

Carl Philipp Emanuel Bach
Concerto in D Minor

Wq 22

Allegro

6

12

21

26

p *f*

31

37

15

57

17

79

84

92

97

103

112

128

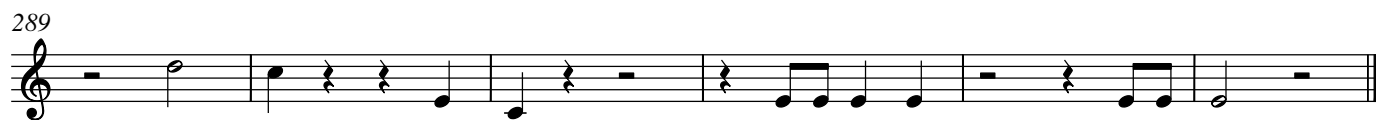
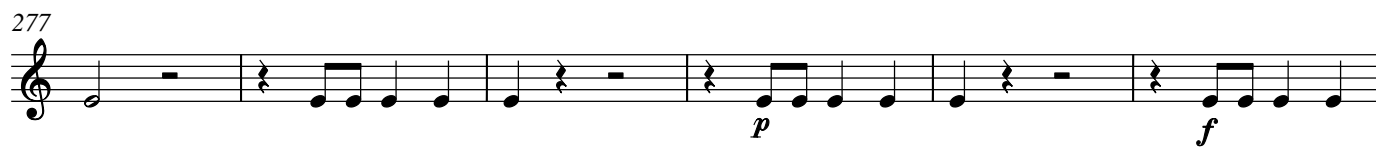
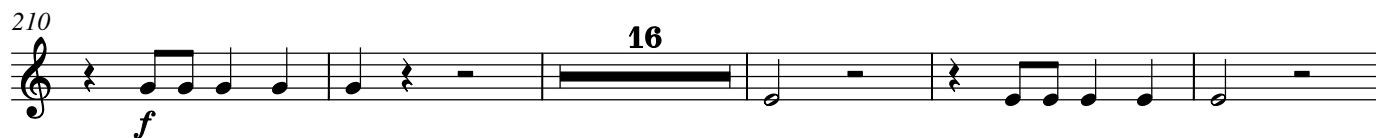
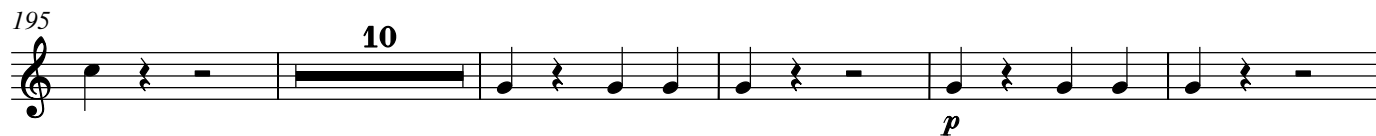
143

150

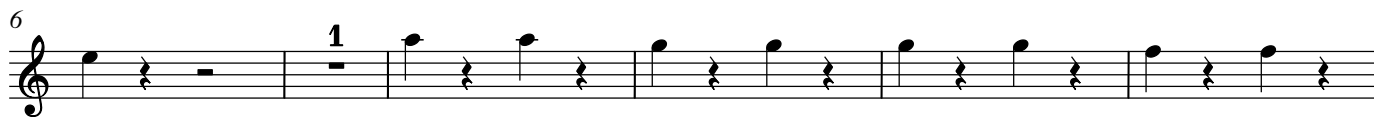
172

p *f*

p *f*



Un poco andante tacet



96 **35** Cemb. **4** tr

138

144 **1** **1**

151 **2**

159 **1** **11**

176 **16**

197 **5** **1**

208 **11** **1**

225 **14**

244 **1** **2**

252 **3**

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Concerto in D Minor

Wq 22

Allegro

6

1

12

5

21

26

p *f*

32

38

15

57

17

79

84

92

97

103

112

128

143

150

171

This musical score is for the second horn part in F major. It consists of nine staves of music, each containing measures 79 through 171. The notation is in treble clef with a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, 4, and 9. Some measures contain slurs or ties. The score is written on a single page with a page number of 2 in the top left corner.

179

186

195

210

231

271

277

283

289

p

f

p

f

The musical score for Corno II in F consists of nine staves of music. The first staff (measures 179-185) features a melodic line with a first ending bracket (1) and a first ending bracket (1). The second staff (measures 186-194) includes a first ending bracket (4). The third staff (measures 195-209) contains a first ending bracket (10) and a first ending bracket (10). The fourth staff (measures 210-230) includes a first ending bracket (16) and a first ending bracket (16). The fifth staff (measures 231-270) features a first ending bracket (35) and a first ending bracket (35). The sixth staff (measures 271-276) includes a first ending bracket (35) and a first ending bracket (35). The seventh staff (measures 277-282) includes a first ending bracket (35) and a first ending bracket (35). The eighth staff (measures 283-288) includes a first ending bracket (35) and a first ending bracket (35). The ninth staff (measures 289-294) includes a first ending bracket (35) and a first ending bracket (35).

Un poco andante tacet

Allegro di molto



96 **35** Cemb. tr **4**

138

144 **1** **1**

151 **2**

159 **1** **11**

176 **16**

197 **5** **1**

208 **11** **1**

225 **14**

244 **1** **2**

252 **3**

$$W_{q\ 22}$$
| tr | |
| tr | |
[illegible]

Violino I musical score, measures 44 to 103. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and technical markings.

Measures 44-50: Measure 44 begins with a *p* (piano) dynamic. Measure 50 contains a first ending bracket labeled "1".

Measures 51-56: Measure 56 ends with a *f* (forte) dynamic marking.

Measures 57-61: Measure 57 begins with a *p* dynamic. Measure 61 contains a *f* dynamic marking.

Measures 62-82: Measure 62 begins with a first ending bracket labeled "17". Measures 63 and 64 contain *f* dynamics. Measures 65 and 66 contain trills marked "tr".

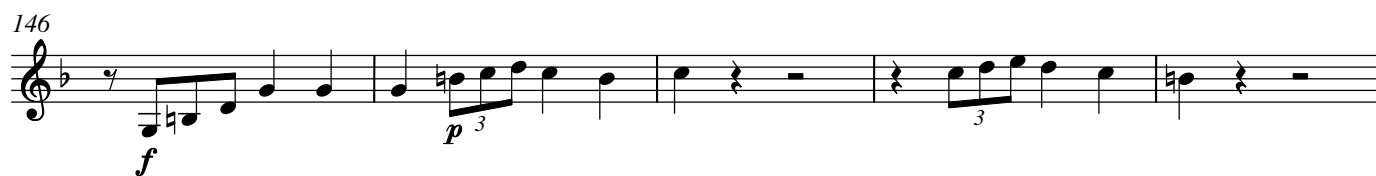
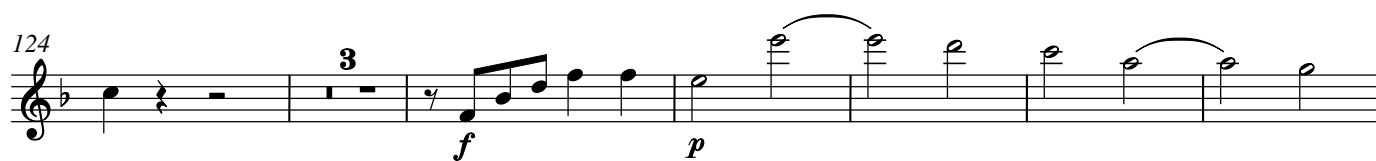
Measures 83-87: Measure 83 begins with a *p* dynamic. Measure 87 contains a *f* dynamic marking.

Measures 88-92: Measure 88 begins with a *p* dynamic. Measure 92 contains a *f* dynamic marking.

Measures 93-97: Measure 93 begins with a *p* dynamic. Measure 94 contains a triplet marked "3". Measure 97 contains a trill marked "tr".

Measures 98-102: Measure 98 begins with a *p* dynamic. Measure 100 contains a *f* dynamic marking.

Measures 103-108: Measure 103 begins with a *p* dynamic. Measure 108 ends with a *p* dynamic marking.



Violino I musical score, measures 165-212. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, trills, and articulations.

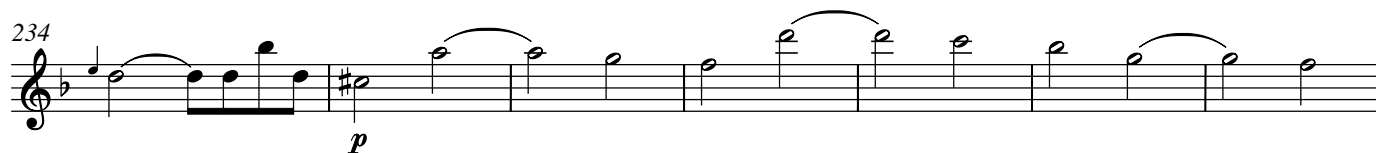
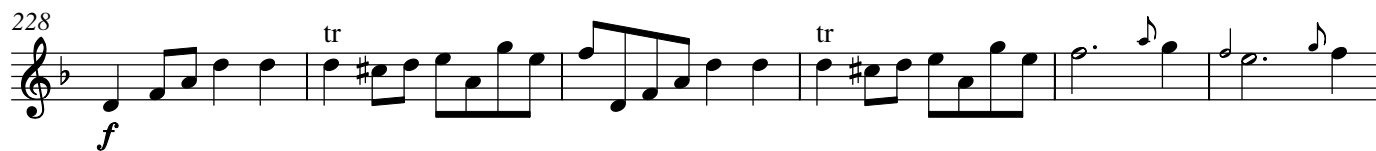
Measures 165-170: Measure 165 starts with a forte (*f*) dynamic. Measures 169 and 170 include trills (*tr*).

Measures 175-179: Measure 179 includes a trill (*tr*).

Measures 184-189: Measure 184 includes a piano (*p*) dynamic. Measure 189 includes a forte (*f*) dynamic and a trill (*tr*).

Measures 194-199: Measure 194 includes a trill (*tr*) and a piano (*p*) dynamic. Measure 199 includes a piano (*p*) dynamic and a forte (*f*) dynamic.

Measures 207-212: Measure 207 includes a piano (*p*) dynamic and a triplet (*3*). Measure 212 includes a piano (*p*) dynamic and a first ending (*1*).



Un poco andante

Violino I musical score, measures 1-44. The piece is in 3/4 time, key of D major (two sharps). The tempo is marked "Un poco andante". The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (pp, p, f). Measure numbers 6, 11, 15, 18, 22, 27, 32, 38, and 44 are indicated at the start of their respective staves.

Measures 1-44 are shown across nine staves. The piece is in 3/4 time, key of D major (two sharps). The tempo is marked "Un poco andante". The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (pp, p, f). Measure numbers 6, 11, 15, 18, 22, 27, 32, 38, and 44 are indicated at the start of their respective staves.

Violino I musical score, measures 49-102. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics (p, f, mf, pp) and articulations (tr, accents, slurs). The measures are numbered 49, 54, 59, 64, 69, 74, 79, 87, 91, 97, and 102. The score includes trills (tr), slurs, and dynamic markings such as *p*, *f*, *mf*, and *pp*. Measure 79 contains a triplet (3). Measure 87 features a trill (tr). Measure 91 includes a trill (tr). Measure 97 includes a trill (tr). Measure 102 includes a trill (tr).

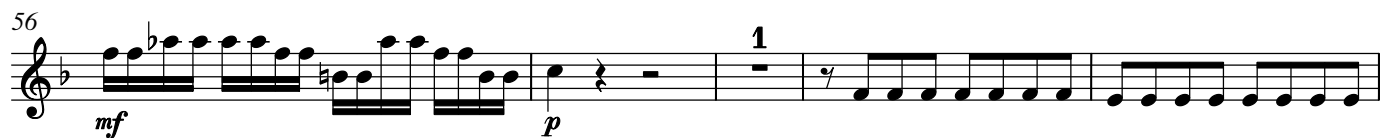
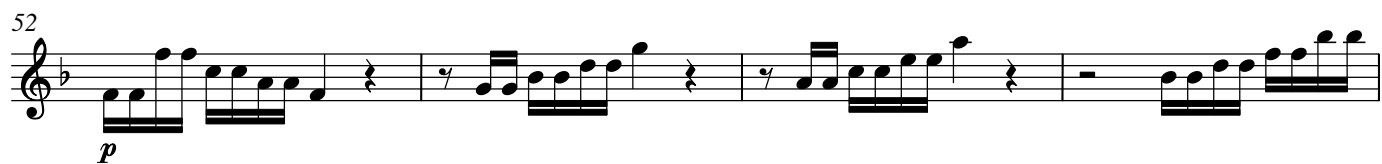
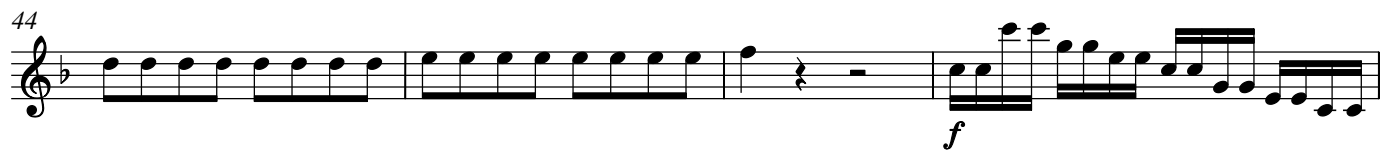
Allegro di molto

Violino I musical score for "Allegro di molto". The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of eight staves of music, with measure numbers 4, 8, 12, 15, 19, 24, and 29 indicated at the beginning of their respective staves. The tempo is marked "Allegro di molto".

The score features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p for piano, f for forte). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score is divided into measures by vertical bar lines.

Measure numbers and key changes:

- Staff 1: Measures 1-3
- Staff 2: Measures 4-7 (Key change to B-flat major)
- Staff 3: Measures 8-11
- Staff 4: Measures 12-14
- Staff 5: Measures 15-18 (Key change to E-flat major)
- Staff 6: Measures 19-23
- Staff 7: Measures 24-28
- Staff 8: Measures 29-32



Violino I musical score, measures 69-97. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and technical markings.

Measures 69-72: *f* (forte). Measure 72 includes a trill (*tr*) on the final note.

Measures 73-75: Continuation of the melodic line.

Measures 76-78: Continuation of the melodic line.

Measures 79-81: Continuation of the melodic line.

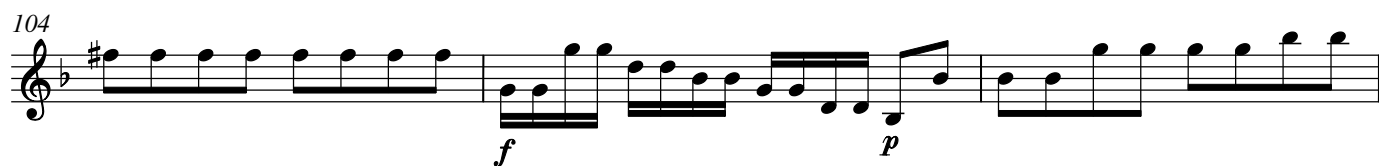
Measures 82-84: Measure 84 includes a trill (*tr*) on the final note. The measure is marked *p* (piano) with a triplet of eighth notes.

Measures 85-88: Measure 88 includes a trill (*tr*) on the final note. The measure is marked *f* (forte) with a fermata over the final note. The following measure is marked *p* (piano).

Measures 89-91: Measure 91 includes a trill (*tr*) on the final note. The measure is marked *f* (forte) with a triplet of eighth notes.

Measures 92-94: Measure 94 includes a trill (*tr*) on the final note. The measure is marked *p* (piano) with a triplet of eighth notes.

Measures 95-97: Continuation of the melodic line.



133 *f* *p* *f* *p*

137 *f*

141 *p*

145 *f*

149

153 *p*

157 *f*

162 *p*

167

171 *f*





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Concerto in D Minor

Wq 22

Allegro

5

10

14

19

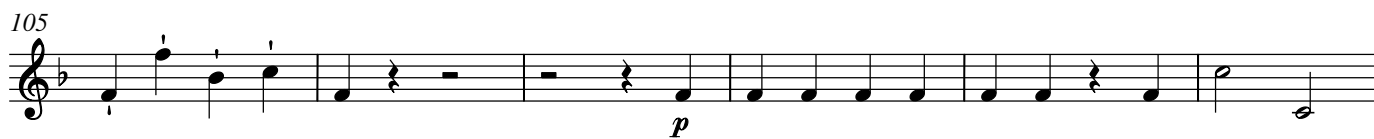
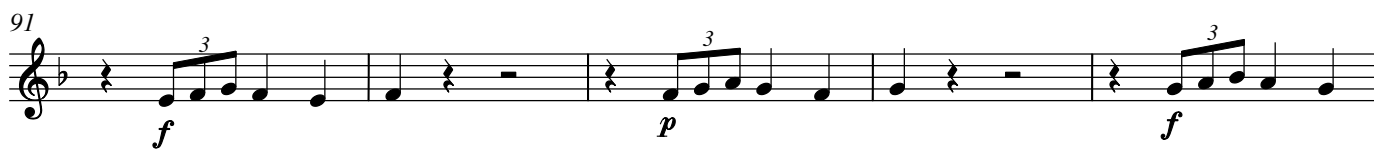
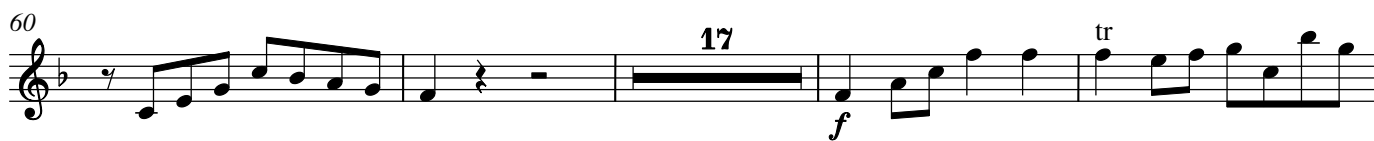
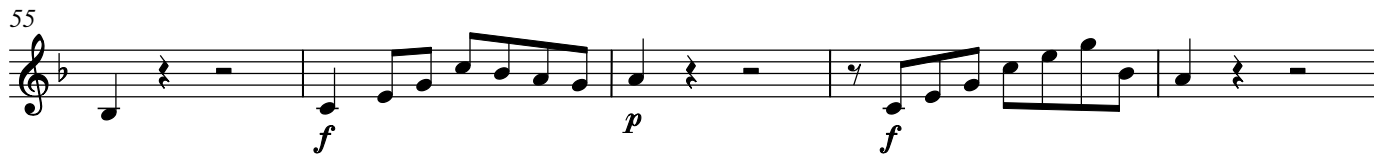
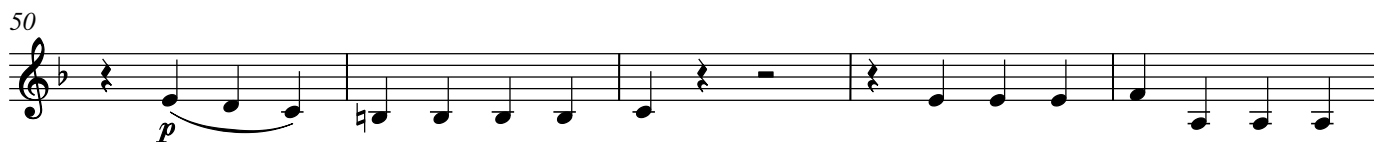
23

28

33

37

9



Violino II

3

111

Example 111

116

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests. The lyrics 'The Rose Tree' are written below the staff. The system ends with a double bar line.

[illegible]

128

p

[illegible]

140

Musical notation for measure 140, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes with slurs.

146

f *p* 1

152

pp

157

3

Violino II musical score, measures 165-215. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, trills, and articulations.

Measures 165-170: Measure 165 starts with a forte (*f*) dynamic. Measures 166-170 show melodic lines with trills (tr) and slurs.

Measures 176-181: Measure 176 begins with a trill (tr). Measures 177-181 continue the melodic development with slurs and trills.

Measures 186-192: Measure 186 starts with a piano (*p*) dynamic. Measures 187-192 show a melodic line with a forte (*f*) dynamic and a first ending bracket (1) over measures 191-192.

Measures 197-208: Measure 197 begins with a piano (*p*) dynamic. Measures 198-208 show a melodic line with a forte (*f*) dynamic and a first ending bracket (1) over measures 207-208.

Measures 215-220: Measure 215 starts with a piano (*p*) dynamic. Measures 216-220 show a melodic line with a forte (*f*) dynamic and a first ending bracket (1) over measures 219-220.

[illegible]

Un poco andante

8 *tr*

13 *tr* *3* *tr* *tr* *tr* *pp*

18 *f* *3* *tr* *tr* *tr*

23 *p*

29 *1* *f* *p*

36 *1*

42 *f*

Detailed description: This is a musical score for Violino II, marked 'Un poco andante'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of several lines of notation. The first line (measures 6-7) features a series of eighth notes. The second line (measures 8-12) includes trills ('tr') and a triplet of eighth notes. The third line (measures 13-17) continues with trills, triplets, and a piano ('pp') dynamic marking. The fourth line (measures 18-22) features a forte ('f') dynamic marking and a triplet. The fifth line (measures 23-28) is marked piano ('p') and consists of continuous eighth-note patterns. The sixth line (measures 29-35) includes a first ending bracket ('1'), a forte ('f') dynamic, and a piano ('p') dynamic. The seventh line (measures 36-41) also includes a first ending bracket ('1'). The eighth line (measures 42-46) features a forte ('f') dynamic and concludes with a half note.

[illegible]

Allegro di molto



27

30

33

37

41

45

49

52

55

p

f

p

f

p

mf

p

1

The musical score for Violino II consists of nine staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The measures are numbered 27 through 55. The notation includes eighth notes, sixteenth notes, and triplets. Dynamic markings are used throughout: *p* (piano) at measures 33, 45, 52, and 55; *f* (forte) at measures 45 and 49; and *mf* (mezzo-forte) at measure 55. A first ending bracket labeled '1' is placed above the final measure (55).

59



63



66



70



73



76



79



82



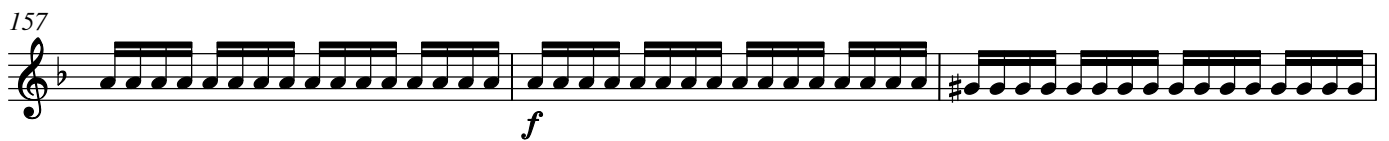
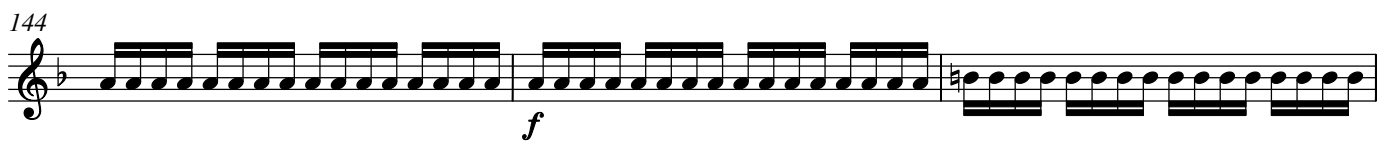
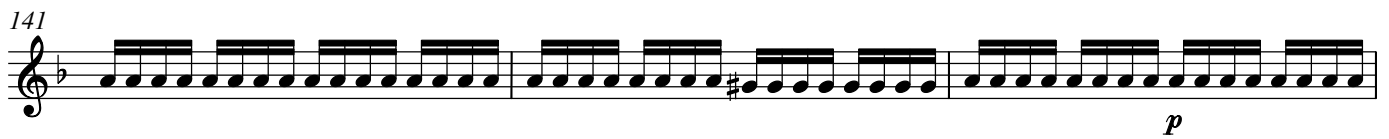
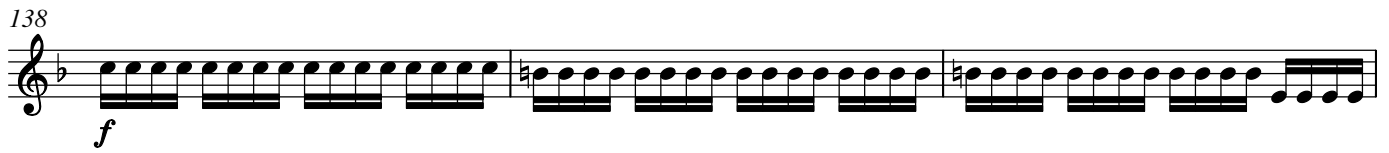
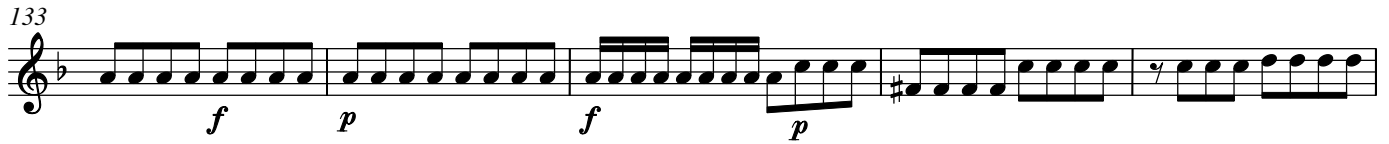
85



88







Violino II musical score, measures 171-214. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 171-174: *f* (forte) dynamic. Rapid sixteenth-note runs.

Measures 175-179: *p* (piano) dynamic. Rapid sixteenth-note runs, followed by a rest and a *f* (forte) dynamic section.

Measures 180-184: *p* (piano) dynamic. Rapid sixteenth-note runs, followed by a rest and a *f* (forte) dynamic section.

Measures 185-189: *p* (piano) dynamic. Rapid sixteenth-note runs, followed by a rest and a *f* (forte) dynamic section.

Measures 190-194: *f* (forte) dynamic. Rapid sixteenth-note runs, followed by a rest and a *p* (piano) dynamic section.

Measures 195-199: *p* (piano) dynamic. Rapid sixteenth-note runs, followed by a rest and a *f* (forte) dynamic section.

Measures 200-204: *f* (forte) dynamic. Rapid sixteenth-note runs, followed by a rest and a *p* (piano) dynamic section.

Measures 205-209: *p* (piano) dynamic. Rapid sixteenth-note runs, followed by a rest and a *f* (forte) dynamic section.

Measures 210-214: *f* (forte) dynamic. Rapid sixteenth-note runs, followed by a rest and a *p* (piano) dynamic section.

220



223



227



232



241



244



247



250



253



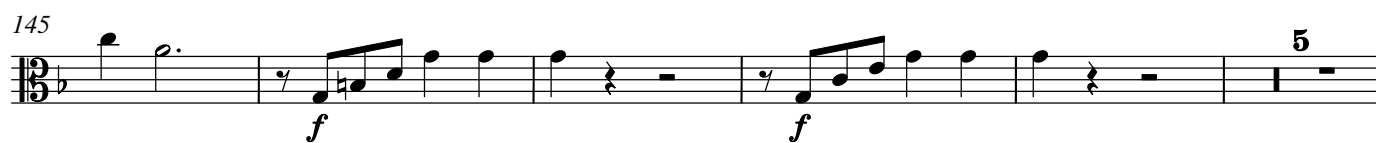
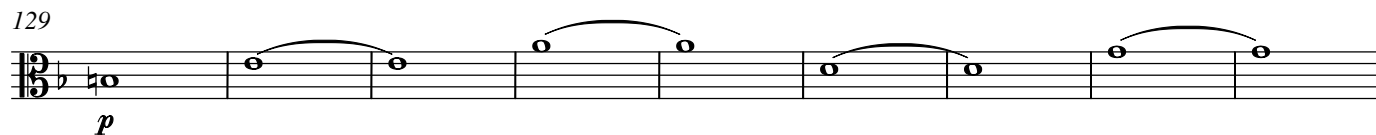
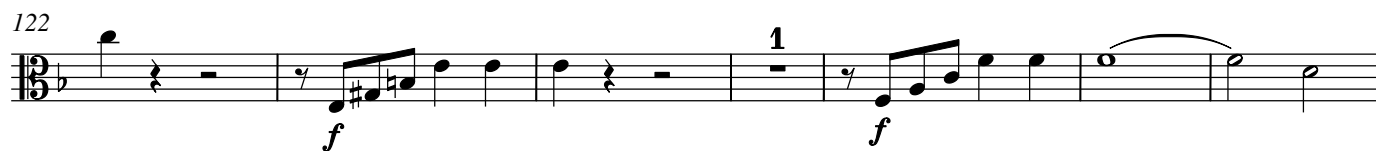
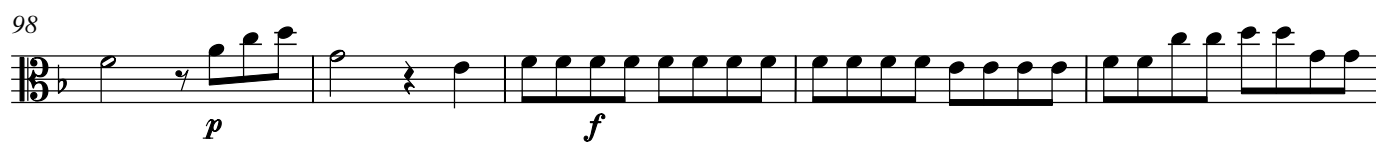
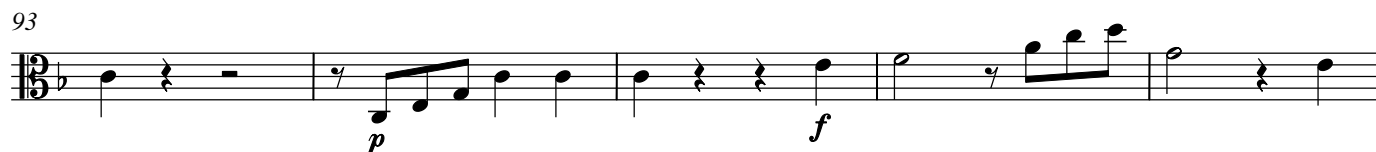
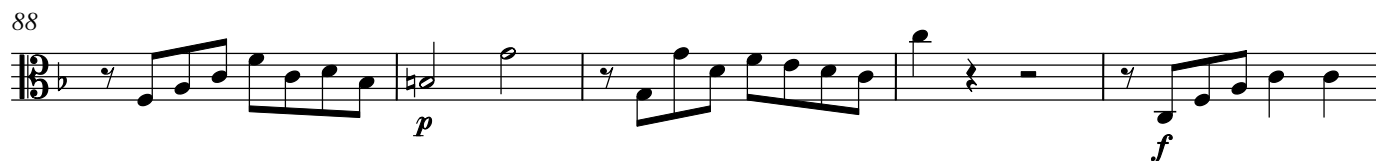
257



Carl Philipp Emanuel Bach
Concerto in D Minor

Allegro

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155



161



169



174



180



184



193



207



212



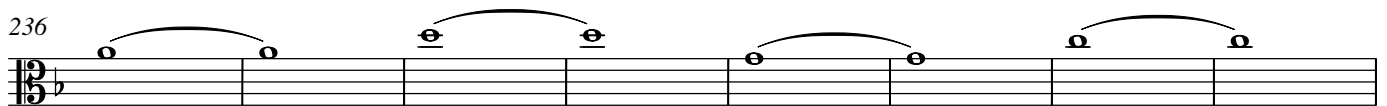
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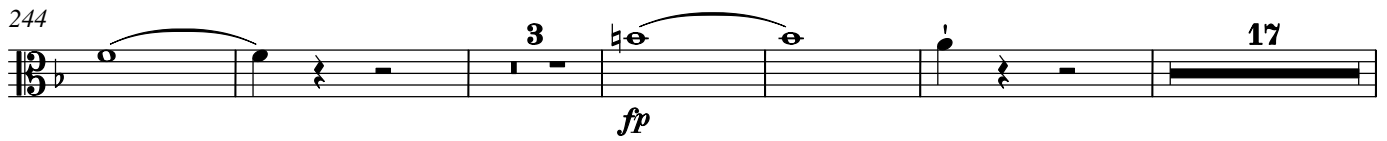
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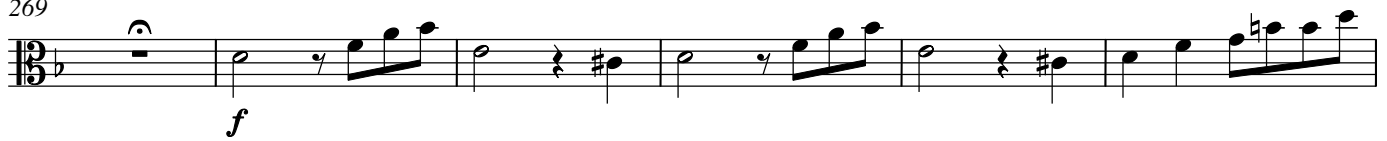
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244



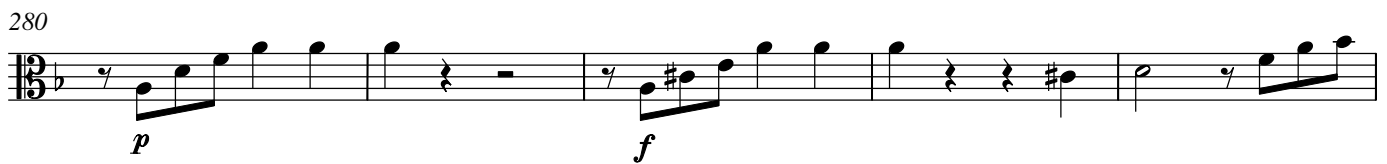
269



275



280



285



290



Un poco andante

6

12

18

23

28

33

38

44

pp

f

p

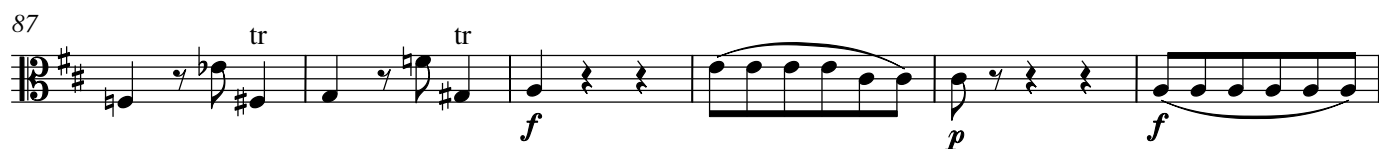
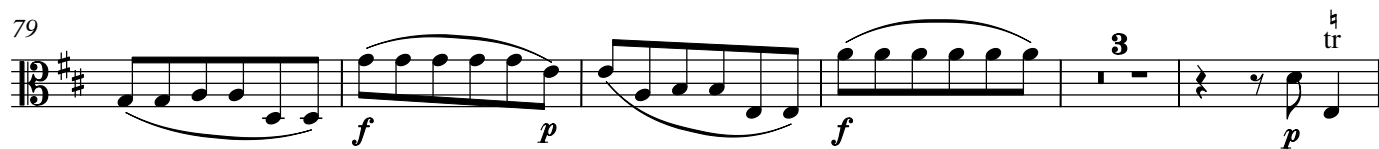
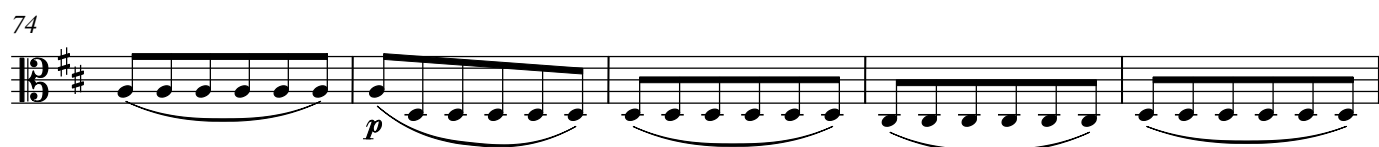
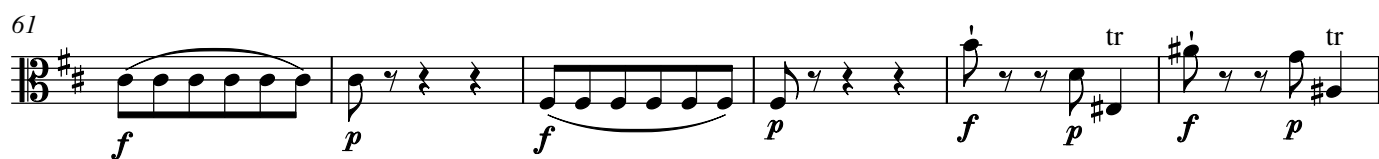
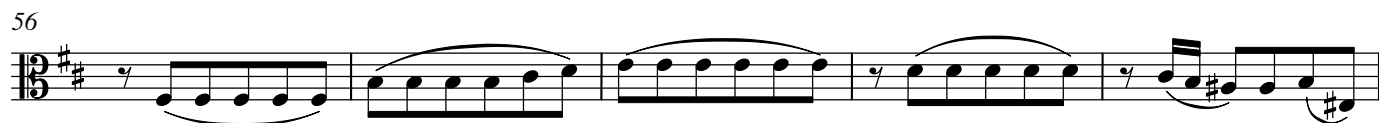
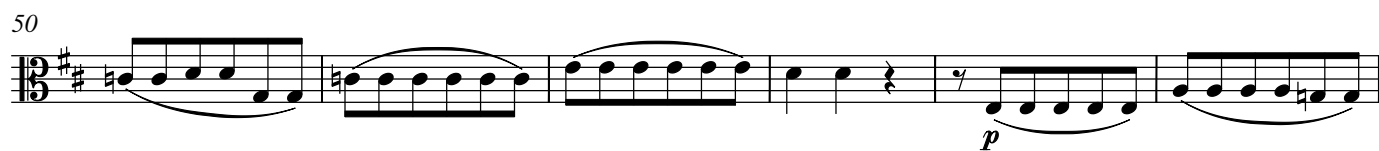
f

p

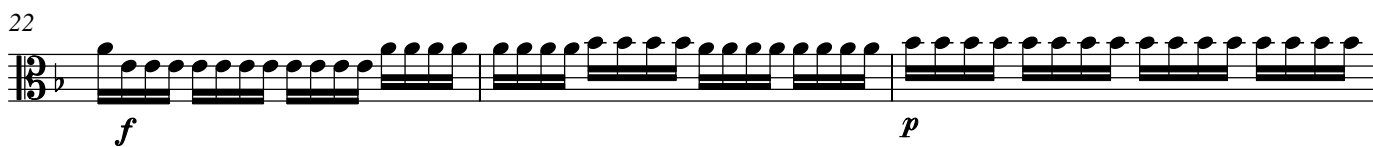
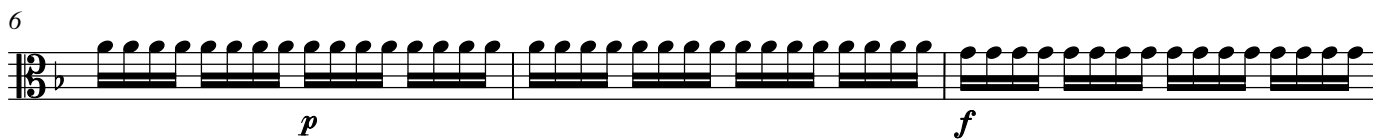
f

f

The musical score is for a Viola part, marked "Un poco andante". It consists of nine staves of music, numbered 6, 12, 18, 23, 28, 33, 38, and 44. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped by beams and slurs. Dynamic markings include *pp* (pianissimo), *f* (forte), and *p* (piano). Trills are indicated by "tr" above certain notes. The score shows a progression of musical ideas, with some measures featuring complex rhythmic patterns and others being more melodic.



Allegro di molto



25



28



31



34



38



42



46



50



54



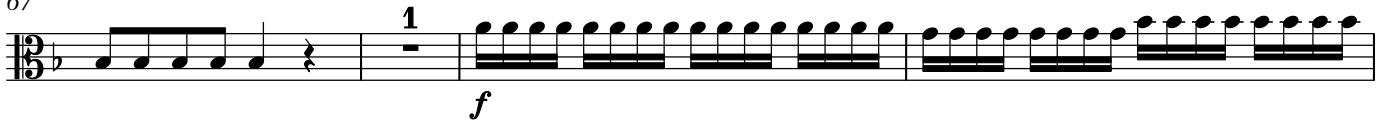
59



63



67



71



74



77



80



83



86



89



91



94



97



101



105



109



113



117



124



128



132



136



139



142



145



148



151



154



157



160



163



166



170



173



176



185



192



195



198



202



206



210



214



220



223



226



230



239



242



245



248



251



254

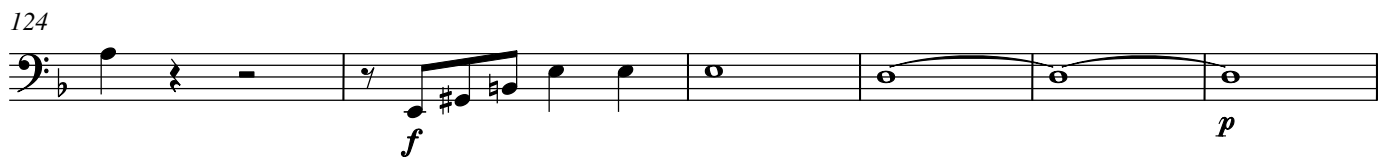
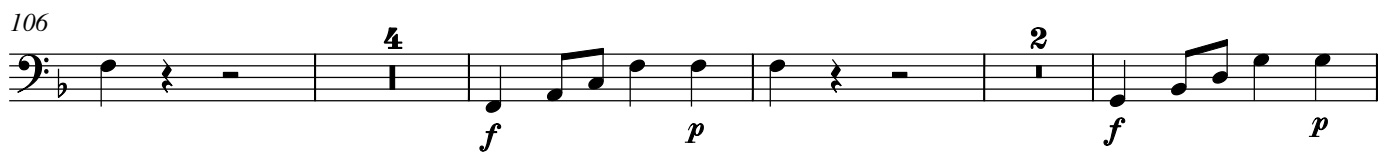
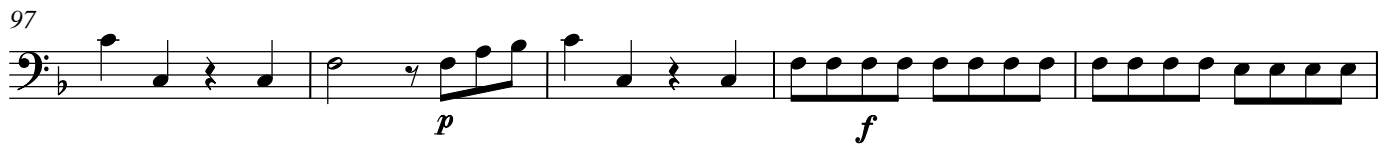
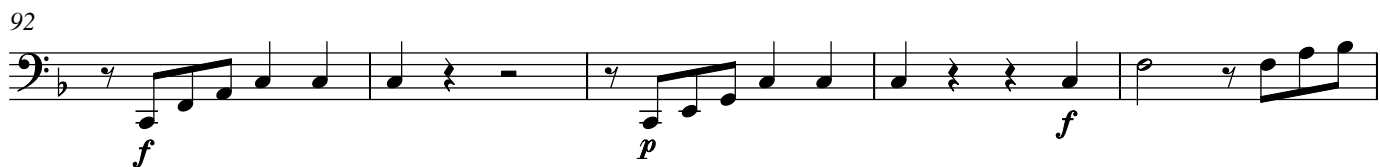


257



Allegro

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136 

142

f

[illegible]

158

f

[illegible][illegible]

175

Musical notation for measure 175, bass clef, key of B-flat major. The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a quarter note with a sharp sign.

180

Musical notation for measure 180. The staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C13

184

184

192

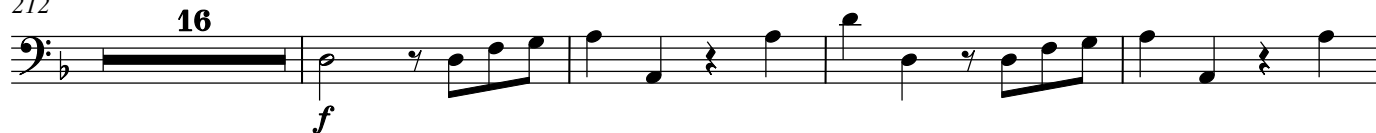
Musical notation for measures 192 through 196. The staff shows various notes, rests, and accidentals. Measure 196 ends with a double bar line and the number 10.

10

206



212



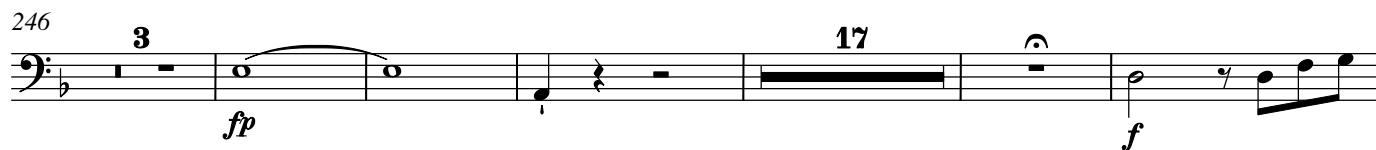
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238



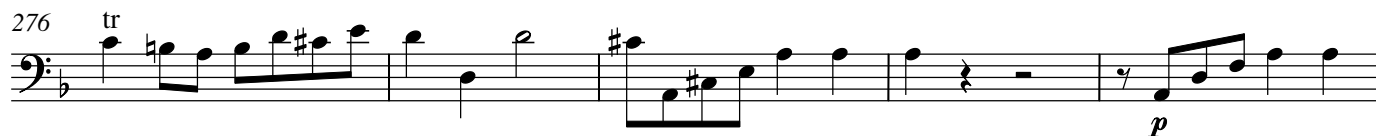
246



271



276



281



286



290



Un poco andante

6

12

18

24

48

54

66

73

82

91

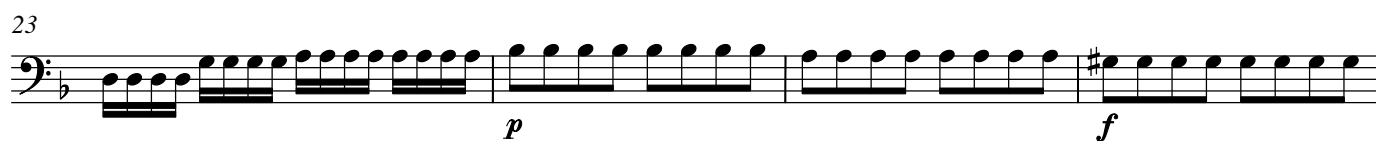
100

f *p* *pp* *mf* *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

10 10 7 4 3 2 1

Allegro di molto



52



56



70



75



80



83



86



91



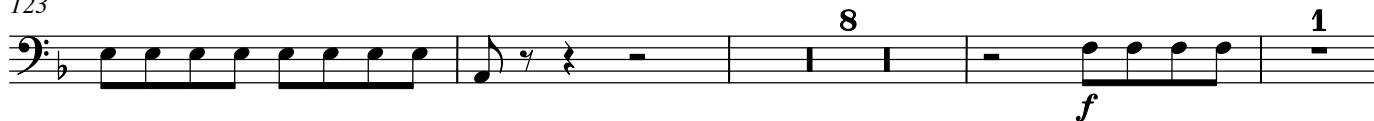
94



119



123



135



141



145



149



153



156



160



163



173



177



181



185



189



195



204



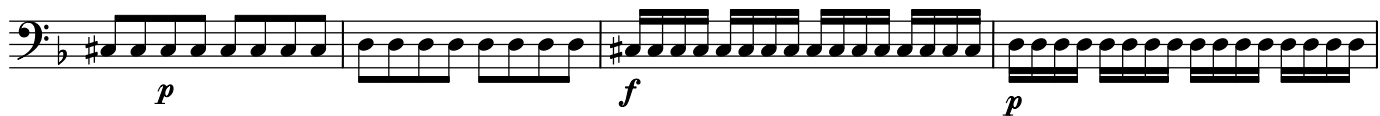
209



217



222



226



230



240



244



248



252



256



Carl Philipp Emanuel Bach
Concerto in D Minor

Wq 22

Allegro

5

9

14

19

24

unis.

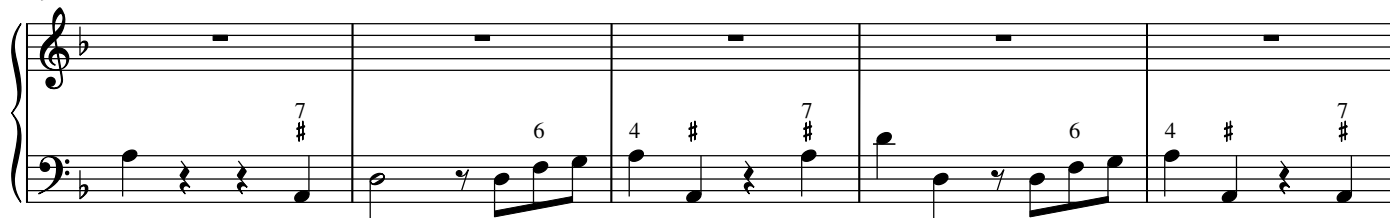
p

f

p

f

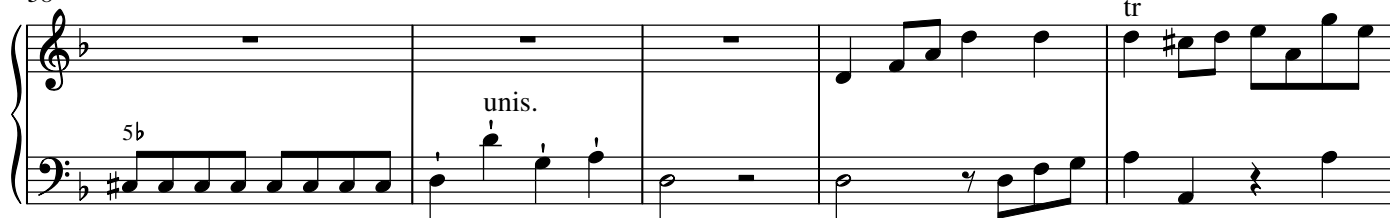
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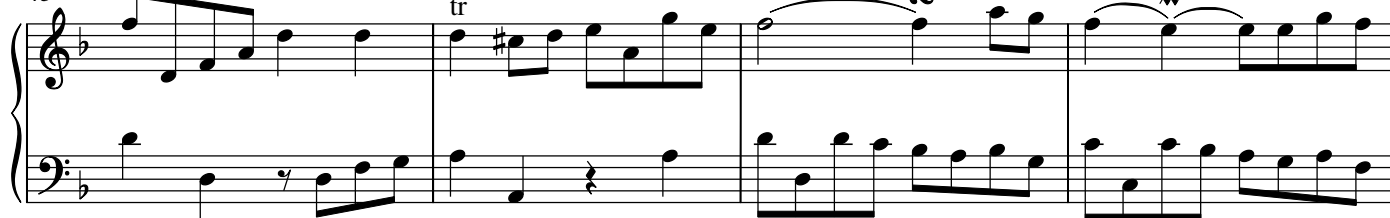
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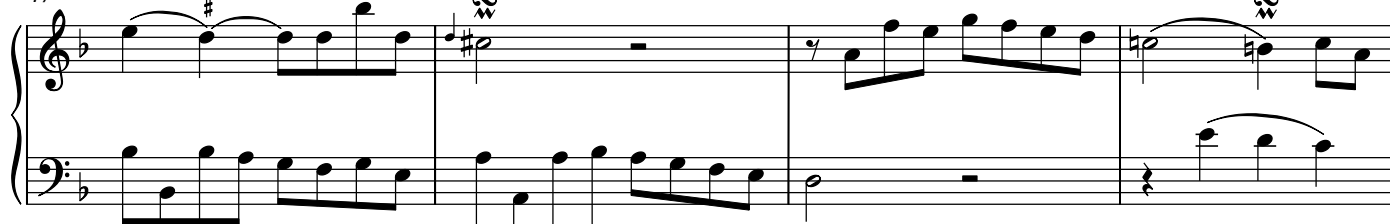
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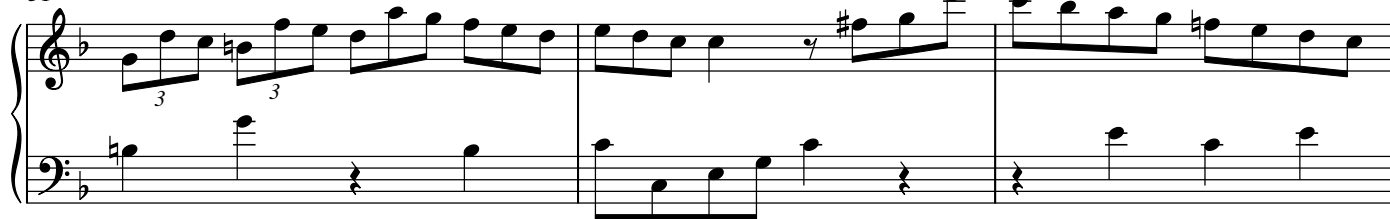
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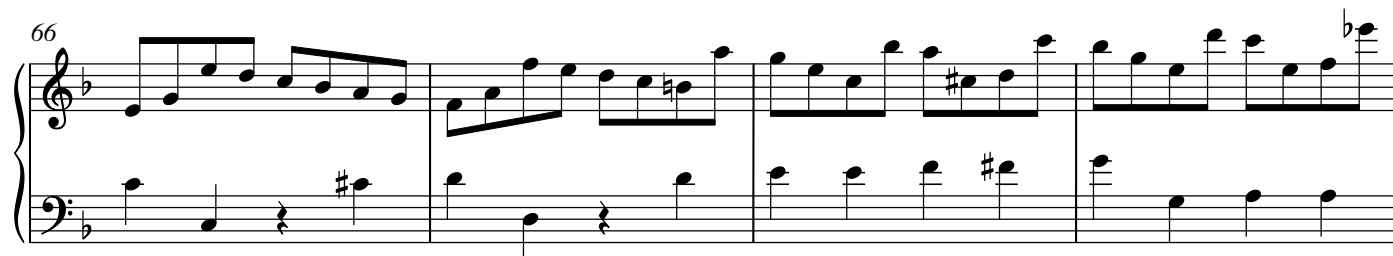
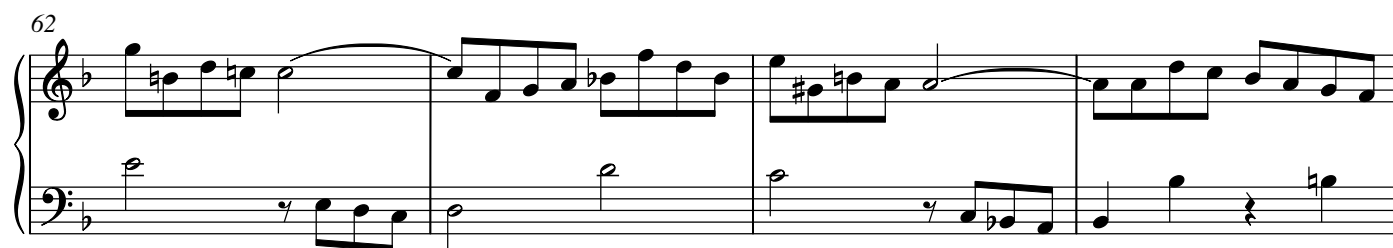


47



51





78

6 4 3 7 6 4 3 7

83

9 3 6 5 9 5 3 9 5 4 3

87

6 6 6 4 5 2

p

92

unis.

f *p* *f*

97

4 3 6 4 3 6 4 6

p *f*

102

6 6 6 6 5b

unis.

106

110

114

118

122

126

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

3

154

22

158

22

162

6

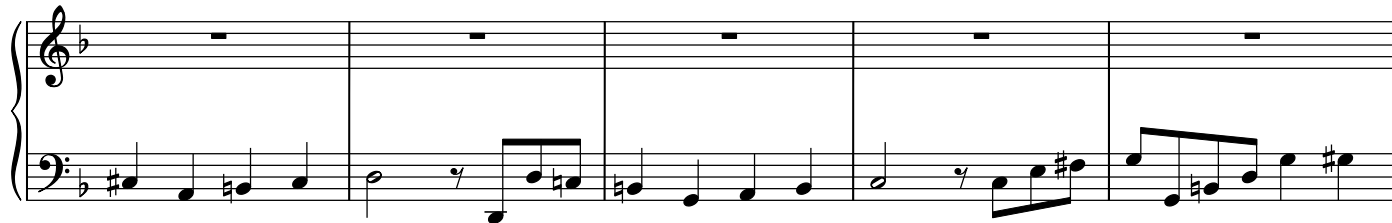
166

4 # 7 # 6 4 # 7 # 9 3 6 9 3 6

171

9 3 6 4 4 # 6 4+ 6

175



200

Measures 200-203. Treble clef, key of B-flat major. Measure 200: quarter notes G4, A4, Bb4, quarter rest, eighth notes C5, Bb4, quarter rest, eighth notes A4, G4. Measure 201: eighth notes G4, A4, Bb4, C5, eighth notes D5, C5, Bb4, A4. Measure 202: quarter notes G4, A4, Bb4, quarter rest, eighth notes C5, Bb4, quarter rest, eighth notes A4, G4. Measure 203: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Bass clef: Measure 200: quarter notes G3, A3, Bb3, C4. Measure 201: quarter notes G3, A3, Bb3, C4. Measure 202: quarter notes G3, A3, Bb3, C4. Measure 203: quarter notes G3, A3, Bb3, C#4.

204

Measures 204-207. Treble clef: Measure 204: eighth notes G4, A4, Bb4, C5, eighth notes D5, C5, Bb4, A4. Measure 205: eighth notes G4, A4, Bb4, C5, eighth notes D5, C5, Bb4, A4. Measure 206: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 207: quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef: Measure 204: quarter notes G3, A3, Bb3, C4. Measure 205: quarter notes G3, A3, Bb3, C4. Measure 206: quarter notes G3, A3, Bb3, C4. Measure 207: quarter notes G3, A3, Bb3, C4.

208

Measures 208-212. Treble clef: Measure 208: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 209: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 210: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 211: eighth notes G4, A4, Bb4, C5, eighth notes D5, C5, Bb4, A4. Measure 212: eighth notes G4, A4, Bb4, C5, eighth notes D5, C5, Bb4, A4. Bass clef: Measure 208: quarter notes G3, A3, Bb3, C4. Measure 209: quarter notes G3, A3, Bb3, C4. Measure 210: quarter notes G3, A3, Bb3, C4. Measure 211: quarter notes G3, A3, Bb3, C4. Measure 212: quarter notes G3, A3, Bb3, C4.

213

Measures 213-217. Treble clef: Measure 213: eighth notes G4, A4, Bb4, C5, eighth notes D5, C5, Bb4, A4. Measure 214: eighth notes G4, A4, Bb4, C5, eighth notes D5, C5, Bb4, A4. Measure 215: eighth notes G4, A4, Bb4, C5, eighth notes D5, C5, Bb4, A4. Measure 216: eighth notes G4, A4, Bb4, C5, eighth notes D5, C5, Bb4, A4. Measure 217: eighth notes G4, A4, Bb4, C5, eighth notes D5, C5, Bb4, A4. Bass clef: Measure 213: quarter notes G3, A3, Bb3, C4. Measure 214: quarter notes G3, A3, Bb3, C4. Measure 215: quarter notes G3, A3, Bb3, C4. Measure 216: quarter notes G3, A3, Bb3, C4. Measure 217: quarter notes G3, A3, Bb3, C4.

218

Measures 218-222. Treble clef: Measure 218: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 219: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 220: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 221: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 222: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Bass clef: Measure 218: quarter notes G3, A3, Bb3, C4. Measure 219: quarter notes G3, A3, Bb3, C4. Measure 220: quarter notes G3, A3, Bb3, C4. Measure 221: quarter notes G3, A3, Bb3, C4. Measure 222: quarter notes G3, A3, Bb3, C4.

223

Measures 223-226. Treble clef: Measure 223: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 224: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 225: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 226: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Bass clef: Measure 223: quarter notes G3, A3, Bb3, C4. Measure 224: quarter notes G3, A3, Bb3, C4. Measure 225: quarter notes G3, A3, Bb3, C4. Measure 226: quarter notes G3, A3, Bb3, C4.

227

tr

6 4 # 7 # 6 4 # 7 #

232

9 3 6 9 3 6 9 3 6 5 3 3

236

2 3 3

239

2 3 3 2 3

242

2 3 3 2 3

245

2 3 3 2 3

249

252

255

258

261

264

267

6

271

4 # 7 6 4 # 7 2 5 7 4 6 4+

276

5 2 tr 6 5 4 # 4+ 6 unis. p

281

f 7 # 6 4 # 7

286

6 4 # 7 6 4+ 5b

290

6 6 5 # 6 5b unis.

Un poco andante

5

10

15

20

24

tasto tr

pp

f

unis.

27

3

3

30

3

33

3

36

3

39

3

42

3

45

49

53

56

59

62

65

68

71

75

78

81

The musical score is written for a Cembalo in the key of D major (two sharps). It consists of six systems of two staves each (treble and bass clef). The measures are numbered 65 through 81. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are used throughout. The piece features a mix of eighth, sixteenth, and thirty-second notes, often grouped in triplets or sixteenth-note runs. The bass line provides a steady accompaniment with eighth and sixteenth notes, while the treble line contains more complex melodic and rhythmic patterns.

84

tasto $\flat$ tr

87

tr

91

94

3

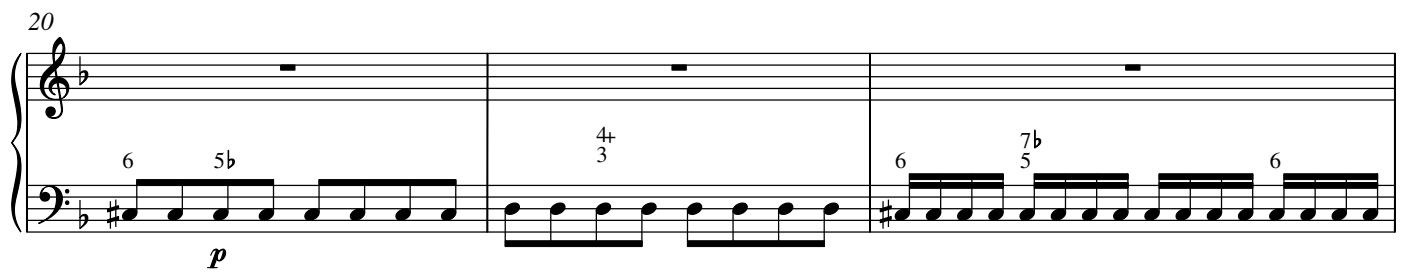
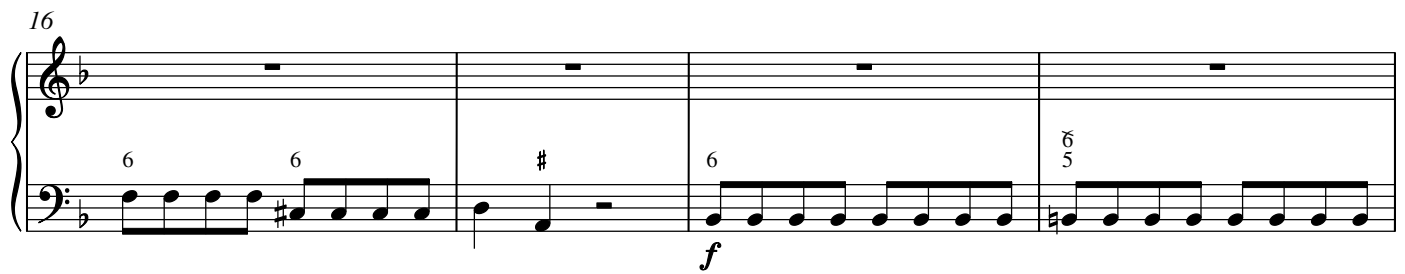
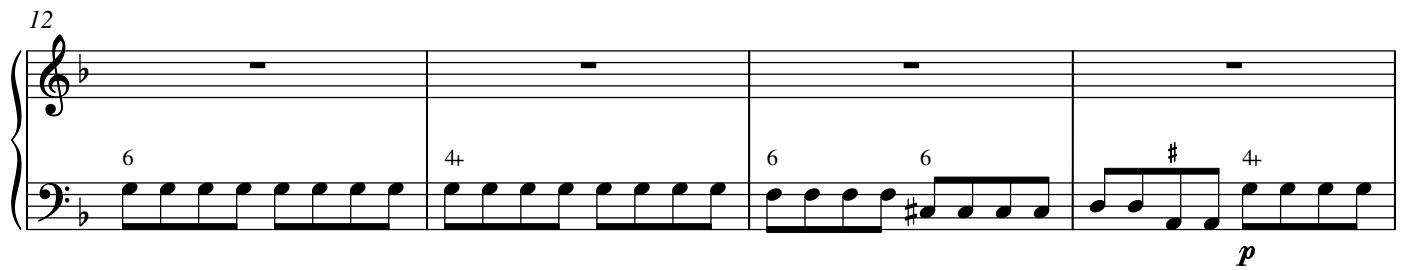
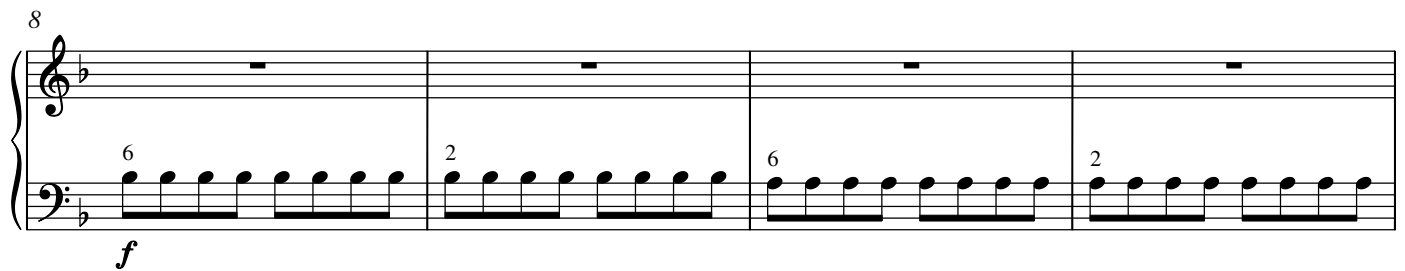
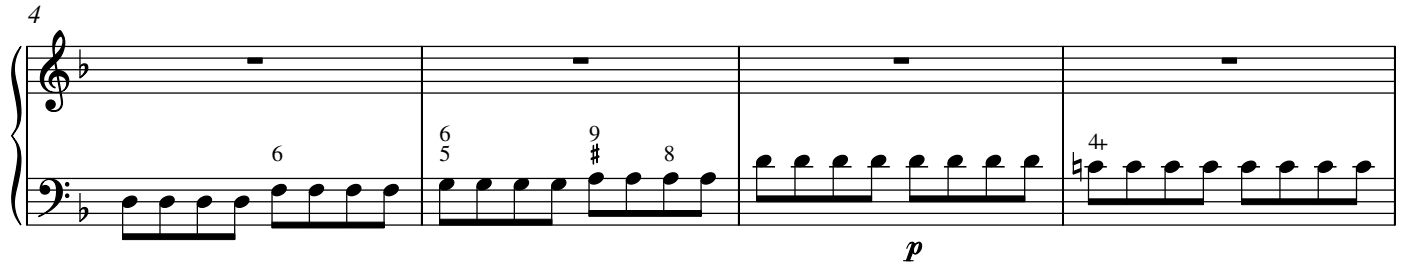
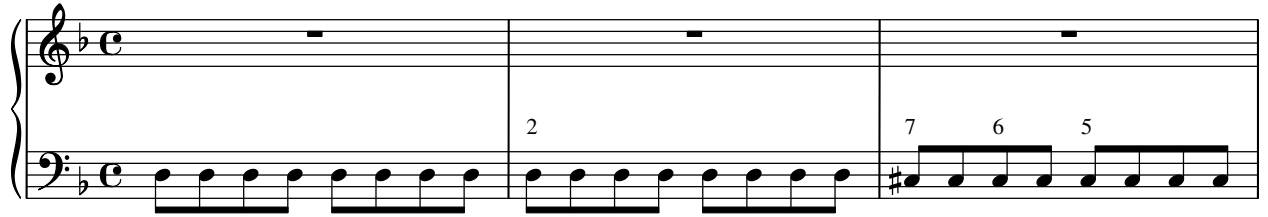
97

4 # 5 9 4 8 3 6 4 5 3

101

9 4 8 3 7 $\flat$ 6 $\flat$ 5 $\flat$ 6 5 7 6 5 6 6 4 5 3

Allegro di molto



23

9 4 7 5 6 4 5 #

tasto

p

26

6 5

#

unis.

f

30

34

37

40

43

1

46

2

49

2

52

2

55

2

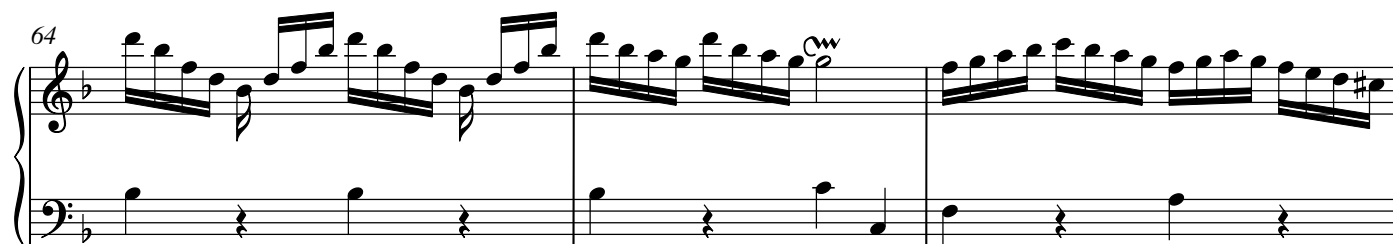
58

2

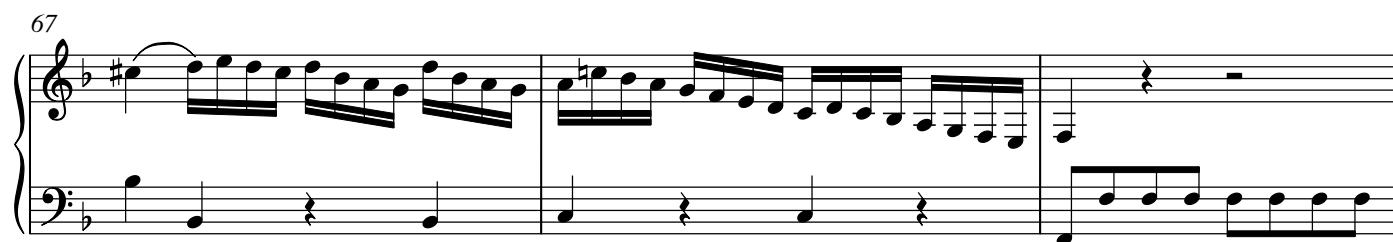
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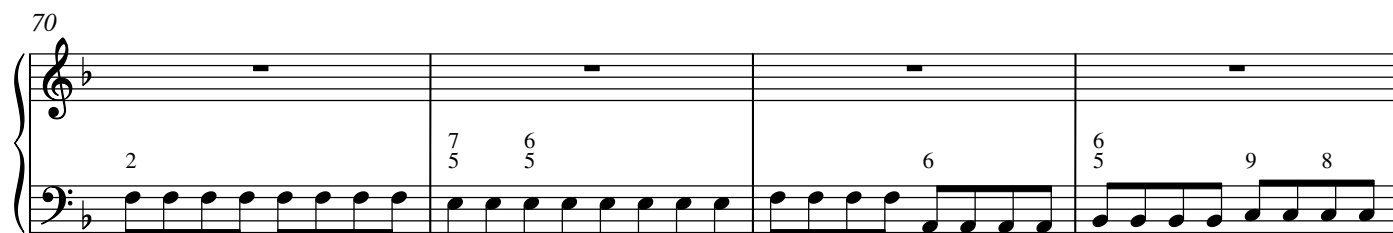
64



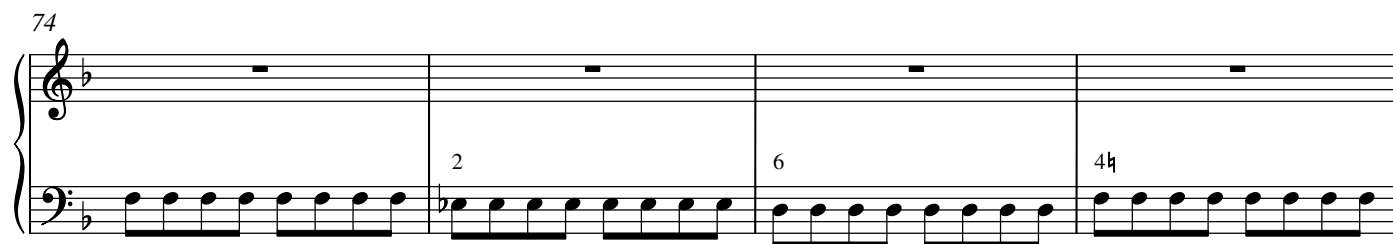
67



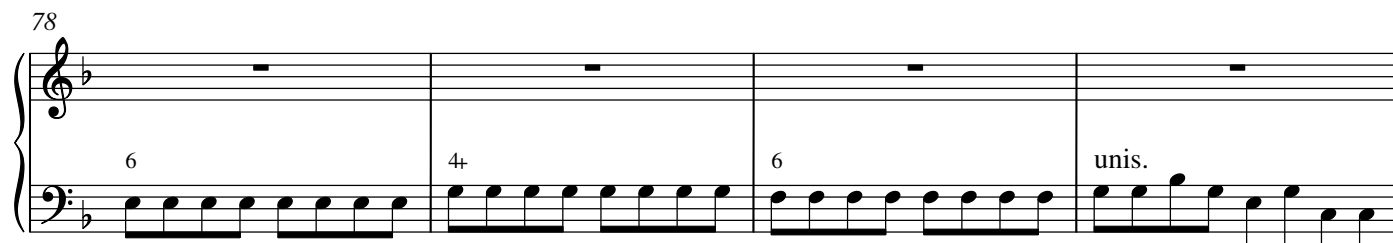
70



74



78



82

Measures 82-85 of the piano score. The right hand is mostly silent. The left hand plays a descending eighth-note scale in measures 82 and 83, then continues with a series of eighth notes in measures 84 and 85. Fingering numbers are provided above the notes in measures 84 and 85. A piano (*p*) dynamic marking is at the end of measure 85.

86

Measures 86-89 of the piano score. The right hand is mostly silent. The left hand plays a series of eighth notes. Fingering numbers are provided above the notes in measures 87 and 88. A forte (*f*) dynamic marking is at the start of measure 86, and a piano (*p*) dynamic marking is at the end of measure 89.

90

Measures 90-93 of the piano score. The right hand is mostly silent. The left hand plays a series of eighth notes. Fingering numbers are provided above the notes in measures 90, 91, and 92. A forte (*f*) dynamic marking is at the start of measure 90. Measure 93 features a triplet of eighth notes marked "unis." (unison).

94

Measures 94-96 of the piano score. The right hand plays a series of eighth notes. The left hand plays a series of eighth notes. A triplet of eighth notes is marked with a "3" in measure 94.

97

Measures 97-99 of the piano score. The right hand plays a series of eighth notes. The left hand plays a series of eighth notes. A triplet of eighth notes is marked with a "3" in measure 97.

100

Measures 100-102 of the piano score. The right hand plays a series of eighth notes. The left hand plays a series of eighth notes. A triplet of eighth notes is marked with a "3" in measure 100. A "ten." (tension) marking is at the end of measure 101.

103

tr

106

ten. ten. tr

109

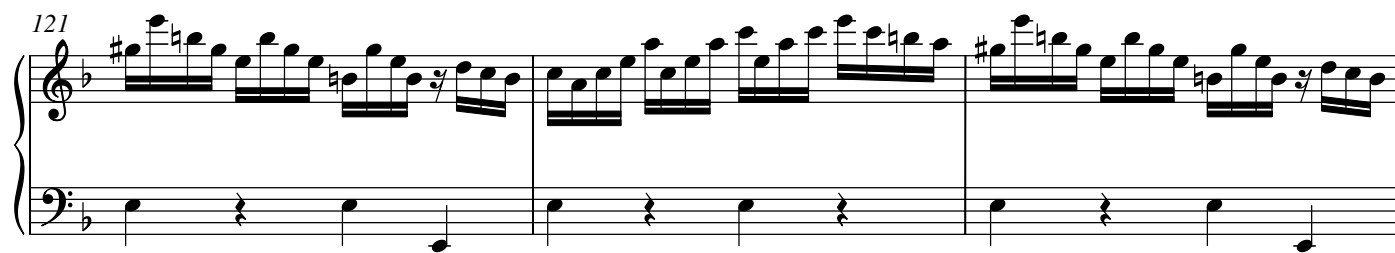
w

112

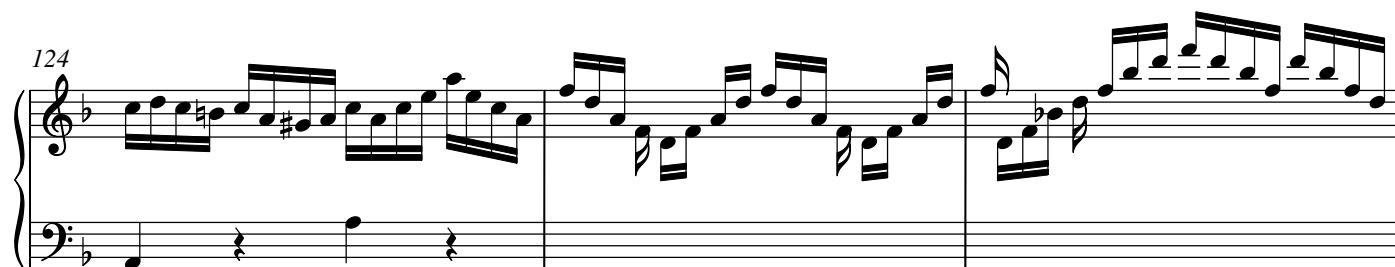
115

118

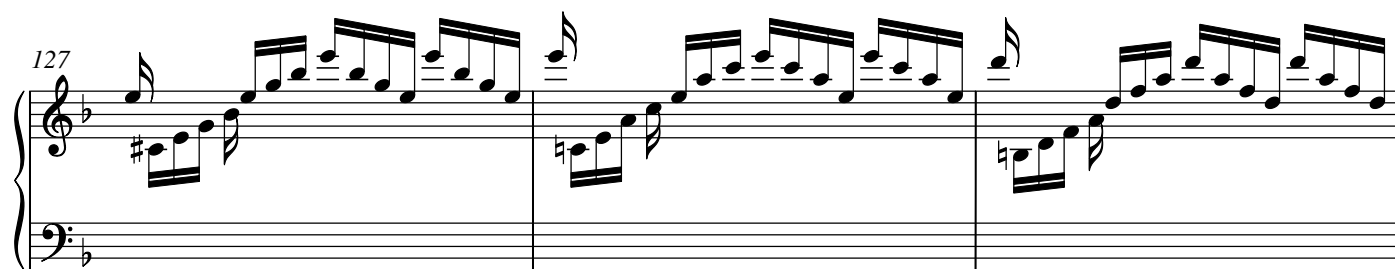
121



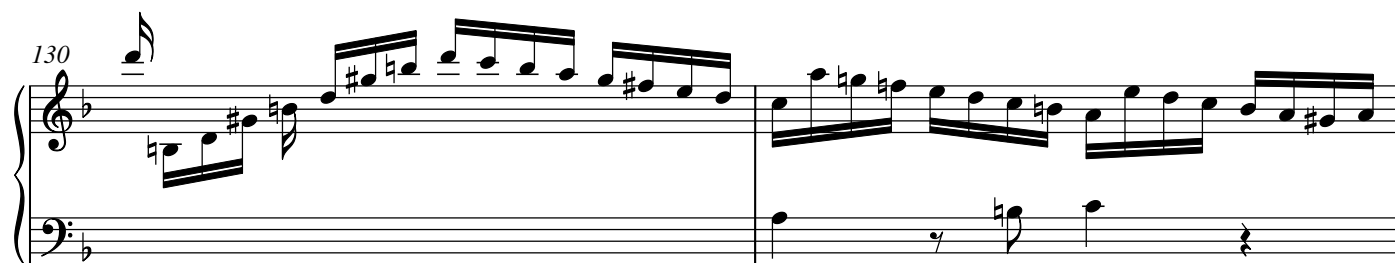
124



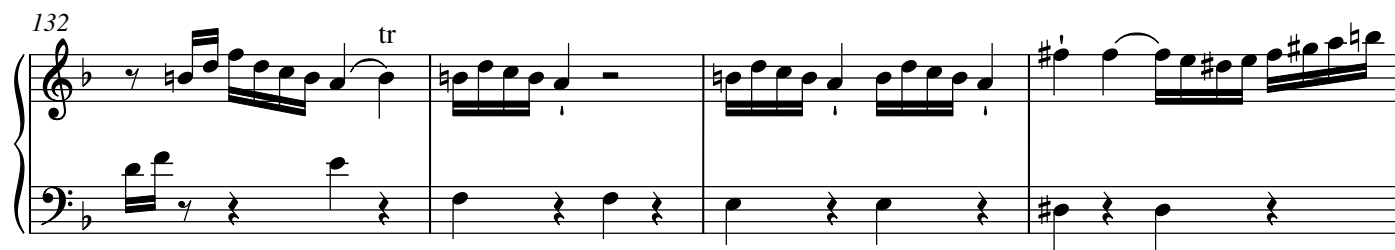
127



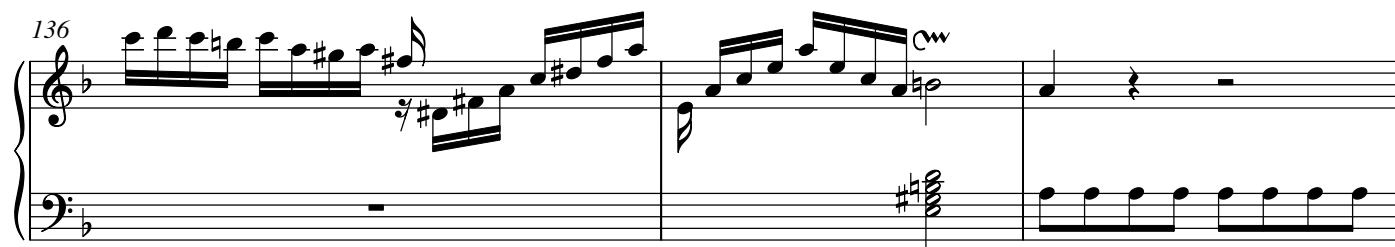
130



132



136



139

2 $\flat$ 7 6 5 6 9 $\sharp$ 8

143

4+ 6 4 $\flat$ 4 $\flat$ *p* *f*

147

6 2 6 $\flat$ $\sharp$ 4+

151

6 5 $\sharp$ 6 $\flat$ 6 $\sharp$ 6 $\flat$ 6

155

6 4 $\sharp$ 5 $\sharp$ 6 4 6 4 5 $\sharp$ *p* *f*

159

$\sharp$ 7 $\sharp$ unis. 3 $\sharp$ 3 $\sharp$ 3 $\sharp$

163

163

167

Musical score for measures 167-169. The score is in 3/4 time, key of B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change or a specific note. The bass line features a prominent eighth-note pattern.

173

177

178

179

180

180

tr

183

tr.

3

186

3

189

3

192

f

2

7 6 5

6

196

6 5

9 # 8

200

3

203

206

209

212

215

218

5 6

4+ 6 5

1 6

The image displays a musical score for a Cembalo, spanning measures 203 to 218. The score is written in a single system with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. Measure numbers 203, 206, 209, 212, 215, and 218 are indicated at the beginning of their respective systems. Fingerings are marked with numbers 4+, 5, 6, and 1. A trill is indicated with a 'tr' symbol in measure 218. The score is presented in a clean, professional layout with a white background and black notation.

221

225

228

231

234

236

p *f*

