

Violino I

Carl Philipp Emanuel Bach

Der Frühling

Andantino

Wq 237

3

6

9

12

15

18

22

25

28

Recit.

31 *a tempo*

34 *Allegretto*

42 *Andantino*

48 *Recit. Allegro*

52 *sciolte Andante*

55 *Allegretto*

58 *Allegretto*

61

66

71 *Allegretto*

78

Measure Details:

- 31: *a tempo*, *f*, *p*
- 34: *Allegretto*, *p*, *pp*, *p*
- 42: *Andantino*, *f*
- 48: *Recit. Allegro*, *mf*, *f*
- 52: *sciolte Andante*, *ff*, *f*
- 55: *Allegretto*, *p*, *f*
- 58: *Allegretto*, *mf*, *p*, *pp*, *f*
- 61: *f*
- 66: *p*, *f*
- 71: *Allegretto*, *tr*, *p*, *mf*, *p*
- 78: *1*, *1*

Violino I musical score, measures 84 to 150. The score is written for Violino I and includes dynamic markings (f, p), articulation (tr), and a tempo change to Allegretto at measure 125. The key signature is B-flat major (two flats).

Measures 84-91: Measure 84 starts with a forte (f) dynamic. Measure 91 ends with a piano (p) dynamic.

Measures 92-97: Measure 92 starts with a forte (f) dynamic. Measure 97 ends with a piano (p) dynamic.

Measures 98-105: Measure 98 starts with a forte (f) dynamic. Measure 105 ends with a piano (p) dynamic.

Measures 106-113: Measure 106 starts with a forte (f) dynamic. Measure 113 ends with a piano (p) dynamic.

Measures 114-121: Measure 114 starts with a forte (f) dynamic. Measure 121 ends with a piano (p) dynamic.

Measures 122-129: Measure 122 starts with a forte (f) dynamic. Measure 129 ends with a piano (p) dynamic.

Measures 130-137: Measure 130 starts with a forte (f) dynamic. Measure 137 ends with a piano (p) dynamic.

Measures 138-145: Measure 138 starts with a forte (f) dynamic. Measure 145 ends with a piano (p) dynamic.

Measures 146-150: Measure 146 starts with a forte (f) dynamic. Measure 150 ends with a piano (p) dynamic.

Tempo change: Allegretto (measures 125-150).

Violino I musical score, measures 159-228. The score is written for Violino I in G minor (three flats). The key signature is G minor (three flats). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 159-166: *f* (forte)

Measures 167-176: *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte)

Measures 177-183: *p* (piano)

Measures 184-187: *f* (forte)

Measures 188-191: *f* (forte)

Measures 192-198: *p* (piano)

Measures 199-207: *tr* (trill)

Measures 208-215: *tr* (trill)

Measures 216-223: *tr* (trill)

Measures 224-227: *ff* (fortissimo)

Measures 228-235: *ff* (fortissimo)

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Andantino

Wq 237

4

7

10

13

17

20

23

26

28

Recit.

32 *a tempo*

f *p*

35 *Allegretto*

p *pp* *p* *f*

45 *Andantino* *Recit.* **1**

p *f*

50 *Allegro* *sciolte*

mf *f* *ff*

53 *Andante*

f *p* *f*

56

p *f*

58 *Allegretto*

mf *p* *pp*

61

f *p* *f*

66

p *f* *f*

71 **Allegretto**

80

87

91

96

104

112

119

125 **Allegretto**

5

Violino II musical score, measures 135 to 228. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Wq' (Allegretto) and the number '237' is present at the bottom left.

Measures 135-142: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes a triplet of eighth notes and a trill (*tr*) on the final measure.

Measures 143-151: Continues with piano (*p*) dynamics, featuring various eighth and sixteenth note patterns.

Measures 152-162: Includes a trill (*tr*) and a forte (*f*) dynamic. Features a half note with a fermata.

Measures 163-171: Starts with piano (*p*) dynamics, followed by a forte (*f*) dynamic. Includes a half note with a fermata.

Measures 172-181: Starts with pianissimo (*pp*) dynamics, followed by mezzo-forte (*mf*) and piano (*p*) dynamics. Features a half note with a fermata.

Measures 183-186: Continues with piano (*p*) dynamics, featuring sixteenth note patterns.

Measures 187-191: Continues with piano (*p*) dynamics, featuring sixteenth note patterns.

Measures 192-199: Continues with piano (*p*) dynamics, featuring sixteenth note patterns.

Measures 200-211: Continues with piano (*p*) dynamics, featuring sixteenth note patterns.

Measures 212-221: Includes trills (*tr*) and a first ending bracket (*1*). Features a half note with a fermata.

Measures 222-227: Continues with fortissimo (*ff*) dynamics, featuring sixteenth note patterns.

Measures 228-237: Continues with fortissimo (*ff*) dynamics, featuring sixteenth note patterns.

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Andantino

Wq 237

4

p f

8

p

12

16

20

f p

24

f

Recit. a tempo

28

p f p

33

Allegretto

p pp p

41

f

Andantino Recit. 1

Andante

54

p *f*

58 *Allegretto*

mf p

63

f *p* *f* *p*

73 Allegretto

mf p

81

Example 10

88

97

97

p

f

p

106

[illegible]

123

p

Allegretto

130 **3** *p* *f* *tr*

143 *p*

152 *f*

163 *p* *f*

171 *mf* *p*

180

187 *f* *tr*

195 *p*

205

215 *ff*

226

This musical score is for the Viola part of a piece in 3/8 time, marked 'Allegretto'. It consists of ten staves of music, numbered 130 to 226. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values (eighths, sixteens, and triplets), dynamics (p, f, mf, ff), and articulation (trills, slurs). The piece concludes with a double bar line at measure 226.

Basso

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Andantino

Wq 237

Andantino

Wq 237

4

6 4 5 3 7 6 7 6 5 4 3 7 6 5 4 3 7

p

f

8

6 5 6 4 3 7 6 4

p

12

5 3 6 6 2 6 5 8 7 6 8 7 6 6 7 7 7

16

2 7 6 5 7 6 5 6 5 # 7 4+ 7 6

20

7 6 5 7 4 6 6 4 5 7 6 5 7 6 5 8 7 6 4 5 3 6 4+ 6 6

f

p

24

6 # 5b 9 8 7 7 8 6 6 4+ 6 6 7 6 6 6 6 6 6 # 6 6 4 5

f

28

4+ 6 5 # 2 7

Recit.

p

32 **a tempo** **Allegretto**

f p p

38 **Andantino**

pp p f

48 **Recit.** **Allegro** **sciolte unis.**

mf f ff

53 **Andante**

f p

57 **Allegretto**

f mf p

61

f p

69 **Allegretto** **tasto solo**

f p mf p

79

f p



