

Carl Philipp Emanuel Bach
Concerto in A Minor

Allegro

Wq 21, early version

4

8

12

15

18

21

24

30

35

tr

p

ten.

f

tr

p

tr

f

p

tr

1

1

tr

1

3

3

6

f

Violino I musical score, measures 47-92. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics (f, p, pp, tr) and articulations (accents, slurs, trills, triplets). The measures are numbered 47, 54, 59, 62, 66, 69, 72, 75, 81, and 87.

Measures 47-53: *f* (quarter note), *p* (quarter note), *f* (quarter note), *pp* (quarter note), *pp* (quarter note), *pp* (quarter note), *pp* (quarter note).

Measures 54-58: *pp* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note).

Measures 59-61: *p* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note).

Measures 62-65: *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note).

Measures 66-68: *p* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note).

Measures 69-71: *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note).

Measures 72-74: *p* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note).

Measures 75-77: *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note).

Measures 78-80: *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note).

Measures 81-83: *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note).

Measures 84-86: *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note).

Measures 87-92: *pp* (quarter note), *pp* (quarter note), *pp* (quarter note), *pp* (quarter note), *pp* (quarter note), *pp* (quarter note), *pp* (quarter note).

91

95

100

104

110

115

123

128

132

136

f

f

f

pp

mf

pp

f

pp

p

pp

tr

1

2

1

1

2

1

2

Violino I musical score, measures 141-193. The score is written for Violino I and includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, pp). The key signature is one sharp (F#).

Measures 141-144: *f*

Measures 145-148: *p*, *f*

Measures 149-152: *p*

Measures 153-155: *f*, *p*, *f*

Measures 156-159: *f*, *p*, *f*

Measures 160-165: *f*

Measures 166-173: *f*

Measures 174-179: *f*

Measures 180-185: *f*

Measures 186-192: *p*

Measures 193: *f*, *pp*

197

201

206

210

215

222

227

232

236

239

243

Adagio

Violino I, Adagio. The score consists of 43 measures across 10 staves. The key signature has one flat (B-flat). The tempo is Adagio. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, ten.).

Measures 1-43:

- Measure 1: *f*, trill, triplet.
- Measure 2: *f*, trill, triplet.
- Measure 3: *f*, trill, triplet.
- Measure 4: *f*, trill, triplet.
- Measure 5: *f*, trill, triplet.
- Measure 6: *f*, trill, triplet.
- Measure 7: *f*, trill, triplet.
- Measure 8: *f*, trill, triplet.
- Measure 9: *f*, trill, triplet.
- Measure 10: *f*, trill, triplet.
- Measure 11: *f*, trill, triplet.
- Measure 12: *f*, trill, triplet.
- Measure 13: *f*, trill, triplet.
- Measure 14: *f*, trill, triplet.
- Measure 15: *f*, trill, triplet.
- Measure 16: *f*, trill, triplet.
- Measure 17: *f*, trill, triplet.
- Measure 18: *f*, trill, triplet.
- Measure 19: *f*, trill, triplet.
- Measure 20: *f*, trill, triplet.
- Measure 21: *f*, trill, triplet.
- Measure 22: *f*, trill, triplet.
- Measure 23: *f*, trill, triplet.
- Measure 24: *f*, trill, triplet.
- Measure 25: *f*, trill, triplet.
- Measure 26: *f*, trill, triplet.
- Measure 27: *f*, trill, triplet.
- Measure 28: *f*, trill, triplet.
- Measure 29: *f*, trill, triplet.
- Measure 30: *f*, trill, triplet.
- Measure 31: *f*, trill, triplet.
- Measure 32: *f*, trill, triplet.
- Measure 33: *f*, trill, triplet.
- Measure 34: *f*, trill, triplet.
- Measure 35: *f*, trill, triplet.
- Measure 36: *f*, trill, triplet.
- Measure 37: *f*, trill, triplet.
- Measure 38: *f*, trill, triplet.
- Measure 39: *f*, trill, triplet.
- Measure 40: *f*, trill, triplet.
- Measure 41: *f*, trill, triplet.
- Measure 42: *f*, trill, triplet.
- Measure 43: *f*, trill, triplet.

Violino I musical score, measures 49-71. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is **Allegro con spirito**. The time signature is 3/4.

Measures 49-51: **f** (forte), **p** (piano), **f** (forte), **p** (piano). Includes trills (tr) and a tenuto mark (ten.).

Measures 52-54: **f** (forte), **p** (piano), **f** (forte). Includes trills (tr) and triplets (3).

Measures 55-56: **Allegro con spirito** (Allegro con spirito).

Measures 57-58: **p** (piano). Includes trills (tr).

Measures 59-60: **f** (forte), **p** (piano), **f** (forte). Includes trills (tr).

Measures 61-62: **f** (forte), **p** (piano), **f** (forte). Includes trills (tr).

Measures 63-64: **f** (forte), **p** (piano), **f** (forte). Includes trills (tr).

Measures 65-66: **f** (forte), **p** (piano), **f** (forte). Includes trills (tr).

Measures 67-68: **f** (forte), **p** (piano), **f** (forte). Includes trills (tr).

Measures 69-70: **f** (forte), **p** (piano), **f** (forte). Includes trills (tr).

Measures 71-72: **f** (forte), **p** (piano), **f** (forte). Includes trills (tr).

Violino I musical score, measures 93-158. The score is written for Violino I and includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, pp). The key signature has one sharp (F#).

Measures 93-98: Measure 93 starts with a forte (f) dynamic. The melody features eighth and sixteenth notes with some slurs.

Measures 99-104: Measure 99 includes a trill (tr) on the first beat. The melody continues with eighth and sixteenth notes.

Measures 105-110: Measure 105 includes a trill (tr) on the fifth beat. The melody continues with eighth and sixteenth notes.

Measures 111-116: Measure 111 includes a trill (tr) on the first beat. The melody continues with eighth and sixteenth notes.

Measures 117-122: Measure 117 includes a trill (tr) on the first beat. The melody continues with eighth and sixteenth notes.

Measures 123-128: Measure 123 includes a trill (tr) on the first beat. The melody continues with eighth and sixteenth notes.

Measures 129-134: Measure 129 includes a trill (tr) on the first beat. The melody continues with eighth and sixteenth notes.

Measures 135-140: Measure 135 includes a trill (tr) on the first beat. The melody continues with eighth and sixteenth notes.

Measures 141-146: Measure 141 includes a trill (tr) on the first beat. The melody continues with eighth and sixteenth notes.

Measures 147-152: Measure 147 includes a trill (tr) on the first beat. The melody continues with eighth and sixteenth notes.

Measures 153-158: Measure 153 includes a trill (tr) on the first beat. The melody continues with eighth and sixteenth notes.

Violino I musical score, measures 164 to 238. The score is written for a single violin part in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegro'.

Measures 164-170: *fp* (fortissimo piano), featuring a melodic line with a fermata on the final note of the phrase.

Measures 171-176: *f* (fortissimo), featuring a melodic line with a trill (tr) on the final note of the phrase.

Measures 181-186: *f* (fortissimo), featuring a melodic line with a trill (tr) on the final note of the phrase.

Measures 192-196: *p* (piano), featuring a melodic line with a trill (tr) on the final note of the phrase.

Measures 197-201: *f* (fortissimo), featuring a melodic line with a trill (tr) on the final note of the phrase.

Measures 202-206: *p* (piano), featuring a melodic line with a trill (tr) on the final note of the phrase.

Measures 207-212: *f* (fortissimo), featuring a melodic line with a trill (tr) on the final note of the phrase.

Measures 213-218: *f* (fortissimo), featuring a melodic line with a trill (tr) on the final note of the phrase.

Measures 219-224: *f* (fortissimo), featuring a melodic line with a trill (tr) on the final note of the phrase.

Measures 225-230: *f* (fortissimo), featuring a melodic line with a trill (tr) on the final note of the phrase.

Measures 231-238: *f* (fortissimo), featuring a melodic line with a trill (tr) on the final note of the phrase.

Violino I musical score, measures 259-346. The score is written for Violino I and includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, pp, fp).

Measures 259-264: *f* (forte). Measure 265: trill, *f*. Measure 266-270: 11-measure rest. Measure 271-275: *f*. Measure 276-280: 3-measure rest. Measure 281-285: *f*. Measure 286-290: *p* (piano), *f*, *p*, *f*. Measure 291-295: *pp* (pianissimo). Measure 296-300: *f*. Measure 301-305: *fp* (fortissimo piano). Measure 306-310: *f*. Measure 311-315: 4-measure rest. Measure 316-320: *f*. Measure 321-325: 6-measure rest. Measure 326-330: *f*. Measure 331-335: *f*. Measure 336-340: *f*. Measure 341-345: *f*. Measure 346: *f*.

Wq 21, early version

8

4

8

12

15

18

21

24

30

35

38

47 *f* *p* *f* *pp* 3

54 1 *pp* 1 *f*

59 *p* tr

62 *f* tr 3

65 *p*

68 *f*

71 *p* *f*

74 tr tr 2

79 *f* 2

85 1 *pp*

Detailed description: This is a musical score for Violino II, spanning measures 47 to 85. The music is written in a single staff with a treble clef. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). It also features articulation marks such as accents, slurs, and trills (tr). Measure numbers 47, 54, 59, 62, 65, 68, 71, 74, 79, and 85 are indicated at the start of their respective lines. Fingerings are indicated by numbers 1, 2, and 3 above notes. The music consists of eighth and sixteenth notes, often beamed together, with some rests and trills.

90

94

98

102

107

113

121

126

131

135

p *pp* *f* *p* *pp* *f* *p* *pp*

1 2

tr

Violino II musical score, measures 141-192. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *f* (forte) and *p* (piano). The score includes various musical notations such as triplets, trills, and slurs.

Measures 141-143: *f* (forte). Measure 141 starts with a triplet of eighth notes. Measure 142 continues the triplet. Measure 143 ends with a triplet of eighth notes.

Measures 144-147: *p* (piano). Measure 144 starts with a triplet of eighth notes. Measure 145 continues the triplet. Measure 146 continues the triplet. Measure 147 ends with a triplet of eighth notes.

Measures 148-151: *f* (forte). Measure 148 starts with a triplet of eighth notes. Measure 149 continues the triplet. Measure 150 continues the triplet. Measure 151 ends with a triplet of eighth notes.

Measures 152-155: *p* (piano). Measure 152 starts with a triplet of eighth notes. Measure 153 continues the triplet. Measure 154 continues the triplet. Measure 155 ends with a triplet of eighth notes.

Measures 156-158: *f* (forte). Measure 156 starts with a triplet of eighth notes. Measure 157 continues the triplet. Measure 158 ends with a triplet of eighth notes.

Measures 159-162: *f* (forte). Measure 159 starts with a triplet of eighth notes. Measure 160 continues the triplet. Measure 161 continues the triplet. Measure 162 ends with a triplet of eighth notes.

Measures 163-172: *f* (forte). Measure 163 starts with a triplet of eighth notes. Measure 164 continues the triplet. Measure 165 continues the triplet. Measure 166 continues the triplet. Measure 167 continues the triplet. Measure 168 continues the triplet. Measure 169 continues the triplet. Measure 170 continues the triplet. Measure 171 continues the triplet. Measure 172 ends with a triplet of eighth notes.

Measures 173-178: *f* (forte). Measure 173 starts with a triplet of eighth notes. Measure 174 continues the triplet. Measure 175 continues the triplet. Measure 176 continues the triplet. Measure 177 continues the triplet. Measure 178 ends with a triplet of eighth notes.

Measures 179-183: *f* (forte). Measure 179 starts with a triplet of eighth notes. Measure 180 continues the triplet. Measure 181 continues the triplet. Measure 182 continues the triplet. Measure 183 ends with a triplet of eighth notes.

Measures 184-191: *f* (forte). Measure 184 starts with a triplet of eighth notes. Measure 185 continues the triplet. Measure 186 continues the triplet. Measure 187 continues the triplet. Measure 188 continues the triplet. Measure 189 continues the triplet. Measure 190 continues the triplet. Measure 191 ends with a triplet of eighth notes.

Measures 192-192: *p* (piano). Measure 192 starts with a triplet of eighth notes. Measure 192 ends with a triplet of eighth notes.

196 *tr* *pp*

201 *f*

206 *pp*

211 *1* *pp*

219 *1* *f*

224 *tr.*

229 *f*

233 *p*

236 *f* *tr* *p*

239 *tr* *f* *p*

243 *f* *tr.* *tr*

Detailed description: This page contains ten staves of musical notation for Violino II, measures 196 through 243. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as trills (tr), triplets (1), and dynamic markings (pp, f, p). The measures are numbered at the beginning of each staff. The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests. The dynamics range from pianissimo (pp) to fortissimo (f). The notation is clear and professional, typical of a printed musical score.

Allegro con spirito

Violino II, Allegro con spirito. The score is written in 3/4 time and consists of 72 measures. The key signature has one sharp (F#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, f). Measure numbers 6, 11, 16, 21, 27, 33, 39, 54, 65, and 72 are indicated at the start of their respective staves. Measure 39 contains a 10-measure rest, and measure 72 contains a 16-measure rest. The score is an early version of Wq 21.

Violino II musical score, measures 93-157. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, pp). The measures are numbered 93, 99, 105, 111, 116, 127, 135, 142, 147, 152, and 157. The score is divided into systems of five measures each, with the final system containing six measures.

Measures 93-157. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, pp). The measures are numbered 93, 99, 105, 111, 116, 127, 135, 142, 147, 152, and 157. The score is divided into systems of five measures each, with the final system containing six measures.

162 *fp* *fp*

171 *f* tr

181 *f* 6

192 tr

197 tr *p* *f*

202 *p* *f*

207

213 tr

219 3 tr

225 8 *f*

238 3 13

Detailed description: This is a musical score for Violino II, spanning measures 162 to 238. The score is written on ten staves. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (*fp*, *f*, *p*). Measure numbers are placed at the beginning of each staff. Some measures contain repeat signs with first and second endings. The score concludes with a double bar line and a final measure number of 13.

259 *f*

265 tr 11 *f*

281 3 *f*

289 *p* *f* *p* *f* *pp* 3

298

303 *fp*

311 *fp* 4 *f* tr

322 6 *f*

333

339 tr 3 tr

346

Detailed description: This page contains ten staves of musical notation for Violino II. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), quadruplets (4), sextuplets (6), and triplets (3). Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo/pianissimo). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The staves are numbered 259, 265, 281, 289, 298, 303, 311, 322, 333, 339, and 346. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Wq 21, early version

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77 **2** **2** **1**
f

87 **10**
f

102 **5** **1**
pp

114 *pp* **2**
f

122 **1** **1**

129 tr.
p

135 *pp* **2** *f*

142 *p*

148 **3** **3** **3**
f

152 *p* *f*

157 *p* *f* tr.

163 *f* 2 1 2 2

174 2 2

183 1 3 3

191 2 8 *f* *f*

206 *pp*

213 1 *pp* *f*

221 1

227 1

232 *f* *p* *f*

237 *p* *f*

242 *p* *f* tr

Allegro con spirito

Musical score for Viola, Allegro con spirito. The score is written in 3/4 time and consists of 80 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 6, 12, 18, 23, 29, 36, 42, 60, and 71 indicated at the start of their respective systems.

The score includes various musical notations:

- Measures 1-5:** A continuous eighth-note melody.
- Measure 6:** Starts with a trill (tr) on G4, followed by eighth notes.
- Measures 12-17:** Features a forte (*f*) dynamic in measures 12-14 and a piano (*p*) dynamic in measures 15-17.
- Measures 18-22:** Continues with eighth-note patterns, including a trill in measure 22.
- Measures 23-28:** Includes a first ending bracket (1) over measures 24-25 and a trill in measure 28.
- Measures 29-35:** Continues the melodic development.
- Measures 36-41:** Includes a first ending bracket (10) over measures 37-40 and a forte (*f*) dynamic.
- Measures 42-59:** Includes a first ending bracket (3) over measures 43-44 and a piano (*p*) dynamic in measure 59.
- Measures 60-70:** Includes a first ending bracket (3) over measures 61-62 and a forte (*f*) dynamic in measure 70.
- Measures 71-80:** Ends with a first ending bracket (16) over measures 72-79, alternating between piano (*p*) and forte (*f*) dynamics.

93



98



103



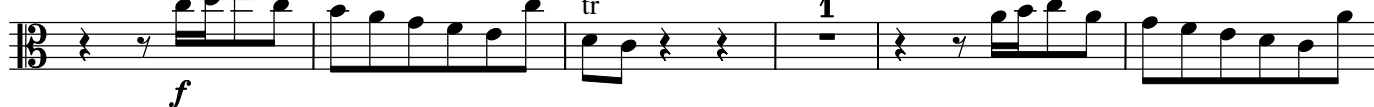
109



115



126



132



141



146



151



158



165 *fp* *fp*

173 6 *f* 6 *f*

189

194 tr *p*

199 *f* *p*

204 *f*

209

214 1

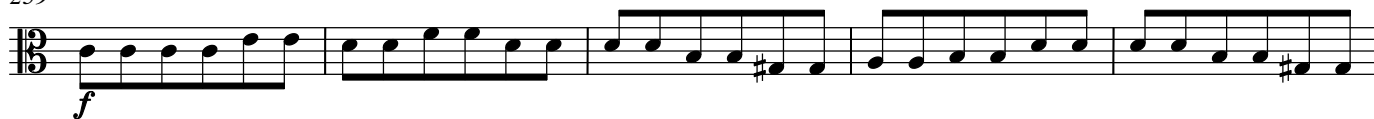
221 tr

227 8 *f*

239 3 13

The musical score is for a Viola part, measures 165 to 239. The key signature is one sharp (F#), and the time signature is 3/8. The score is written on a single staff. The dynamics are *fp* (measures 165-172), *f* (measures 173-188), *p* (measures 194-198), *f* (measures 199-203), *f* (measures 204-208), *p* (measures 209-213), *f* (measures 227-238), and *p* (measures 239-240). The articulations are *tr* (measures 194, 221). The fingerings are 6 (measures 173, 174), 1 (measure 214), 3 (measure 239), 8 (measure 227), and 13 (measure 240). The score is in C major, with a key signature of one sharp (F#).

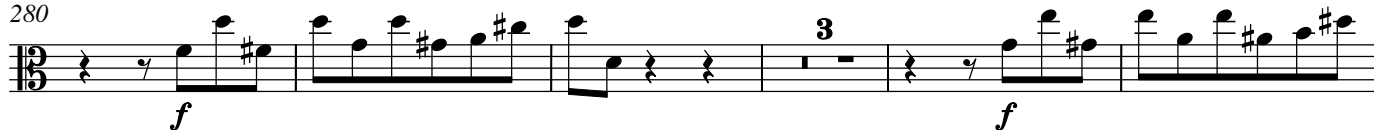
259



264



280



288



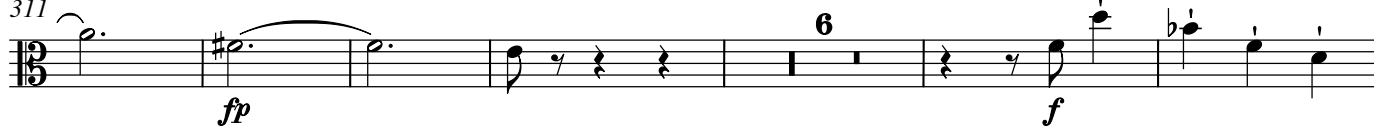
297



303



311



323



334



339



346



Wq 2I, early version

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77 *f* 2 2 1

86 10 *f*

101 5 *pp*

112 1 *pp* *f*

119 2 1 1

128 tr.

134 7 *f*

145 *p* *f* 3 3

150 3

154 *f* *p*

159 *f* tr. 2 1 *f*

167

2

2

2

177

2

184

1

3

3

192

2

f

8

f

206

pp

213

1

pp

1

f

221

1

227

1

232

f

p

f

237

p

f

242

p

f

tr

Range:

Range: G2 - G4

[illegible][illegible]

15

5

f *p*

2

[illegible]

29

f

f

39 

47

f *p* *f* *p* *f*

51

p *f* *f*

Allegro con spirito

6

13

20

25

31

37

42

59

67

f

f

f

p

f

p

f

p

f

77

16



97



102



107



114



120



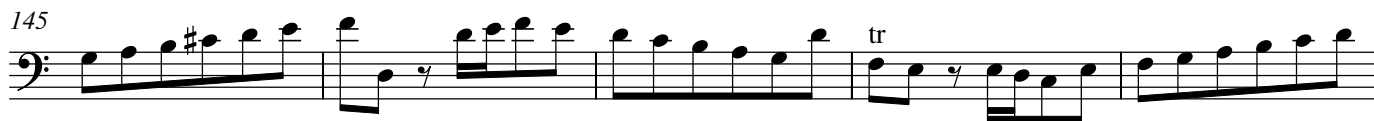
131



140



145



150



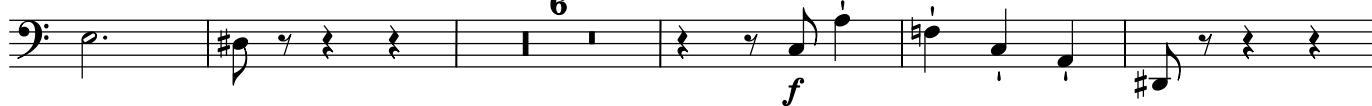
156



163



171



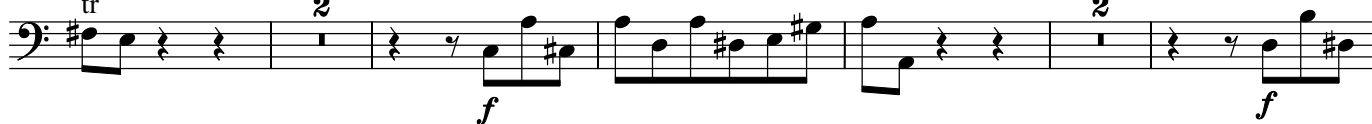
182



192



197



206



211



216



222



227



239



259



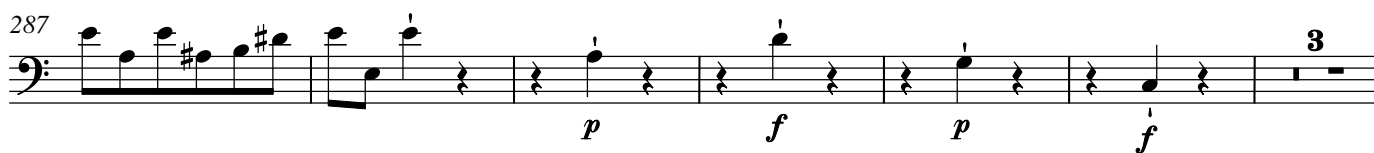
264



269



287



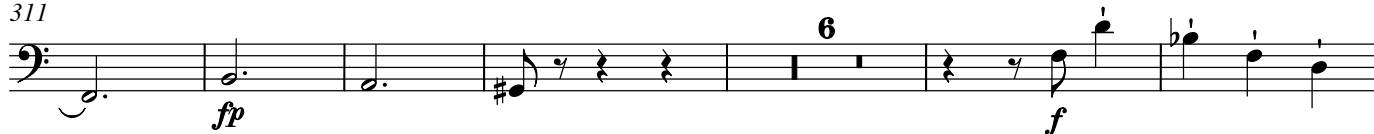
296



303



311



323



334



339



346



Carl Philipp Emanuel Bach
Concerto in A Minor

Wq 21, early version

Allegro

6

11

15

19

p *f* *p* *f*

24

28

32

36

39

42

tr

6

6

tr

3

tr

3

tr

tr

[illegible]

48

tr

55

59

6
5

7
5

6

6
5

7
5

6

6

p

64

unis.

f

3

6 5 6

6 5 6 5

6 5 7 5

68

72

77

81

84

87

Wq 21, early version

89

91

93

95

98

102

tr

tr

tr

tr

Musical score for Cembalo, measures 105-121. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, trills (tr), and triplets (3). The key signature is one sharp (F#).

Measures 105-107: Treble clef features a series of eighth notes with trills on the final notes. Bass clef features a series of eighth notes with a trill on the final note.

Measures 108-110: Treble clef features a series of eighth notes with trills on the final notes. Bass clef features a series of eighth notes.

Measures 111-113: Treble clef features a series of eighth notes with trills on the final notes. Bass clef features a series of eighth notes.

Measures 114-116: Treble clef features a series of eighth notes with trills on the final notes. Bass clef features a series of eighth notes.

Measures 117-119: Treble clef features a series of eighth notes with trills on the final notes. Bass clef features a series of eighth notes.

Measures 120-121: Treble clef features a series of eighth notes with trills on the final notes. Bass clef features a series of eighth notes.

123

Measures 123-126 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 126. The left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 2, 4, and 6. A trill (tr) is marked in measure 126.

127

Measures 127-130 of the musical score. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment includes chords and single notes. A trill (tr) is marked in measure 128. Fingerings are indicated by numbers 2 and 4.

130

Measures 131-134 of the musical score. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment includes chords and single notes. Fingerings are indicated by numbers 2, 4, 5, and 6.

134

Measures 135-138 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 135. The left hand accompaniment includes chords and single notes. A triplet (3) is marked in measure 135.

136

Measures 139-142 of the musical score. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment includes chords and single notes.

138

Measures 143-146 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 146. The left hand accompaniment includes chords and single notes. A trill (tr) is marked in measure 146.

141

4+ 2 5 — 6 7 # # 6 6 — 7 6 5 6 6

145

7 # 6 6 7 # *unis.* 3 3

p *f*

150

3 *unis.* 6 5 6 5 6 5 6 5

154

6 6 # 7 # 6 4 6 4 6 4 5 # 4+ 2 6 5 6 6 4 5 # 4+ 2

p *f* *p*

159

6 6 6 6 4 5 # *tr*

f

163

163

165

168

171

174

177

181

186

tr

189

192

195

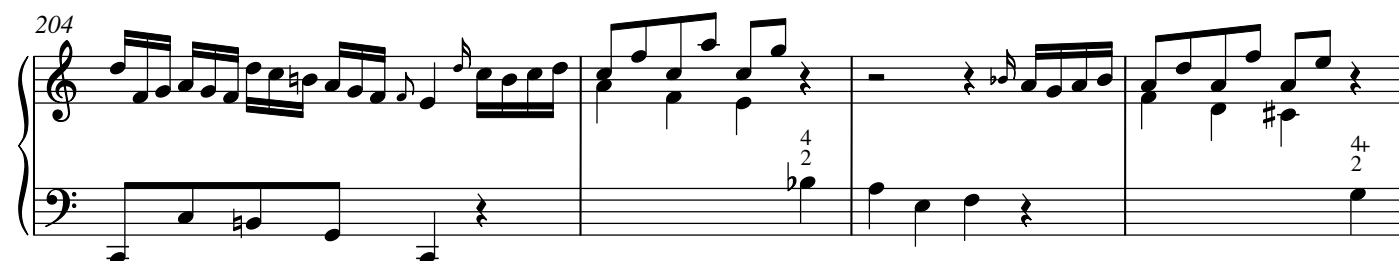
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200

202



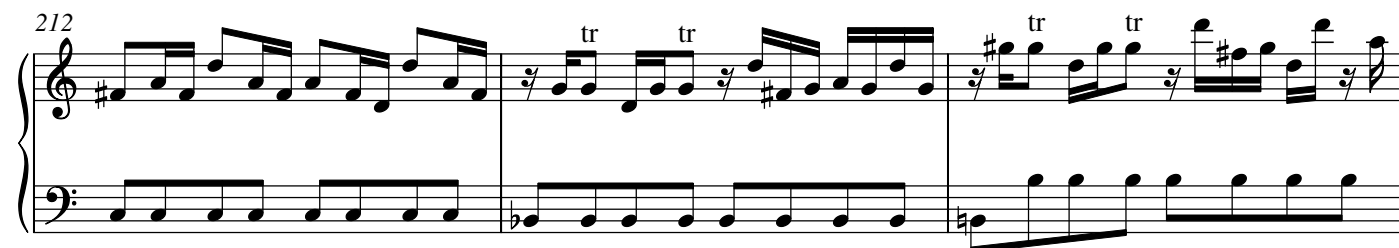
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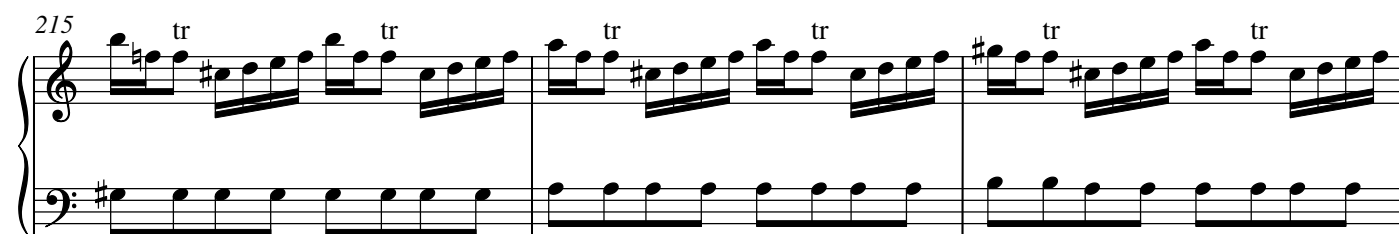
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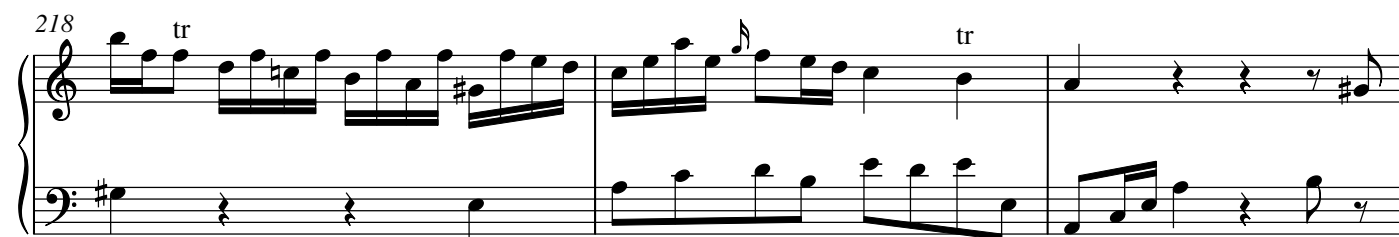
212



215



218



221

4 2 6 5 4+ 2 6 5

225

6 5 6 5 6 5 6 5

229

tr 6 5 6 5 6 5 6 5

233

6 5 7 6 6 5 7 6 6 5 7 6 6 5 7 6 p f

237

6 5 6 5 6 5 6 5 6 5 6 5 6 5 p f

242

6 4 5 4 6 5 6 5 6 4 5 4 6 5 6 5 tr

Adagio

5

9

13

16

19

The musical score is for a Cembalo piece in Adagio tempo. It is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score consists of 20 measures, divided into five systems of four measures each. Measure numbers 5, 9, 13, 16, and 19 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano) and *f* (forte). Ornaments (wavy lines) are present in measures 13 and 19. A triplet of eighth notes appears in measure 15. The right hand is mostly silent in the first three systems, with some activity in the later systems.

21

23

25

29

32

35

tr

6

6^b 5^b

6

tr

tr

3

tr

Detailed description: This is a musical score for a Cembalo, spanning measures 21 to 35. The score is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a bass clef. Measure 23 features a trill (tr) in the treble and a sixteenth-note figure in the bass. Measure 25 has a trill (tr) in the treble and a sixteenth-note figure in the bass. Measure 29 features a trill (tr) in the treble and a sixteenth-note figure in the bass. Measure 32 has a trill (tr) in the treble and a sixteenth-note figure in the bass. Measure 35 features a trill (tr) in the treble and a sixteenth-note figure in the bass. The score includes various musical notations such as notes, rests, trills, and sixteenth-note figures.

37

tr

6 5 4 3

6^b 7 6 5

40

4 3 7 5 6 6 6

p

tr

tr

43

tr

tr

45

tr

tr

47

tr

tr

tr

50

6 6 5 4 3 6 5^b

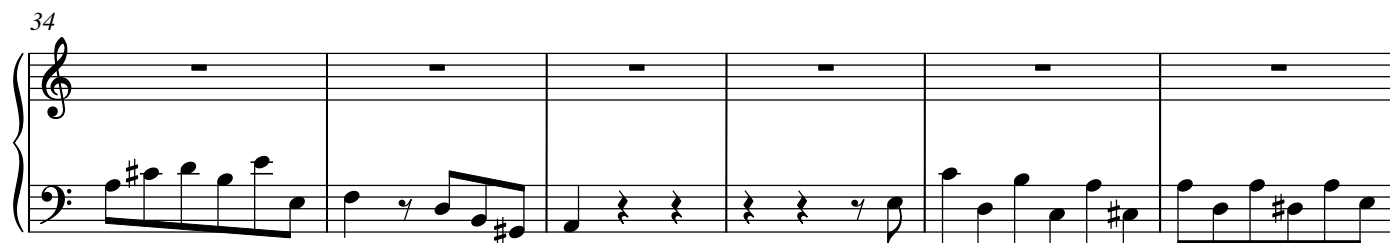
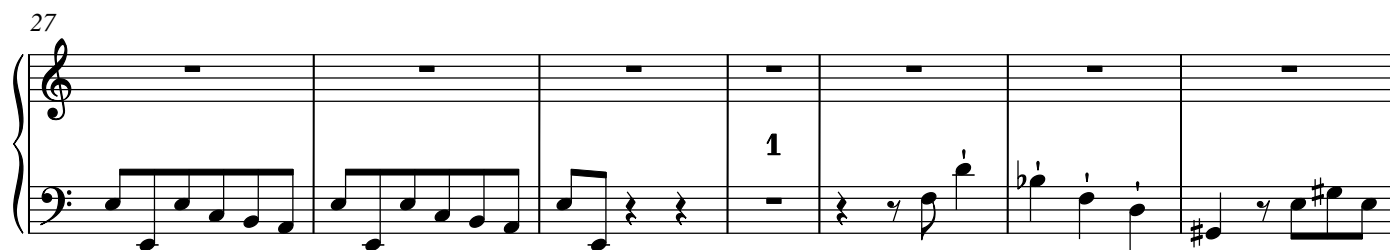
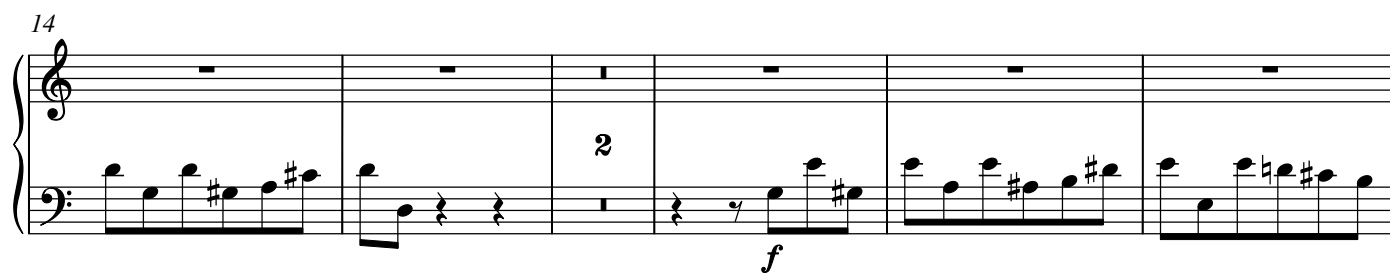
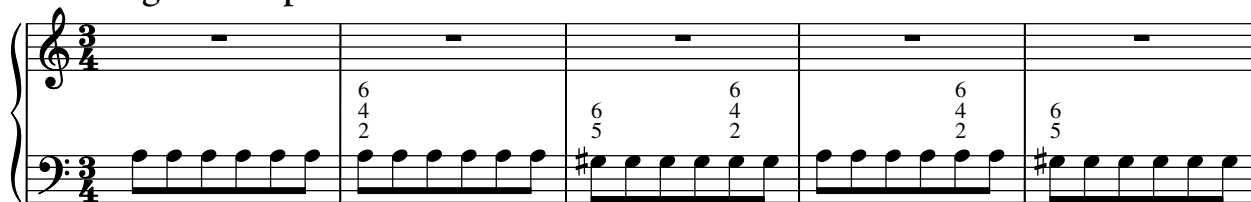
p

f

p

f

Allegro con spirito



40

46

52

58

64

69

75

80

85

90

95

101

107

1

114

tr

120

126

tr

131

136

141

Measures 141-144: Treble clef has a whole rest in measure 141, followed by eighth-note patterns. Bass clef has a quarter-note pattern in measure 141, then rests.

145

Measures 145-148: Treble clef has continuous eighth-note patterns. Bass clef has rests in measures 145-146, then eighth-note patterns in measures 147-148.

149

Measures 149-152: Treble clef has eighth-note patterns. Bass clef has a half-note in measure 149, then eighth-note patterns in measures 150-152.

153

Measures 153-155: Treble clef has eighth-note patterns with slurs. Bass clef has a half-note in measure 153, then eighth-note patterns in measures 154-155.

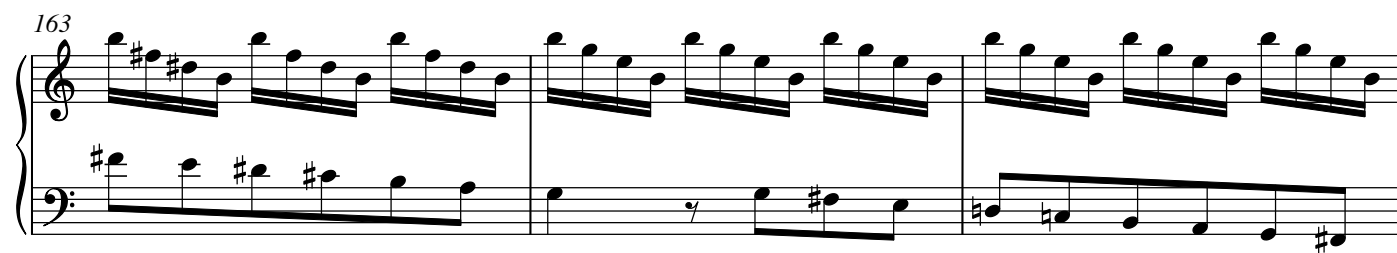
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Measures 156-159: Treble clef has eighth-note patterns with slurs. Bass clef has a half-note in measure 156, then eighth-note patterns in measures 157-159.

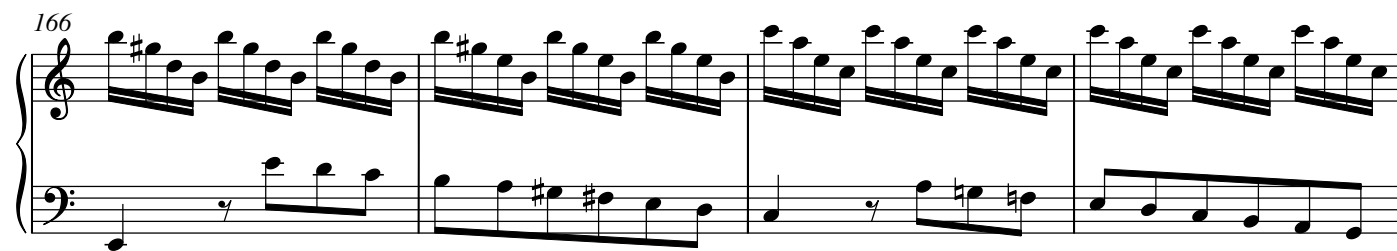
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Measures 160-163: Treble clef has eighth-note patterns with slurs. Bass clef has a half-note in measure 160, then eighth-note patterns in measures 161-163.

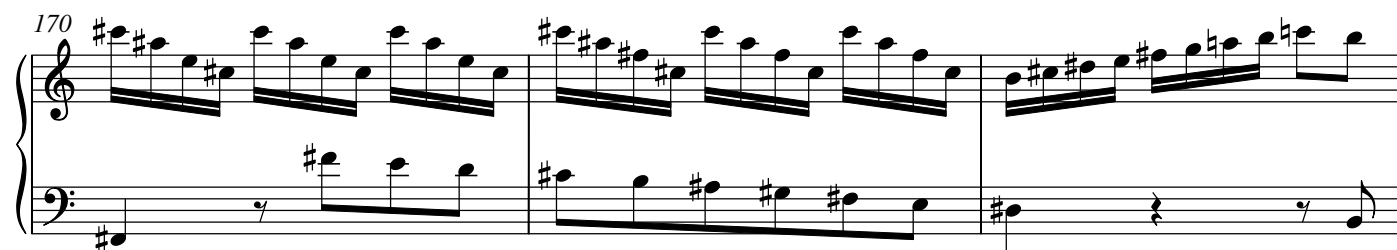
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166



170



173

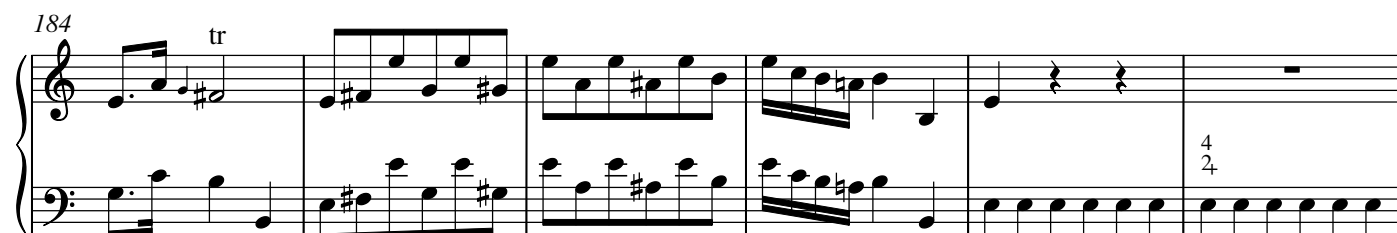


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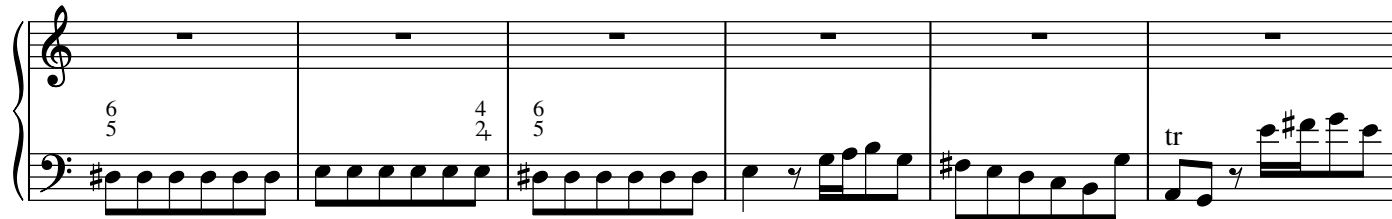


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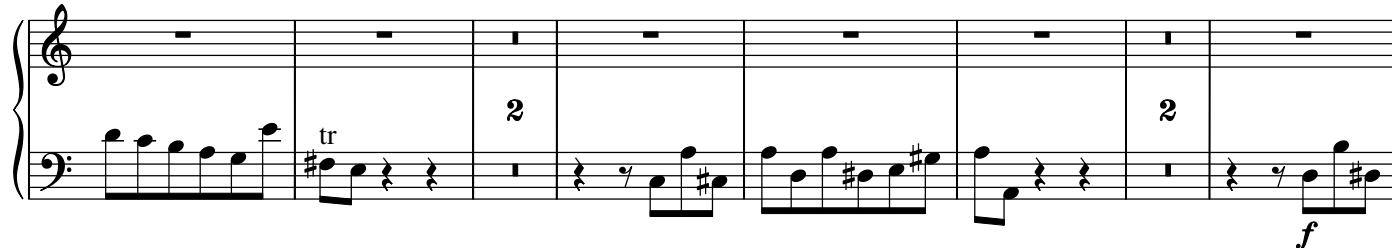
tr



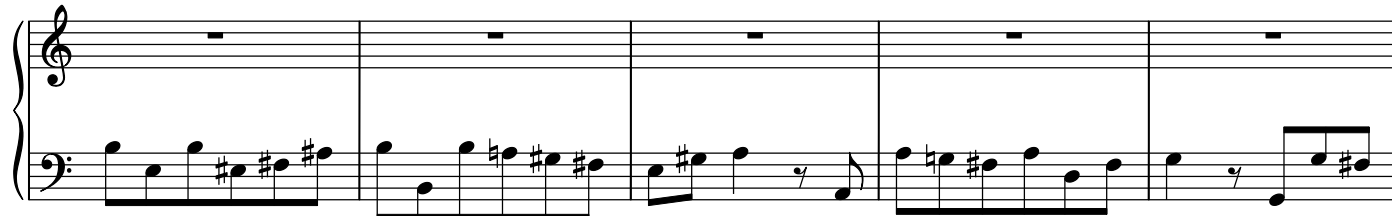
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196



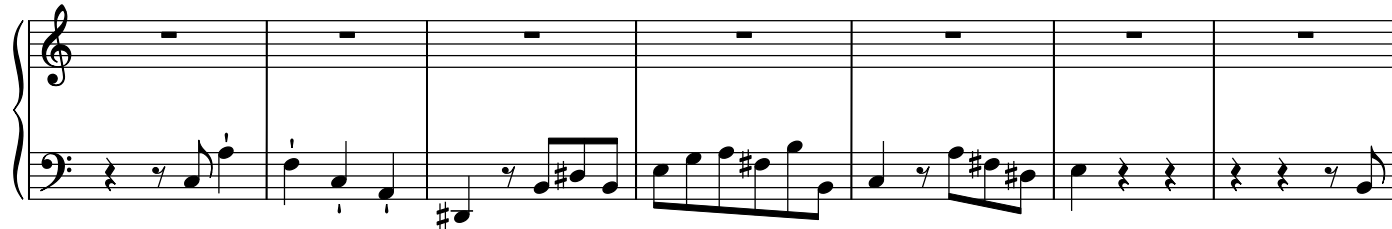
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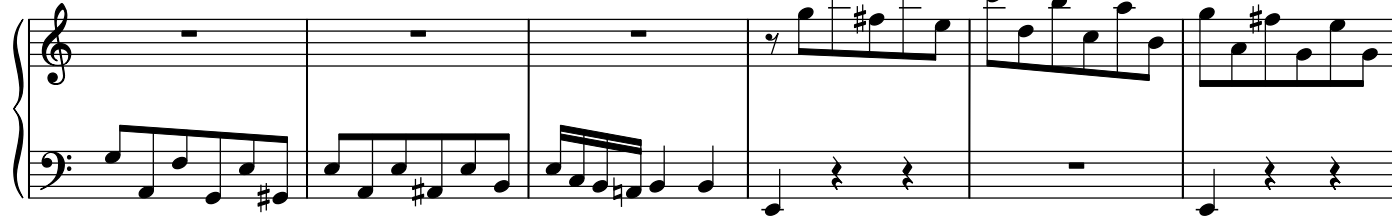
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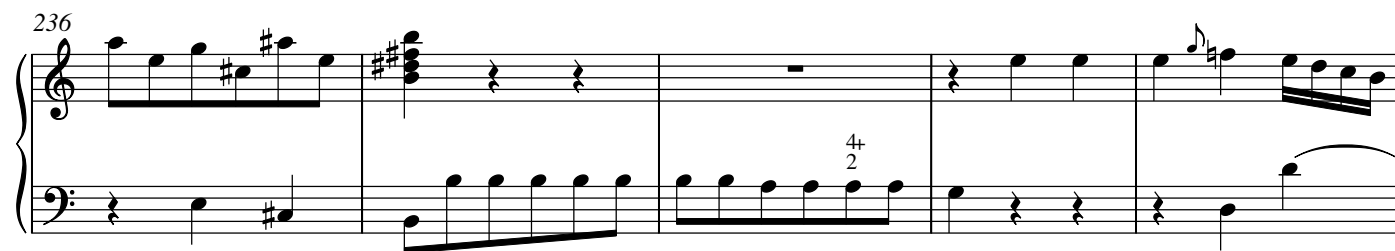
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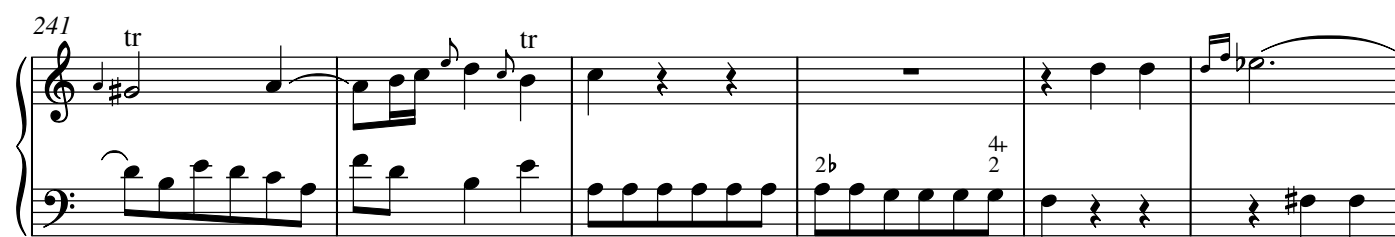
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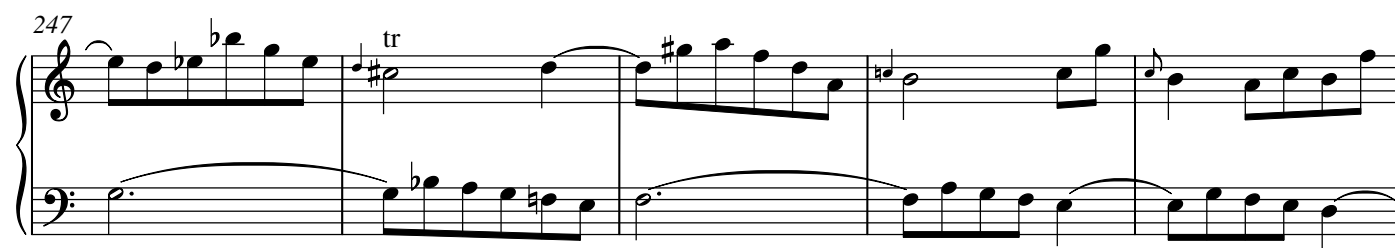
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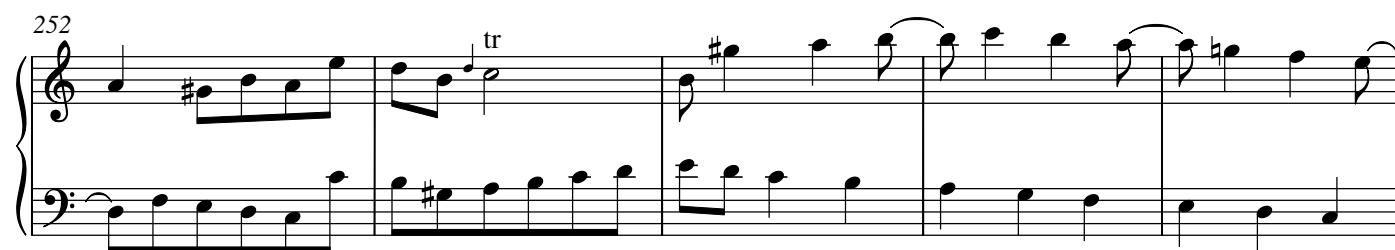
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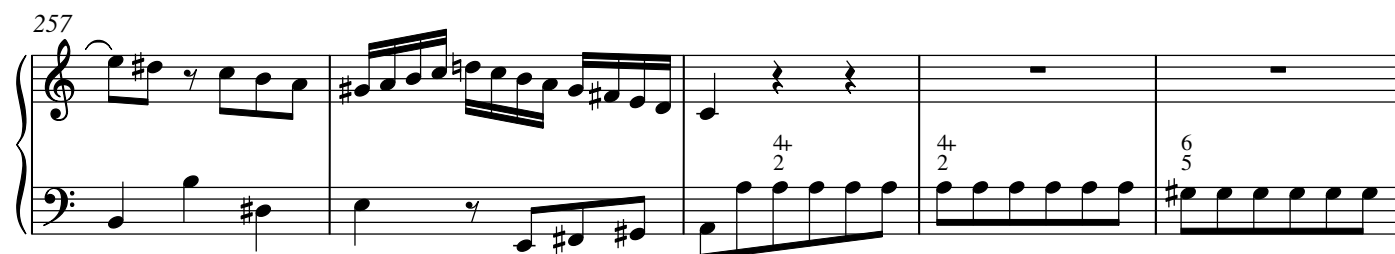
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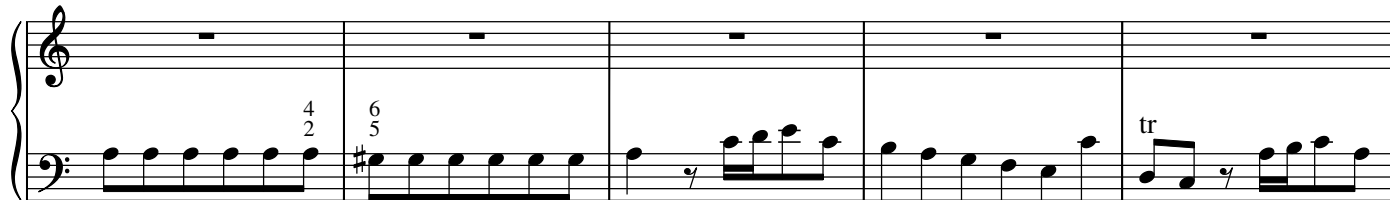
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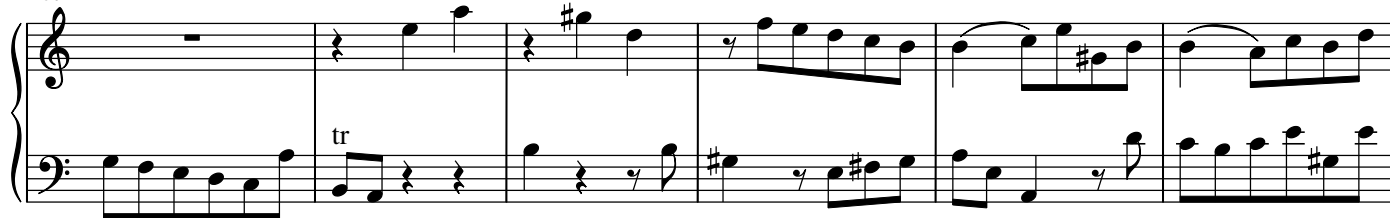
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262



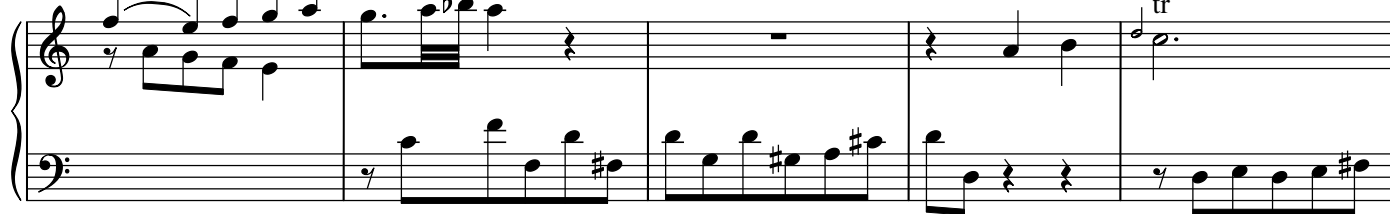
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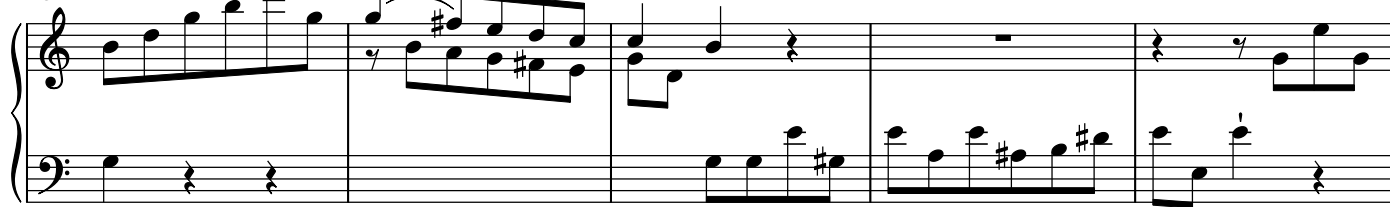
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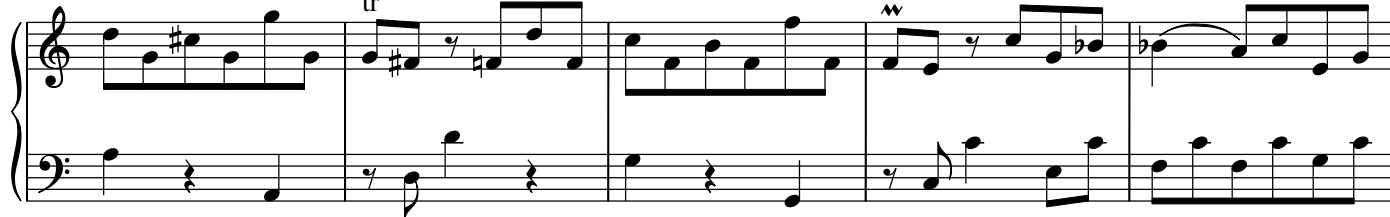
279



284



289



294

Measures 294-297. Treble clef: Measure 294 has a half note G4 and a half note A4 tied to the next measure. Measure 295 has a half note Bb4 and a half note C5. Measure 296 has a half note D5 and a half note E5. Measure 297 has a half note F5 and a half note G5. Bass clef: Measure 294 has a half note G3 and a half note A3. Measure 295 has a half note B2 and a half note C3. Measure 296 has a half note D2 and a half note E2. Measure 297 has a half note F2 and a half note G2.

298

Measures 298-300. Treble clef: Measure 298 has a half note G4 and a half note A4. Measure 299 has a half note Bb4 and a half note C5. Measure 300 has a half note D5 and a half note E5. Bass clef: Measure 298 has a half note G3 and a half note A3. Measure 299 has a half note B2 and a half note C3. Measure 300 has a half note D2 and a half note E2.

301

Measures 301-304. Treble clef: Measure 301 has a half note G4 and a half note A4. Measure 302 has a half note Bb4 and a half note C5. Measure 303 has a half note D5 and a half note E5. Measure 304 has a half note F5 and a half note G5. Bass clef: Measure 301 has a half note G3 and a half note A3. Measure 302 has a half note B2 and a half note C3. Measure 303 has a half note D2 and a half note E2. Measure 304 has a half note F2 and a half note G2.

305

Measures 305-308. Treble clef: Measure 305 has a half note G4 and a half note A4. Measure 306 has a half note Bb4 and a half note C5. Measure 307 has a half note D5 and a half note E5. Measure 308 has a half note F5 and a half note G5. Bass clef: Measure 305 has a half note G3 and a half note A3. Measure 306 has a half note B2 and a half note C3. Measure 307 has a half note D2 and a half note E2. Measure 308 has a half note F2 and a half note G2.

309

Measures 309-312. Treble clef: Measure 309 has a half note G4 and a half note A4. Measure 310 has a half note Bb4 and a half note C5. Measure 311 has a half note D5 and a half note E5. Measure 312 has a half note F5 and a half note G5. Bass clef: Measure 309 has a half note G3 and a half note A3. Measure 310 has a half note B2 and a half note C3. Measure 311 has a half note D2 and a half note E2. Measure 312 has a half note F2 and a half note G2.

313

Measures 313-316. Treble clef: Measure 313 has a half note G4 and a half note A4. Measure 314 has a half note Bb4 and a half note C5. Measure 315 has a half note D5 and a half note E5. Measure 316 has a half note F5 and a half note G5. Bass clef: Measure 313 has a half note G3 and a half note A3. Measure 314 has a half note B2 and a half note C3. Measure 315 has a half note D2 and a half note E2. Measure 316 has a half note F2 and a half note G2.

