

Carl Philipp Emanuel Bach

Magnificat

I. Tutti
Allegro

Wq 215 (Berlin version)

4

8

12

16

20

24

28

32

36

40

1

45

50

54

58

63

67

72

76

81

87

91

tr

2.—6. tacet

7. Aria (con Flauti) tacet

8. Tutti

Allegro di molto

5

10

14

18

23

28

34

38

44

48

Largo

9. Tutti

Allabreve moderato

8

14

20

26

34

43

49

56

63

85

112

2

30

1

17

83

22

110

3

119

121

132

138 5 143

149 17 167

171

179 11 190

195 13 208

213

220 9 233

234

240

Magnificat (Berlin version)

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Magnificat

I. Tutti
Allegro

Wq 215 (Berlin version)

4

8

12

16

20

24

28

32

36

40

1

45

50

54

58

63

68

73

77

82

87

91

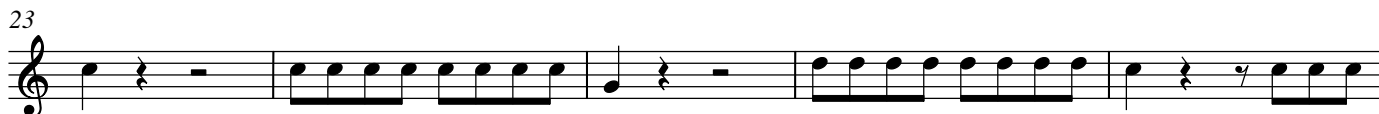
Magnificat (Berlin version)

2.—6. tacet

7. Aria (con Flauti) tacet

8. Tutti

Allegro di molto



9. Tutti

Allabreve moderato

12

17

23

31

37

46

51

57

63

86

113

18

22

30

44

84

110

119

122

133

144

150

176

192

210

216

222

235

241

6

5

143

21

171

1

11

190

13

208

9

233

6

Detailed description: This is a musical score for the Corno II part of a Magnificat (Berlin version). The score consists of ten staves of music, each starting with a measure number. The notation is in treble clef. The first staff (122) has a measure rest followed by a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, and a half note G4. The second staff (133) has a measure rest, a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, and a half note G4. The third staff (144) has a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, and a half note G4. The fourth staff (150) has a measure rest, a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, and a half note G4. The fifth staff (176) has a measure rest, a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, and a half note G4. The sixth staff (192) has a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, and a half note G4. The seventh staff (210) has a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, and a half note G4. The eighth staff (216) has a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, and a half note G4. The ninth staff (222) has a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, and a half note G4. The tenth staff (235) has a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, and a half note G4. The final staff (241) has a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, and a half note G4.

Carl Philipp Emanuel Bach

Magnificat

I. Tutti

Allegro

Wq 215 (Berlin version)

5

10

15

19

23

28

33

38

43

48 tr tr

53

58

63

68 1

74

78 1

84 1

90

Detailed description: This image shows a page of a musical score for Flauto I, measures 43 to 90. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score consists of ten lines of music. Measures 43-47 show a series of eighth and sixteenth notes. Measures 48-52 include trills (tr) and eighth notes. Measures 53-57 continue with eighth notes and a sixteenth-note run. Measures 58-62 feature eighth notes and a half note. Measures 63-67 show eighth notes and a half note. Measures 68-73 include a first ending bracket (1) and eighth notes. Measures 74-77 show eighth notes and a sixteenth-note run. Measures 78-83 include a first ending bracket (1) and eighth notes. Measures 84-89 show eighth notes and a half note. Measure 90 ends with a double bar line.

2. Aria tacet

3. Aria tacet

4. Coro

Andantino

7

13

21

28

35

41

47

55

Musical score for Flauto I, measures 61 to 120. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, trills (tr), and dynamic markings. The measures are numbered 61, 67, 73, 79, 85, 92, 100, 108, 114, and 120. The final measure (120) includes a piano (p) dynamic marking.

61

67

73

79

85

92

100

108

114

120

p

5. Aria tacet

6. Duetto tacet

7. Aria

Andante

7

13

20

26

33

40

46

p

f

p

tr

tr

tr

tr

52

tr

58

65

tr

71

tr

77

83

tr

89

f

96

102

tr

Detailed description: This image shows a page of a musical score for Flauto I, measures 52 to 102. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The measures are numbered at the beginning of each line. Measure 52 starts with a trill (tr) on G4, followed by a series of eighth notes. Measure 58 begins with a half note G4. Measure 65 features a trill on G4 and a triplet of eighth notes. Measure 71 contains two trills on G4. Measure 77 is a continuous eighth-note melody. Measure 83 includes trills on G4 and B4. Measure 89 starts with a forte (f) dynamic and features a half note G4. Measure 96 continues the eighth-note melody. Measure 102 ends with a trill on G4 and a half note G4. The score includes various musical notations such as trills (tr), triplets (3), slurs, and dynamics (f).

8. Tutti

Allegro di molto

5

9

14

19

22

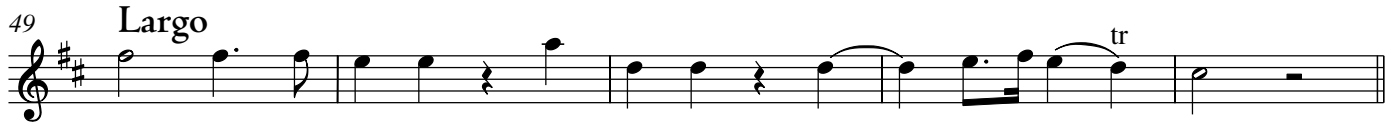
27

31

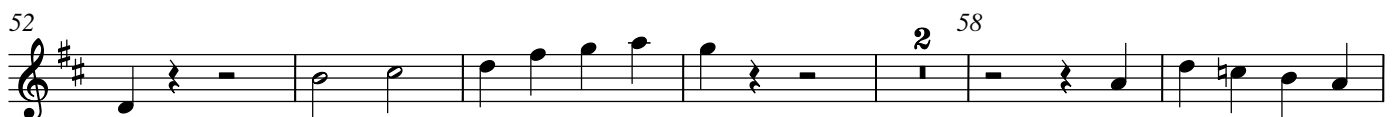
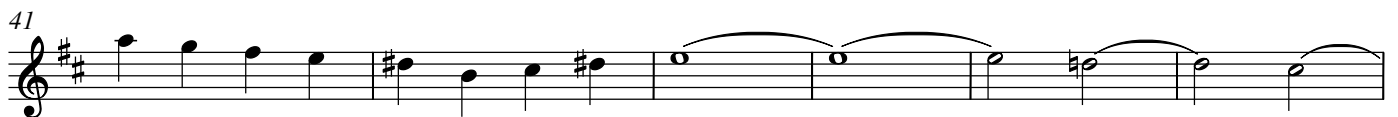
37

41

46



9. Tutti

Allabreve moderato

68

73

78

84

92

93

99

101

107

112

117

122

1

128



134



139



146



151



156



160



167



172



178



185



191



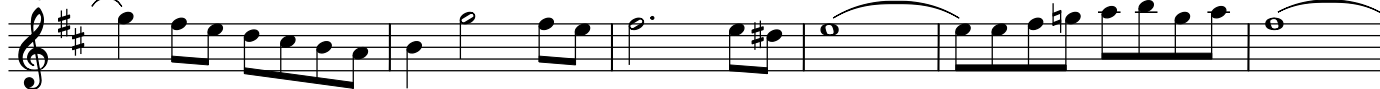
197



204



210



216



221



226



234



241



Carl Philipp Emanuel Bach

Magnificat

I. Tutti
Allegro

Wq 215 (Berlin version)

5

10

15

20

24

29

34

39

44

48 ^{tr}

53

58

63

68

74

78

84

90

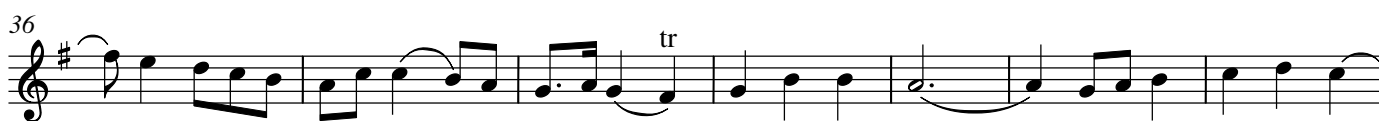
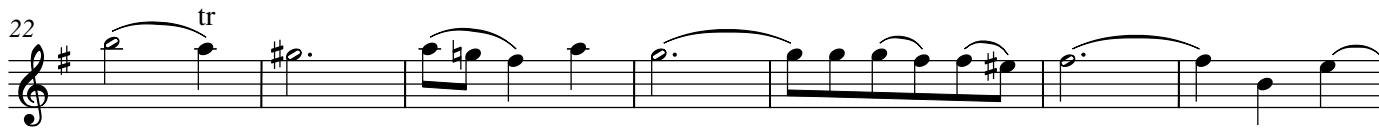
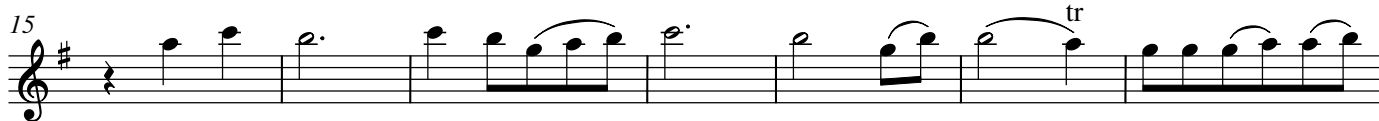
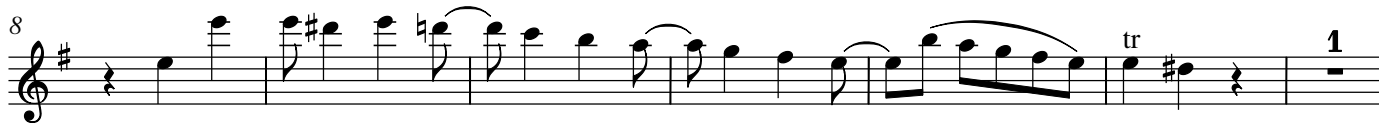
Magnificat (Berlin version)

2. Aria tacet

3. Aria tacet

4. Coro

Andantino



58

64

70

76

83

91

99

106

113

120

tr

p

The musical score is written for Flauto II in G major (one sharp). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with slurs. Trills are indicated by 'tr' above specific notes. A dynamic marking of 'p' (piano) appears at the end of the final staff. The piece concludes with a double bar line.

5. Aria *tacet*6. Duetto *tacet*

7. Aria

Andante

7

13

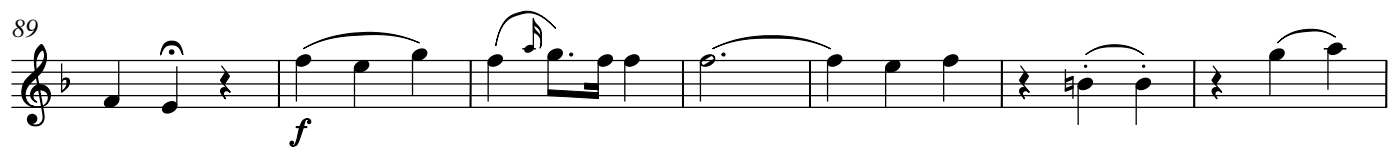
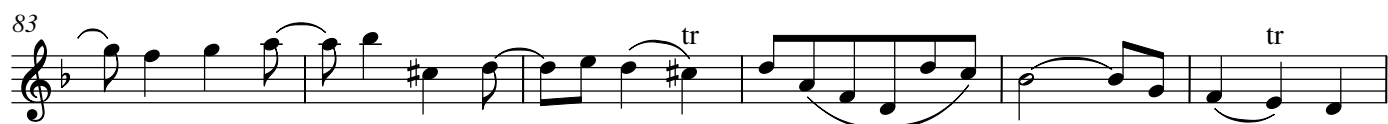
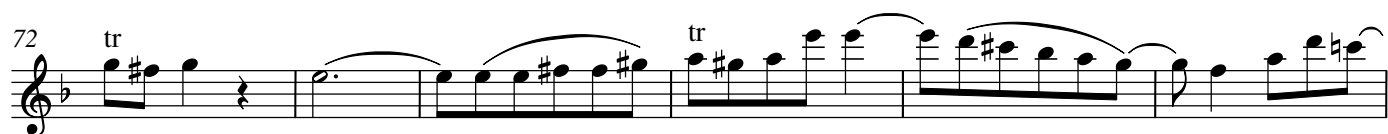
19 *p*

26 *tr*

33 *tr*

40 *f*

46 *p*



8. Tutti

Allegro di molto

5

9

14

19

22

27

31

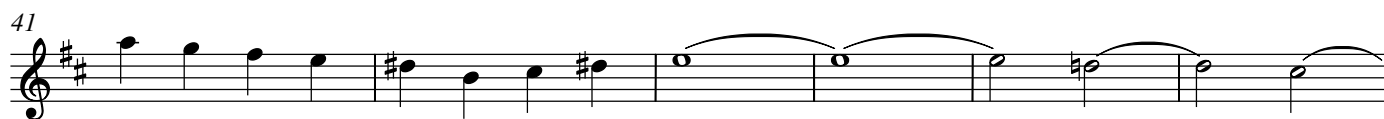
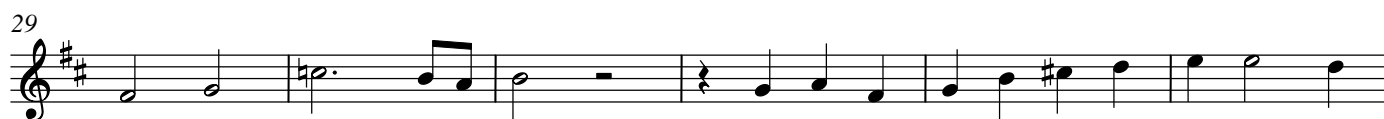
37

41

46



9. Tutti

Allabreve moderato

68

73

78

84

92

93

99

101

107

112

117

122

1

128



134



140



147



152



156



160



167



172



178



185

191

197

204

209

215

220

225

230

233

240

Magnificat (Berlin version)

Carl Philipp Emanuel Bach

Magnificat

I. Tutti

Allegro

Wq 215 (Berlin version)

5

10

14

19

23

27

32

36

41

46

51

55

59

63

69

75

79

84

90

tr

1

1

tr

2. Aria tacet

3. Aria tacet

4. Coro

Andantino



5. Aria tacet

6. Duetto tacet

7. Aria tacet

8. Tutti

Allegro di molto

The musical score for Oboe I begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro di molto*. The score consists of ten staves of music, each starting with a measure number. The first staff starts at measure 5. The second staff starts at measure 9 and includes a trill (tr) in measure 12. The third staff starts at measure 14. The fourth staff starts at measure 19. The fifth staff starts at measure 23. The sixth staff starts at measure 29. The seventh staff starts at measure 34. The eighth staff starts at measure 39. The ninth staff starts at measure 44. The tenth staff starts at measure 48 and includes a trill (tr) in measure 51. The tempo changes to *Largo* at measure 48. The score ends with a double bar line.

9. Tutti

Allabreve moderato

12

16

22

28

36

44

46

52

59

65

80

82

87

91

96

105

111

116

121

127

133

138

144

150

157

162

5

1

1

4

171 178

179 1

185

190

195

201 5 208

211

217

222 2

228

234

240

Carl Philipp Emanuel Bach

Magnificat

I. Tutti

Allegro

Wq 215 (Berlin version)

5

10

14

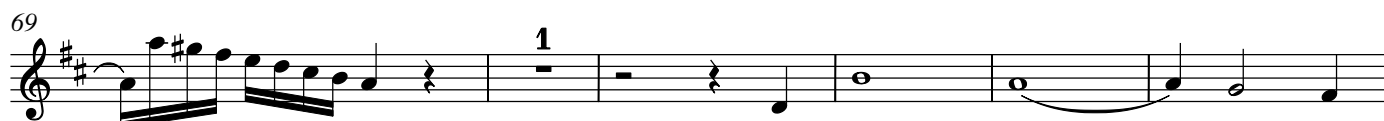
19

23

27

32

37



2. Aria tacet

3. Aria tacet

4. Coro

Andantino

9

21

39

49

57

75

91

101

110

118

tr

5

19

10

1

8

85

tr

tr

p

5. Aria tacet

6. Duetto tacet

7. Aria tacet

8. Tutti

Allegro di molto

The musical score for Oboe II is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro di molto*. The score consists of ten staves of music, with measure numbers 5, 9, 14, 19, 24, 30, 35, 40, 45, and 49 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above certain notes in measures 14, 19, 30, 40, and 45. The score concludes with a double bar line at the end of the final staff.

9. Tutti

Allabreve moderato

8

14

20 23

29

35

41

47

53 1

60

66

72

78

85

95

101

108

114

120

124

130

136

141

147

156

5

3

1

5

3

5

Detailed description: This is a musical score for Oboe II, titled 'Magnificat (Berlin version)'. The score is written on ten staves, each containing a system of music. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered at the beginning of each staff: 78, 85, 95, 101, 108, 114, 120, 124, 130, 136, 141, 147, and 156. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score includes fingerings (1, 3, 5) and breath marks (z). The notation is in treble clef.

167

174

181

187

194

200

206

214

220

226

233

239

Carl Philipp Emanuel Bach

Magnificat

I. Tutti

Allegro

Wq 215 (Berlin version)

3

6

9

12

15

18

20

23

26

29

This musical score for Violino I consists of ten staves of music, numbered 32 through 59. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a continuous, flowing eighth-note pattern. Measures 32-37 feature a melodic line with occasional trills and grace notes. Measures 38-40 show a more rhythmic, descending eighth-note pattern. Measures 41-43 introduce a new melodic phrase. Measures 44-46 continue the rhythmic pattern. Measures 47-50 show a melodic line with trills. Measures 51-53 continue the melodic line. Measures 54-56 show a rhythmic pattern. Measures 57-59 conclude the section with a melodic line.

This musical score for Violino I consists of ten staves, each containing three measures of music. The key signature is D major (two sharps). The notation is as follows:

- Staff 1 (Measures 62-64):** Each measure contains a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, 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G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, 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B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, 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Andante

Andante

p

4

f *p* *pp*

7

f *p* *f* *p* *f*

11

p *f* *p*

15

f *p*

19

pp

22

f *p* *f* *p* *f* *p*

26

f *p*

30

34

39

Violino I musical score for Magnificat (Berlin version), measures 43-84. The score is written for Violino I and includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, pp, mf).

Measures 43-45: *f* (forte), *p* (piano). Measure 45 includes a triplet of eighth notes.

Measures 46-48: *f* (forte), *p* (piano). Measure 48 includes a triplet of eighth notes.

Measures 49-51: *pp* (pianissimo). Measure 51 includes a trill.

Measures 52-55: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Measures 52 and 53 include trills.

Measures 56-58: *f* (forte), *pp* (pianissimo). Measure 58 includes a trill.

Measures 59-61: *f* (forte), *p* (piano). Measures 59 and 60 include trills.

Measures 62-65: *f* (forte). Measure 65 includes a trill.

Measures 66-70: *p* (piano). Measures 66 and 67 include trills.

Measures 71-74: *mf* (mezzo-forte), *p* (piano). Measures 71 and 72 include trills.

Measures 75-78: *pp* (pianissimo), *p* (piano). Measure 78 includes a trill.

Measures 79-83: *mf* (mezzo-forte), *p* (piano), *f* (forte). Measure 83 includes a trill.

Measures 84-86: *f* (forte), *pp* (pianissimo). Measure 84 includes a triplet of eighth notes. Measure 86 includes a trill.

3. Aria

Allegro assai

5

9

13

16

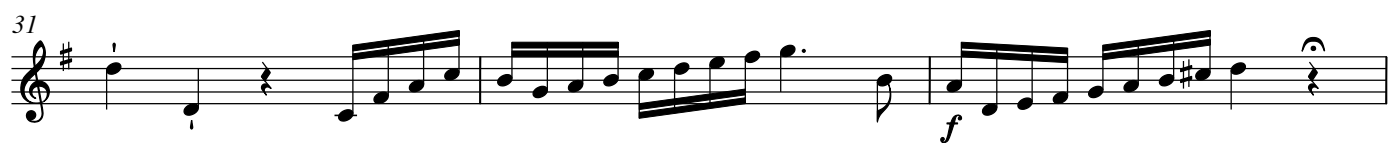
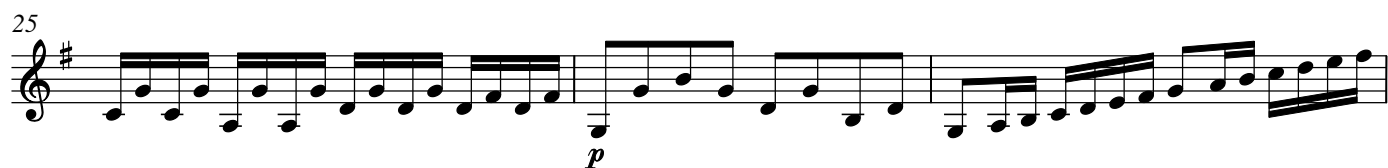
19

21

23

p *f* *f* *p* *p* *f*

tr



Violino I musical score for Magnificat (Berlin version). The score is written for Violino I and consists of 10 staves of music, numbered 51 to 88. The key signature is one sharp (F#). The tempo is marked *p* (piano). The score includes various musical notations such as notes, rests, slurs, and trills. The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 51, 55, 58, 61, 64, 69, 72, 75, 78, 81, 84, and 88 indicated at the beginning of each staff.

51 *p*

55 *f* *p*

58

61 *mf*

64 *f* tr.

69 3 tr

72

75 *p*

78 *f* *p*

81 tr tr

84 tr *f* *p*

88

Violino I musical score for Magnificat (Berlin version), measures 92-131. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, mf). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The dynamics range from forte (f) to piano (p) and mezzo-forte (mf). The score ends with a double bar line at measure 131.

Measures 92-131. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, mf). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The dynamics range from forte (f) to piano (p) and mezzo-forte (mf). The score ends with a double bar line at measure 131.

4. Coro
Andantino

6

11

tr

p

17

23

29

35

f

40

45

51

tr

57

p

Violino I musical score for Magnificat (Berlin version), measures 63-121. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score consists of ten staves, each containing five measures of music. The measures are numbered 63, 69, 74, 79, 84, 89, 95, 100, 106, 111, 116, and 121. The music features various melodic lines, often with slurs and ties, and includes dynamic markings *f* (forte) and *p* (piano). The final measure (121) ends with a double bar line and a fermata.

63

69

74

79

84

89

95

100

106

111

116

121

f

p

5. Aria

Allegro

6

13

19

25

31

37

43

48

55

62

68

tr

mf

p

f

mf

p

f

mf

p

f

tr

p

f

mf

p

f

tr

p

f

tr

f

Violino I musical score for Magnificat (Berlin version), measures 74-142. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score includes various dynamics (p, f, mf) and trills (tr). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The score is divided into measures 74, 79, 85, 90, 96, 104, 110, 116, 123, 130, 137, and 142.

Measures 74-142. Dynamics include *p*, *f*, *mf*, and *tr*.

6. Duetto

Allegretto

4

8

12

16

19

23

27

31

p

tr

3

tr

3

tr

3

36

41

45

49

53

57

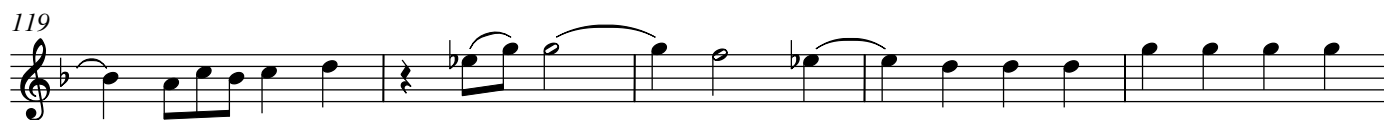
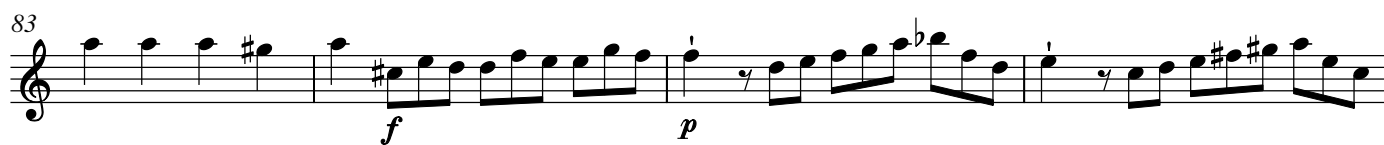
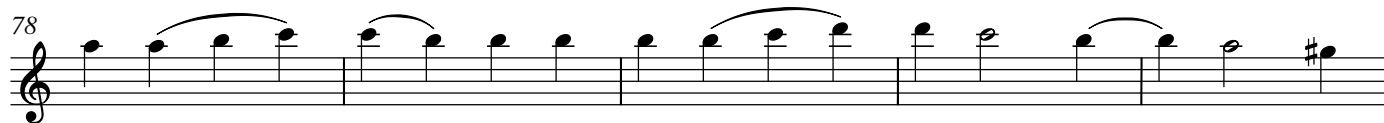
61

65

69

73

This musical score for Violino I consists of ten staves of music, numbered 36 to 73. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and trills. Dynamic markings include *f* (forte) and *p* (piano). The score shows a progression of melodic lines with increasing complexity and intensity, culminating in a series of rapid sixteenth-note passages in the final measures.



Violino I musical score for Magnificat (Berlin version), measures 124-167. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (f, p) and trills (tr).

Measures 124-128: A series of eighth notes ascending and then descending.

Measures 129-133: A trill on G4, followed by a series of eighth notes and a trill on A4.

Measures 134-137: A series of eighth notes, followed by a trill on G4, and then a series of eighth notes.

Measures 138-142: A series of eighth notes, followed by a trill on G4, and then a series of eighth notes.

Measures 143-146: A series of eighth notes, followed by a trill on G4, and then a series of eighth notes.

Measures 147-150: A series of eighth notes, followed by a trill on G4, and then a series of eighth notes.

Measures 151-155: A series of eighth notes, followed by a trill on G4, and then a series of eighth notes.

Measures 156-160: A series of eighth notes, followed by a trill on G4, and then a series of eighth notes.

Measures 161-165: A series of eighth notes, followed by a trill on G4, and then a series of eighth notes.

Measures 166-167: A series of eighth notes, followed by a trill on G4, and then a series of eighth notes.

7. Aria

Andante

con sordino

6

11

16

22

28

34

40

45

tr

p

f

tr

p

51

tr

57

64

tr

3

69

tr

75

tr

80

85

tr

tr

f

91

97

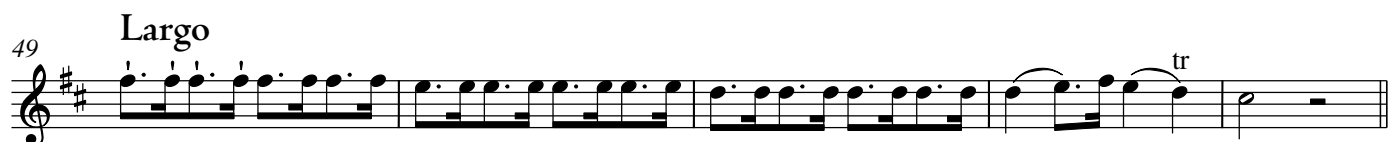
102

tr

8. Tutti

Allegro di molto





9. Tutti

Allabreve moderato

12

16

22

28

36

46

52

59

65

82

87

14

80

3

91

Violino I musical score for Magnificat (Berlin version), measures 96-162. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score consists of ten staves of music, each starting with a measure number. The music features various melodic lines, including eighth and sixteenth notes, and rests. Some measures include fingerings (1, 5, 4) and a breath mark (z). The score ends with a double bar line and a final measure number 162.

96

105

111

116

121

127

133

138

144

150

157

162

171

179

185

190

195

201

208

211

217

222

228

234

240

Carl Philipp Emanuel Bach

Magnificat

I. Tutti

Allegro

Wq 215 (Berlin version)

3

6

9

12

15

18

21

24

27

30

33

35

38

41

44

47

50

53

56

59



This musical score for Violino II, titled "Magnificat (Berlin version)", spans measures 62 to 92. The key signature is D major (two sharps) and the time signature is 4/4. The score is written on ten staves, each beginning with a measure number. The music is characterized by a continuous, flowing eighth-note pattern throughout most of the piece. Measures 62-64 show a steady eighth-note ascent. Measures 65-67 introduce a descending eighth-note line. Measures 68-73 continue with a steady eighth-note pattern, with a slight change in the melodic line at measure 71. Measures 74-76 show a descending eighth-note line. Measures 77-79 continue with a steady eighth-note pattern. Measures 80-82 show a descending eighth-note line. Measures 83-85 continue with a steady eighth-note pattern. Measures 86-88 show a descending eighth-note line. Measures 89-91 continue with a steady eighth-note pattern. Measure 92 concludes the section with a final eighth-note pattern followed by a whole rest and a double bar line.

62

65

68

71

74

77

80

83

86

89

92

2. Aria

Andante

p

4 *f* *p* *tr* *pp*

7 *f* *p* *tr* *f* *p* *f* *p*

10 *f* *p* *f* *tr*

14 *p*

17 *f* *p*

20 *tr* *pp* *f* *p* *f*

24 *p* *f* *p* *tr*

28 *tr*

32 *tr*

37 *tr*

Violino II musical score for Magnificat (Berlin version), measures 42-84. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'.

Measures 42-45: Rapid sixteenth-note runs, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Measures 46-48: Continuation of rapid sixteenth-note runs, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Measures 49-51: Rapid sixteenth-note runs, starting with a piano (*p*) dynamic and ending with a piano (*pp*) dynamic.

Measures 52-55: Rapid sixteenth-note runs, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Measures 56-58: Rapid sixteenth-note runs, starting with a piano (*p*) dynamic and ending with a piano (*pp*) dynamic.

Measures 59-61: Rapid sixteenth-note runs, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Measures 62-65: Rapid sixteenth-note runs, starting with a forte (*f*) dynamic and ending with a forte (*f*) dynamic.

Measures 66-70: Rapid sixteenth-note runs, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

Measures 71-75: Rapid sixteenth-note runs, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.

Measures 76-79: Rapid sixteenth-note runs, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

Measures 80-83: Rapid sixteenth-note runs, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.

Measures 84-87: Rapid sixteenth-note runs, starting with a forte (*f*) dynamic and ending with a forte (*f*) dynamic.

3. Aria

Allegro assai

5

9

13

16

19

21

23

p

f

p

f



51 *p*

55 *f* *p*

58

61 *mf*

64 *f* tr.

68 3 tr.

71

74 *p*

77 *f*

80 *p* tr.

83 tr.

86 tr. *f* *p*

Detailed description: This is a musical score for Violino II, measures 51 through 86. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. Measure 51 starts with a piano (*p*) dynamic. Measures 55 and 58 feature a forte (*f*) dynamic. Measures 61 and 64 feature a mezzo-forte (*mf*) dynamic. Measures 68 and 71 feature a forte (*f*) dynamic. Measures 74 and 80 feature a piano (*p*) dynamic. Measures 83 and 86 feature a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills (tr.) are indicated above certain notes in measures 64, 68, 80, and 86. The dynamics are indicated by italicized letters: *p* for piano, *f* for forte, *mf* for mezzo-forte, and *p* for piano.

Violino II musical score for Magnificat (Berlin version), measures 90-131. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 90-93: Melodic line with eighth and sixteenth notes.

Measures 94-97: Continuous eighth-note pattern.

Measures 98-101: Melodic line with a forte (*f*) dynamic and a trill (*tr.*) in measure 100.

Measures 102-105: Melodic line with a forte (*f*) dynamic and a first ending bracket in measure 103.

Measures 106-109: Melodic line with a forte (*f*) dynamic and a piano (*p*) dynamic.

Measures 110-113: Rapid sixteenth-note passages.

Measures 114-117: Rapid sixteenth-note passages with a mezzo-forte (*mf*) dynamic.

Measures 118-120: Melodic line with a forte (*f*) dynamic.

Measures 121-124: Melodic line with trills (*tr.*) in measures 121, 123, and 124.

Measures 125-127: Rapid sixteenth-note passages.

Measures 128-130: Melodic line with a piano (*p*) dynamic.

Measures 131: Final measure with a forte (*f*) dynamic.

4. Coro
Andantino

6

12

p

18

24

30

36

f

41

47

1

53

tr

p

59

64

70

75

80

85

90

95

101

106

111

116

121

f

p

The musical score for Violino II, titled "Magnificat (Berlin version)", spans measures 64 to 121. The music is written in treble clef with a key signature of one sharp (F#). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *f* (forte) at measure 85 and *p* (piano) at measure 121. The score concludes with a double bar line at the end of measure 121.

Violino II musical score for Magnificat (Berlin version), measures 69-142. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a 'z' (zastava) symbol. The score includes various dynamics (p, f, mf) and trills (tr). The measures are numbered 69, 75, 81, 87, 95, 103, 109, 116, 123, 130, 137, and 142. The piece concludes with a double bar line at measure 142.

Measures 69-142. Dynamics include *p*, *f*, *mf*, and *tr* (trill). The score concludes with a double bar line at measure 142.

6. Duetto
Allegretto

4

8

11

15

18

22

26

29

tr

p

33

38

42

46

50

54

58

62

66

71

f

p

f *p*

f *p*

75

81

86

90

93

97

101

106

111

116

f *p* *f* *p* *tr* *tr* *tr*

122



128



133



138



143



147



151



156



161



167



7. Aria

Andante

con sordino

7

12

17

23

30

36

42

47

tr

p

f

tr

tr

tr

p

53 tr

59

66 3

71 tr tr

76

81 tr

86 tr f

92

98

103 tr

Detailed description: This image shows a page of a musical score for Violino II, measures 53 to 103. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Trills (tr) are indicated above several notes. A triplet of eighth notes is marked with a '3' above it in measure 66. A forte dynamic marking 'f' appears in measure 86. The piece concludes with a double bar line in measure 103.

8. Tutti

Allegro di molto



25

28

31

34

37

40

43

46

49 **Largo**

tr

The musical score is written for Violino II. It begins at measure 25 and ends at measure 50. The first eight staves (measures 25-46) are in a fast tempo, featuring rapid sixteenth-note passages. The ninth staff (measures 49-50) is marked 'Largo' and features a slower, more melodic line with a trill (tr) in the final measure.

9. Tutti

Allabreve moderato

12

19

29

37

44

51

59

66

72

79

87

94

100

105

112

119

125

132

139

144

151

156

5

Musical score for Violino II, Magnificat (Berlin version). The score consists of ten staves of music, each starting with a measure number. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a fermata and the number 5, indicating a five-measure rest.

167

174

181

187

193

199

205

212

218

225

232

239

Musical score for Violino II, Magnificat (Berlin version). The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a '1' above them, indicating a first ending or a specific fingering. The score ends with a double bar line at measure 239.

Carl Philipp Emanuel Bach

Magnificat

I. Tutti

Allegro

Wq 215 (Berlin version)

6

11

16

21

26

31

36

41

46

51

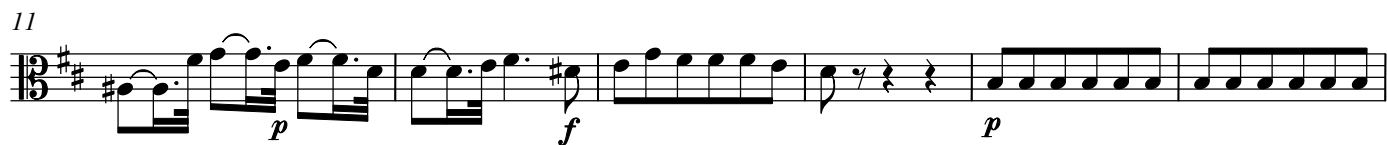
56

The musical score is written for Viola in G major (one sharp) and common time (C). It consists of ten staves of music. The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 5. The subsequent staves are numbered 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56, indicating the starting measure of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The final staff ends with a double bar line.



2. Aria

Andante



23



29



35



41



47



53



59



64



71



77



82



3. Aria

Allegro assai

5

9

p *f* *p*

13

f

17

22

p *f* *p*

27

31

f *p*

35

f *p*

40

45

mf *p* *f* 1

51 *p* *f*

56

61 *mf* *f*

66

70

75 *p* *f*

79 *p*

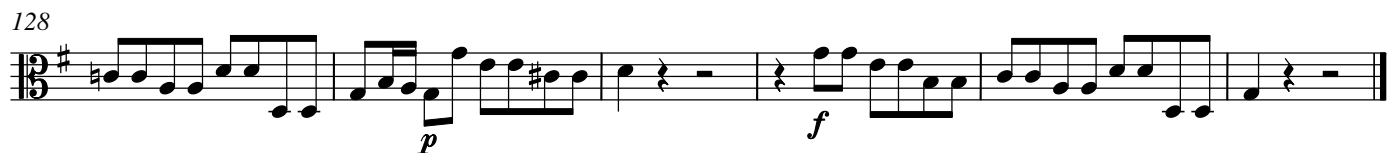
84 *f* *p*

88

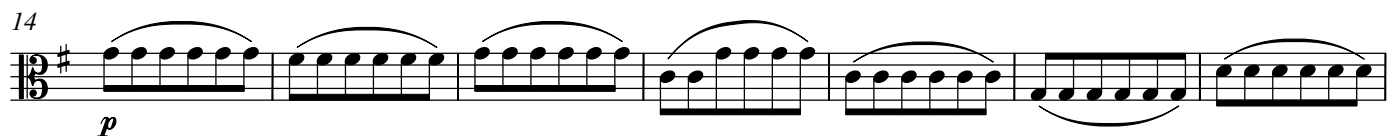
92

96 *f* *p*

100 *f* 1



4. Coro
Andantino



42

51

58

65

72

78

85

92

100

107

114

120

p

f

p

The musical score is written for Viola in 12/8 time. It begins at measure 42 and ends at measure 120. The key signature has one sharp (F#). The music is characterized by frequent beaming of eighth and sixteenth notes, creating a flowing, melodic texture. Dynamic markings include 'p' (piano) at measures 51, 120, and 'f' (forte) at measure 85. First and second endings are indicated by '1' and '2' above certain measures. The score concludes with a double bar line at measure 120.

5. Aria

Allegro



67



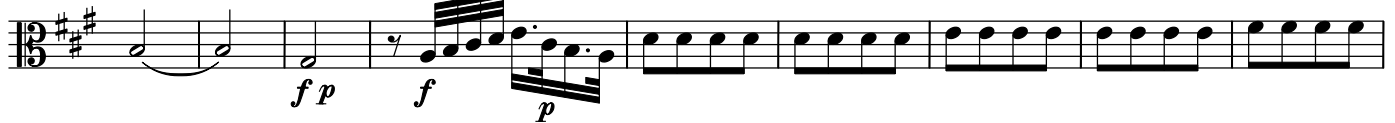
75



83



92



101



109



117



125



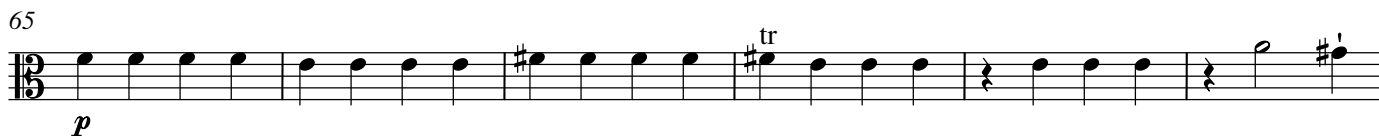
133



140



6. Duetto
Allegretto



71

76

82

88

94

100

106

113

120

126

133

139

1

146



152



159



166



7. Aria

Andante

con sordino



8



16



23



31



39



46



54



62



69



77



85



92



100



8. Tutti

Allegro di molto



Largo

46



50



9. Tutti

Allabreve moderato



7



13



19



25



32



38



44



50



58



64



71



76



82



88



103



108



115



121



127



132



137



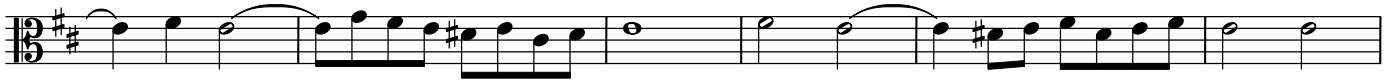
144



150



155



161



167



172



178



185



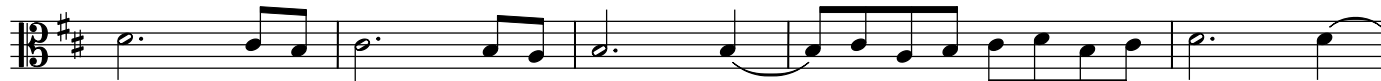
190



196



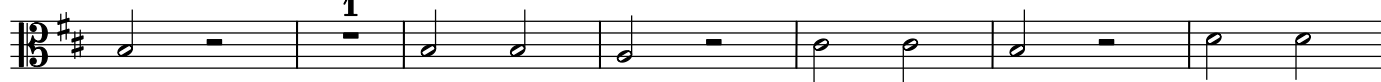
201



206



211



218



223



227



234



241



Carl Philipp Emanuel Bach
Magnificat

I. Tutti

Allegro

Wq 215 (Berlin version)

Allegro

5

9

13

17

21

26

30

34

39

43 7 5 4 9 7b 8 7 5 3 9 7 8 6 5b # 7 4 2 4 2

47 6 5 # 4+ 6 6 4 5 # 4 2 6 6 5 # 7 #

52 4 2 6 6 5 # 7 # 6

56 4 2 6 6 5 7 6 6 6 5 7

61 6 5b 7b 6 5 7 #

66 6 5 7 # 6 5 6 5 6 6 6 5 4 3

71 6 9 3 6 7 6 5 9 5 8 6 9 7 8 6 7 5 4 2 6 6 5

76 6 4 5 3 6 6 7 6 6 7 9 6

80 4 2 7 6 4 2 6 4 3 4 3 6 7b 4 5

85 6 9 3 6 7 6 5 9 5 8 6 9 7 8 6 7 5 4 2 6 6 5

90 6 4 5 3 4 2 6 6 5

2. Aria

Andante

Musical score for Bassoon (Basso) part of the 2. Aria, Andante tempo. The score consists of nine staves of music in G major (one sharp) and 3/4 time. Fingerings and dynamics are indicated throughout.

Staff 1: Measures 1-4. Dynamics: *p* (measures 1-2), *f* (measures 3-4). Fingerings: 4/2 (measure 2), 7/5 6/4 5/3 7/# (measure 3), 6/6 6/4 # (measure 4).

Staff 2: Measures 5-8. Dynamics: *p* (measure 5), *pp* (measure 6), *f* (measures 7-8). Fingerings: 7^b/5 5 (measure 5), 6/4 5/# 7/4 8/# (measure 6), 7^b/5 5 (measure 7), 6/4 6/4 # 4+ 6 6 (measure 8).

Staff 3: Measures 9-12. Dynamics: *p* (measure 9), *f* (measure 10), *p* (measure 11), *f* (measure 12). Fingerings: 7/4 8/3 4+ 6 6 (measure 9), 7/4 6 (measure 10), 7/5 6/4 7/5 4/3 5/3 (measure 11), 6/5^b 4/3 6/4 6/5^b 7/# (measure 12).

Staff 4: Measures 13-17. Dynamics: *p* (measures 13-17). Fingerings: 5/6 6/4 - 7/# (measure 13), 4/2 (measure 14), 7/5 6/4 5/3 7/# (measures 15-17).

Staff 5: Measures 18-21. Dynamics: *f* (measure 18), *p* (measures 19-20), *pp* (measure 21). Fingerings: 6/6 6/4 # 7^b/5 (measure 18), 6/4 5/# 7/4 8/# (measure 19), 6/5 (measure 20), 6/5 (measure 21).

Staff 6: Measures 22-26. Dynamics: *f* (measure 22), *p* (measure 23), *f* (measure 24), *p* (measure 25), *f* (measure 26). Fingerings: 6/4 6/4 # 4+ 6 6 (measure 22), 5/6 6 (measure 23), 5/6 (measure 24), 6/6 6/6 6/6 6/6 (measure 25), 6/6 7/6 5^b (measure 26).

Staff 7: Measures 27-31. Dynamics: *p* (measures 27-31). Fingerings: 6/7 (measures 27-28), 6/4 5/3 (measure 29), 6/4 (measures 30-31).

Staff 8: Measures 32-36. Dynamics: *p* (measures 32-36). Fingerings: 6/5 (measure 32), 4/3 6/5 (measure 33), 4/3 (measure 34), 9/4 8/# 6/4 [7/#] (measure 35), 9/4 8/3 4/3 (measure 36).

Staff 9: Measures 37-41. Dynamics: *p* (measures 37-41). Fingerings: 9/4 8/3 6/4 7^b/5 9/4 8/3 4+ 6 (measure 37), 6 (measure 38), 6/4 5/3 (measures 39-40), 6/4 (measure 41).

42 $\frac{4}{2}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 7 $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{5}$ $\frac{4}{2}$

47 $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 7 $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{\#}$ $\frac{7}{4}$ $\frac{8}{\#}$

51 $\frac{7}{5}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{\#}$ $\frac{4}{+}$ $\frac{6}{6}$ $\frac{5}{6}$ $\frac{6}{4}$ $\frac{5}{b}$ $\frac{7}{5b}$ $\frac{6}{4}$ $\frac{5b}{3}$

56 $\frac{9}{4b}$ $\frac{8}{3}$ $\frac{2}{+}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{\#}$ $\frac{7}{2}$ $\frac{8}{\#}$ $\frac{7}{5}$

60 $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{\#}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{6}$ $\frac{5b}{6}$ $\frac{4b}{3}$ $\frac{6b}{6}$ $\frac{5b}{\#}$ $\frac{7}{9}$ $\frac{8}{4}$ $\frac{8}{3}$

64 $\frac{7}{5}$ $\frac{6}{5}$ $\frac{4}{+}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{4}{+}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{7}{7}$

69 7 7 7 $\frac{7}{\#}$ 6 $\frac{6}{5}$

74 $\frac{6}{4}$ $\frac{4}{+}$ $\frac{6}{6}$ $\frac{6}{4}$ $\frac{5}{\#}$ $\frac{7}{\#}$

79 $\frac{6}{6}$ $\frac{6}{7}$ $\frac{6}{6}$ $\frac{7b}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{\#}$ $\frac{7}{7}$

83 $\frac{4}{2}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 7 $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{\#}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{7}{\#}$

3. Aria

Allegro assai

6 4 6 6

3 6 6 6 6

6 6 6 6 7 5 6 4 7 5 2

9 6 6 4 6

p *f*

11 6 5 $\flat$ 6 6 5

p

14 *f* 6

17 6 6 6 4 5 3 unis.

20 *p*

23 *f*

26 *p*

29

32 *f* *p*

35 *f*

38 *p*

41

44

47 *mf* *p* *f* **1**

The musical score is written for a Bassoon (Basso) in the key of D major (one sharp). It consists of nine staves of music. The first staff (measures 23-25) begins with a forte (*f*) dynamic. The second staff (measures 26-28) starts with a piano (*p*) dynamic. The third staff (measures 29-31) continues the melodic line. The fourth staff (measures 32-34) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fifth staff (measures 35-37) returns to a forte (*f*) dynamic. The sixth staff (measures 38-40) is marked piano (*p*). The seventh staff (measures 41-43) continues the melodic development. The eighth staff (measures 44-46) continues the melodic line. The ninth staff (measures 47-50) includes dynamics of mezzo-forte (*mf*), piano (*p*), and forte (*f*), ending with a final measure marked with a '1'.

51 *p*

55 *f* *p* unis.

59 *mf*

63 *f*

67

71 unis.

75 *p* *f*

79 *p*

83

87 *f* *p*

91 9 8 4+ 6 6 5 9 8 7 6 4

95 5 3 7 6 4 5 3

99 *f* *p* 6 6 6 7 5

103 unis. 1 6 4 6 6 6 5 6 4 *f* *p*

108 6 7 # unis. *f* *p*

113 *mf*

117 6 4 *f* 6 6

121 6 6 6 6 6 4 5 3

125 unis.

129 6 6 5 7 4 3 *p* *f*

Detailed description: This is a musical score for a Bassoon (Basso) part, spanning measures 91 to 129. The key signature is one sharp (F#). The score is written on a single staff with a bass clef. Fingerings are indicated by numbers 1-5 above notes, and breath marks (4+, 5+) are present. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a double bar line at measure 129.

4. Coro

Andantino

6 7 5 6 4 5 7 5 6 4 5 6 5b 4 3 9 8 7 6

11 7 6 7 6 7 6 7 6 4 # solo (senza Vc, Vle) 6 5

17 8 6 7 5 6 4 3

23 7 # 7 6 5 6 5 6 5 5 5 9 — 3

29 6 5 5b 6 5 6 5 3 6 5 3 7 6

35 7 6 6 5b 9 4 8 3 6 7 5 9 7 5 3 6 6 5 3 tutti (con Vc, Vle) f

40 6 5b 6 5 9 4 8 3 7 6 5b 6 4 7b 5 8 7 6 5

45 7b 5 3 [4] # 7 6 4 3

53 4 6 7 6 # 7 6 4 5 solo (senza Vc, Vle) 6 6 5b

59 5 3 4 3 1 4 5 3 6 5 4 3 4 6 5

64

7 7 $\frac{9}{7}$ 8 7 $\frac{9}{5}$ 8 4 3 6 4 5 6 5

70

6 7 9 8 6 4

75

6 5 # 6 5 9 8 3 9 7 8 6 7 5 # 6 4 5 # 6 6 4 5 #

80

7 6 6 7 6 7 # 9 6 6 5 9 8 3 6 7 5

85

tutti
(con Vc, Vle)

4 6 4+ 6 6 6 9 6 6 5

f

91

9 8 5 6 5 # 2 b 4 7 6

99

2 4 # 7 6 4 3 4+ 6 7 6 5 #

106

7 5 # 7 6 5 6 4 # 7 6 5

111

6 5 6 5b 4 3 9 8 7 6 7 6 7 6 3 4 5 # #

simile

116

7 6 5 6 4 5 # 7 6 5 6 4 5 # 4 3 9 8 7 6

121

7 6 7 6 7 6 3 4 5 # 4 2 4 2 7 # 6 4 5 #

p

5. Aria

Allegro

Allegro

6 6 6 6 6 6

7 6 5 7 6 5 6 7 6 4 6 4

13 7 5 7 6 5 6 # 5 6 7 6 4 5 3 4 6

20 6 6 5 6 5 6 5 6 5 6 6 unis.

26 6 6 6 6 6 7 6

33 4 3 6 7 6 4 7 4 unis.

39 6 5 # 6 5 5 6 # 6 5 6 5 6 7 5

46 6 4 # unis. 7 # 6 4 6 4 7 # 7 #

53 5 6 # 5 # 6 7 # 6 6 7 # 7 6 6 6

60 6 4 5 # unis. 6 # 6 # 5 6 5 6 5 6 5 6

66 6 6 # 6 6 6 6 6 6 6 5b

73

6 # 6 6 # 6 # 5 6 5 6 5 6 5 6 6 #

80

6 # 6 7 6

p *f p*

87

7 # 6 5 4 6 7

f p *f p*

94

6 5 unis. 6 4 6 6

f p *f p*

100

6 7 6 6 5 7 7 6 4 7 4

f p

107

unis. 6 5 # 6 5

f p *f p*

113

6 6 5 7b 6 5b 9 8 6 4 2 6 6 4 5 3

120

unis. 6 4 7 6 4 6 4 7 7

f p *f p* *p f* *p*

127

5 6 # 7 6 7 6 6 7 6 9 8 6

134

6 4 5 3 unis. 6 6 6 5 6 5 6 5 6 5 6 6 6

f p

141

6 6 6 5 6 5 6 5 6 5 6 6 unis.

f

6. Duetto

Allegretto

6 simile 6 7 6 7 6

7 6 5 9 7 5 # 4+ 6 6 3 4+ 6 6 6b 6

12 4 2 6 5 7 # 6 5 6 5 4 # 6 p

18 6 7 6 7 6 6 5 7 5 # 6 6

24 6 5 # 6 4 5 # 6 # 6

30 7 6 7 4 3 6 6 5 7 5 # 6 4 3 6 5 4 3 5

36 4 # 6 5 9 4 8 3 4 2 6 6 5b 9 8 4+ 6 6 5 9 # 8 3

42 4+ 6 6 5 9 8 6 6 5 4 4 4 3 4 3

48 6b 5 7 5 6 5 9 3 6 5 6 f

54 6 7 6 7 6 4 2 6 5 7 6 5 6 5 4 3

60 6 6 4 6 7 # 9 4 6 f p

66 $\overset{6}{\text{6}}$ $\overset{7}{\#}$ $\overset{9}{4}$ $\overset{6}{\#}$ $\overset{6}{4}$ $\overset{7}{5}$ $\overset{8}{6}$ $\overset{7}{5}$ $\overset{6}{4}$ $\overset{5}{\#}$ $\overset{9}{4}$ $\overset{8}{\#}$ $\overset{7}{-2}$

72 $\overset{\#}{\text{6}}$ $\overset{\#}{\text{6}}$ $\overset{4}{+}$ $\overset{7}{\text{7}}$ $\overset{7}{\text{7}}$

f *p*

76 $\overset{7}{\text{7}}$ $\overset{6}{\text{6}}$ $\overset{5}{\text{5}}$ $\overset{4}{\text{4}}$ $\overset{7}{\text{7}}$ $\overset{6}{\text{6}}$ $\overset{5}{\text{5}}$ $\overset{4}{\text{4}}$ $\overset{7}{\text{7}}$ $\overset{6}{\text{6}}$ $\overset{5}{\text{5}}$

81 $\overset{4}{\text{4}}$ $\overset{3}{\text{3}}$ $\overset{9}{7}$ $\overset{8}{6}$ $\overset{7}{5}$ $\overset{6}{4}$ $\overset{5}{\#}$ $\overset{6}{5}$ $\overset{6}{4}$ $\overset{5}{\#}$ $\overset{4}{+}$ $\overset{6}{\text{6}}$ $\overset{6}{\text{6}}$ $\overset{6b}{\text{6b}}$ $\overset{6}{\text{6}}$

f *p*

87 $\overset{4}{2}$ $\overset{6}{5}$ $\overset{7}{\#}$ $\overset{7}{\#}$ $\overset{7}{5}$ $\overset{6}{4}$ $\overset{5}{\#}$ $\overset{6}{\text{6}}$

f

93 $\overset{6}{\text{6}}$ $\overset{7}{\text{7}}$ $\overset{6}{\text{6}}$ $\overset{7}{\text{7}}$ $\overset{6}{\text{6}}$ $\overset{4}{2}$ $\overset{6}{5}$ $\overset{7}{\#}$ $\overset{6}{5}$ $\overset{6}{5}$ $\overset{4}{\text{4}}$ $\overset{\#}{\text{\#}}$

99 *unis.* $\overset{4}{2}$ $\overset{6}{\text{6}}$ $\overset{7}{b}$ $\overset{7b}{7b}$ $\overset{7}{b}$ $\overset{6}{\text{6}}$ $\overset{7}{\text{7}}$ $\overset{6}{\text{6}}$ $\overset{6}{5b}$

p

105 $\overset{6}{5}$ $\overset{4}{\text{4}}$ $\overset{3}{\text{3}}$ $\overset{7}{\text{7}}$ $\overset{6}{5}$ $\overset{9}{4}$ $\overset{8}{3}$ $\overset{6}{\text{6}}$ $\overset{7}{\text{7}}$ $\overset{6}{5}$ $\overset{4}{\text{4}}$ $\overset{3}{\text{3}}$ $\overset{7}{\text{7}}$ $\overset{6}{\text{6}}$

111 $\overset{7}{\text{7}}$ $\overset{6}{\text{6}}$ $\overset{6}{5b}$ $\overset{6}{5}$ $\overset{4}{\text{4}}$ $\overset{7}{\text{7}}$ $\overset{6}{5}$ $\overset{9}{4}$ $\overset{8}{3}$ $\overset{6}{\text{6}}$ $\overset{7}{\text{7}}$ $\overset{6}{\text{6}}$ $\overset{6}{5}$ $\overset{4}{\text{4}}$ $\overset{3}{\text{3}}$ $\overset{6}{\text{6}}$

117 $\overset{7}{\text{7}}$ $\overset{6}{\text{6}}$ $\overset{7}{5}$ $\overset{6}{4}$ $\overset{5}{3}$ $\overset{4}{\text{4}}$ $\overset{3}{\text{3}}$ $\overset{6}{\text{6}}$ $\overset{7}{\text{7}}$ $\overset{6b}{6b}$ $\overset{7}{5b}$ $\overset{6}{4}$ $\overset{5b}{3}$ $\overset{9}{4b}$ $\overset{8}{3}$

123 $\overset{7}{\text{7}}$ $\overset{7}{\text{7}}$ $\overset{7}{\text{7}}$ $\overset{7}{\text{7}}$ $\overset{7}{\text{7}}$ $\overset{6}{4}$ $\overset{5}{3}$ $\overset{7}{5}$

22 $\frac{6}{5}$ $\overset{4+}{\cdot}$ $\overset{6}{\delta}$ $\overset{6}{\delta}$ 7 δ $\frac{6}{4}$ $\overset{5}{\#}$ 6 7 6

30 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 7 6 6 $\frac{7}{5}$

38 $\frac{6}{4}$ $\frac{5}{3}$ 7 δ 6 $\#$ 7 δ $\frac{6}{4}$ $\frac{5}{\#}$ $\#$ $\frac{6}{4}$ 7 $\frac{6}{5}$ $\#$ *f*

46 $\overset{6}{\delta}$ $\frac{4}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{5}$ $\overset{4+}{\cdot}$ $\overset{6}{\delta}$ $\overset{6}{\delta}$ 7 δ 4 $\#$

54 6 $\frac{6}{5}$ 7 $\#$ $\frac{6}{5}$ $\#$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{2}{2}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{2}{2}$ $\frac{6}{4}$ $\frac{2}{2}$

62 $\frac{7}{5}$ $\frac{6}{5}$ $\#$ 7 δ 4 $\#$ δ 7 6 6 $\frac{6}{4}$ $\frac{5}{\#}$

69 $\#$ $\overset{4+}{\cdot}$ 6 6 δ 6 6 δ δ 6 $\#$ $\frac{6}{5}$

77 6 6 6 6 $\natural$ 6 $\#$ 6 δ 6

84 7 $\#$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{\#}$ 4 $\#$ 7 $\frac{5}{\#}$ $\overset{6}{\delta}$ $\frac{4}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ *f*

92 6 $\frac{6}{5}$ $\overset{4+}{\cdot}$ $\overset{6}{\delta}$ $\overset{6}{\delta}$ 7 δ $\frac{6}{4}$ $\frac{5}{\#}$ $\frac{6}{5}$ 6 6

100 6 6 $\natural$ 6 $\#$ 6 $\overset{6}{\delta}$ $\overset{6}{\delta}$ $\overset{7}{\#}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{\#}$

8. Tutti

Allegro di molto

4

8

11

14

17

20

23



9. Tutti

Allabreve moderato

6

4 2

6

4 6 5 4 2 6 4 2 6 4+

8 7 7# 7 6 9 6 6 9 6 3

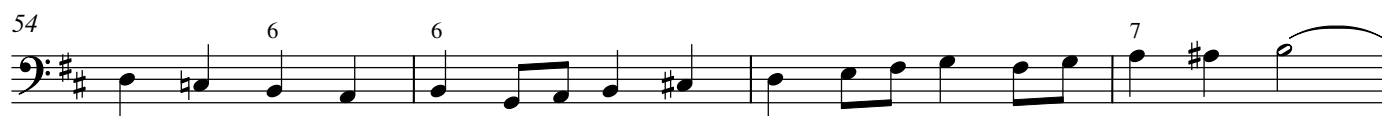
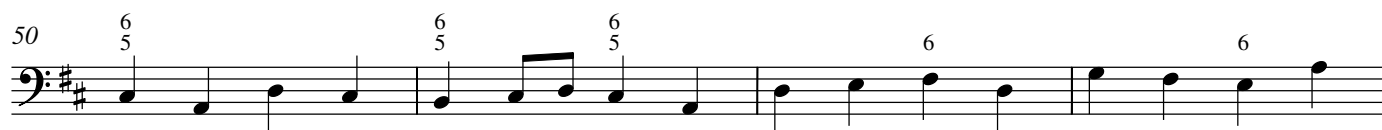
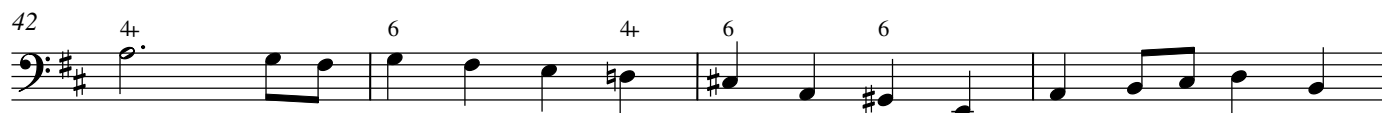
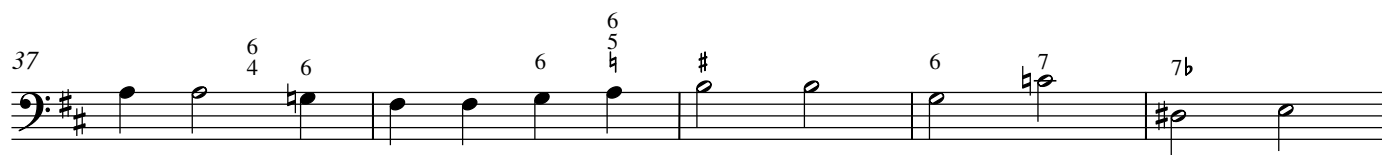
12 6 5 6 5 7# 6 6 5 9 3 5 6 4+ 6

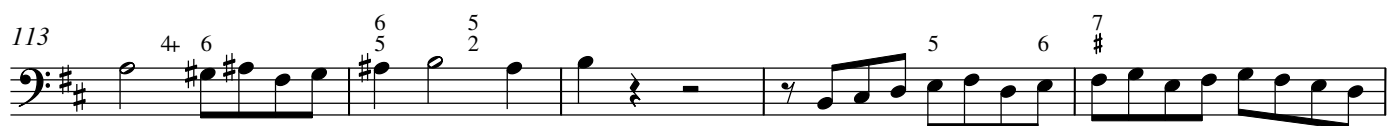
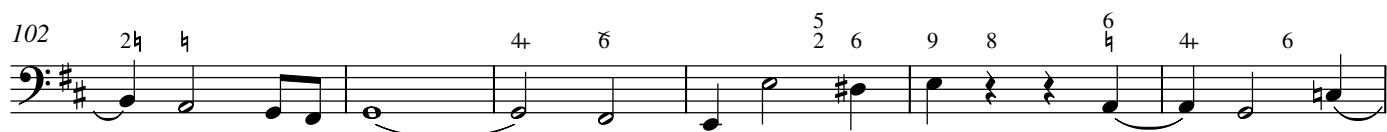
16 6 7# 6 6 5 4 2 6 9 8 7 6

20 7 6 7 6 6 4+ 5 2

24 6 6 5 6 5 6

28 9 3 6 6 6 6 5 6 5 6





122

128

134

139

145

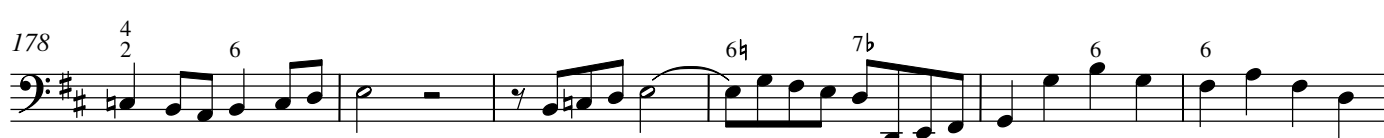
149

155

161

165

172 

178 

184 

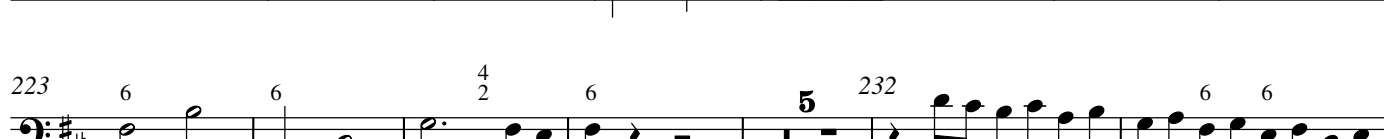
191 

197 

203 

209 

216 

223 

234 

239 

Carl Philipp Emanuel Bach
Magnificat

I. Tutti

Allegro

Wq 215 (Berlin version)

Soprano

Vn I

Alto

Tenore

Basso

Continuo

4

8

11

6 5 # # 6 5 9 6

15

6/5 9 6 6/5 6/5 9 7/5 4 3 4/2 6 6 4/2 6 6

19

Ma - gni - fi -

Ma - gni - fi -

Ma - gni - fi -

Ma - gni - fi -

6 7 7 7 7 6 7 7 7 7 6/5 6/5 4/2

23

cat a - ni-ma me - a Do - mi-num, ma - gni - fi - cat, ma -

cat a - ni-ma me - a Do - mi-num, ma - gni - fi - cat,

cat a - ni-ma me - a Do - mi - num, ma - gni - fi - cat, ma-gni-fi-

cat a - ni-ma me - a Do - mi - num, ma - gni - fi - cat, ma -

6 5 7 6 6 5 7 6 6 7b

28

gni - fi-cat a - - - ni-ma me - a Do - mi-num. tr

ma-gni-fi-cat a - ni-ma me - - - a Do - mi - num. tr

cat, ma-gni-fi - cat a - ni-ma me-a Do - mi - num.

gni - fi - cat a - ni-ma me - a Do - mi - num.

9 3 6 5 6 5 6 5 6 5 6 5 4 2

32

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

37

num, et ex-ul - ta - vit spi - ri - tus me - - - -

num, et ex-ul - ta - vit spi - ri - tus me - - - -

num, et ex-ul - ta - vit spi - ri - tus me - - - -

num, et ex-ul - ta - vit spi - ri - tus

num, et ex-ul - ta - vit spi - ri - tus

49

o. Ma - gni - fi - cat a - ni - ma

o. Ma - gni - fi - cat a - ni - ma

o. Ma - gni - fi - cat a - ni - ma

o. Ma - gni - fi - cat a - ni - ma

4 2 6 6 5 # 7 # 4 2 6

54

me - a Do - mi - num, ma - gni - fi - cat a - ni - ma

me - a Do - mi - num, ma - gni - fi - cat a - ni - ma

me - a Do - mi - num, ma - gni - fi - cat a - ni - ma

me - a Do - mi - num, ma - gni - fi - cat a - ni - ma

6 5 # 7 # 6 4 2 6

58

me - a Do - mi-num, Do - mi - num, et ex - ul -

me - a Do - mi-num, Do - - - mi-num, et ex - ul -

me - a Do - mi - num, Do - mi-num, et ex - ul -

me - a Do - mi - num, a - ni-ma me - a Do - mi-num, et ex - ul -

6 5 7 6 6 6 5 7 6 5^b 7^b

63

ta - vit spi - ri - tus me - us in De - o sa - lu - ta -

ta - vit spi - ri - tus me - us in De - o sa - lu -

ta - vit spi - ri - tus me - us in De - o sa - lu -

ta - vit spi - ri - tus me - us in De - o sa - lu -

6 5 7 # 6 5 7 # 6 5

68

- ri me - o, in De - o, in De-o me - o,
 ta - ri me - o, in De - o, in De-o me - o, in
 ta - ri me - o, in De - o, in De-o me - o,
 ta - ri me - o, in De - o, in De-o me - o,
 6 5 6 6 6 4 5 3 6

72

in De - - - o sa - lu - ta - ri me - -
 De - - - o sa - lu - ta - ri me - -
 in De - o sa - lu - ta - ri me - -
 in De - o sa - lu - ta - ri me - -
 9 3 6 7 6 5 9 5 8 6 9 7 8 6 7 5 4 2 6 5 6 4 5 3

77

o, et ex-ul - ta - - - - - vit spi - ri-tus me - us, et ex - ul -

o, et ex-ul - ta - - - - - vit spi - ri-tus me - us, et ex - ul -

o, et ex-ul - ta - - - - - vit, et ex - ul -

o, et ex-ul - ta - - - - - vit spi - ri-tus, spi - ri-tus me - us, et ex - ul -

6 6 7 9 6 4 2

81

- - - - - vit spi - ri-tus me - us in De - o, in De-o

- us, et ex - ul - ta - vit spi - ri-tus me - us in De - o, in De-o

ta - vit, et ex - ul - ta - vit spi - ri-tus me - us in De - o, in De-o

ta - vit, et ex - ul - ta - vit spi - ri-tus me - us in De - o, in De-o

7 6 4 2 6 4 3 4 3 6 4 7^b 5

85

me - o, in De - - - o sa - lu - ta - ri

me - o, in De - - - o sa - lu - ta - ri

me - o, in De - o sa - lu - ta - ri

me - o, in De - o sa - lu - ta - ri

6 9 3 6 7 6/5 9/5 8/6 9/7 8/6 7/5 4/2 6 6/5

90

me - - - o.

me - - - o.

me - - - o.

me - - - o.

6/4 5/3 4/2 6 6/5

2. Aria

Andante

Soprano

Continuo

6

11

Vn

16

20

25

Qui - a re -

spe - xit hu-mi - li - ta - tem an-cil - lae su - ae, hu - mi - li-ta-tem an-cil - lae

su - ae, hu - mi - li-ta-tem an-cil - lae su - ae, Ec - ce, ec - ce,

ec - ce e-nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra -

p *f* *pp* *f* *p* *f* *p* *f*

29

- ti - o - nes, ec - ce, ec-ce e-nim ex hoc, ex hoc be - a-tam, be-a-tam me

Figured bass: 6 6 5 6 6 5 6 5 4 3 6

34

di-cent om - nes ge - ne-ra-ti - o-nes, om - nes ge - ne-ra-ti - o-nes, om-nes, om-nes

Figured bass: 4 3 9 8 6 7 9 8 9 8 6 7b 9 8 4+ 6

39

ge - - ne - ra - ti - o - nes.

Figured bass: 6 6 6 5 4 2 7 6 5 3 7

44

Qui - a re-spe - xit hu-mi - li - ta - tem an-cil - lae su - ae, hu-

Figured bass: 6 6 6 5 4 2 7 6 5 3 7 6 6 6 4 #

Dynamics: *f*, *p*, *f*

49

mi - li-ta-tem an-cil - lae su - ae, hu - mi - li-ta-tem an-cil - lae su - ae.

Figured bass: 7 5 6 4 5 7 8 7 6 4 6 4 # 4+ 6 6

Dynamics: *p*, *pp*, *f*

53

Qui - a re-spe - xit hu - mi - li - ta - tem, hu - mi - li-ta-tem an-cil - lae

Figured bass: 5 6b 5b 7 6 4 5b 9 8 2 6 7

Dynamics: *p*

58

su - ae, hu - mi - li - ta - tem an - cil - lae su - ae, hu - mi - li - ta -

62

- tem an - cil - lae su - ae, an - cil - lae su - ae. Ec - ce, ec - ce e - nim ex hoc be - a -

68

- - - - - tam, be -

72

a - tam me di - cent om - nes ge - ne - ra - ti - o - nes, ex hoc be -

77

a - - - tam me di - cent om - nes, om - nes ge - ne - ra - ti - o -

82

nes.

Magnificat (Berlin version)

Magnificat (Berlin version)

27

fe - - cit mi - hi ma - gna, qui po - tens est, et

31

san - ctum no - men e - - ius. Qui - a

35

fe - - cit mi - hi ma - gna, qui po - tens est, et

40

san - ctum no - men e - ius, et san - - - - -

44

- - - - - ctum

48

no - - men e - ius. Qui - a fe - - - - cit mi - hi

53

ma - - - - - gna, qui po - tens est, unis.

f *p*

58

et san - ctum no - men e - ius, qui po - tens est, et san - ctum

mf

63

no - men e - ius.

f

68

unis.

p

73 Vn

Qui - a

p

77

fe - - cit mi - hi ma - gna, qui po - tens

f *p*

81

est, et san - ctum no - men e - ius, qui po - tens, qui

85

po - tens est, et san - ctum no - men e - ius, et san - - -

89

93

97

ctum no - men e - ius, qui po - tens est, et

101

san - ctum no - men e - - - ius. Qui - a

unis.

f *p*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems, each with a measure number (81, 85, 89, 93, 97, 101) at the beginning. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in Latin and are placed below the vocal line. The piano part includes various fingering numbers (e.g., 6, 5, 8, 7, 9, 4, 6, 5, 7, 6, 5, 7, 6) and dynamic markings (*f* for fortissimo and *p* for piano). The score ends with a fermata over the final note of the vocal line.

105

fe - - - cit mi - hi ma - - -

p

109

- gna, qui po - tens est, et san - ctum no - men e -

unis.

f *p*

114

ius, qui po - tens est, et san - ctum no - men e - ius.

mf *f*

119

124

unis.

129

p *f*

4. Coro

Andantino

Soprano Et mi - se - ri - cor - di - a e - - - ius

Alto Et mi - se - ri - cor - di - a e - - - ius

Tenore Et mi - se - ri - cor - di - a e - - - ius

Basso Et mi - se - ri - cor - di - a e - - - ius a pro -

Continuo

6

in pro - ge - ni - es, in pro - ge - ni - es ti - men - - -

in pro - ge - ni - es, in pro - ge - ni - es ti - men - - -

in pro - ge - ni - es, in pro - ge - ni - es ti - men - - -

ge - ni - e, a pro - ge - ni - e ti - men - - -

simile

11

ti-bus e - um. Et mi - se - ri - cor - dia

ti-bus e - um. Et mi - se - ri - cor - dia

ti - bus e - um.

ti-bus e - um.

7 6 7 6 7 6 7 6 4 # solo (senza Vc, Vle) 6/5 p

17

e - ius a pro - ge - nie in pro - ge - ni - es ti - men - ti-bus

e - ius a pro - ge - nie in pro - ge - ni - es ti -

8/6 7/5 6/4/3

23

e - - - - - um, ti - men - - - - -

men - ti-bus e - - - - - um, ti - men - - - - -

7 # 7 6/5 6 5 6 5 7 5 6 5 9 3

29

- - - - - ti-bus e - - - - - um.

- - - - - ti-bus e - - - - - um.

6 5 5b 6 5 6 5 3 6 5 3 7 6

35

tutti

Et mi - se - ri - cor -

tutti

Et mi - se - ri - cor -

Et mi - se - ri - cor -

Et mi - se - ri -

tutti
(con Vc, Vle)

f

41

tr

- di - a e - ius a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus

tr

- di - a e - ius a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus

tr

- di - a e - ius a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus

cor - di - a e - ius a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus

46

e - um, et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e

e - um, et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e

e - um, et mi - se - ri - cor - di - a e -

e - um, et mi - se ri - cor - di - a e -

[4] # b7 6 4 3

53

in pro - ge - ni - es ti - men - ti - bus e - um, et mi -

in pro - ge - ni - es ti - men - ti - bus e - um, et mi - se -

- ius ti - men - ti - bus e - um.

- ius ti - men - ti - bus e - um.

4+ 6 7 6 # 7 6 5 # 6 5 solo (senza Vc, Vle) 6 5b

p

59

se - ri - cor - di - a e - ius, et mi - se - ri - cor -

- ri - cor - di - a e - ius, et mi - se - ri - cor -

5 3 4 2 3 1 4 2 5 3 6 5 4 3 2 1 6 5

64

- - - - - di - a e - ius a pro -

- - - - - di - a e - ius a pro -

7 7 9 8 7 9 8 6 5 4 3 6 5 6 5

70

ge - ni - e in pro - ge - ni - es ti - men - ti - bus e

ge - ni - e in pro - ge - ni - es ti - men - ti - bus

6 4 7 # 9 4 8 3 6 6 4

75

- um, ti - men - ti - bus e

e - um, ti - men - ti - bus e

6 5 # 6 5 9 4 8 3 9 7 8 6 7 5 # 6 4 5 # 6 6 4 5 #

80

um. tutti Et mi -

um. tutti Et mi -

Et mi -

Et mi -

tutti (con Vc, Vle)

f

86

se - ri - cor - di - a e - ius, mi - se - ri - cor -

se - ri - cor - di - a e - ius, mi - se - ri - cor - di - a e -

se - ri - cor - di - a e - ius, mi - se - ri - cor - di - a

- se - ri - cor - di - a e - ius, mi - se - ri - cor - di - a

4 2 6 # 4+ 6 6b 5 6 5 9 6 6 5 9 8 5

92

- dia e - ius, et mi - se - ri - cor - di - a e - ius a pro -
 - - ius, et mi - se - ri - cor - di - a e - ius
 e - ius, et mi - se - ri - cor - di - a e - ius
 e - ius, et mi - se - ri - cor - di - a e - ius
 e - ius, et mi - se - ri - cor - di - a e - ius

99

ge - ni - e in pro - ge - ni - es ti -
 a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus
 a pro - ge - ni - e in pro - ge - ni - es ti -
 a pro - ge - ni - e in pro - ge - ni -
 a pro - ge - ni - e in pro - ge - ni - es ti - bus

110

Magnificat (Berlin version)

115

um, in pro - ge-ni-es, in pro - ge-ni-es ti-men - -

um, in pro - ge-ni-es, in pro - ge-ni-es ti-men - -

um, in pro - ge-ni-es, in pro - ge-ni-es ti-men - -

um, a pro - ge-ni-e, a pro - ge-ni-e ti-men - ti - bus

7 5 6 4 5 # 7 5 6 4 5 # 6 5 4 3 9 6 8 7 6

121

ti-bus e - um.

ti-bus e - um.

ti-bus e - um.

e - um.

7 6 7 6 7 6 3 6 4 5 # 4 2 4 2 7 # 6 4 5 4 #

p

5. Aria

Allegro

Basso

Continuo

8

15

23

29

35

ten - ti-am in bra - chi-o su - o; dis - per-sit su - per-bos, su -

7 6 4 7 6 5 unis. *f p f p*

41

per-bos dis - per-sit, dis-per - sit su-per - bos men - te cor - dis su - i,

6 5 5 6 5 6 7 6 5 4 5 unis. *f p f*

47

dis - per-sit, dis - per-sit su - per-bos, dis - per -

7 6 6 7 7 5 6 6 5 *p f p f p*

55

- - - - - sit su-per - bos men - te cor-dis su -

6 7 6 6 7 7 6 6 6 5 *f p*

61

i, dis - per - sit su - per - bos, su - per - bos men - te cor -

unis. 6 6 5 6 5 6 5 6 *f p*

66

- dis su - i.

6 6 6 6 6 6 5b *f*

73

Vn

80

86

92

98

104

109

per-sit su - per-bos, su - per-bos dis - per-sit, dis - per - - - -

p *f* *p*

116

- - sit su-per-bos men-te cor - dis su - i,

f *unis.*

122

dis - per-sit, dis - per-sit su - per - bos, dis - per -

p *f* *p* *f* *p*

129

- - - - - sit su-per - bos men-te cor - dis su -

p *f*

135

i, dis - per - sit su - per - bos, su - per - bos men - te cor -

f *p*

140

- dis su - i.

f *unis.*

6. Duetto

Allegretto

Alto

Tenore

Continuo

7

13

Vn

tr

De - po - - - - su - it po -

p

18

ten-tes de se-de, et ex-al-ta - - - vit hu-mi-les, et ex-al-

24

De-po - - - su-it po-ten-tes de
ta-vit, ex-al-ta-vit hu-mi-les,

29

se-de, et ex-al-ta - - - vit hu-mi-les,
de-po -

34

de-po - - - su-it po-ten-tes de se-de, et ex-al-
- su-it po-ten-tes de se-de,

38

ta - - - vit hu - mi - les, et ex - al - ta - vit hu - mi - les, ex - al -

et ex - al - ta - vit, et ex - al - ta - vit, et ex - al - ta - vit hu - mi -

4 2 6 6^b 9 8 4+ 6 6 9 8 4+ 6 6 9 8 6

44

ta - - vit, ex - al - ta - - - - - vit hu - mi -

les, et ex - al - ta - - - vit, ex - al - ta - - - - - vit hu - mi -

6 5 4 4 3 4 3 6^b 5 7 5 6 5 9 3 6 5

51

les.

les.

6 6 7 6 7 6 4 2

f

58

De - po - - - su - it po -

De - po - - -

6 5 7 6 5 6 5 4 3 6 6 4 6

p

63

ten-tes de se - de, De-po - - - su-it po - ten-tes de

- su-it po - ten - tes, de - po - - - su-it de

f *p*

68

se - de, po - ten - tes de se - de, de - po - - su -

se - de, po - ten - tes de se - de, de - po - - su -

72

it, et ex - al - ta - - - vit

it, et ex - al - ta - - -

f *p*

76

hu - - mi - les, et ex - al - ta - vit,

- - vit hu - - mi - les, et ex - al -

80

et ex - al - ta - - - - vit hu - mi - les,

ta - vit, et ex - al - ta - - - - vit hu - mi - les, hu - mi -

7 # 6 5 4 3 9 8 7 6 5 4 # 6 5 4 # 4+ 6 6 6b

f *p*

86

hu - mi - les, et ex - al - ta - - - - vit hu - mi - les.

les, et ex - al - ta - - - - vit hu - mi - les.

6 4 2 6 5 7 # 7 # 7 5 6 4 # 6

f

92

6 7 6 7 6 4 2 6 5 7 # 6 5 6 5 4 #

99

E - su - ri - en - tes im - ple - vit bo -

E - su - ri - en - tes im - ple - vit bo -

4 2 6 7 b 7b 7 6 7 6 5b

p

Vn

105

E - su - ri - en - tes im -
 nis et di - vi - tes di - mi - sit in - a - nes, di - mi - sit in - a - nes.

111

ple - vit bo - nis et di - vi - tes di - mi - sit in - a - nes, di - mi - sit in - a -

116

- nes, e - su - ri - en - tes im - ple

E - su - ri - en - tes im - ple - - vit bo - nis

121

- - vit bo - nis et di - vi - tes di - mi - sit in - a - nes, et di - vi -

et di - vi - tes di - mi - sit in - a - nes, et di - vi - tes di - mi - sit in -

126

tes di - mi - sit in - a - nes, in - a - nes, e - su - ri - en - tes im - ple - vit

a - nes, di - mi - sit in - a - nes, e - su - ri - en - tes im - ple - vit

Figured bass notation: 7, 7, 6 4 5 3 7 5, 8 6 - 5 3, 4+, 6, 6

132

bo - nis et di - vi - tes di - mi - sit in - a - nes, in a - nes di - mi - sit.

bo - nis et di - vi - tes di - mi - sit in - a - nes, in - a - nes di - mi - sit.

Figured bass notation: 4 # 7 5 6 5 9 8 8 7 6 4 5 #, 4+ 6 5 6 6 4 5 #, 6 7

f

137

E - su - ri - en -

Figured bass notation: 9 7 # 7 5 5 3, 4 2, 6 4 7 5, 4+ 6 6 6 4 5 #, 4 2, 6 6 5b

p

143

- tes im - ple - vit bo - nis,

E - su - ri - en - tes im - ple - vit bo - nis,

Figured bass notation: 6 6 6 5b 9 8 4b 3, 4+ 6 6 5, 6 6 5 9 8 3

149

e - su - ri - en - - - tes im - ple - vit bo - nis et di - vi - tes__

et di - vi -

154

di - mi - sit in - a - nes, et di - vi - tes__ di - mi - sit in - a - nes, in a -

tes di - mi - sit in - a - nes, et di - vi - tes__ di - mi - sit in - a - nes, in

159

nes di - mi - sit, et di - vi - tes di - mi - sit in - a - nes, in - a -

a - nes di - mi - sit, et di - vi - tes di - mi - sit in - a -

p

165

nes.

nes.

f

7. Aria

Andante

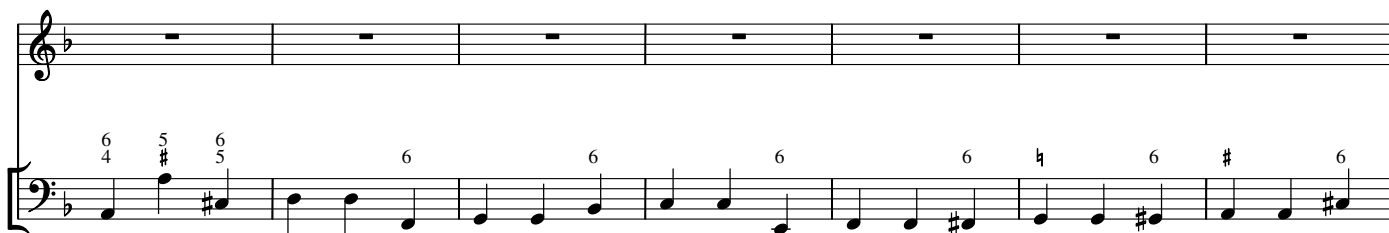
Alto



Continuo



8

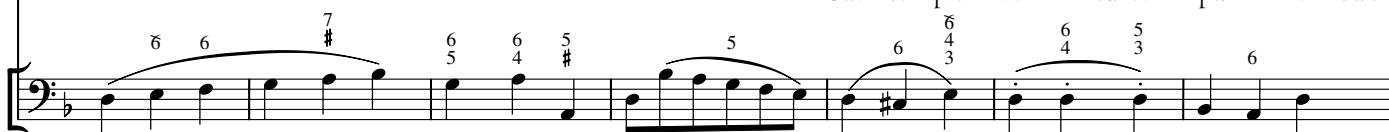


15

Vn

tr

Sus - ce - pit Is - ra-el pu - e - rum



22

su - um, re - cor - da - tus mi - se - ri - cor - di - ae su - ae, sus - ce - pit



28

Is - ra-el pu - e - rum su - um, re - cor - da - tus, re - cor - da - tus mi - se -



35

ri - cor - di - ae, mi - se - ri - cor -

Figured bass: 6 6 7 5 6 4 5 3 7 6 6 #

41

- diae su - ae. Sic - ut lo - cu - tus est

Figured bass: 7 6 6 4 5 # 6 4 7 6 5 # 6 6 4 3 6 4 5 3

f *p*

48

ad pa - tres — no - stros, A - bra - ham et se - mi - ni e - ius in sae - cu - la.

Figured bass: 6 6 5 4+ 6 7 6 6 7 6 4 #

54

Sus - ce - pit Is - ra - el pu - e - rum su - um, re - cor - da - tus, re -

Figured bass: 6 6 5 7 # 6 5 b # 4 2 6 5 6 6b 4 2

60

cor - da - tus, re - cor - da - tus mi - se - ri - cor - di - ae

Figured bass: 6 5 6 6 4 2 7 5 6 5 # 7 6

65

su - ae, sic - ut lo - cu - tus est ad pa - tres no - stros, A - bra - ham

Figured bass: 4 # 6 7 6 6 6 4 5 # # 4+ 6

71

et se - mi - ni e - ius, A - bra-ham et se - mi - ni e - ius in sae -

76

- - - - -

82

cu - la, sic-ut lo - cu-tus est ad

88

pa - tres in sae - cu - la.

94

- - - - -

101

- - - - -

8. Tutti

Allegro di molto

Soprano

Alto

Tenore

Basso

Continuo

Glo - ri - a

Glo - ri - a

Glo - ri - a

Glo - ri - a

4 2 6 6 5 7 4 2

5

Pa - tri et Fi - li - o et Spi - ri - tui san - cto, glo -

Pa - tri et Fi - li - o et Spi - ri - tui san - cto,

Pa - tri et Fi - li - o et Spi - ri - tui san - cto,

Pa - tri et Fi - li - o et Spi - ri - tui san - cto, glo -

6 6 5 7 6 6 6 5 7 6 7b

10

ri - a, glo - ri - a.

glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a.

ri - a, glo - ri - a.

9 3 6/5 6/5 6/5 6/5 6/5 6/5 # 4/2

14

Glo - ri - a Pa - tri et Fi - li -

Glo - ri - a Pa - tri et Fi - li -

Glo - ri - a Pa - tri et Fi - li -

Glo - ri - a Pa - tri et Fi - li -

6 6/5 # 7/# 4/2 6 6/5 # 7/#

19

o et Spi - ri - tui san - cto, glo - ri - a Pa - tri,

o et Spi - ri - tui san - cto, glo - ri - a Pa - tri,

o et Spi - ri - tui san - cto, glo - ri - a Pa - tri,

o et Spi - ri - tui san - cto, glo - ri - a Pa - tri,

6 6 6/5 7 6/4 6/5^b 7^b

24

glo - ri - a Fi - lio, glo - ria Spi - ri - tu-i san - - -

glo - ri - a Fi - lio, glo - ria Spi - ri - tu - i san - -

glo - ri - a Fi - lio, glo - ria Spi - ri - tu-i san - -

glo - ri - a Fi - lio, glo - ria Spi - ri - tu - i san - -

6/5 7[#] 6/5 7[#] 6/5 6/5 6

33

Magnificat (Berlin version)

37

glo - ri - a Pa - tri, Fi - lio, Spi-ri-tui

glo - ri - a Pa - tri, Fi - lio, Spi-ri-tui

glo - ri - a Pa - tri, Fi - lio, Spi-ri-tui

glo - ri - a Pa - tri, Fi - lio, Spi-ri-tui

6 4 5 3 6 6 6 6 6 4 7^b 5

41

san - cto. Glo - - - - -

san - cto. Glo - - - - -

san - cto. Glo - - - - -

san - cto. Glo - - - - -

6 9 3 6 7 6 5 9 5 8 6 9 7 8 6 7 5

45

ria, glo - ri - a.

ria, glo - ri - a.

ria, glo - ri - a.

ria, glo - ri - a.

4/2 6 6/5 6/4 5/3

49 **Largo**

Glo - ri - a Pa - tri et Fi - li-o et Spi - ri - tui san - cto.

Glo - ri - a Pa - tri et Fi - li-o et Spi - ri - tui san - cto.

Glo - ri - a Pa - tri et Fi - li-o et Spi - ri - tui san - cto.

Glo - ri - a Pa - tri et Fi - li-o et Spi - ri - tu - i san - cto.

4+ 6 4/2 4/2 6/5

9. Tutti

Allabreve moderato

Soprano

Alto

Tenore

Basso

Continuo

Sic - ut e - rat in prin - ci - pi - o et nunc et sem-per et in

6, 4 2, 6, 6, 6 5, 4 2, 6, 6 4, 4 2, 6

7

Sic - ut

Sic - ut e - rat in prin - ci - pi - o et nunc et

8 in prin - ci - pi - o et nunc et sem-per et in sae - - cu - la sae - cu -

sae - - cu - la sae - cu - lo - - - - -

4+ 6 7 7# 7 6 9 6 6 9/6 3 6/5 6/5 7# 6 6/5

14

e - rat in prin - ci - pi - o et nunc et sem-per et in sae - -
 sem - per et in sae - cu - la sae - cu - lo - - rum. A - men.
 lo - - rum. A - - - - - men.
 - - - - - rum. A - - - - - men, a - - - - -
 9 3 5 6 4+ 6 6 7 6 6 4 2 6 9 8 7 6 7 6

21

- - - - - cu-la sae - cu - lo - - - - - rum. A - men.
 Sic - ut e - rat in prin - ci - pi - o - -
 Et in sae-cu - la sae - cu - lo - - rum. A - men. Sic - ut
 - men. Et in sae-cu - la sae - cu - lo - - - - - rum.
 7 6 6 4+ 5 2 6 6 5 6 6

28

A - - - - - et nunc et sem - per et nunc et sem - per et nunc et e - rat in prin - ci - pi - o et nunc et sem-per et in sae - cu - A - - - - - men. Et nunc et sem - per et in sae - cu -

35

men. sem-per, et sem - per, et in sae - cu - la sae - cu - lo - la, et nunc et sem-per et in sae - - - - - cu - la sae - cu - lo-rum. A - la sae - cu - lo - rum. A - men. Sic - ut e - rat in prin -

42

Sic - ut e - rat in prin - ci - pi - o -
 - rum. A - men. Et in sae - - - - - cu - la -
 - men. Et in sae - - - - - cu - la -
 ci - pi - o et nunc et sem - per, et nunc et sem - per et in sae -

49

et nunc et sem - per et in sae - cu - la. Sic - ut
 - sae - cu - lo - rum. A - men. Sic - ut e - rat in prin -
 - sae - cu - lo - rum. A - men. A - men.
 - - - - - cu - la sae - cu - lo -

56

e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu -

ci - pi - o et nunc et sem - per et in sae - cu - la

Et nunc et sem - per et in sae - cu - la sae - cu -

- - - rum. A - men. Et nunc et sem - per et in sae - cu - la sae -

63

la sae - cu - lo - rum. A - men.

sae - cu - lo - rum. A - men, a -

lo - rum. A - men. A -

- cu - lo - rum. A - men.

69

4+ [5] 6 6 6/5 6 6

men, a

75

men, a

men, a

men, a

6 5 6 9 6 9 3

93

musical score for measures 93-98. The score is written for five staves. The first staff (Soprano) has lyrics: "men. A". The second staff (Alto) has lyrics: "men. A". The third staff (Tenor) has lyrics: "men. a". The fourth staff (Bass) has lyrics: "men. a". The fifth staff (Piano) has lyrics: "men. a".

99

musical score for measures 99-104. The score is written for five staves. The first staff (Soprano) has lyrics: "men. A". The second staff (Alto) has lyrics: "men. A". The third staff (Tenor) has lyrics: "men. A". The fourth staff (Bass) has lyrics: "men. A". The fifth staff (Piano) has lyrics: "men. A".

105

A - men, a - - - - - men, a - - - - -

- - - - - men, a - - - - -

men. A - - - - -

- - - - - men. A - - - - - men,

5/2 6 9 8 6 4+ 6 6 6 # 6 # 6b 5/2

111

- - - - - men. A - - - - -

- - - - - men. A - men, a - - - - -

men, a - - - - - men, a - - - - -

a - - - - - men, a - - - - - men. A - - - - -

4+ 2 6 6 5 5/2 4+ 6 6 5 5/2 5 6

117

men. A - men, a -

men. A - men, a -

men, a - men. A - men,

men. A - men,

men. A - men,

123

men, a - men, A - men, a -

men, a - men, A - men, a -

a - men. A -

a - men. A - men, a -

a - men. A - men, a -

141

men, a men, a

men, a men, a

men, a men, a

men, a men, a

men, a men, a

9 7 8 9 7 7^b 5 6 9 8 9 7 7 5 6

147

a men, a men, a

men, a men, a

men, a men, a

men, a men, a

men, a men, a

6 5 7 6 7 6 7 6 7

152

A - men, a - - - - - men.

men. A - - - - -

men, a - - - - - men. A - men,

6 4 5 # 5 6 4+ 6 4+ 5 6 4 5 #

157

A - - - - - men. A - - - - -

men, a - - - - - men.

men, a - - - - -

a - - - - - men, a - - - - -

6 6 5 6 5 4+ 2 6 5 6 5 6

162

men.

men.

men.

5 # 6 6 6 5^b 9 6 5 9 6 5 5^b 9 3

167

A - men, a -

A - men, a -

men. A - - - - - men, a -

men. A -

6

173

men. A - men, a - -

men. A - men, a - men. A -

men. A - men, a - - men. A -

men, a - - - - - men.

7 # 7 6 6 6 4 2 6

180

men. A - - - - -

men.

men, a - men. A -

A - - - - - men.

6 4 7 b 6 6 6 6

186

A - - - - - men. A - - - - - men, A - - - - - men.
 A - - - - - men.

4+ 6 6 5 4+ 6 6 5 4 3

191

men, a - - - - - A - - - - - men, a - - - - - men. A - - - - - A - - - - -

6 7 # 6 6 # # 6 5 # #

197

men. A - - - - - men.

men, a - men, a - - - - -

men, a - - - - -

men, a - - - - -

men, a - - - - -

6 5 4 9 7 # 6 # 9 6 4 2 6 5 7 6 4 7 6

203

A - - - - -

men. A - men,

men. A - - - - -

7 6 9 8 7 6 9 8 6 6 6

209

men, a - - - - - men. A - men, a - men.

a - - - - - men. A - men, a - men.

A - - - - - men. A - men, a - men.

- - - - - men. A - men, a - men.

9 6 4 6 2 5 5 6 7 7 6

215

- - - - - men. A - men,

- - - - - men, a - men, a - men.

A - men, a - men. A - men, a - men, a - - - - -

A - men, a - men. A - men, a - - - - -

6 6 5 6 7 7 6

233

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

- - - - - men.

6 6 6 6 6 6 5 6 5 # 4+ 6 5

239

A - men, a - - - - - men, a - men.

A - men, a - - - - - men, a - men.

A - men, a - - - - - men, a - men.

A - men, a - - - - - men, a - men.

4 2 6 6 6 5 9 8 7 6 7 6