

Carl Philipp Emanuel Bach  
Concerto in D Minor

Wq 22, flute version

Allegro

Flauto

Basso

tr

tr

5

9

13

17

*p*

*p*

*f*

*f*

21 *tr*

25 *p*

30 *f* *p*

35 *f* *tr*

40 *tr*

44 *solo* *p*

The musical score is written for flute and piano. It consists of five systems of two staves each. The key signature has one flat (B-flat). The first system (measures 21-24) features trills in both hands. The second system (measures 25-28) has piano dynamics. The third system (measures 29-32) includes forte and piano dynamics. The fourth system (measures 33-36) also features forte and trills. The fifth system (measures 37-40) has trills. The sixth system (measures 41-44) includes a solo section for the flute and piano dynamics.

49 *tr*

53

57 *tr*

62 *p* *f* *p* *f* *p*

67 *f* *p*

72

The musical score is written for flute (treble clef) and piano (bass clef) in B-flat major. It consists of six systems of staves, each containing measures 49 through 72. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f). The piano part features a complex rhythmic pattern in the lower register, while the flute part has more melodic lines with trills and triplets.

76

76 77 78 79 80

81

81 82 83 84 85

86 *tutti*

86 87 88 89 90

91

91 92 93 94

95

95 96 97 98

99

99 100 101 102

103

*f* *p* *f* *p*

108

*f* *p* *f* *p* *tr*

113

*p* *tr* *f* *p* *f*

118

*p* *solo* *f* *p*

123

*tr* *f* *p*

129

*tr* *f* *p*

134

tr

*p* *f*

139

*p* *f* *p* *f*

145

tr

*p*

150

tr

155

160

tr

*f*

3

Detailed description: This page contains musical notation for measures 134 through 160 of a flute version. The score is written in a single system with two staves: a treble clef staff for the flute and a bass clef staff. The key signature has one flat (B-flat). Measure 134 features a trill (tr) in the treble staff and a piano (*p*) dynamic in the bass staff, which transitions to a forte (*f*) dynamic. Measures 139-144 show alternating piano (*p*) and forte (*f*) dynamics in the bass staff. Measure 145 includes a trill (tr) in the treble staff and a piano (*p*) dynamic in the bass staff. Measures 150-154 continue with trills (tr) in the treble staff. Measure 155 shows a melodic line in the treble staff. Measure 160 features trills (tr) in the treble staff and a forte (*f*) dynamic in the bass staff, which concludes with a triplet of eighth notes marked with a '3'.

165

*f* *p*

170

176

*p* tr

181

*pp*

185

190

tr tutti *f*

195

tr

199

203

207

tr

211

215

*p* *f*

220

224 solo

229 tutti

234 solo

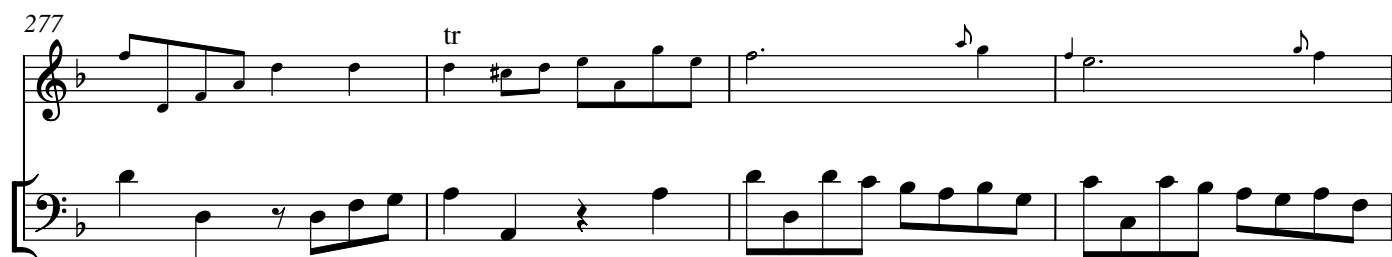
239

243



277

tr

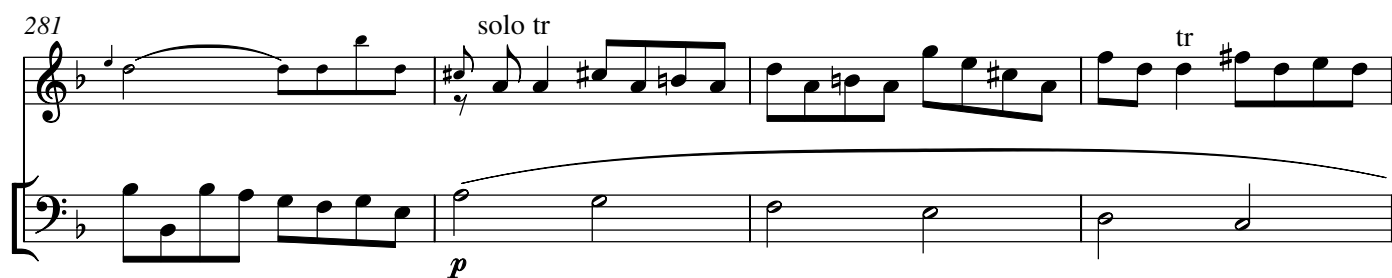


281

solo tr

tr

*p*



285

tr

tr



289

tr



293

*fp*

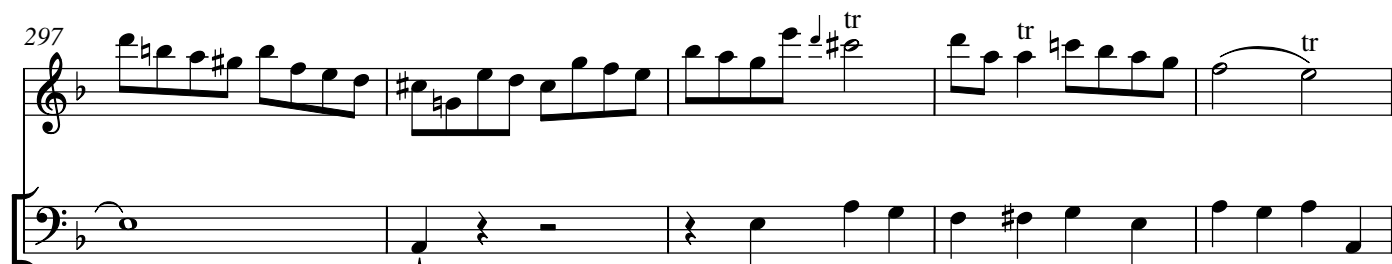


297

tr

tr

tr



302

tr

307

tr

311

tr tutti tr

*f*

316

tr

320

*p*

*p*

325

*f*

*p*

330

*p* *f* *f* tr

335

tr

339

Un poco andante

tr tr

5

tr tr

9

tr tr

13 *tr* *tr* *tr* *tr* *pp* *tr* *pp*

17 *f*

20 *f* *tr* *tr* *tr* *tr* *solo*

24 *tr* *tr* *tr*

29 *tr* *tr*

33 *f* *p*

37

38

39

40

41

45

tr tutti tr

*f*

49

tr

tr

53

57

58

59

60

61

65

68

71

76

80



## Allegro di molto

Tr. 22, flute version. The score is in B-flat major, 2/4 time, and consists of 16 measures. The tempo is Allegro di molto. The flute part features various melodic lines, including trills, slurs, and triplets. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex right-hand part with slurs and triplets. Dynamics include piano (p), forte (f), and fortissimo (ff).

Measures 1-3: Flute has a melodic line with slurs and a trill. Piano has a steady eighth-note pattern in the left hand and a more complex right-hand part with slurs and triplets.

Measures 4-6: Flute has a melodic line with slurs and a trill. Piano has a steady eighth-note pattern in the left hand and a more complex right-hand part with slurs and triplets.

Measures 7-9: Flute has a melodic line with slurs and a trill. Piano has a steady eighth-note pattern in the left hand and a more complex right-hand part with slurs and triplets.

Measures 10-12: Flute has a melodic line with slurs and a trill. Piano has a steady eighth-note pattern in the left hand and a more complex right-hand part with slurs and triplets.

Measures 13-15: Flute has a melodic line with slurs and a trill. Piano has a steady eighth-note pattern in the left hand and a more complex right-hand part with slurs and triplets.

Measure 16: Flute has a melodic line with slurs and a trill. Piano has a steady eighth-note pattern in the left hand and a more complex right-hand part with slurs and triplets.

20

*p* *f*

23

*p* *p*

26

*f* *f*

30

*f* *f*

34

*p* *p*

39

*p* *p*

43

46

49

52

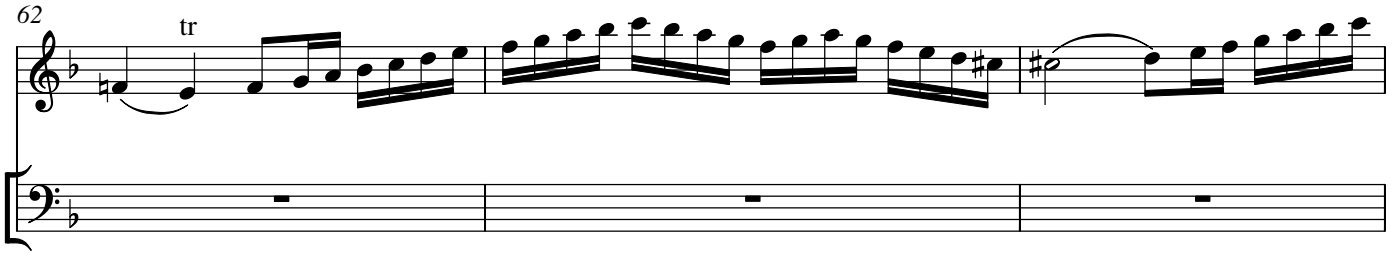
55

58

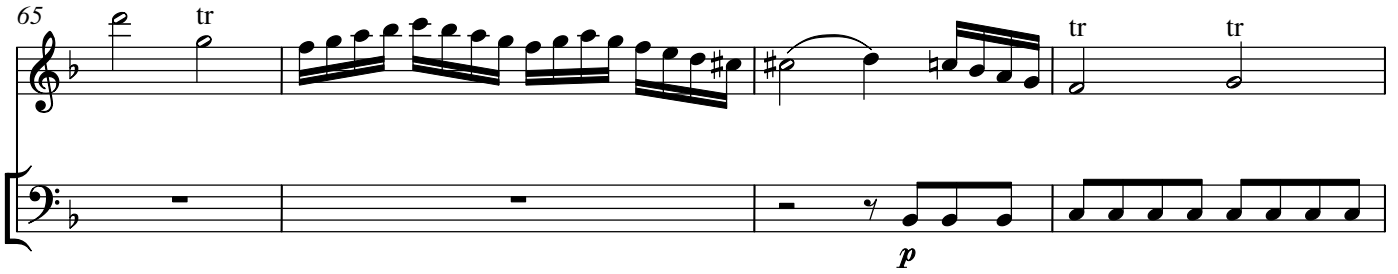
This musical score is for a flute and piano arrangement, spanning measures 43 to 58. The key signature has one flat (B-flat). The flute part (treble clef) features intricate melodic lines with many sixteenth and thirty-second notes, often beamed together. It includes trills (tr) and slurs. The piano part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), mezzo-forte (mf), and piano (p). Fingerings are indicated by numbers 1-5. A triplet of eighth notes is marked with a '3' in measure 58.

*p* *f* *p* *f* *mf* *p*

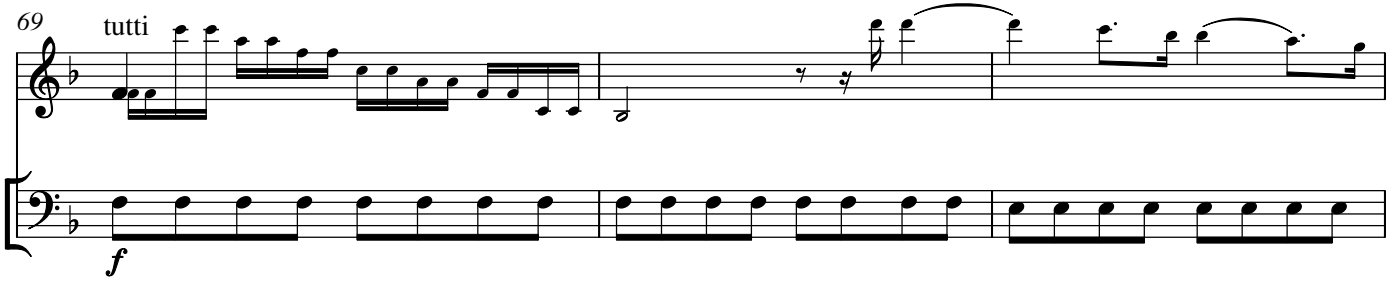
62 *tr*



65 *tr* *tr* *tr*



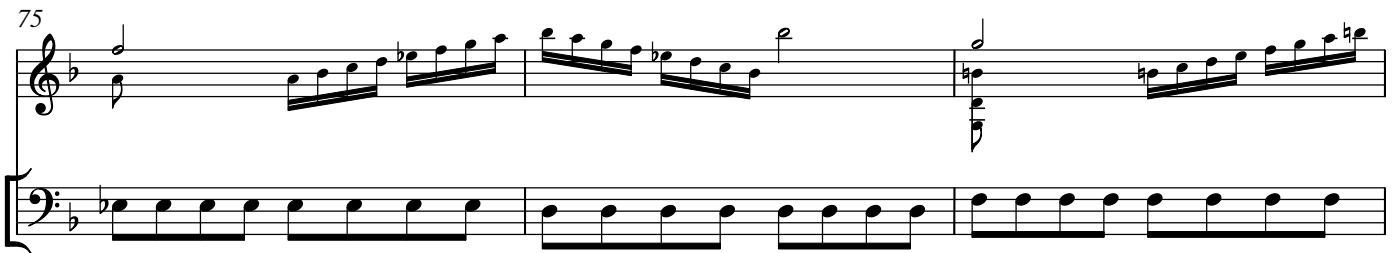
69 *tutti* *f*



72 *tr*



75



78



81

84

tr

*p*

87

*f*

*p*

91

*f*

94

solo

*p*

97

tr

Detailed description: This page contains musical notation for measures 81 through 97. The score is written for a flute (treble clef) and piano (bass clef) in a key with one flat (B-flat). Measure 81 shows a flute melody starting on a whole note, followed by a piano accompaniment of eighth notes. Measure 84 features a trill in the flute and triplet eighth notes in the piano, marked with a piano (*p*) dynamic. Measure 87 has a forte (*f*) flute melody and piano accompaniment. Measure 91 continues with a forte (*f*) flute melody and piano accompaniment. Measure 94 includes a 'solo' marking over a long note in the flute and piano accompaniment. Measure 97 features a trill in the flute. The piano part in measures 84, 87, 91, and 94 includes various rhythmic patterns like triplets and sixteenth notes.

102

tr

106

110

113

115

118

121

123

126

129

132

136

tr

*f*

*f*

tutti

*f*

tr

*f*

This musical score is for a flute version, spanning measures 121 to 136. It is written in a key with one flat (B-flat) and a 2/4 time signature. The score consists of six systems, each with a treble and bass staff. Measures 121-122 show a complex melodic line in the treble staff with many accidentals, while the bass staff has a simple eighth-note pattern. Measures 123-125 continue this pattern, with the bass staff becoming more active. Measures 126-128 feature a more complex melodic line in the treble staff, with the bass staff remaining mostly empty. Measures 129-131 show a complex melodic line in the treble staff, with the bass staff remaining mostly empty. Measures 132-135 show a complex melodic line in the treble staff, with the bass staff remaining mostly empty. Measure 136 shows a complex melodic line in the treble staff, with the bass staff remaining mostly empty. The score includes various musical notations such as trills (tr), dynamics (f), and articulation (tutti).

139

tr

143

*p* *f*

*p* *f*

146

149

152

155

tr

*p*

*p*

158 *f* tr

162 *f* tr tr solo *p*

166

170 tutti *f* tr

173 solo *p* tr

176 *f* *p*

The musical score is for a flute and piano piece, Wq 22, flute version. It consists of six systems of music, each with a flute staff and a piano accompaniment staff. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamics (f, p, solo, tutti). The measures are numbered 158, 162, 166, 170, 173, and 176. The piano accompaniment is mostly in the bass clef, with some treble clef notes in measures 162-165 and 176. The flute part is in the treble clef. The score is divided into sections by dynamics and performance instructions: forte (f) in measures 158-161 and 176-178; piano (p) in measures 162-165 and 173-175; solo in measures 162-165 and 173-175; tutti in measures 170-172.

179

*f* *p*

182

*tr.*

185

188

*tr.*

*tutti*

191

*f*

194

*tr.*

197 solo

201

204 tutti

207 tr solo

210

213

*f*

*f*

*p*

Wq 22, flute version

217

tr

220 tutti

*f* *p*

224 solo

*f* *p*

227

230

233 tutti

*f*

236

239

*p*

243

*f*

245

*p*

*f*

248

*p*

*f*

251

*p*

*f*

Carl Philipp Emanuel Bach  
Concerto in D Minor

Wq 22, flute version

Allegro

5

11

16

21

26

32

38

43

tr

tr

p

f

p

f

tr

tr

3

51 *p* 1 *p*

58 *f*

64 *f* 15

84 Fl *f* tr

89 tr

95

100 *p* *f*

105 *p* 3 *f* 3

111 *p* tr *f*

116

184

1 1 3

Violino I musical score, measures 194-251. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (f, p), trills (tr), and articulation marks (accents, slurs). Measure numbers are indicated at the start of each line.

Measures 194-203: *f* (forte), tr (trill), *f* (forte).

Measures 204-213: *f* (forte), tr (trill).

Measures 214-223: *p* (piano), *f* (forte).

Measures 224-233: *p* (piano), *f* (forte), 1 (first ending).

Measures 234-243: *p* (piano), tr (trill), *p* (piano).

Measures 244-253: *f* (forte), *p* (piano), 3 (triplets), *p* (piano).

Measures 254-263: *f* (forte), *p* (piano), 3 (triplets), *p* (piano).

Violino I musical score, measures 257-338. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and technical markings.

Measures 257-263: *f* (forte) and *p* (piano) dynamics. Measure 264 includes a first ending bracket labeled "1".

Measures 275-280: *f* (forte) dynamics. Trills (tr) are marked above measures 275 and 279. Measure 281 includes a piano (*p*) dynamic.

Measures 288-297: *fp* (fortissimo piano) dynamic. Measure 298 includes a first ending bracket labeled "13". Trills (tr) are marked above measures 298 and 302.

Measures 316-326: Trills (tr) are marked above measures 316 and 321. Measure 327 includes a piano (*p*) dynamic.

Measures 327-332: *f* (forte) and *p* (piano) dynamics. Measure 333 includes a trill (tr) marking.

Measures 338-344: The final measure (344) ends with a double bar line.



Violino I musical score, measures 52-110. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics (p, f, pp, mf) and articulations (tr, 2, 3). The notation includes slurs, ties, and trills.

Measures 52-56: Measure 52 starts with a trill (tr) on G4, followed by a half note F#4. Measure 53 has a half note G4, a quarter rest, and a half note F#4. Measure 54 has a half note G4, a quarter rest, and a half note F#4. Measure 55 has a half note G4, a quarter rest, and a half note F#4. Measure 56 has a half note G4, a quarter rest, and a half note F#4.

Measures 57-61: Measure 57 has a half note G4, a quarter rest, and a half note F#4. Measure 58 has a half note G4, a quarter rest, and a half note F#4. Measure 59 has a half note G4, a quarter rest, and a half note F#4. Measure 60 has a half note G4, a quarter rest, and a half note F#4. Measure 61 has a half note G4, a quarter rest, and a half note F#4.

Measures 62-66: Measure 62 has a trill (tr) on G4, followed by a half note F#4. Measure 63 has a half note G4, a quarter rest, and a half note F#4. Measure 64 has a trill (tr) on G4, followed by a half note F#4. Measure 65 has a half note G4, a quarter rest, and a half note F#4. Measure 66 has a trill (tr) on G4, followed by a half note F#4.

Measures 67-73: Measure 67 has a half note G4, a quarter rest, and a half note F#4. Measure 68 has a half note G4, a quarter rest, and a half note F#4. Measure 69 has a half note G4, a quarter rest, and a half note F#4. Measure 70 has a half note G4, a quarter rest, and a half note F#4. Measure 71 has a half note G4, a quarter rest, and a half note F#4. Measure 72 has a half note G4, a quarter rest, and a half note F#4.

Measures 74-78: Measure 74 has a half note G4, a quarter rest, and a half note F#4. Measure 75 has a trill (tr) on G4, followed by a half note F#4. Measure 76 has a half note G4, a quarter rest, and a half note F#4. Measure 77 has a half note G4, a quarter rest, and a half note F#4. Measure 78 has a half note G4, a quarter rest, and a half note F#4.

Measures 79-83: Measure 79 has a half note G4, a quarter rest, and a half note F#4. Measure 80 has a half note G4, a quarter rest, and a half note F#4. Measure 81 has a half note G4, a quarter rest, and a half note F#4. Measure 82 has a half note G4, a quarter rest, and a half note F#4. Measure 83 has a half note G4, a quarter rest, and a half note F#4.

Measures 84-89: Measure 84 has a half note G4, a quarter rest, and a half note F#4. Measure 85 has a half note G4, a quarter rest, and a half note F#4. Measure 86 has a half note G4, a quarter rest, and a half note F#4. Measure 87 has a half note G4, a quarter rest, and a half note F#4. Measure 88 has a half note G4, a quarter rest, and a half note F#4. Measure 89 has a half note G4, a quarter rest, and a half note F#4.

Measures 90-93: Measure 90 has a half note G4, a quarter rest, and a half note F#4. Measure 91 has a half note G4, a quarter rest, and a half note F#4. Measure 92 has a half note G4, a quarter rest, and a half note F#4. Measure 93 has a half note G4, a quarter rest, and a half note F#4.

Measures 94-99: Measure 94 has a half note G4, a quarter rest, and a half note F#4. Measure 95 has a trill (tr) on G4, followed by a half note F#4. Measure 96 has a half note G4, a quarter rest, and a half note F#4. Measure 97 has a half note G4, a quarter rest, and a half note F#4. Measure 98 has a half note G4, a quarter rest, and a half note F#4. Measure 99 has a half note G4, a quarter rest, and a half note F#4.

Measures 100-103: Measure 100 has a half note G4, a quarter rest, and a half note F#4. Measure 101 has a half note G4, a quarter rest, and a half note F#4. Measure 102 has a half note G4, a quarter rest, and a half note F#4. Measure 103 has a half note G4, a quarter rest, and a half note F#4.

Measures 104-110: Measure 104 has a half note G4, a quarter rest, and a half note F#4. Measure 105 has a half note G4, a quarter rest, and a half note F#4. Measure 106 has a half note G4, a quarter rest, and a half note F#4. Measure 107 has a half note G4, a quarter rest, and a half note F#4. Measure 108 has a half note G4, a quarter rest, and a half note F#4. Measure 109 has a half note G4, a quarter rest, and a half note F#4. Measure 110 has a half note G4, a quarter rest, and a half note F#4.

## Allegro di molto

Violino I musical score for "Allegro di molto". The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music, each containing measures 1 through 32. The tempo is marked "Allegro di molto". The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano) and *f* (forte). Trills (tr) are indicated above certain notes. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 23, 28, and 32 marked at the beginning of their respective staves.

5

9

13

17

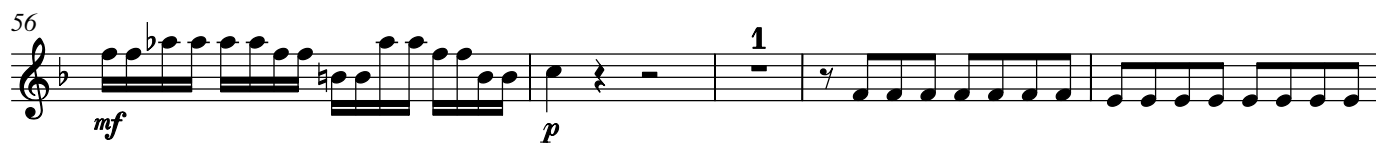
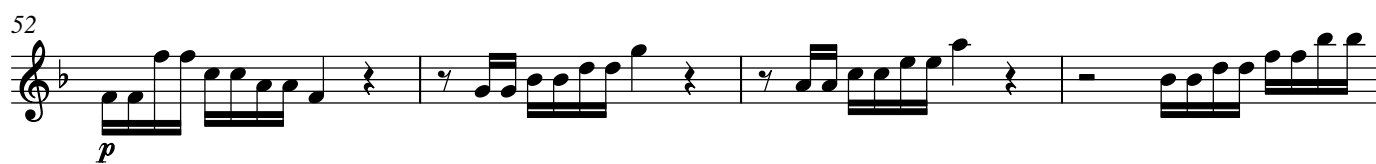
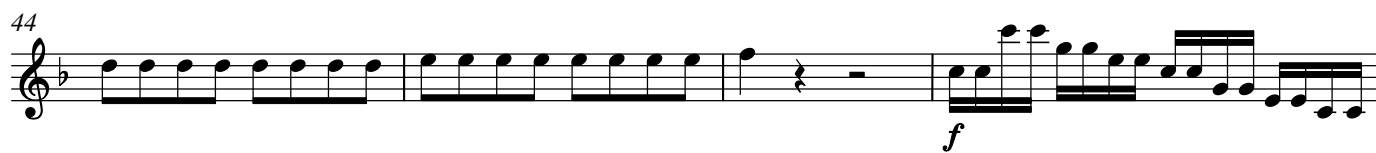
23

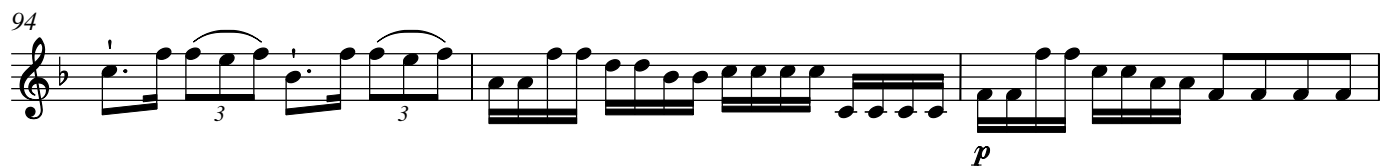
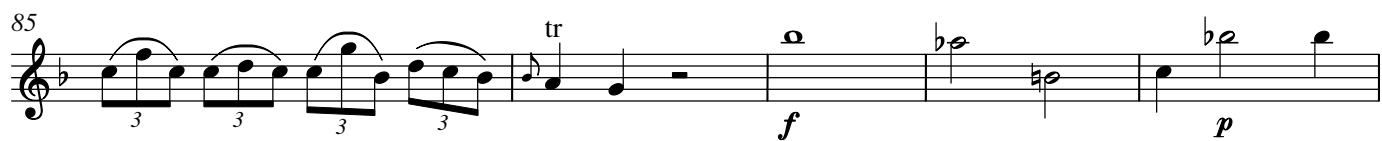
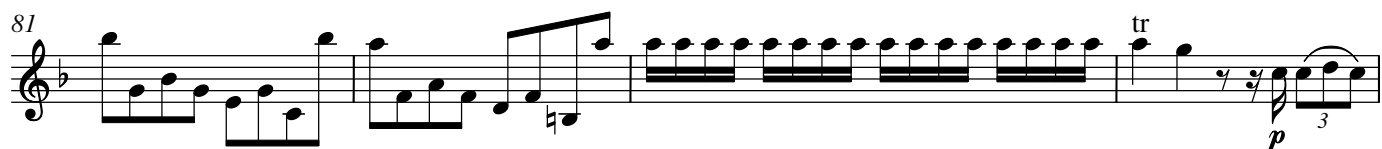
28

32

*p* *f* *p* *f* *p*

tr







Violino I musical score, measures 133-170. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (f, p), articulations (tr), and rhythmic patterns (trills, triplets, sixteenth notes). The measures are numbered 133, 137, 141, 145, 149, 153, 157, 161, 166, and 170.

Measures 133-136: *f* (forte), *p* (piano), *f*, *p*.  
Measures 137-140: *f*.  
Measures 141-144: *p*.  
Measures 145-148: *f*.  
Measures 149-152: *f*.  
Measures 153-156: *p*.  
Measures 157-160: *f*.  
Measures 161-164: *p*.  
Measures 166-169: *f*.  
Measure 170: *f*.

Violino I musical score, measures 174-214. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and technical markings.

Measures 174-177: Measure 174 begins with a trill (tr) on a dotted quarter note, followed by eighth notes. Measure 175 has a piano (*p*) dynamic. Measure 176 has a forte (*f*) dynamic. Measure 177 continues the forte passage.

Measures 178-182: Measure 178 has a forte (*f*) dynamic. Measure 179 has a piano (*p*) dynamic. Measure 180 has a forte (*f*) dynamic. Measure 181 has a piano (*p*) dynamic. Measure 182 continues the piano passage.

Measures 183-186: Measure 183 has a forte (*f*) dynamic. Measure 184 has a piano (*p*) dynamic. Measure 185 has a forte (*f*) dynamic. Measure 186 has a piano (*p*) dynamic.

Measures 187-192: Measure 187 has a forte (*f*) dynamic. Measure 188 has a piano (*p*) dynamic. Measure 189 has a forte (*f*) dynamic. Measure 190 has a piano (*p*) dynamic. Measure 191 has a forte (*f*) dynamic. Measure 192 has a piano (*p*) dynamic.

Measures 193-197: Measure 193 has a forte (*f*) dynamic. Measure 194 has a piano (*p*) dynamic. Measure 195 has a forte (*f*) dynamic. Measure 196 has a piano (*p*) dynamic. Measure 197 has a forte (*f*) dynamic.

Measures 198-201: Measure 198 has a forte (*f*) dynamic. Measure 199 has a piano (*p*) dynamic. Measure 200 has a forte (*f*) dynamic. Measure 201 has a piano (*p*) dynamic.

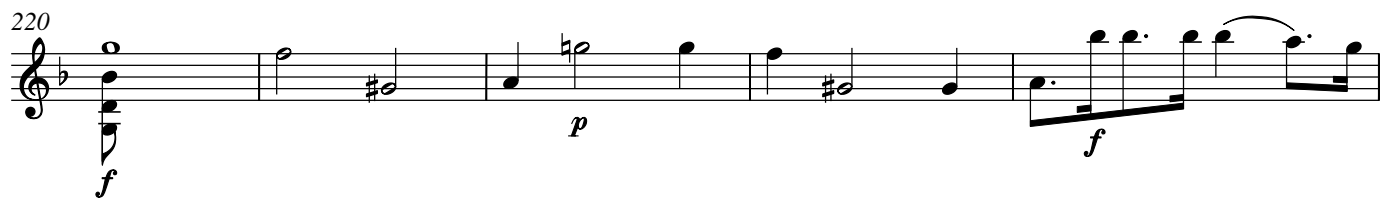
Measures 202-205: Measure 202 has a forte (*f*) dynamic. Measure 203 has a piano (*p*) dynamic. Measure 204 has a forte (*f*) dynamic. Measure 205 has a piano (*p*) dynamic.

Measures 206-209: Measure 206 has a forte (*f*) dynamic. Measure 207 has a piano (*p*) dynamic. Measure 208 has a forte (*f*) dynamic. Measure 209 has a piano (*p*) dynamic.

Measures 210-213: Measure 210 has a forte (*f*) dynamic. Measure 211 has a piano (*p*) dynamic. Measure 212 has a forte (*f*) dynamic. Measure 213 has a piano (*p*) dynamic.

Measures 214-217: Measure 214 has a forte (*f*) dynamic. Measure 215 has a piano (*p*) dynamic. Measure 216 has a forte (*f*) dynamic. Measure 217 has a piano (*p*) dynamic.

220



225



229



234



237



242



247



251



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Concerto in D Minor

Wq 22, flute version

Allegro

6

12

17

22

27

33

38

43

9

tr

tr

p

f

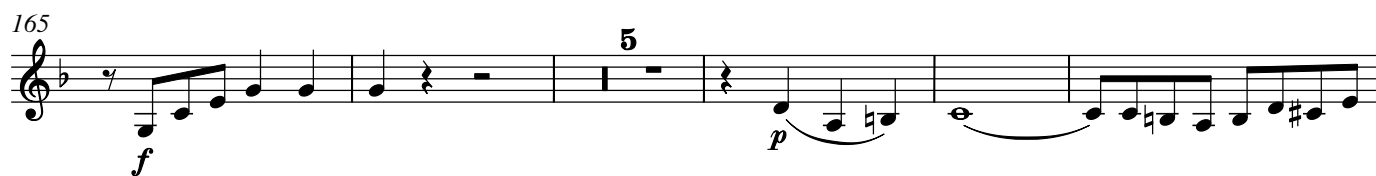
p

f

tr

tr





Violino II musical score, measures 194-253. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (f, p), trills (tr), and articulation marks (accents, slurs). The measures are numbered 194, 199, 205, 210, 215, 220, 225, 231, 236, 247, and 253.

Measures 194-198: *f* (forte), trill on G4.

Measures 199-204: *f* (forte), trill on G4.

Measures 205-210: *f* (forte), trill on G4.

Measures 211-216: *f* (forte), trill on G4.

Measures 217-222: *f* (forte), trill on G4.

Measures 223-228: *f* (forte), trill on G4.

Measures 229-234: *f* (forte), trill on G4.

Measures 235-240: *f* (forte), trill on G4.

Measures 241-246: *f* (forte), trill on G4.

Measures 247-252: *f* (forte), trill on G4.

Measure 253: *f* (forte), trill on G4.

Violino II musical score, measures 259-339. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and fingerings.

Measures 259-268: Measure 259 starts with a *p* dynamic and a finger number 2. Measure 268 has a finger number 5 and a *f* dynamic. Trills (tr) are present in measures 260, 264, and 268.

Measures 269-277: Measure 269 has a *f* dynamic. Measure 277 has a *p* dynamic. Trills (tr) are present in measures 269 and 270.

Measures 278-284: Measure 278 has a *p* dynamic. Trills (tr) are present in measures 278 and 279.

Measures 285-291: Measure 285 has a *fp* dynamic. Measure 291 has a *f* dynamic. A triplet of eighth notes is marked in measure 290.

Measures 292-308: Measure 292 has a *f* dynamic. Trills (tr) are present in measures 292, 296, 300, and 304.

Measures 309-317: Measure 309 has a *p* dynamic. Measure 317 has a *f* dynamic and a triplet of eighth notes.

Measures 318-322: Measure 318 has a *p* dynamic. Measure 322 has a *f* dynamic and a triplet of eighth notes.

Measures 323-333: Measure 323 has a *p* dynamic. Measure 333 has a *f* dynamic and a triplet of eighth notes. Trills (tr) are present in measures 323, 327, and 331.

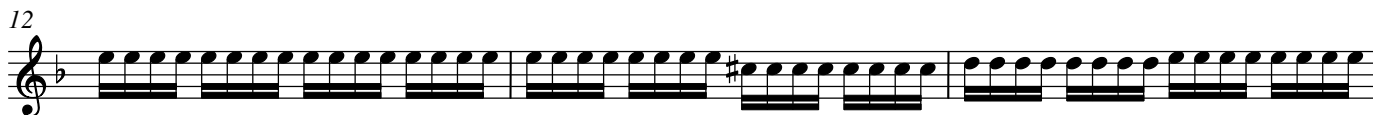
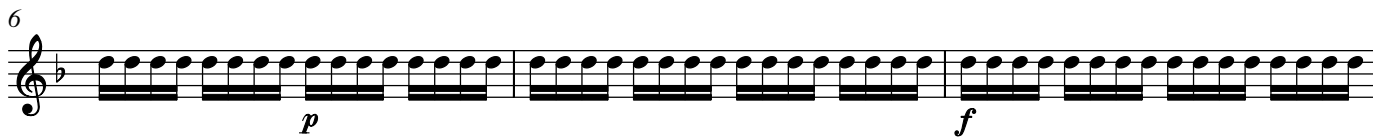
Measures 334-339: Measure 334 has a *p* dynamic. Measure 339 has a *f* dynamic. Trills (tr) are present in measures 334 and 335.

## Un poco andante

Violino II, Un poco andante. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Un poco andante". The score consists of nine staves of music, with measure numbers 1, 7, 11, 15, 20, 24, 29, 35, 40, and 46 indicated at the beginning of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Trills (tr) are present in measures 7, 11, 15, 20, and 24. A triplet of eighth notes appears in measures 11 and 20. Dynamic markings include *pp* (pianissimo) in measure 15, *f* (forte) in measures 20 and 29, and *p* (piano) in measures 24 and 35. A first ending bracket labeled "1" spans measures 29-34 and 40-45. The piece concludes with a final flourish in measure 46.

Violino II musical score, measures 52-104. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics (p, f, pp, mf), trills (tr), and articulation marks (accents). Measure numbers 52, 57, 62, 67, 75, 81, 89, 94, 100, and 104 are indicated at the start of their respective staves. The notation includes eighth notes, sixteenth notes, and slurs. Measure 104 ends with a double bar line.

## Allegro di molto



Violino II musical score, measures 27-55. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'.

Measures 27-32: Rapid sixteenth-note runs, including triplets.

Measure 33: *p* (piano).

Measures 37-40: Rapid sixteenth-note runs.

Measures 41-44: Rapid sixteenth-note runs.

Measures 45-48: *f* (forte) and *p* (piano) dynamics.

Measures 49-51: *f* (forte).

Measures 52-54: *p* (piano).

Measures 55-58: *mf* (mezzo-forte) and *p* (piano) dynamics, ending with a first ending bracket.

59



63



67



71



74



77



79



82

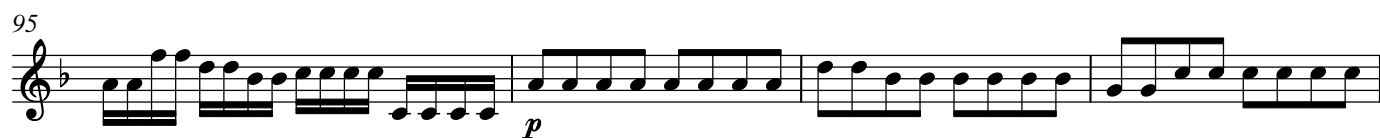


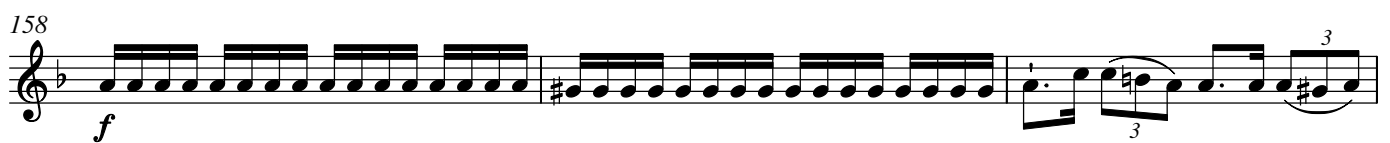
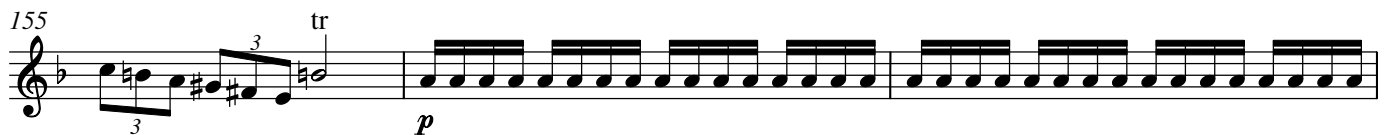
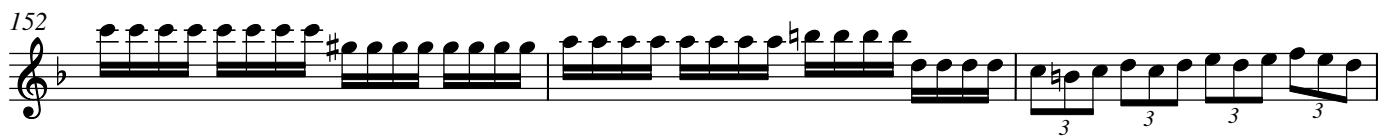
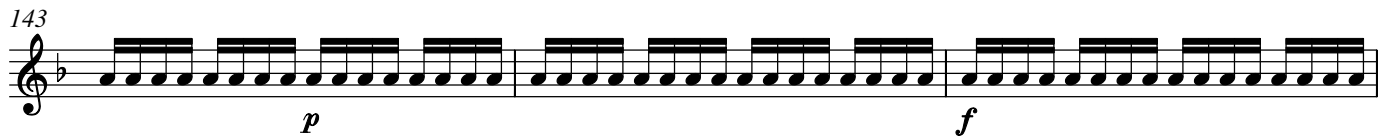
85



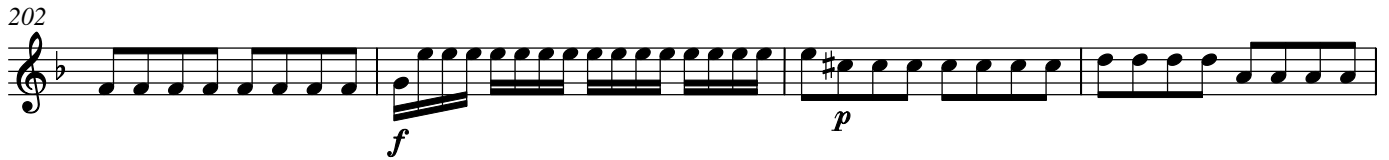
88

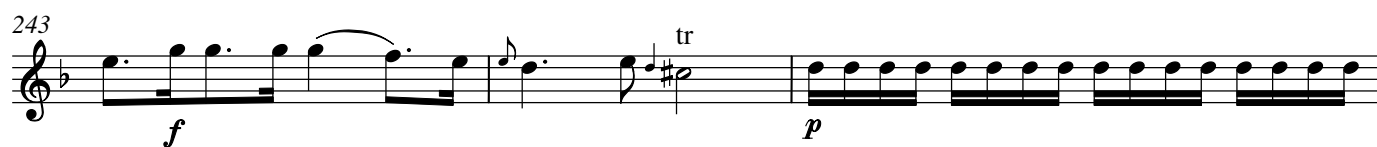






[illegible]







Wq 22, flute version

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84 Fl *f* tr

90

94

100 *p* *f*

106 *p* *f*

112 *p* *f*

117

122 *f* *p* *f* *p*

138 *f* *f* *f* 1

144 *p*

152

160 *f* *f*

166 *p*

172 9 *pp*

186 7 *f*

198

202

207

212 *p*

217 *f*

222 4

230 *f* 10

245

251

257

276

281

289

299

317

322

328

334

339

Wq 22, flute version

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## Un poco andante

6

12

18

23

29

34

39

45

*pp*

*f*

*p*

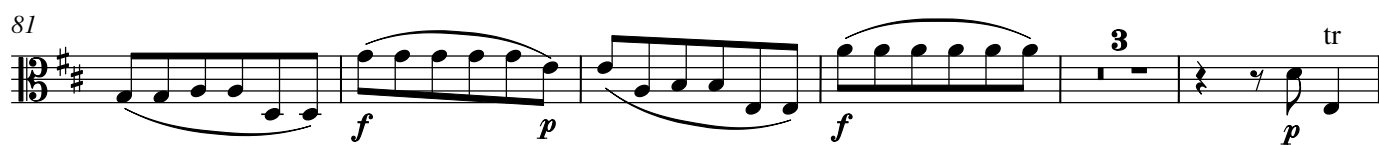
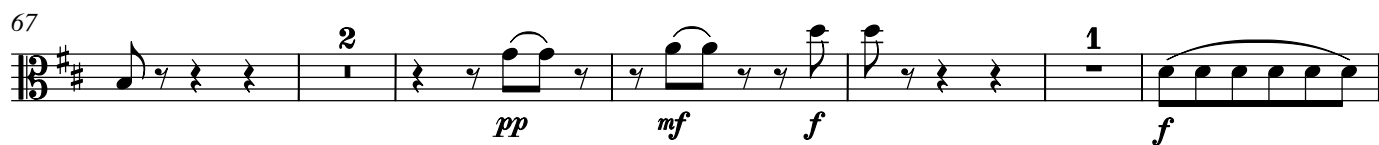
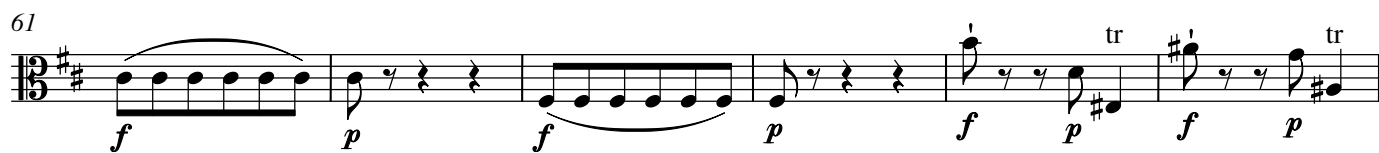
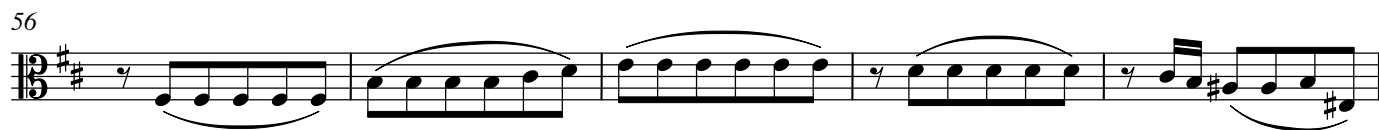
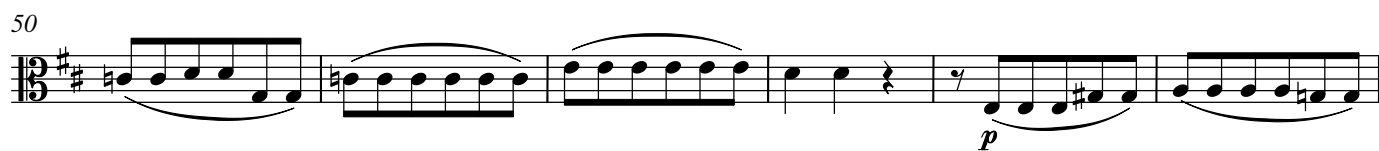
*f*

*p*

*f*

*f*

The musical score is for a Viola part, marked "Un poco andante". It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, rests, trills (tr), and dynamic markings (*pp*, *f*, *p*). The music is written in a single system with a grand staff (treble and bass clefs). The first staff (measures 6-11) features a continuous eighth-note pattern. The second staff (measures 12-17) includes trills and a *pp* marking. The third staff (measures 18-22) features a *f* marking and a trill. The fourth staff (measures 23-28) features a *p* marking and a continuous eighth-note pattern. The fifth staff (measures 29-33) features a continuous eighth-note pattern. The sixth staff (measures 34-38) features a *f* marking and a *p* marking. The seventh staff (measures 39-44) features a continuous eighth-note pattern. The eighth staff (measures 45-49) features a continuous eighth-note pattern.



## Allegro di molto

3

6

*p* *f*

9

12

15

*p*

18

*f* *p*

21

*f*

24

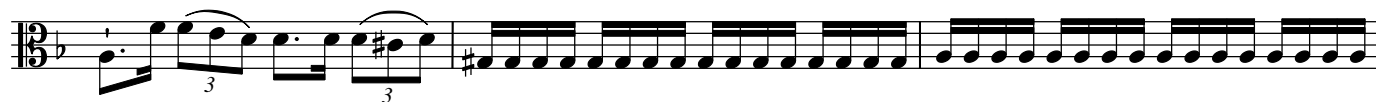
*p* *f*

27

3 3 3 3

Detailed description: This is a musical score for Viola, marked 'Allegro di molto'. The score consists of nine staves of music, each containing measures 1 through 27. The key signature is one flat (B-flat), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (*p*) and forte (*f*). The score includes various musical notations such as slurs, accents, and triplets in the final measure.

30



33



37



41



45



49



52



56



61



65





92



95



98



102



106



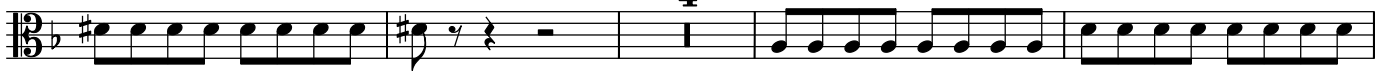
110



114



118



126



130



134



138



141



143



146



149



151



153



155



158



161



164



167



171



174



178



185



188



194



197



201



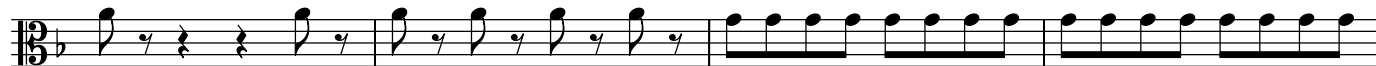
204



207



210



214



220



223



226



230



234



237



240



243



246



249



252





Carl Philipp Emanuel Bach  
Concerto in D Minor

Allegro

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56 *2* *2* *p* *p* *f* *p*

65 *f* *p* *f* *p*

70

75

81 *1* *f*

87

92

97 *p*

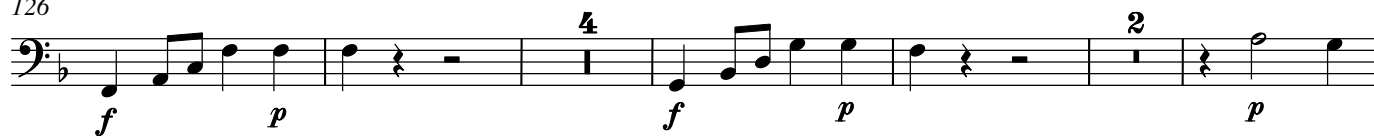
102 *f* *p*

108

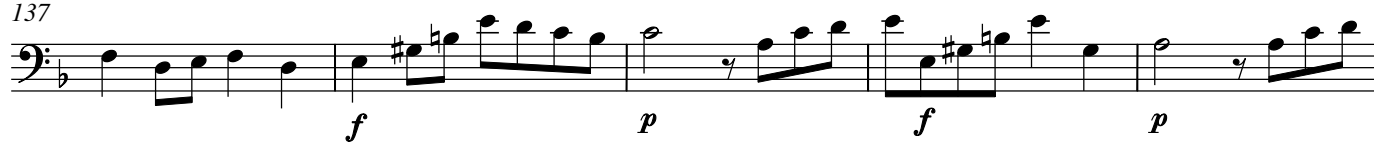
113 *p* *f*

118 *4*

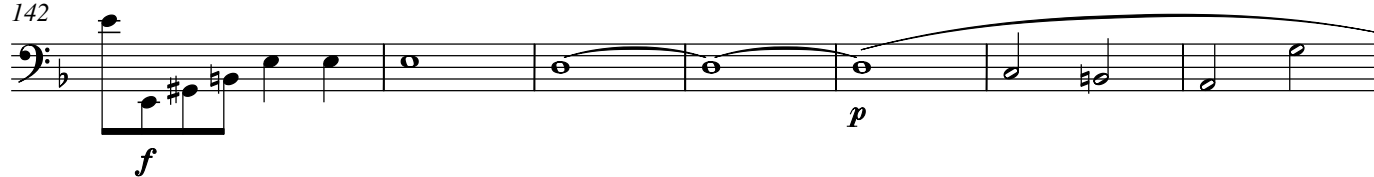
126



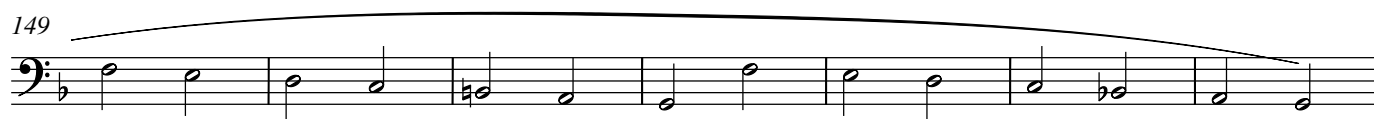
137



142



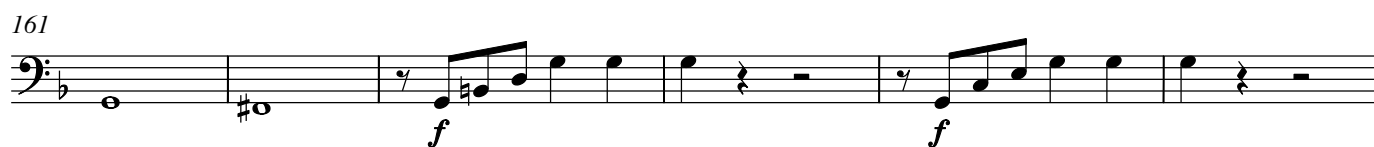
149



156



161



167



177



183



190



196



201



206



211



216



221



228



234



242



248



254



260



266



272

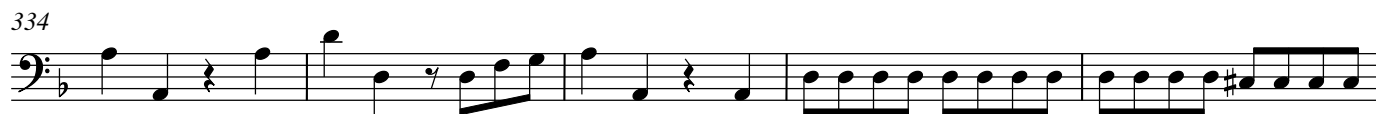
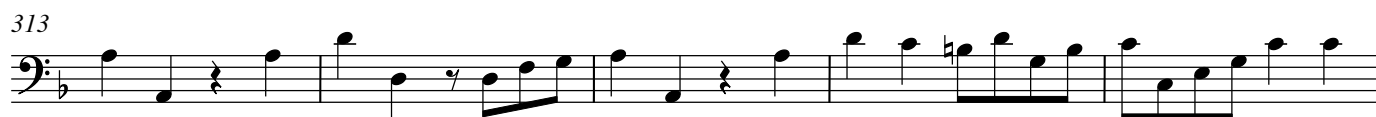


278



283





## Un poco andante

5

10

15

20

34

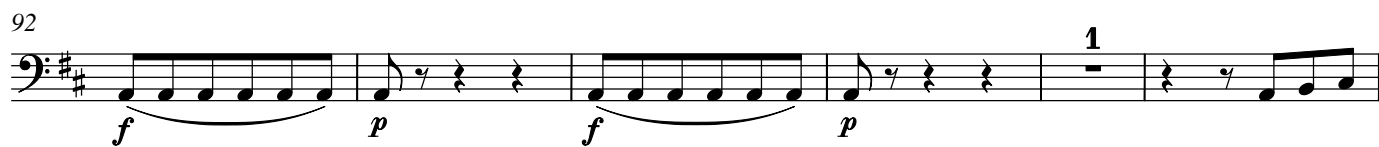
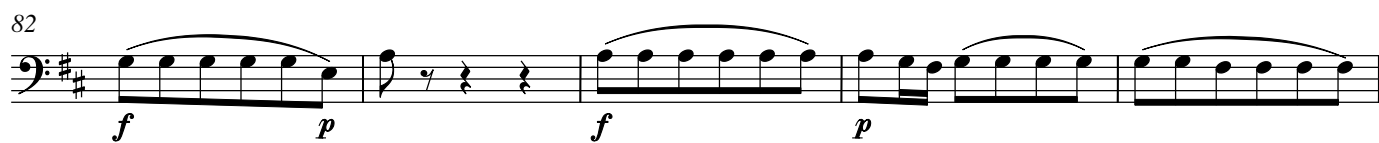
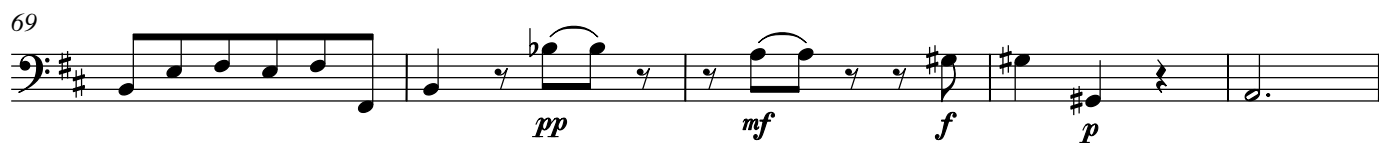
48

53

*pp* *f* *f* *p* *f* *p* *f*

tr tr tr

10 10 7



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## Allegro di molto

5

*p* *f*

9

13

*p*

17

*f* *p*

21

*f*

24

*p* *f*

28

31

12

46 7 4 2 8 5 3

*p* *f* *p*

50 6 5

*f* *p*

54

*mf* *p*

58 7

*p*

69

*f*

73

77

81

84

*p* *f*

88

*p* *f*

92

3 3 3 3

The image shows a musical score for a Bassoon (Basso) part, spanning measures 46 to 92. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of nine staves of music. Measures 46-49: Four measures of eighth-note patterns. Measure 46 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 47, and returns to piano (*p*) in measure 48. Measure 49 has a finger number 7 above the staff. Measures 50-53: Four measures of eighth-note patterns. Measure 50 has a finger number 6 above the staff. Measure 51 has a forte (*f*) dynamic, and measure 52 has a piano (*p*) dynamic. Measures 54-57: Four measures of eighth-note patterns. Measure 54 has a mezzo-forte (*mf*) dynamic, and measure 56 has a piano (*p*) dynamic. Measures 58-61: Four measures. Measure 58 has a piano (*p*) dynamic. Measure 59 has a whole rest, and measure 60 has a finger number 7 above the staff. Measures 69-72: Four measures of eighth-note patterns, starting with a forte (*f*) dynamic in measure 69. Measures 73-76: Four measures of eighth-note patterns. Measures 77-80: Four measures of eighth-note patterns. Measures 81-83: Three measures of sixteenth-note patterns. Measures 84-87: Four measures. Measure 84 has a piano (*p*) dynamic, and measure 86 has a forte (*f*) dynamic. Measures 88-91: Four measures of eighth-note patterns, starting with a piano (*p*) dynamic in measure 88. Measures 92: A single measure containing four groups of eighth-note triplets, each marked with a '3' below the staff.

95 *p* 20 Fl *f*

118

122 8 *f*

134 1 *f* 2 *f*

141 *p*

145 *f*

149

153

156 *p* *f*

160 3 3 3 3 3

163 6 *p*

172



176



180



185



189



193



198



208



212



220



224



228



232



236



240



244



247



251



