

CARL PHILIPP EMANUEL BACH
Klopstocks Morgengesang am Schöpfungsfeste,
Wq 239

Flauto I, II
Violino I
Violino II
Viola I, II
Basso, Violoncello/Violone
Soprano I, II
SATB Chorus

Arias and Chamber Cantatas

Edited by Bertil van Boer
CPEB:CW, VI/4

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA
2010

Carl Philipp Emanuel Bach

Klopstocks Morgengesang am Schöpfungsfeste

I. – 2. *tacet*

3. Arie

Etwas langsam

Wq 239

The image displays a musical score for a piece, divided into two sections: "Etwas langsam" (Somewhat slow) and "Etwas lebhafter" (Somewhat lively).

Etwas langsam: This section is written in treble clef, key of D major (two sharps), and common time (C). It consists of six staves of music. The tempo marking "Etwas langsam" is positioned above the first staff. The music features a melodic line with various ornaments, including trills (tr) and grace notes. Dynamics include piano (p) and forte (f). The section concludes with a double bar line.

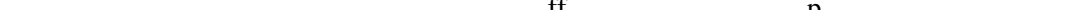
Etwas lebhafter: This section is written in treble clef, key of D major, and 3/4 time. It begins with the tempo marking "Etwas lebhafter" above the first staff. The music is more rhythmic and features a melodic line with trills (tr) and grace notes. The section concludes with a double bar line and a final key signature change to D minor (two flats).

56 Vn I tr tr p

61

Musical notation for measure 61. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, 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A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B1

69

77 

86

95

Musical score for piano, measures 95-104. The key signature has one flat (B-flat). Measure 95 starts with a treble clef, a B-flat key signature, and a forte (f) dynamic marking. The melody begins on G4, moves to F#4, and then to E4. Measures 96-104 continue the melodic line with various intervals and accidentals, including a sharp sign (#) above the staff in measure 100.

102 

110

10

f

5. Duett
Lebhaft

8

18

28

37

47

57

6. *tacet*

7. Chor
Lebhaft

4

11

18

25

35

45

56

66

ten.

p

ff

1

ff

Carl Philipp Emanuel Bach

Klopstocks Morgengesang am Schöpfungsfeste

I. — 2. *tacet*

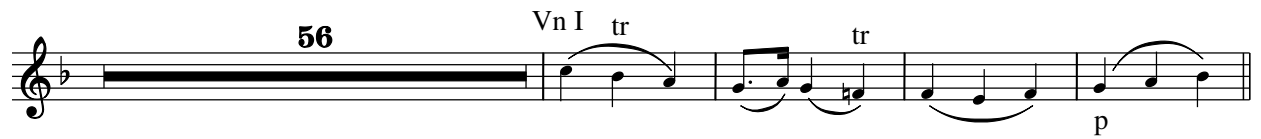
3. Arie

Etwas langsam

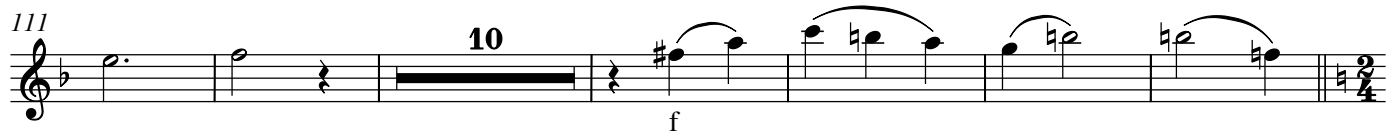
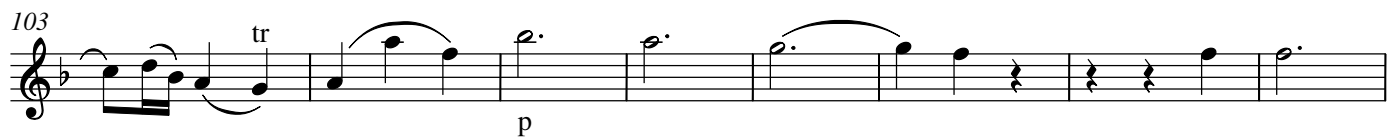
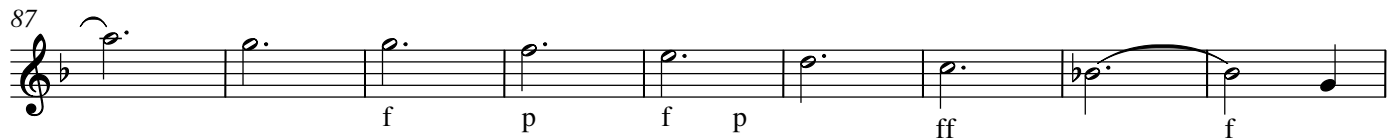
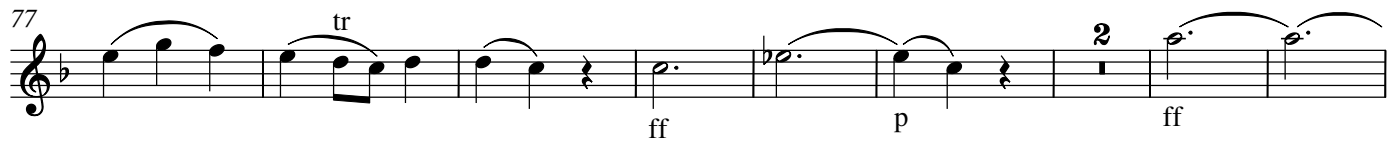
Wq 239

Musical score for a piece in G major (two sharps) and 3/4 time. The score is divided into eight staves, each containing a system of music. The first staff is marked "Etwas lebhafter" and "tr". The second staff is marked "p" and "tr". The third staff is marked "f" and "tr". The fourth staff is marked "p" and "tr". The fifth staff is marked "tr". The sixth staff is marked "tr". The seventh staff is marked "f" and "tr". The eighth staff is marked "Etwas lebhafter" and "5". The score includes various musical notations such as treble clef, key signature (two sharps), time signature (3/4), and dynamic markings (p, f).

4a. Duett



4b. Chor



5. Duett

Lebhaft

9

18

27

37

47

57

6. *tacet*

7. Chor
Lebhaft

11

18

25

35

45

56

66

ten.

p

ff

ff

Carl Philipp Emanuel Bach

Klopstocks Morgengesang am Schöpfungsfeste

I. Accompagnement

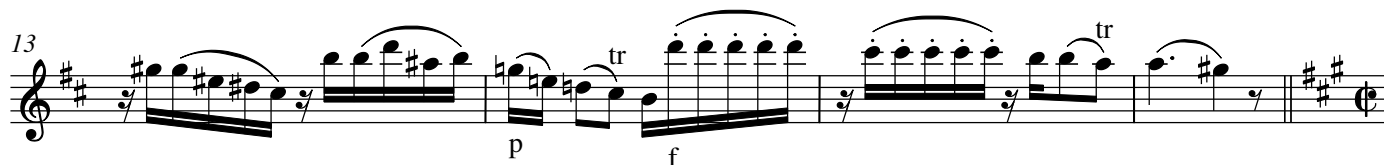
Langsam und schwach. Streng nach dem Takte

Wq 239



2. Arienmäßig

Etwas lebhafter



3. Arie

Etwas langsam

13 Fl I, II

p

tr

17

tr

21

tr

tr

26

tr

tr

30

tr

f

35

Etwas lebhafter

p

mf

f

3/4

4a. Duett

p

tr

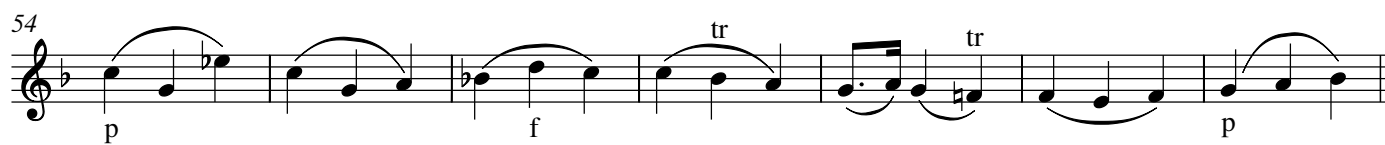
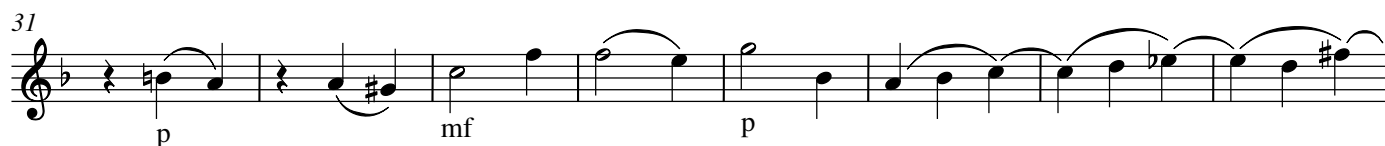
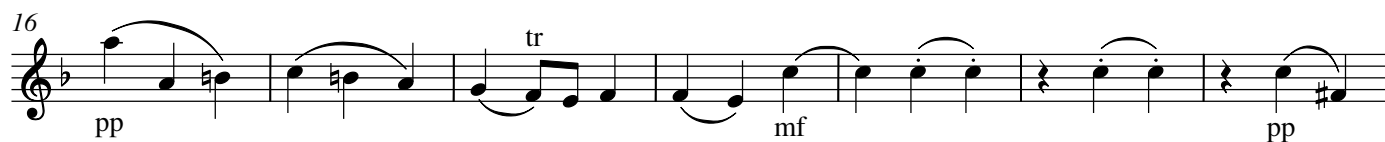
tr

8

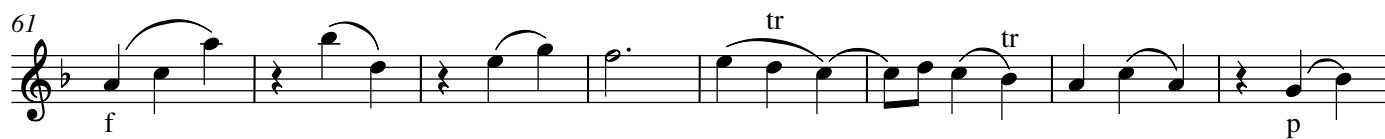
pp

mf

f



4b. Chor



85

ff mf f p f p

92

ff f

99

tr pp

106

f

113

tr p

120

mf f

5. Duett Lebhaft

3

p p cresc. p cresc. p cresc. p cresc. p cresc.

10

p cresc. p cresc. p cresc. p cresc. p cresc. p cresc. p cresc. p cresc.

18

p cresc. p cresc. p cresc. p cresc. p cresc. p cresc. p cresc. 4

29

p cresc. *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

36

p cresc. *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

49

p cresc. *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

58

p cresc. *p cresc.* *p cresc.* *f*

6. Accompagnement

Etwas langsam und streng nach dem Takte

Soprano
I, II

ja!

O der Son - ne Got - tes, o der

4

Son - ne Got - tes und sol - che Son - nen wie die - se, die jet - zo ge - gen uns strahlt,

7

hieß er, gleich dem Schaum auf den Wo - gen, tau - send Mal tau - send wer - den in der Wel - ten O - ze -

mf

10

a - ne!

f

12

ohne Tempo **im Tempo** **ohne Tempo**

S II

Und du soll - test nicht auf - er - we - cken, du, der auf dem gan - zen

p **f** **p**

15

im Tempo

Schau - platz der un - ü - ber - denk - ba - ren Schöp - fung im - mer und al - les wan - delt und

mf **p**

18

herr - li - cher macht durch die Wand - - - - - lung?

mf **p** **pp** **p** **mf** **f**

21

ohne Tempo

Du soll - test nicht auf - er - we - cken?

p

Lebhaft

Wq 239

Klopstocks Morgengesang am Schöpfungsfeste, Wq 239

Violino II

Carl Philipp Emanuel Bach

Klopstocks Morgengesang am Schöpfungsfeste

I. Accompagnement

Langsam und schwach. Streng nach dem Takte

Wq 239

3

7

11

15

19

f p f p f

2. Arienmäßig

Etwas lebhafter

p f p f p

tr

6

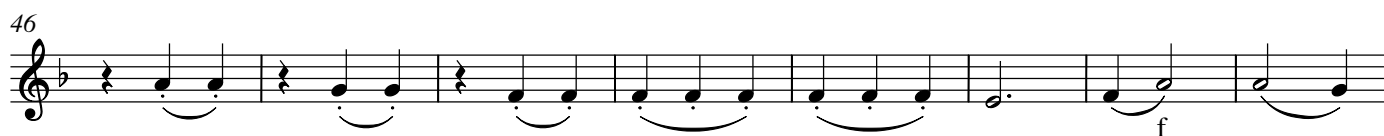
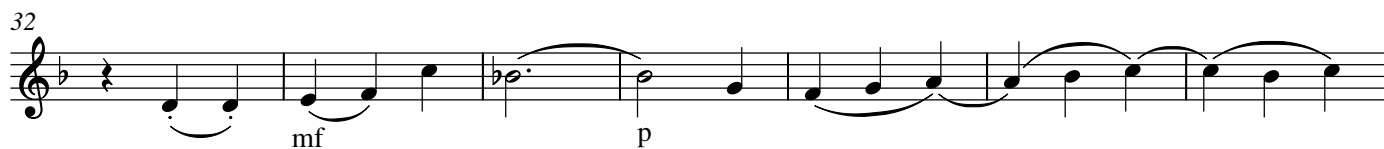
f mf p

tr

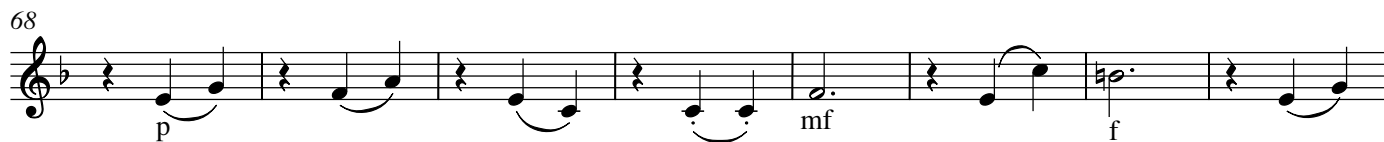
11

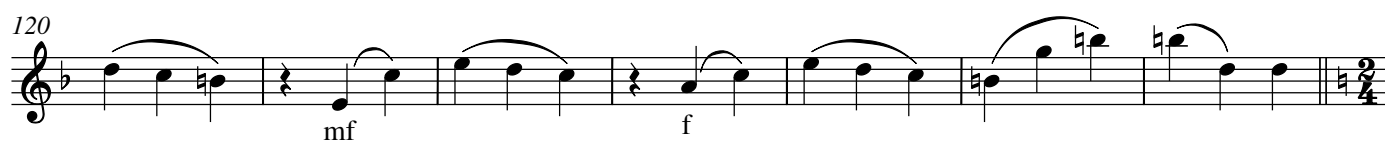
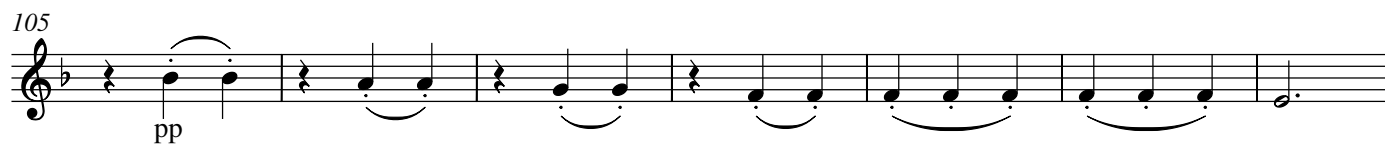
mf f p f

tr

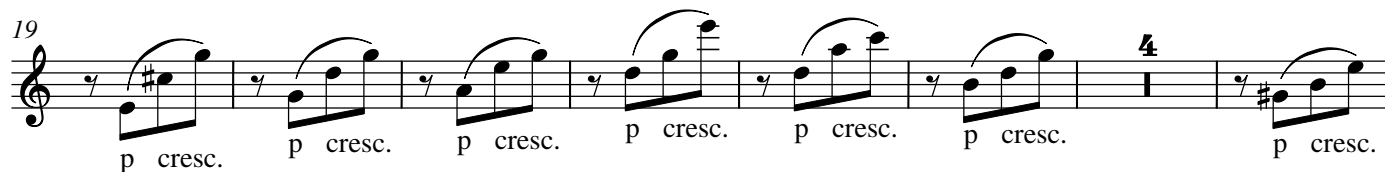


4b. Chor





5. Duett Lebhaft



41

p cresc. p cresc. p cresc. p cresc. p cresc. p cresc.

50

p cresc. p cresc. p cresc. p cresc. p cresc. p cresc.

58

p cresc. p cresc. p cresc. f

6. Accompagnement

Etwas langsam und streng nach dem Takte

Soprano I, II

ja! O der Son - ne Got - tes, o der

4

Son - ne Got - tes und sol - che Son - nen wie die - se, die jet - zo ge - gen uns strahlt,

7

hieß er, gleich dem Schaum auf den Wo - gen, tau - send Mal tau - send wer - den in der Wel - ten O - ze -

mf

10

a - ne!

f

12

ohne Tempo im Tempo ohne Tempo

S II

Und du soll - test nicht auf - er - we - cken, du, der auf dem gan - zen

p f p

15

im Tempo

Schau - platz der un - ü - ber - denk - ba - ren Schöp - fung im - mer und al - les wan - delt und

mf p

18

herr - li - cher macht durch die Wand - - - - - lung?

mf p pp p mf f

21

ohne Tempo

Du soll - test nicht auf - er - we - cken?

p

7. Chor
Lebhaft

8

16

26

35

43

52

60

67

f *p* *f* *p* *f* *p* *mf* *f* *ff* *p* *ff*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 *3* *3* *3* *3* *3* *3* *3* *3*

1 *1* *1* *1* *1* *1* *1* *1* *1*

Carl Philipp Emanuel Bach

Klopstocks Morgengesang am Schöpfungsfeste

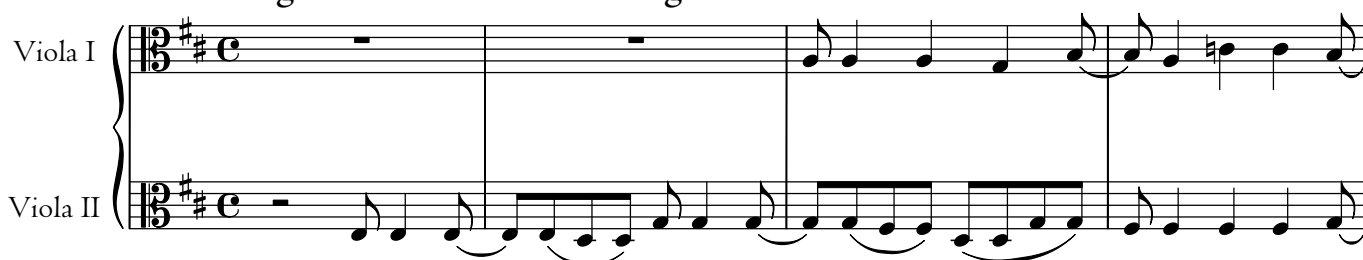
I. Accompagnement

Langsam und schwach. Streng nach dem Takte

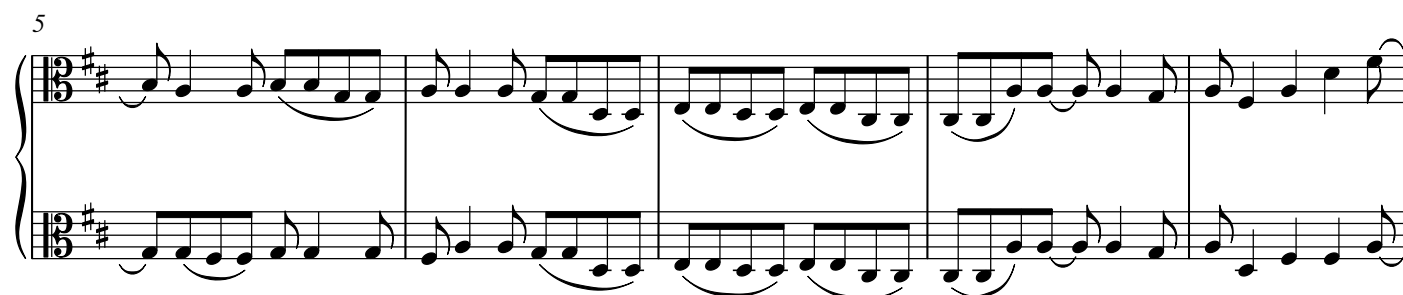
Wq 239

Viola I

Viola II



5



10



15



19

19

f p f p f

f p f p f

2. Arienmäßig

Etwas lebhafter

p f p

p f p

6

f mf p

f mf p

11

mf f p f

mf f p f

3. Arie

Etwas langsam

tr

tr

tr

tr

Wq 239

Etwas lebhafter

35

35

p mf f

4a. Duett

p

8

pp mf f

16

pp mf pp

23

1 ff mf p

30

pp p mf p

38

pp

46

f

53

p f p

4b. Chor

61

f *p*

69

mf *f* *p*

78

mf *p* *ff* *mf*

86

f *p* *f* *p*

93

ff *f*

101

pp

109

f

117

p *mf* *f*

5. Duett

Lebhaft

p *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

10

p cresc. *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

18

p cresc. *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

29

36

49

58

6. Accompagnement

Etwas langsam und streng nach dem Takte

Soprano
I, II

ja! O der Son - ne Got - tes, o der Son - ne Got - tes und

5

sol - che Son - nen wie die - se, die jet - zo ge - gen uns strahlt, hieß er, gleich dem Schaum auf den

8

Wo - gen, tau - send Mal tau - send wer - den in der Wel - ten O - ze - a - nel!

mf f

11 **ohne Tempo**
S II

Und du soll - test nicht

p

13 **im Tempo** **ohne Tempo**

auf - er - we - cken, du, der auf dem gan - zen

f p

15 **im Tempo**

Schau - platz der un - ü - ber - denk - ba - ren Schöp - fung im - mer und al - les wan - delt und

mf p

18

herr - li - cher macht durch die Wand - - - - - lung?

mf p pp p mf f

21 **ohne Tempo**

Du soll - test nicht auf - er - we - cken?

p

7. Chor

Lebhaft

9

16

25

33

40

48

59

68

f

f

mf

f

ff

ff

p

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Klopstocks Morgengesang am Schöpfungsfeste

I. Accompagnement

Wq 239

Langsam und schwach. Streng nach dem Takte

Continuo

senza cembalo e fagotto

Violoncello
Violone

4

8

cembalo
tasto

7
4
2

9 8

12

2

7
#

9
4

8
3

6h

7b 6

2. Arienmäßig

Etwas lebhafter

Etwas langsam

4a. Duett

90 $\overset{7}{\text{p.}}$ - $\overset{6\sharp}{\text{p.}}$ $\overset{7}{\text{p.}}$ - 6 $\overset{7}{\text{p.}}$ - $\overset{6}{\text{p.}}$ 5 6 $\overset{7}{\text{p.}}$ - 6 5 $\overset{3}{1}$ $\overset{4}{2}$ $\overset{5}{3}$ $\overset{5}{3}$ 6 4 $\overset{7\flat}{5}$

p f p ff f

98 $\overset{9}{4\flat}$ $\overset{8}{3}$ $\overset{6}{\text{p.}}$ $\overset{7}{4}$ $\overset{8}{3}$ $\overset{5\flat}{\text{p.}}$ $\overset{9}{4}$ $\overset{8}{3}$ $\overset{7}{5}$ $\overset{6}{4}$ $\overset{5}{3}$ $\overset{7}{\text{p.}}$ $\overset{6}{\text{p.}}$ $\overset{9}{5}$ $\overset{8}{6}$ $\overset{6}{4}$ $\overset{5}{3}$

105 *tasto*

pp

112 6 - $\overset{4\sharp}{\text{p.}}$ 6 $\overset{6}{\text{p.}}$ - $\overset{4\sharp}{\text{p.}}$ 6 $\overset{6}{\text{p.}}$ $\overset{4}{\text{p.}}$ 3 $\overset{6}{\text{p.}}$ 5 $\flat$

f

119 $\overset{4}{\text{p.}}$ 1 $\overset{6}{4}$ 1 $\overset{7}{4}$ $\overset{2}{\text{p.}}$ $\overset{8}{5}$ $\overset{4}{\text{p.}}$ $\overset{7\flat}{\text{p.}}$ 2

p mf f

5. Duett

Lebhaft

$\overset{6}{5}$ $\overset{7}{\text{p.}}$ $\overset{8}{6}$ $\overset{7}{5}$ 2 $\overset{6}{\text{p.}}$

p

6 $\overset{2}{\text{p.}}$ $\overset{5}{\text{p.}}$ $\overset{9}{4}$ $\overset{8}{3}$ 7 6 $\overset{4\sharp}{\text{p.}}$ $\overset{6}{\text{p.}}$ $\overset{6}{\text{p.}}$ $\overset{5}{\text{p.}}$ $\overset{6}{\text{p.}}$ $\overset{9}{4}$ $\overset{6}{4}$ $\overset{6}{\text{p.}}$

13 $\overset{6}{\text{p.}}$ $\overset{6}{\text{p.}}$ $\overset{6}{\text{p.}}$ $\overset{6}{\text{p.}}$ $\overset{6}{\text{p.}}$ $\overset{6}{5}$ $\overset{4}{\text{p.}}$ $\overset{4}{\text{p.}}$

19 $\overset{7}{\sharp}$ 6 5 $\overset{\sharp}{\text{p.}}$ 6 6 $\overset{6}{4}$ $\overset{5}{\sharp}$

25 $\widehat{4}_2$ $\widehat{5}_3$ $\widehat{8}_6$ $\widehat{7}_5$ 4₊ 6 mf

31 6 5 $\frac{9}{4}$ $\frac{8}{3}$ 2 6 6 5_b $\frac{9}{4_b}$ $\frac{6}{4}$

37 6_b 7 - $\widehat{8}_6$ $\widehat{7}_b$ 4₊ 6 p

43 $\frac{6}{5}$ 5 $\frac{9}{4}$ $\frac{8}{3}$ 5 $\widehat{4}_2$ $\widehat{5}_3$ 5 $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 4 - 7 5

50 $\frac{6}{4}$ $\widehat{8}_6$ $\widehat{7}_5$ - 6 4 - $\frac{7}{5}$ 3 5 7 5 6

56 6 7 7₊ $\frac{9}{7}$ $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{3}$

62 $\widehat{4}_2$ $\widehat{5}_3$ $\widehat{8}_6$ $\widehat{7}_5$ unis. f

6. Accompagnement

Etwas langsam und streng nach dem Takte

Soprano
I, II

SI

ja! O der Son - ne Got - tes, o der Son - ne Got - tes und

5 4₊ 6 7 4 8

p

5

sol - che Son - nen wie die - se, die jet - zo ge - gen uns strahlt, hieß er, gleich dem Schaum auf den

4+ 7# 4+ 2+

8

Wo - gen, tau - send Mal tau - send wer - den in der Wel - ten O - ze - a - ne!

6# 6b 6 9 8 7# unis. mf f

11

ohne Tempo
S II

Und du soll - test nicht

6b p

13

im Tempo

auf - er - we - cken, du, der auf dem gan - zen

unis. 6 f p

15 im Tempo

Schauplatz der un-überdenkbaren Schöpfung immer und alles wandelt und

5 7^b 5 5

mf p

18

herrlicher macht durch die Wandlung?

5^b 6^b 4^b 7 5 4⁺

mf p pp p mf f unis.

21 ohne Tempo

Du solltest nicht auf - er - wecken?

7 7 #

p

7. Chor

Lebhaft

6 5 7 8 6 7 5 4 6 2 5 7 9 4 8 3 7 6 4⁺ 6 6 6 5 6 9 4 6 4 6 6

f p f

14 6 6 6 5 7 6

21 5 # 6 6 6 4 5 # 4 2 5 3 p f

28 8 7 6 5 4+ 6 6 5 9 8 4 3 2 6

35 6 5b 9 6 4 6 5b 7 8 7b 6 5 4 4 p f

42 6 6 5 5 9 8 4 3 5 5 6 5 3 p f p

49 6 4 7 5 6 4 8 6 7 5 - 6 4 - 7 5 3 f mf 5

55 7 5 6 - 6 7 7 9 8 6 4 5 3 f p

62 4 2 5 3 8 6 7 5 unis. ff

68 7 unis. ff

