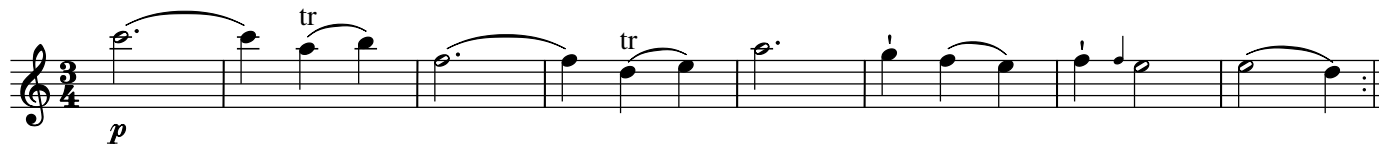
Menuet I

Wq 192

Tacet



Menuet II



D.C. Menuet I

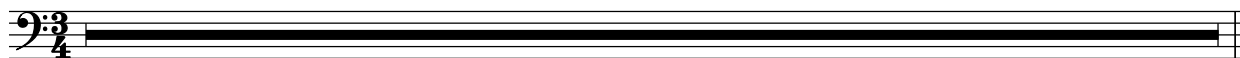


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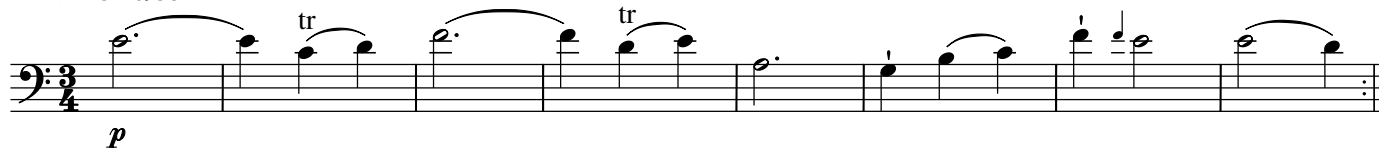
Menuet I

Wq 192

Tacet



Menuet II



D.C. Menuet I

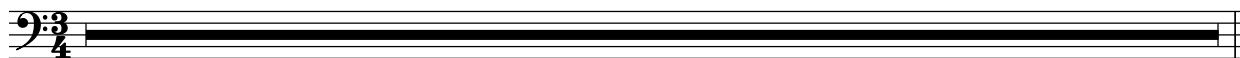


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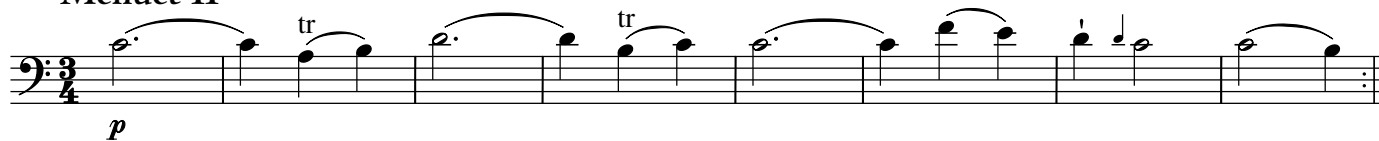
Menuet I

Wq 192

Tacet



Menuet II



D.C. Menuet I



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Menuet I

Wq 192

Menuet I, BWV 192, is a 3/4 time piece in G major. The score is written for Violino I. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piece features several trills (tr) and a dynamic marking of *p* (piano) at measure 9. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The piece concludes with a double bar line and repeat dots.

Menuet II

Menuet II, BWV 193, is a 3/4 time piece in G major. The score is written for Violino I. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piece features several trills (tr) and a dynamic marking of *p* (piano) at measure 1. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. The piece concludes with a double bar line and repeat dots.

D.C. Menuet I

D.C. Menuet I, BWV 192, is a 3/4 time piece in G major. The score is written for Violino I. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piece features several trills (tr) and a dynamic marking of *p* (piano) at measure 1. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. The piece concludes with a double bar line and repeat dots.

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Menuet I

Wq 192

Menuet I, BWV 1019, is a minuet in 3/4 time. The score is written for Violino II. It begins with a treble clef and a key signature of one sharp (F#). The first staff shows the initial melody. The second staff, starting at measure 6, includes a trill (tr) and a first ending bracket. The third staff, starting at measure 11, includes a forte (f) dynamic and a trill. The piece concludes with a repeat sign.

Menuet II

Menuet II, BWV 1020, is a minuet in 3/4 time. The score is written for Violino II. It begins with a treble clef and a key signature of one sharp (F#). The first staff shows the initial melody. The second staff, starting at measure 9, includes a trill (tr) and a piano (p) dynamic. The piece concludes with a repeat sign.

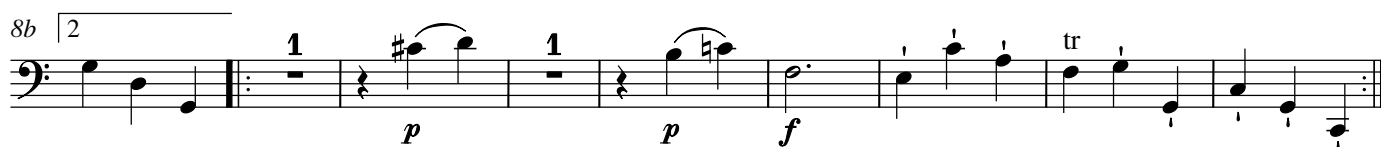
D.C. Menuet I

D.C. Menuet I, BWV 1019, is a repeat of the first minuet. The score is written for Violino II. It begins with a treble clef and a key signature of one sharp (F#). The first staff shows the initial melody. The second staff, starting at measure 9, includes a trill (tr) and a first ending bracket. The piece concludes with a repeat sign.

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Menuet I

Wq 192



Menuet II



D.C. Menuet I



