

Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Arie *tacet*

Wq 217

Chor der Engel

Adagio

p *f* *p* *f* *p*

Soprano
Hei - - - - -

Alto
Hei - - - - -

Tenore
Hei - - - - -

Basso
Hei - - - - -

Continuo
p *f* *p*
senza organo e fagotto

Chor der Völker

Soprano

Alto

Tenore

Basso

Continuo

6

lig,

lig,

lig,

lig,

Hei

Hei

Hei

Hei

con organo e fagotto

6 4 7 # 8 6 5 6 4 5 4 # # 7

12

p *f* *p*

hei - - - - - lig ist Gott!

p *f* *p*

hei - - - - - lig ist Gott!

p *f* *p*

hei - - - - - lig ist Gott!

p *f* *p*

hei - - - - - lig ist Gott!

p senza organo e fagotto *f* *p*

lig,

lig,

lig,

lig,

9 4 ∞ $\sharp\sharp$

18

p der

p der

p der

p der

p senza organo e fagotto

ff hei - - - - - lig ist Gott!

ff hei - - - - - lig ist Gott!

ff hei - - - - - lig ist Gott!

ff hei - - - - - lig ist Gott!

ff con organo e fagotto

6 4+ 6 6 7 9 8
4 3

[illegible]

30 *ff*

der Herr

ff

der Herr

ff

der Herr

ff

der Herr

ff
tutti

ff

der Herr

ff

der Herr

ff

der Herr

ff
tutti

6 7 9 3 6 7 #

34

Ze - - - ba - - - oth! _____

Ze - - - ba - oth! _____

Ze - - - ba - oth! _____

Ze - - - ba - oth! _____

9 3 5b 7b 7/5 4 3

Ze - - - ba - - - oth! _____

Ze - - - ba - oth! _____

Ze - - - ba - oth! _____

Ze - - - ba - oth! _____

9 3 5b 7b 7/5 4 3

38 *Alla breve moderato*

The musical score is written for a vocal ensemble and piano accompaniment. It consists of two systems of staves. Each system includes a vocal line (soprano, alto, and tenor parts) and a piano accompaniment (right and left hands). The tempo is marked 'Alla breve moderato'. The lyrics are in German and are repeated in both systems.

Lyrics:
 Al - le Lan - de sind sei - ner Eh - ren voll, sind sei - ner

Instrumentation:
 The piano part is written for right and left hands. The right hand plays a simple harmonic accompaniment, while the left hand plays a more active, rhythmic pattern. The word 'tasto' is written above the left hand in both systems, indicating a specific playing technique or register.

44

Al - le Lan-de sind sei - ner Eh - ren

sei - ner Eh - ren voll, sind sei - ner Eh - - - -

Eh - - - - ren voll, al - - le Lan - de sind

Al - le Lan-de sind sei - ner Eh - ren

sei - ner Eh - ren voll, sind sei - ner Eh - - - -

Eh - - - - ren voll, al - - le Lan - de sind

Fingerings: 2, 5, 6, 6, 9/7, 8/6, 5, 6, 6, 6/5

Al - le Lan - de sind sei - ner Eh - ren voll, sei - ner

voll, sind sei - ner Eh - - - - - ren, sei -

- - - - - ren voll, al - le Lan - -

sei - ner Eh - ren, sei - ner Eh - - - - -

5 7 5 6 5 4 2 6 6 4 5 9 7 3 6 5

Al - le Lan - de sind sei - ner Eh - ren voll, sei - ner

voll, sind sei - ner Eh - - - - - ren, sei -

- - - - - ren voll, al - le Lan - -

sei - ner Eh - ren, sei - ner Eh - - - - -

5 7 5 6 5 4 2 6 6 4 5 9 7 3 6 5

55

Eh - - - - - ren voll, sind sei - ner

- ner Eh - - - - ren voll, sind sei - ner Eh - -

- de sind sei - ner Eh - ren voll,

- - - - - ren voll, sind

4 7 6 4 9 7 4 6 6
5^b 5^b 5^b 5 5⁴ 5⁴ 4⁺ 6 6

Eh - - - - - ren voll, sind sei - ner

- ner Eh - - - - ren voll, sind sei - ner Eh - -

- de sind sei - ner Eh - ren voll,

- - - - - ren voll, sind

4 7 6 4 9 7 4 6 6
5^b 5^b 5^b 5 5⁴ 3 7 4⁺ 6 6

60

Eh - ren voll, sind sei - ner Eh - - ren voll.

- - ren voll, Eh - ren voll.

Eh - ren voll.

sei - ner Eh - ren voll.

9 8 4h 6 / 6 Vc 6

Eh - ren voll, sind sei - ner Eh - - ren voll.

- - ren voll, Eh - ren voll.

Eh - ren voll.

sei - ner Eh - ren voll.

9 8 4h 6 / 6

65

Herr Gott,

Herr Gott,

Herr Gott,

Herr Gott,

4 3 7 6 5 9 5 6 6 7 6 6 5 4 3 - 6

71

dich lo - ben wir, _____

dich lo - ben wir, _____

dich lo - ben wir, _____

dich lo - ben wir, _____

9 6 4+ 6 7 6 6 4 4+ 6

77

Herr Gott, wir danken dir!

Herr Gott, wir danken dir!

Herr Gott, wir danken dir!

Herr Gott, wir danken dir!

4+ 6 6 7 6 4 4 4+ / 5 5 4+ 5 2 6 / 6

84

6 5 2 4 2 6 5b 4b 3

4 3 6 5b 4b 3 5 2 6

91

Herr Gott, dich lo - ben

Herr Gott, dich lo - ben

Herr Gott, dich lo - ben

Herr Gott, dich lo - ben

7 5 6 6 6 - Vc 4 5 3 6 9 6 2 4

98

wir, _____ Herr Gott,

wir, _____ Herr Gott,

wir, _____ Herr Gott,

wir, _____ Herr Gott,

b 6 7 6 6 4 4+ 6 4b 6 / # 6 7 Vc

104

Al - le

Al - le

Al - le

6

wir dan - - ken dir! _____

wir dan - - ken dir! _____

wir dan - - ken dir! _____

wir dan - - ken dir! _____

6 4 4 2 / 5 5 2 2 5 2 6 / 6 6 5 4 2 - 6 7 6

111

Lan - de sind sei - ner Eh -

Lan - de, al - le Lan - de sind sei - ner Eh -

Lan - de, al - le Lan - de sind sei - ner Eh -

Lan - de, al - le Lan - de sind sei - ner Eh -

Lan - de, al - le Lan - de sind sei - ner Eh -

116

ren voll.

ren voll.

ren voll.

9 8 — 7 9 8 — 7

Al - le Lan - - de sind — sei - ner

Al - le Lan - - de sind — sei - ner

Al - le Lan-de, al - le Lan - de sind

Al - le Lan-de, al - le Lan - de sind

6 7 5 6 7 5

122

Eh - - - - - ren voll,

Eh - - - - - ren voll, sind sei - ner

sei - ner Eh - ren voll, sind sei - ner

sei - ner Eh - ren voll.

7 7 7

127

p Hei -

p Hei -

p Hei -

p Hei -

p senza organo e fagotto

sind sei - ner Eh - ren, sei - ner Eh - ren voll.

Eh - ren voll, sei - - ner Eh - ren voll.

Eh - ren voll, sind sei - ner Eh - ren voll.

Al - le Lan - de sind sei - ner Eh - ren voll.

6 9 8 $\frac{5}{2}$ unis.

132

f

- - - lig - ist Gott der Herr,

f

- - - - - lig ist Gott der Herr,

f

- - - - - lig ist Gott der Herr,

f

- lig ist Gott der Herr,

f

- - - - -

Al - le Lan - de - sind

Al - le Lan - de sind

Al - le Lan - de sind

Al - le Lan - de sind

7 # 6 5

139

p hei - - - - lig ist Gott der

p hei - - - - - - - - lig ist Gott der

p hei - - - - - - - - lig ist Gott der

p hei - - - - lig ist Gott der

p
senza organo e fagotto

sei - ner Eh - ren voll,

sei - ner Eh - ren voll,

sei - ner Eh - ren voll,

sei - ner Eh - ren voll,

$\frac{5}{2}$ unis.

146 *f*

Herr.

Herr.

Herr.

Herr.

f

al - le Lan - - - de sind sei - ner _____ Eh - ren

al - le Lan - - - de _____ sind sei - ner Eh - ren

al - le Lan - de sind sei - ner Eh - - - - ren

al - le Lan - de sind sei - ner Eh - - - - ren

7 # 6 5 6 9 8 6 5 9 # 8 6 5b 9 8 6 5b

151 *f*

Al - le Lan - - de sind sei - ner Eh - - - -

f

Al - le Lan - - de sind sei - ner Eh - - - -

f

Al - le Lan-de, al - le Lan-de sind sei - ner Eh - -

f

Al - le Lan-de, al - le Lan-de sind sei - ner Eh - -

f

6 6 5 6 6 5 / 7 9 8 7

4 4 3 4 4 3 / # 9 8 5

f

con organo e fagotto

voll,

voll,

voll,

voll,

voll,

157

ren voll, al - le Lan - de sind

ren voll, al - le Lan - de, al - le

al - le Lan - de sind

al - le Lan - de sind

al - le Lan - de sind

162

voll sei - ner Eh - - - - - ren, Eh-ren

voll sei - ner Eh - - - - - ren, sind sei - ner

Lan - - - de sind sei - ner Eh - ren

- ner Eh - - - - - ren voll, sei -

5 7 6 5b 9b 3 9 3 5 6 2 6

voll sei - ner Eh - - - - - ren, Eh-ren

voll sei - ner Eh - - - - - ren, sind sei - ner

Lan - - - de sind sei - ner Eh - ren

- ner Eh - - - - - ren voll, sei -

5 7 6 5b 9b 3 9 3 5 6 2 6

167

voll, Eh - ren voll, sei-ner Eh - ren voll,

Eh - - - ren, sei-ner Eh - ren voll, sei-ner Eh - ren voll,

voll, voll _____ sei - ner Eh - - - ren, al - le

- ner Eh - - - - - ren voll, _____ al - le

2 9# 8 4+ 6 2 6 2 6 6 6

voll, Eh - ren voll, sei-ner Eh - ren voll,

Eh - - - ren, sei-ner Eh - ren voll, sei-ner Eh - ren voll,

voll, voll _____ sei - ner Eh - - - ren, al - le

- ner Eh - - - - - ren voll, _____ al - le

2 9# 8 4+ 6 2 6 2 6 6 6

172

al - le Lan - de sind sei - ner Eh - ren voll, _____

al - le Lan - de sind sei - ner Eh - ren voll, voll, _____

Lan - de sind sei - - ner Eh - ren voll, voll, _____

Lan - de sind sei - - ner Eh - ren voll, voll, _____

Lan - de sind sei - - ner Eh - ren voll, voll, _____

7 5 / 5 6 4 5 3 Vc
tasto

al - le Lan - de sind sei - ner Eh - ren voll, _____

al - le Lan - de sind sei - ner Eh - ren voll, _____

Lan - de sind sei - - ner Eh - ren voll, _____

Lan - de sind sei - - ner Eh - ren voll, _____

7 5 — 5 6 4 5 3 Vc
tasto

178

al-le Lan-de, al-le Lan-de, al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le Lan-de, al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le Lan-de, al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le Lan-de, al-le Lan-de sind sei-ner Eh-ren voll.

unis.

6 4 3

al-le Lan-de, al-le, al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le, al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le, al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le, al-le Lan-de sind sei-ner Eh-ren voll.

unis.

6 4 3

Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Ariette zur Einleitung

Wq 217

Allegretto

ten.

7

p *f* *tr* sciolte

12

p

19

ten. *pp* *p* *tr*

24

f

27

p *f* *p*

33

f *p*

36

f *p*

40

43

attacca

Adagio

Violino I score, Adagio section. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked Adagio. The score consists of 81 measures, divided into two systems. The first system contains measures 1 through 36, and the second system contains measures 37 through 81. The music features a variety of dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The tempo changes to *Alla breve moderato* at measure 37, indicated by a double bar line and the new tempo marking. The time signature changes from 4/4 to 2/4 at measure 37. The score includes various musical notations such as slurs, ties, and accidentals.

Measures 1-6: *p*, *f*, *p*

Measures 7-17: *p*, *f*, *p*

Measures 18-27: *p*, *mf*, *p*, *f*, *p*

Measures 28-36: *ff*

Measures 37-81: *Alla breve moderato*

Chor der Völker: Vn I

88 40 128

132

137 2

144 4

152

156

161

165

170 1

175

179

f *p* *f* *f* *p* *f* *p* *f* *p* *f*

tr

Heilig mit zwei Chören und einer Arie zur Einleitung

Wq 217

Allegretto

8

13

20

25

29

34

37

40

43

tr

sciolte

ten.

p

f

pp

f

attacca

Adagio

Adagio section, measures 1-33. The music is in C major, 4/4 time. It begins with a half note C4 (piano, p), followed by a half note D#4, and then a half note E4. The next measure contains a half note F#4, a half note G4, and a half note A4. The following measure contains a half note B4, a half note C5, and a half note D5. The next measure contains a half note E5, a half note F#5, and a half note G5. The final measure contains a half note A5, a half note B5, and a half note C6. The dynamics are p, f, p, f, p, f, p.

Alla breve moderato

Alla breve moderato section, measures 37-82. The music is in C major, 2/4 time. It begins with a half note C4, followed by a half note D4, and then a half note E4. The next measure contains a half note F#4, a half note G4, and a half note A4. The following measure contains a half note B4, a half note C5, and a half note D5. The next measure contains a half note E5, a half note F#5, and a half note G5. The final measure contains a half note A5, a half note B5, and a half note C6. The dynamics are p, mf, p, f, p.

89 **18** Chor der Völker: B.c.

112

117 **9** Chor der Völker: Vn I

130 *p*

136 *f* **2** *p*

144 *f* **4** *f*

153

158

163

168 **1**

174 *tr*

179

Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Wq 217

Allegretto

6

p *f*

12

p

18

pp *p*

24

f *p* *f*

29

p *f* *p*

35

f *p*

41

attacca

Adagio

Adagio section, measures 1-33. The music is in 12/8 time. Measures 1-6 show a melodic line with dynamics *p*, *f*, and *p*. Measures 7-17 continue the melodic development with dynamics *p*, *f*, and *p*. Measures 18-27 show a more active melodic line with dynamics *p*, *mf*, *p*, *f*, and *p*. Measures 28-33 feature a rapid, sixteenth-note passage with a *ff* dynamic.

Alla breve moderato

Alla breve moderato section, measures 34-80. The music is in 2/4 time. Measures 34-46 show a melodic line with a *4* measure rest at measure 37. Measures 47-52 continue the melodic development. Measures 53-59 show a melodic line with a *1* measure rest at measure 58. Measures 60-66 continue the melodic development. Measures 67-73 show a melodic line with a *1* measure rest at measure 72. Measures 74-79 continue the melodic development. Measures 80-80 show a melodic line with a *1* measure rest at measure 80.

87 **20** Chor der Völker: B.c.

112

117 **9** Chor der Völker: Vn I

130 *p*

136 *f* *p* **2**

144 *f* *f* **4**

153

158

164 **1**

169

174

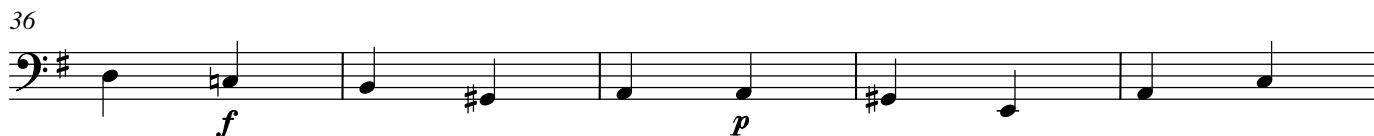
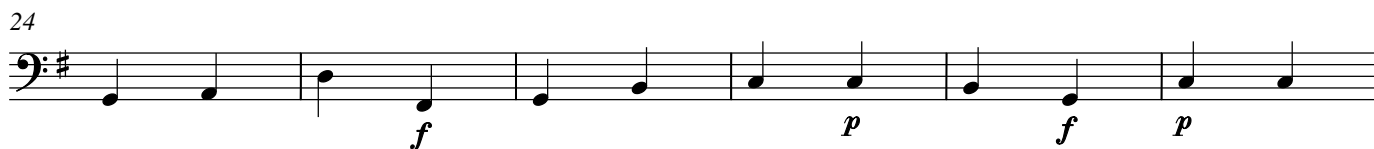
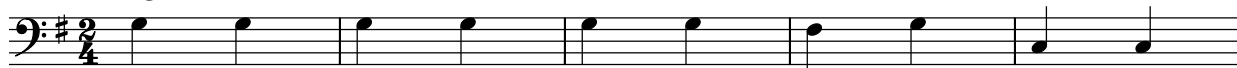
179

Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Allegretto

Wq 217



Adagio

Violoncello score for 'Chor der Engel'. The score is written in bass clef with a common time signature (C). The tempo is marked 'Adagio'. The key signature has one sharp (F#). The score consists of several staves with various musical notations including notes, rests, and dynamic markings.

Measure numbers and dynamics:

- Measure 1: *p*
- Measure 4: *f*
- Measure 5: *p*
- Measure 14: *f*
- Measure 15: *p*
- Measure 22: *p*
- Measure 23: *mf*
- Measure 24: *p*
- Measure 25: *f*
- Measure 27: *p*
- Measure 28: *ff*
- Measure 32: *ff*
- Measure 36: *ff*
- Measure 40: *ff*
- Measure 45: *ff*

Tempo change: **Alla breve moderato** starting at measure 36.

51



57



63



68



74



79



84



20

Chor der Völker: Bc

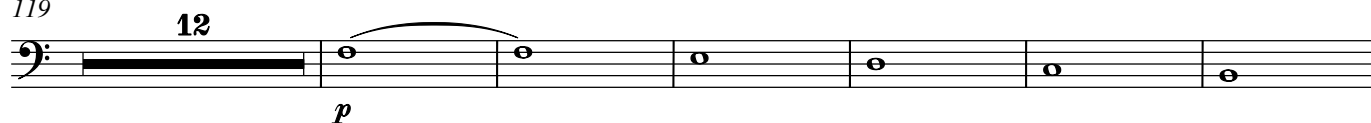
109



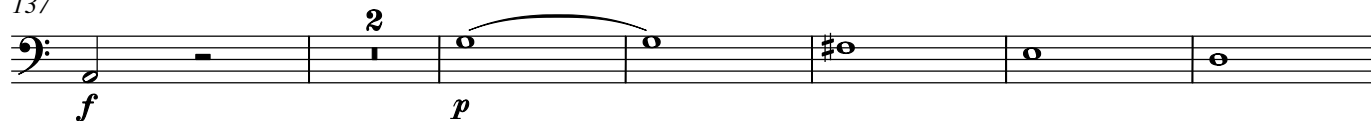
115



119



137



145



154



158



163



169



174



179



Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Allegretto

Wq 217

tasto

6 6 6 7 6 5 4 3 6 6 5 #

p *f*

12 2 6 6 *tasto* *p*

18 5 6 6 7 6 5 4 3 6 *pp* *p*

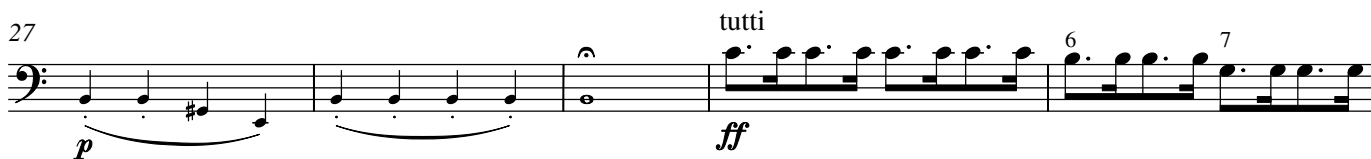
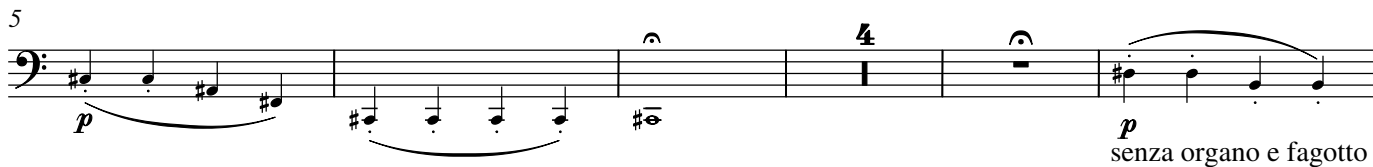
24 6 5 6 4 5 # 5b 5b 6 7b *tasto* *f* *p* *f* *p*

30 6 6 4 # 7 # *f* *p*

36 2 6 5 6 # 6 *f* *p*

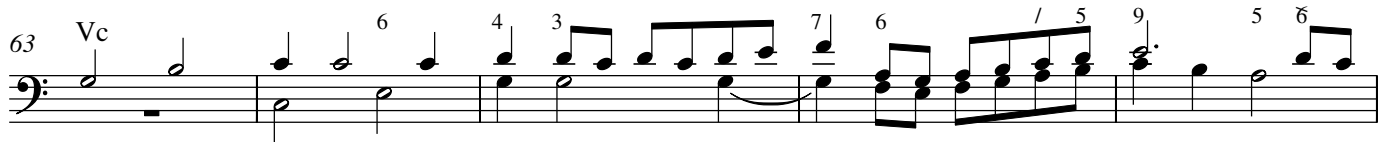
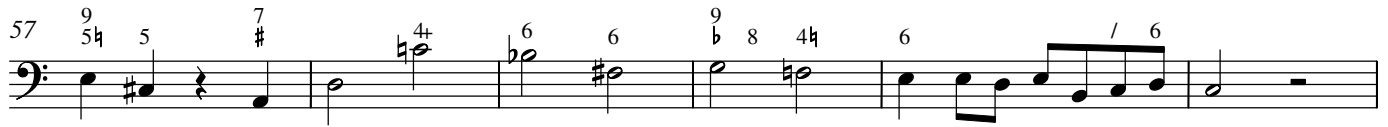
41 6 6 *attacca*

Adagio



Alla breve moderato

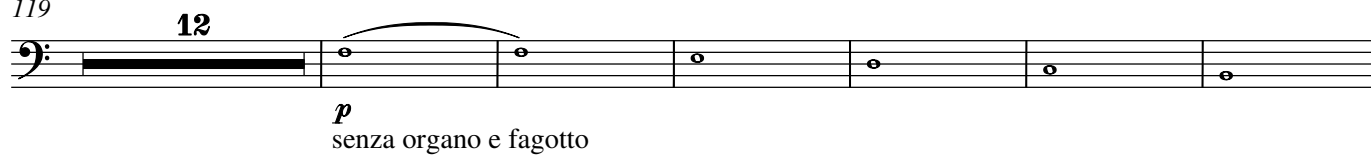




Chor der Völker: Bc



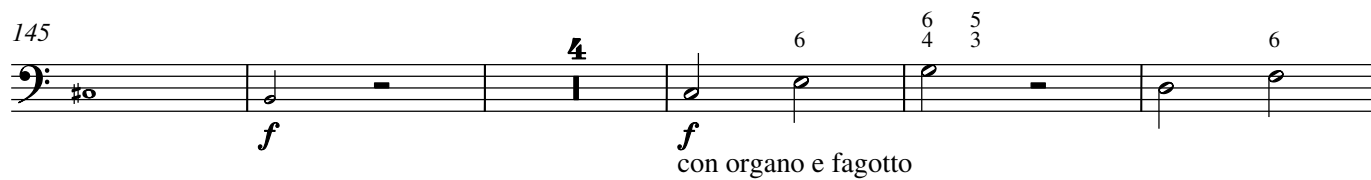
119



137



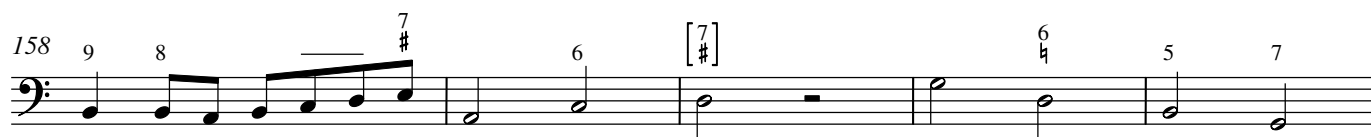
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154



158



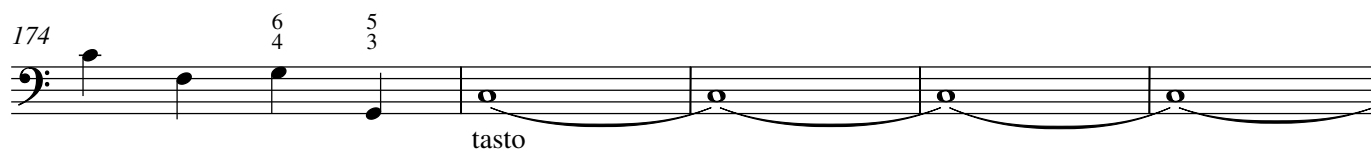
163



169



174



179



Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Ariette *tacet*

Wq 217

Adagio

31

51

59

71

78

86

154

162

169

177

6

4

4

4

6

12

5

61

ff

f

tr

Chor der Völker: Vn I

Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Ariette zur Einleitung

Ariette *tacet*

Wq 217

Adagio

31 *ff* *Ala breve moderato*

47

55

63 1

72

79

86 Chor der Völker: Vn I 60 *f*

153

161

169 *tr*

177

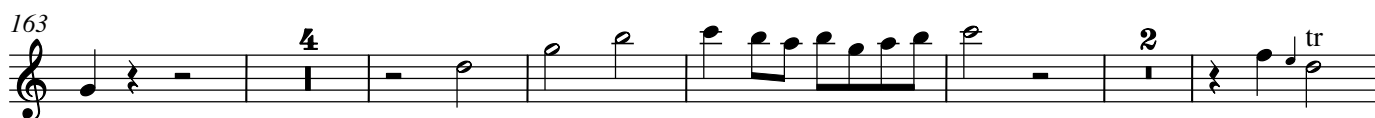
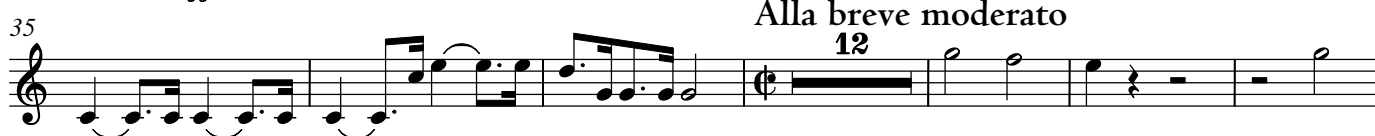
Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Ariette *tacet*

Wq 217

Adagio



Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Ariette *tacet*

Wq 217

Adagio



Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Ariette *tacet*

Wq 217

Adagio

23

33

38 *Alla breve moderato*

62

76

86 Chor der Völker: Vn I

158

168

177

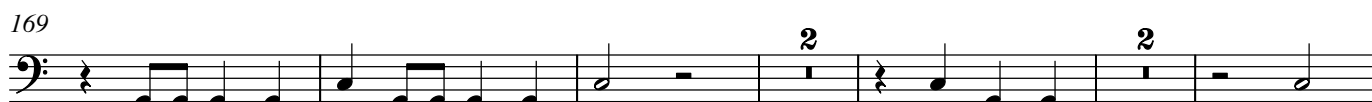
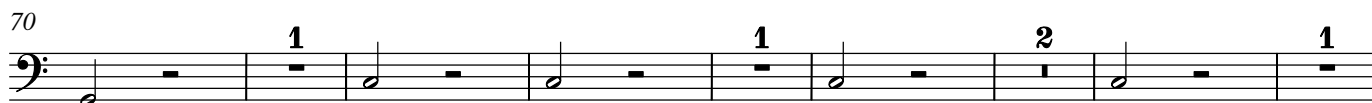
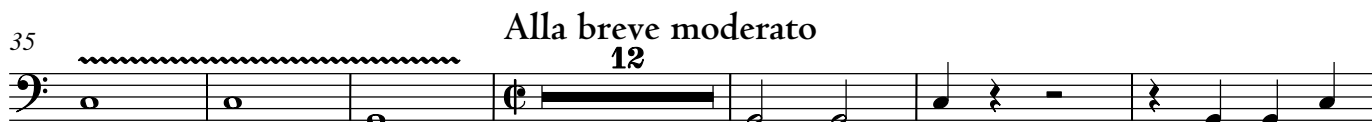
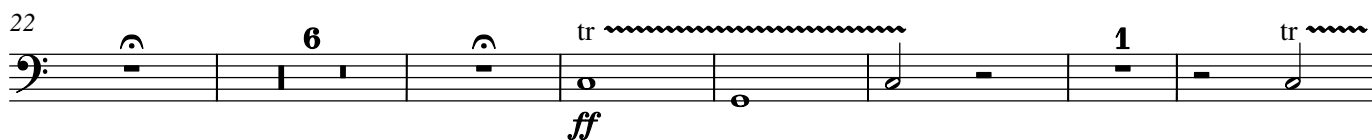
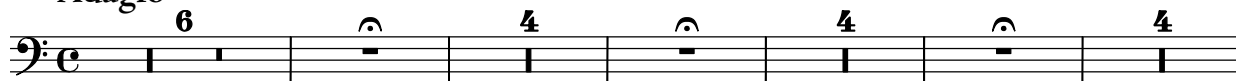
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Ariette *tacet*

Wq 217

Adagio



Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Wq 217

Allegretto

ten.

7

p *f* *tr* *sciolte*

12

p

19

pp *tr*

24

f

27

p *f* *p*

33

f *p*

36

f *p*

40

43

attacca

Adagio 6

f

11

ff

20

30

ff

34

38 Alla breve moderato 12

55

60 20 Chor der Engel: Vn I

85 2

93

98

103

109

120

125

130

139

149

160

165

171

178

The musical score is written for Violino I in treble clef. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. Specific markings include a '7' above a rest in measure 109, a '1' above a rest in measure 125, a '5' above a rest in measure 130, a '5' above a rest in measure 139, a '7' above a rest in measure 149, and a 'tr' (trill) marking above a note in measure 171. The score concludes with a double bar line at the end of measure 178.

Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Wq 217

Allegretto

8

13

20

25

29

34

37

40

43

tr

sciolte

ten.

p

f

pp

f

attacca

Adagio

6

f

12

ff

20

6

30

ff

34

38 Alla breve moderato

8

51

57

63

22

Vn I

91

96

The musical score is written for Violino II. It starts with a 6-measure rest, then enters with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The tempo is Adagio. At measure 12, the tempo changes to Alla breve moderato. The score continues with various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). A section for Violino I (Vn I) begins at measure 63, marked with a 22-measure rest. The score ends at measure 96.

102

107

119

124

129

139

149

161

166

171

178

7

5

5

7

1

tr

Detailed description: This is a musical score for Violino II, titled 'Chor der Völker'. The score consists of ten staves, each representing a measure of music. The measures are numbered 102, 107, 119, 124, 129, 139, 149, 161, 166, and 178. The notation is in treble clef. Measure 102 shows a series of eighth and sixteenth notes. Measure 107 has a whole note rest followed by a half note, with a '7' above it. Measure 119 features a series of eighth and sixteenth notes. Measure 124 has a series of eighth and sixteenth notes. Measure 129 has a whole note rest followed by a half note, with a '5' above it. Measure 139 has a whole note rest followed by a half note, with a '5' above it. Measure 149 has a whole note rest followed by a half note, with a '7' above it. Measure 161 has a series of eighth and sixteenth notes. Measure 166 has a series of eighth and sixteenth notes. Measure 171 has a whole note rest followed by a half note, with a '1' above it. Measure 178 has a series of eighth and sixteenth notes. The score ends with a double bar line.

Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Ariette zur Einleitung

Wq 217

Allegretto

6

12

18

24

29

35

41

attacca

Adagio

6 *f*

11 *ff*

20 *ff*

31

35 *Alla breve moderato*

43

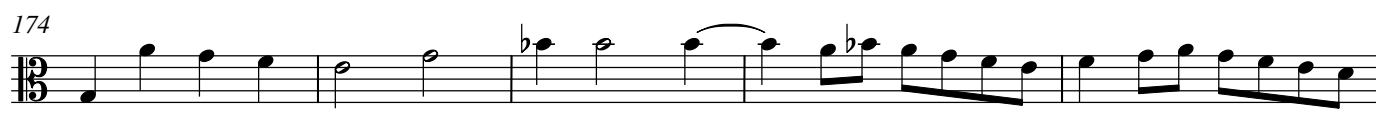
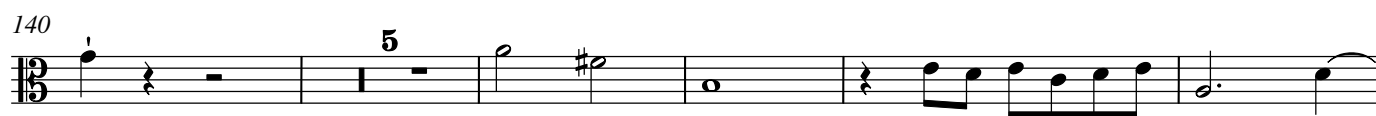
48

53

59 *1* *24* Vn I

89

95

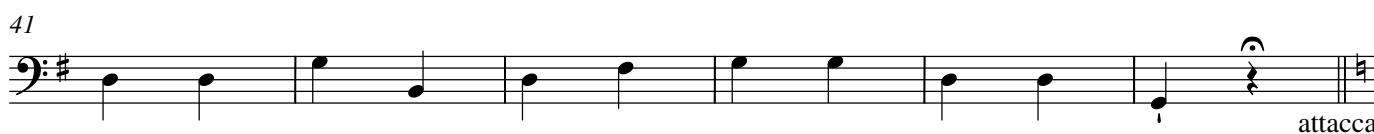
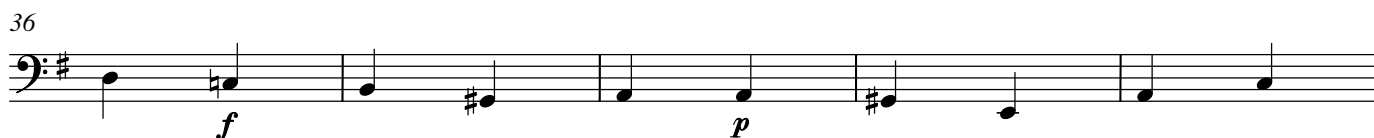
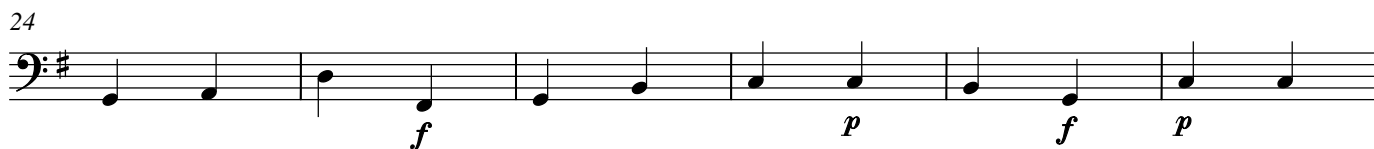
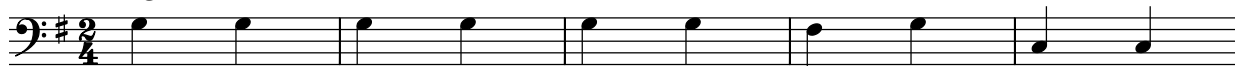


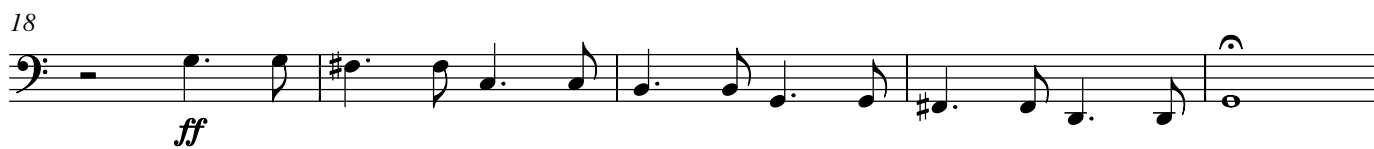
Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Allegretto

Wq 217





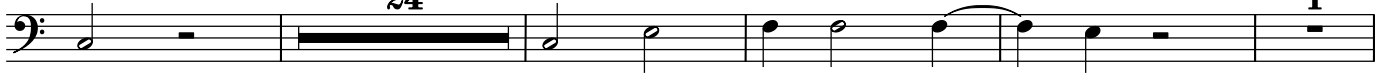
53



57



62



91



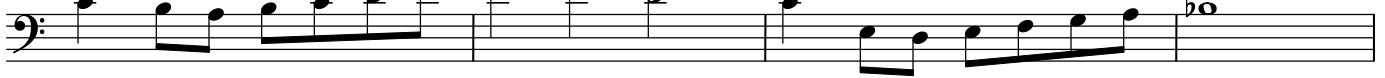
96



100



105



109



120



125



132



141



150



161



166



171



176



180



Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Allegretto

Wq 217

tasto

6 6 6 7 6 - 5 4 3 6 6 5 #

p *f*

12 2 6 6 *tasto* *p*

18 5 6 6 7 6 - 5 4 3 6 *pp* *p*

24 6 5 6 4 5 # 5b 5b 6 7b *tasto* *f* *p* *f* *p*

30 6 6 4 # 7 # *f* *p*

36 2 6 5 6 # 6 *f* *p*

41 6 6 *attacca*

Adagio

6

f
con organo e fagotto

10

6 4 5 4 # # 7 9 4 8 # 4

18

6 4 6 6 6 7 # 9 4 8 3

ff
con organo e fagotto

23

6 tutti *ff* 6 7

32

9 3 6 7 # 9 3

35

5^b 7^b 7 5 4 3

Alla breve moderato

38

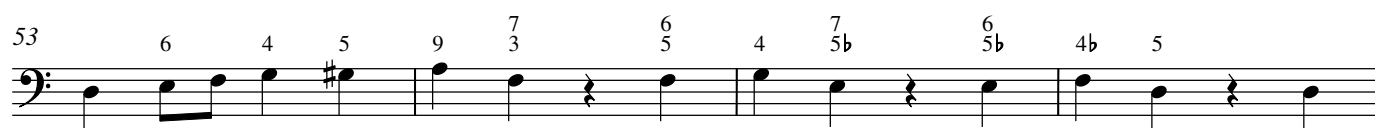
tasto

43

2 5 6 6

48

9 8 5 6 6 5 4 5 7 5 6 5 4 2 6



125 **3** 6 9 8 5 2 unis.

[illegible]

141

5 7# 6 5 6 9 8 6 5 9# 8 6 5b

150 9 8 6 5^b 7 6 7[#]

161

Musical notation for measure 161. The staff shows notes corresponding to the sequence 6, 5, 7, 6, 5^b, 9^b/₇, 3, 9/₇, 3, 5, 6.

166

Musical notation for exercise 166, featuring a single staff with a bass clef. The melody consists of eighth notes, some grouped by beams. Fingerings are indicated by numbers 2, 6, 2, 9, 8, 4+, 6, 2, 6, 2, 6, 6 above the notes. A sharp sign (#) is placed above the note corresponding to the '9' fingering.

[illegible]

180

6 4 3

Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Ariette *tacet*

Wq 217

Adagio

6

f

13

4

ff

29

ff

37

12

Alla breve moderato

54

59

64

20

Chor der Engel: Vn I

89

95

100

106

111 7

122

126 1

131 7 5

146

151 7

162

166

171 tr

176

180

Detailed description: This is a musical score for Oboe I, titled 'Chor der Völker'. It consists of ten staves of music, numbered 111 to 180. The notation is in treble clef. The score includes various musical elements such as rests, eighth notes, quarter notes, half notes, and slurs. There are also fingerings indicated by numbers 1, 5, and 7, and a trill marked 'tr' at measure 171. The key signature has one flat (B-flat) at measure 176. The piece ends with a double bar line at measure 180.

Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Arie *tacet*

Wq 217

Adagio 6

f

12

ff

22

ff

35

Alla breve moderato 8

49

55

61

22 Ob I

88

94

99

105

111 7

122

126 1 7

138 5

147

151 7

162

167

171 tr

176

180

Detailed description: This is a musical score for Oboe II, titled 'Chor der Völker'. It consists of ten staves of music, numbered 111 to 180. The notation is in treble clef. The first staff (111) begins with a 7-measure rest. The second staff (122) contains a continuous eighth-note melody. The third staff (126) features a 1-measure rest followed by a half-note melody and a 7-measure rest. The fourth staff (138) includes a 5-measure rest. The fifth staff (147) contains a half-note melody. The sixth staff (151) begins with a 7-measure rest. The seventh staff (162) contains a continuous eighth-note melody. The eighth staff (167) contains a continuous eighth-note melody. The ninth staff (171) features a half-note melody with a trill (tr) on the final note. The tenth staff (176) contains a half-note melody. The eleventh staff (180) contains a half-note melody and ends with a double bar line.

Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Ariette *tacet*

Wq 217

Adagio

6

f

12

ff

22

ff

33

38 *Alla breve moderato*

12

56

1

63

29

92 Tr II

98

105

111

Example 111

122

[illegible]

139

6

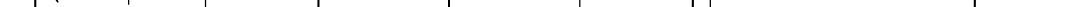
[illegible]

159

Musical notation for measure 159. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half rest. There are also eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

164

172



2

tr

1

179



Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Ariette *tacet*

Wq 217

Adagio

The musical score for Tromba II in C is presented in a single staff. The tempo begins with **Adagio**. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 12, 22, 33, 38, 56, 89, 97, and 104 marked at the start of their respective lines. Measure 12 begins with a **f** dynamic and a 6-measure rest. Measure 22 begins with a **ff** dynamic and a 4-measure rest. Measure 33 begins with a **ff** dynamic and a 6-measure rest. Measure 38 begins with a **ff** dynamic and a 12-measure rest. Measure 56 begins with a **ff** dynamic and a 27-measure rest. Measure 89 is marked **Vn II** and begins with a 12-measure rest. Measure 97 begins with a **ff** dynamic and a 12-measure rest. Measure 104 begins with a **ff** dynamic and a 12-measure rest. The score includes various musical notations such as notes, rests, and articulation marks.

Wq 217

Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Ariette *tacet*

Wq 217

Adagio

Musical score for Tromba III in C, showing measures 1 to 177. The score includes various musical notations such as rests, notes, and dynamic markings like *ff*.

Measures 1-19: Adagio, 6/8 time signature. Measures 20-31: *ff*, 6/8 time signature. Measures 32-37: *ff*, 6/8 time signature. Measures 38-60: Alla breve moderato, 12/8 time signature. Measures 61-98: Vn I, 30 measures rest, 1 measure note. Measures 99-108: 4 measures rest, 9 measures note. Measures 109-128: 1 measure note, 4 measures rest. Measures 129-150: 15 measures rest, 1 measure note. Measures 151-166: 7 measures rest, 3 measures note. Measures 167-176: 1 measure note, 2 measures rest. Measures 177: 3 measures note.

Carl Philipp Emanuel Bach

Heilig mit zwei Chören und einer Arie zur Einleitung

Ariette *tacet*

Wq 217

Adagio

6 4 4

ff

20 1 6 tr

33 1 tr *ff* Alla breve moderato 12

52 6 30

92 Vn I 1 4

103

110 9 tr 1 4

129 16 1

151 7 1

164 5 2 2

178

