

CARL PHILIPP EMANUEL BACH

Concerto in B-flat Major, Wq 25

Violino I

Violino II

Viola

Cembalo

Basso

Keyboard Concertos from Prints

Edited by Elias N. Kulukundis

CPEB:CW, III/7

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2007

Carl Philipp Emanuel Bach
Concerto in B-flat Major

Wq 25

Allegro di molto

unis.

p

4

f

8

12

16

3

unis.

22

Measures 22-25 of the Cembalo part. The key signature has two flats (B-flat and E-flat). Measure 22: Treble clef has a whole rest; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 23: Treble clef has a whole rest; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 24: Treble clef has a whole rest; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 25: Treble clef has a whole rest; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Above the bass staff in measure 24 are the numbers 6, 5, 6, 4, 5, 3, and the word "unis.".

26

Measures 26-29 of the Cembalo part. Measure 26: Treble clef has a whole rest; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 27: Treble clef has a whole rest; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 28: Treble clef has a whole rest; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 29: Treble clef has a whole rest; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics *p* and *f* are marked below the bass staff in measures 28 and 29 respectively.

30

Measures 30-32 of the Cembalo part. Measure 30: Treble clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 31: Treble clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 32: Treble clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1.

33

Measures 33-35 of the Cembalo part. Measure 33: Treble clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 34: Treble clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 35: Treble clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1.

36

Measures 36-38 of the Cembalo part. Measure 36: Treble clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 37: Treble clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 38: Treble clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1.

39

Measures 39-41 of the Cembalo part. Measure 39: Treble clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 40: Treble clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 41: Treble clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1; Bass clef has a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1.

42

45

48

51

54

57

60

63

67

71

75

79

83

Measures 83-86 of a piano piece. Measure 83 features a treble clef with a wavy line and a 32-measure rest, and a bass clef with a steady eighth-note accompaniment. Measures 84-86 continue the accompaniment with various rests and melodic fragments in the treble.

87

Measures 87-90. Measure 87 includes a trill (tr) in the treble. Measures 88-90 show a more active treble line with sixteenth-note runs and a consistent eighth-note bass accompaniment.

91

Measures 91-93. Measure 91 has a wavy line in the treble. Measures 92-93 feature a treble line with slurs and a 32-measure rest, while the bass continues with eighth-note accompaniment.

94

Measures 94-96. Measure 94 has a 32-measure rest in the treble. Measures 95-96 show a treble line with sixteenth-note runs and a trill (tr) in the bass.

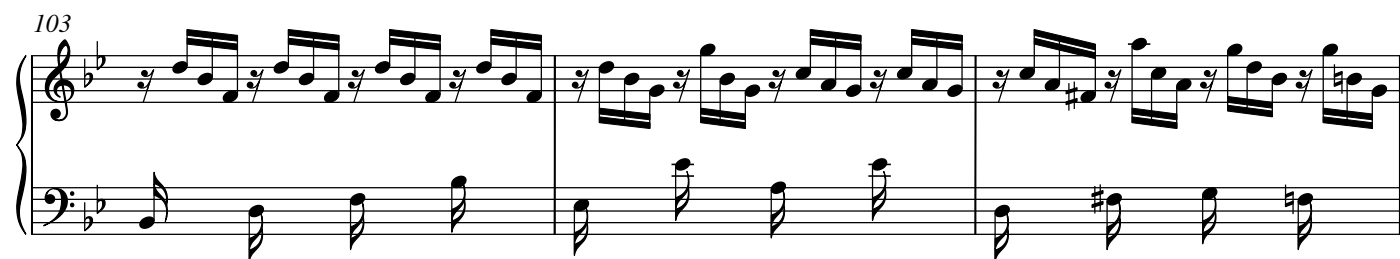
97

Measures 97-99. Measures 97-99 consist of continuous sixteenth-note runs in both the treble and bass staves.

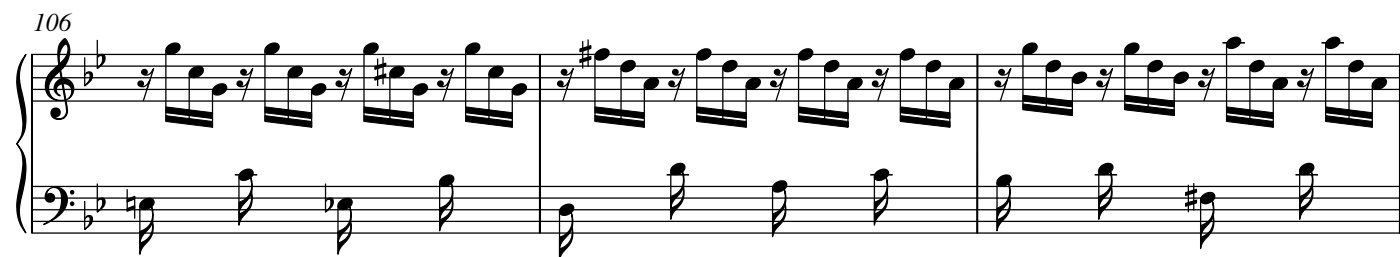
100

Measures 100-102. Measures 100-102 continue with continuous sixteenth-note runs in both the treble and bass staves.

103



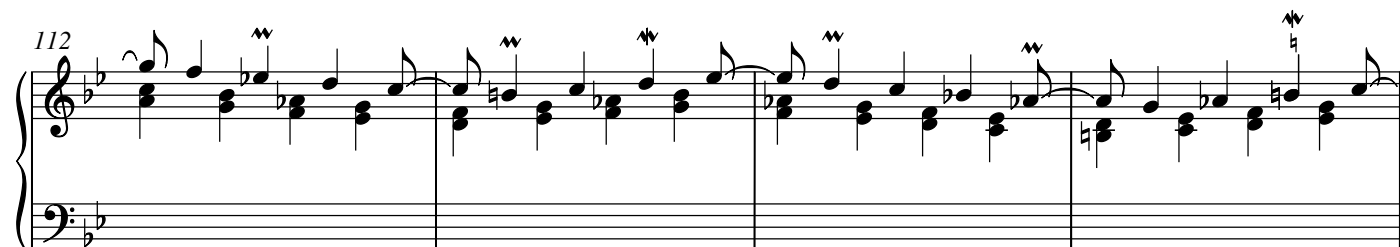
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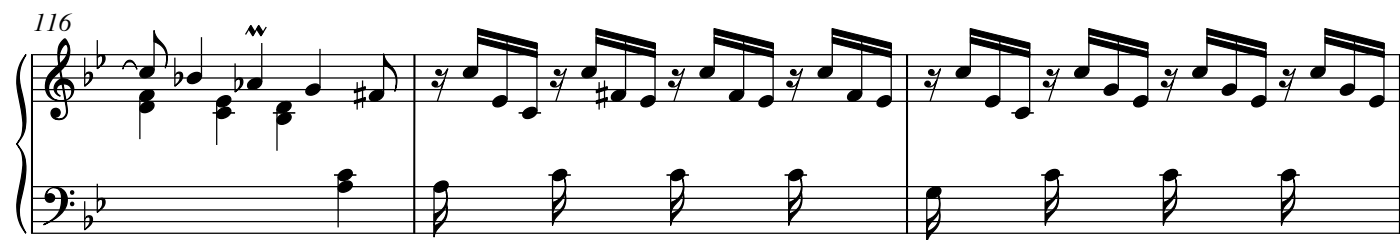
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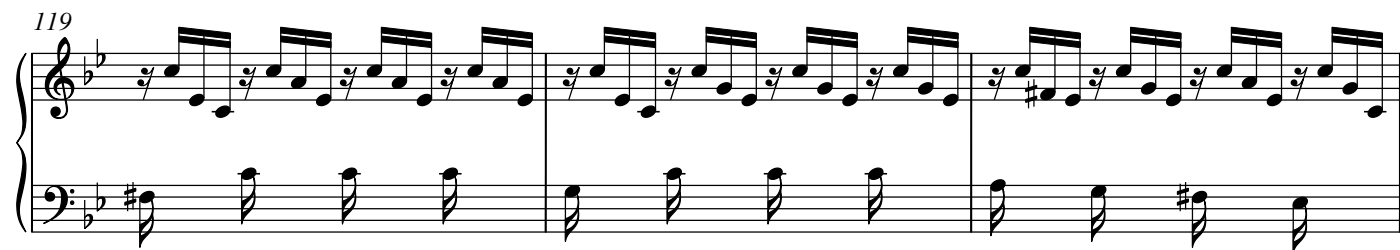
112



116



119



122

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166



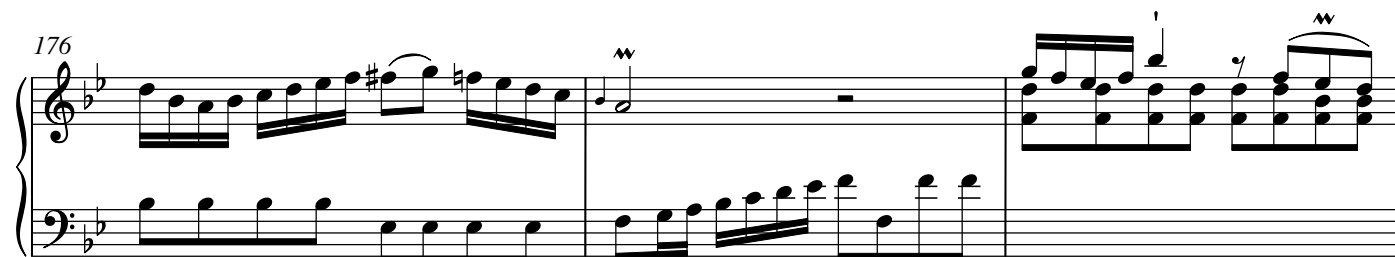
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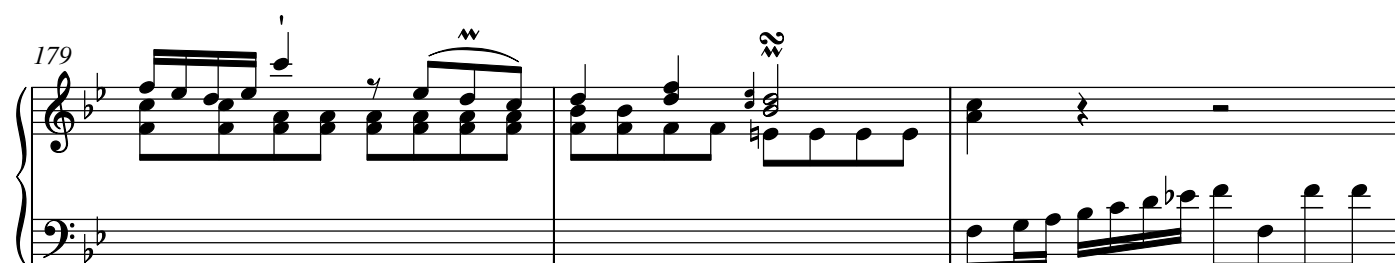
172



176



179



182

185

188

191

194

198

202

205

208

212

218

222

Largo mesto

1

9 8 7 6 5 4 3 2 1

unis.

7

6 5 4 3 2 1

13

6 5 4 3 2 1

20

6 7 7 6 5 4 3 2 1

26

31

Wq 25

37

41

46

51

55

60

66

5 6 6 5 7 # 6b 4# p f

72

7b f

77

81

p p f

85

p pp f

90

7 # 6 6 # 4# 6 6 7b 6 4 #

p f

95

Measures 95-99. Measure 95: Treble clef has a half note G4 with a piano (p) dynamic; Bass clef has a half note G3. Measure 96: Treble clef has a half note A4 with a forte (f) dynamic; Bass clef has a half note A2. Measure 97: Treble clef has a half note B4 with a forte (f) dynamic; Bass clef has a half note B2. Measure 98: Treble clef has a half note C5 with a forte (f) dynamic; Bass clef has a half note C2. Measure 99: Treble clef has a half note D5 with a forte (f) dynamic; Bass clef has a half note D2. A fermata is placed over the final notes of both staves.

100

Measures 100-104. Measure 100: Treble clef has a half note E5 with a piano (p) dynamic; Bass clef has a half note E2. Measure 101: Treble clef has a half note F5 with a piano (p) dynamic; Bass clef has a half note F2. Measure 102: Treble clef has a half note G5 with a piano (p) dynamic; Bass clef has a half note G2. Measure 103: Treble clef has a half note A5 with a piano (p) dynamic; Bass clef has a half note A2. Measure 104: Treble clef has a half note B5 with a piano (p) dynamic; Bass clef has a half note B2. A fermata is placed over the final notes of both staves.

105

Measures 105-109. Measure 105: Treble clef has a half note C6 with a piano (p) dynamic; Bass clef has a half note C2. Measure 106: Treble clef has a half note D6 with a piano (p) dynamic; Bass clef has a half note D2. Measure 107: Treble clef has a half note E6 with a piano (p) dynamic; Bass clef has a half note E2. Measure 108: Treble clef has a half note F6 with a piano (p) dynamic; Bass clef has a half note F2. Measure 109: Treble clef has a half note G6 with a piano (p) dynamic; Bass clef has a half note G2. A fermata is placed over the final notes of both staves.

110

Measures 110-114. Measure 110: Treble clef has a half note A6 with a piano (p) dynamic; Bass clef has a half note A2. Measure 111: Treble clef has a half note B6 with a piano (p) dynamic; Bass clef has a half note B2. Measure 112: Treble clef has a half note C7 with a piano (p) dynamic; Bass clef has a half note C3. Measure 113: Treble clef has a half note D7 with a piano (p) dynamic; Bass clef has a half note D3. Measure 114: Treble clef has a half note E7 with a piano (p) dynamic; Bass clef has a half note E3. A fermata is placed over the final notes of both staves.

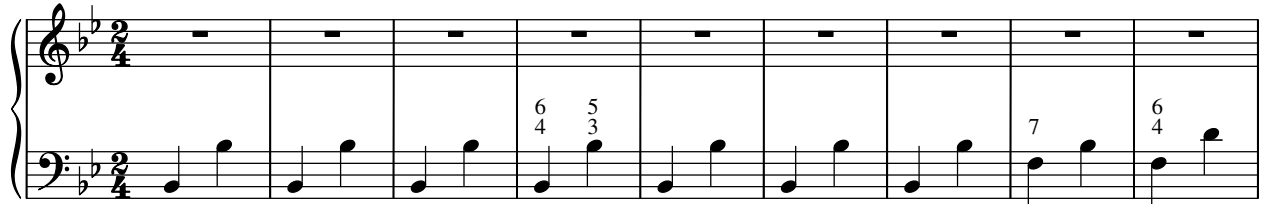
115

Measures 115-118. Measure 115: Treble clef has a half note F7 with a piano (p) dynamic; Bass clef has a half note F3. Measure 116: Treble clef has a half note G7 with a piano (p) dynamic; Bass clef has a half note G3. Measure 117: Treble clef has a half note A7 with a piano (p) dynamic; Bass clef has a half note A3. Measure 118: Treble clef has a half note B7 with a piano (p) dynamic; Bass clef has a half note B3. A fermata is placed over the final notes of both staves.

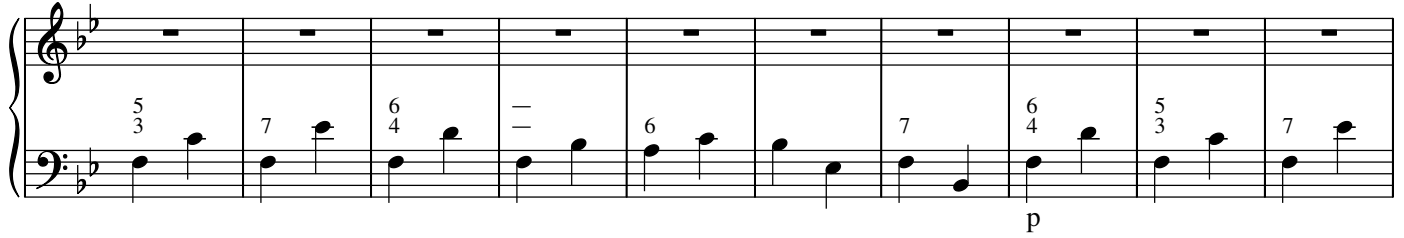
119

Measures 119-123. Measure 119: Treble clef has a half note C8 with a piano (p) dynamic; Bass clef has a half note C4. Measure 120: Treble clef has a half note D8 with a piano (p) dynamic; Bass clef has a half note D4. Measure 121: Treble clef has a half note E8 with a piano (p) dynamic; Bass clef has a half note E4. Measure 122: Treble clef has a half note F8 with a piano (p) dynamic; Bass clef has a half note F4. Measure 123: Treble clef has a half note G8 with a piano (p) dynamic; Bass clef has a half note G4. A fermata is placed over the final notes of both staves.

Prestissimo

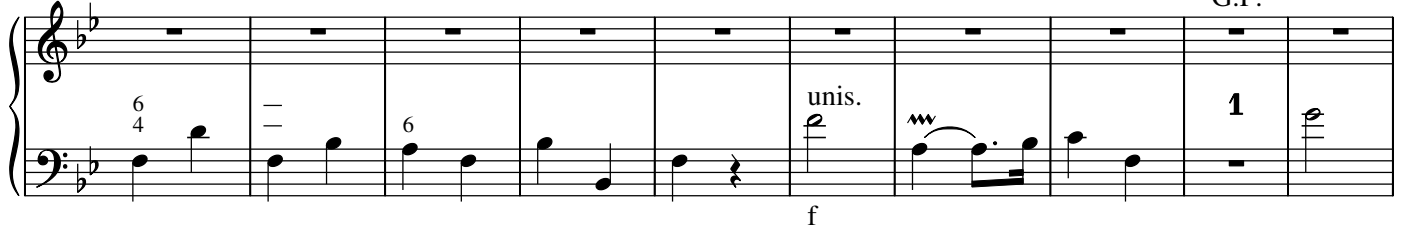


10



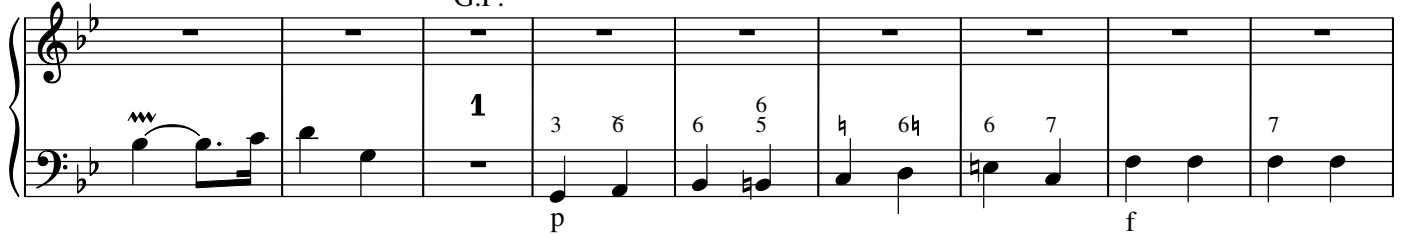
20

G.P.

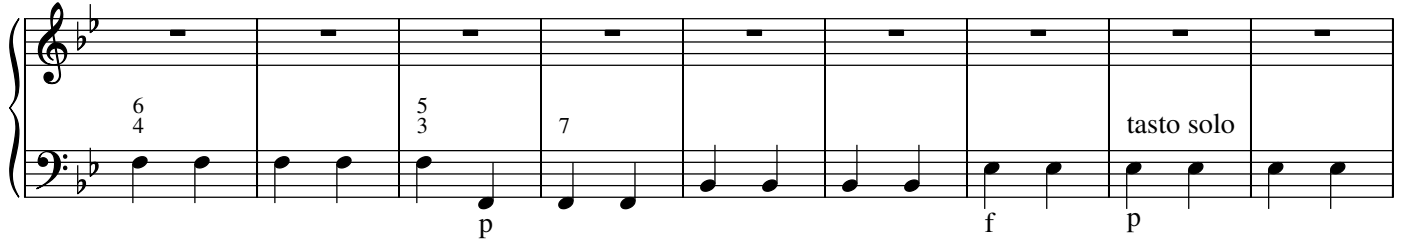


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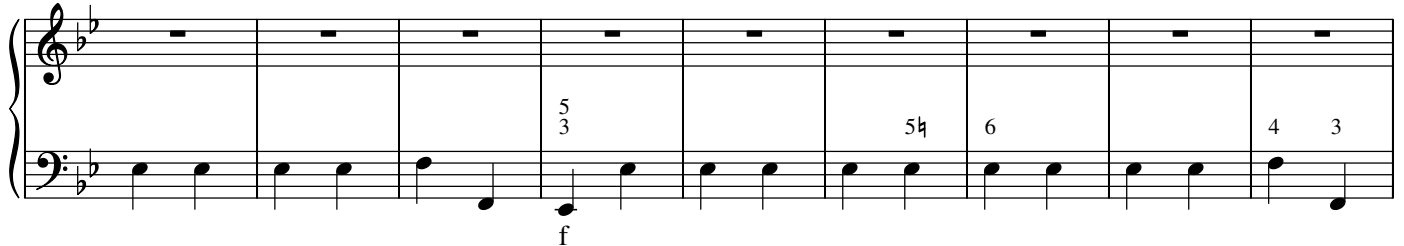
G.P.



39



48



57

7 4 2 8 5 3 6 4 7 4 2 8 5 3

66

73

80

88

G.P.

unis.

f

1

1

98

105

113

121

129

138

146

6 4 5 3 7 6 4

157

p

168

f p f

180

7 4 2 8 3 6 4 2 7 3

192

201

209

217

This musical score segment contains measures 217 through 222. The key signature is one flat (B-flat), and the time signature is 3/4. The melody in the treble clef features a sequence of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The bass line consists of a steady eighth-note accompaniment. Measure 218 includes a whole rest in the treble. Measure 222 ends with a double bar line.

224

3

231

231

237

237

238

239

240

241

242

243

Measures 243-248. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a simple harmonic accompaniment of quarter notes.

249

250

251

252

253

254

255

261

267

273

281

292

292

303

Measures 303-309. Treble clef, key of B-flat major. Measure 303 has a triplet of eighth notes in the right hand. The bass line consists of single notes and dyads.

310

Measures 310-316. Treble clef, key of B-flat major. The right hand features eighth-note patterns, and the bass line continues with single notes and dyads.

317

Measures 317-323. Treble clef, key of B-flat major. Measure 317 has a triplet of eighth notes in the right hand. The bass line includes a whole note in measure 317 and dyads in subsequent measures.

324

Measures 324-330. Treble clef, key of B-flat major. The right hand has eighth-note patterns, and the bass line features dyads and single notes.

331

Measures 331-336. Treble clef, key of B-flat major. Measure 331 has a triplet of eighth notes in the right hand. The bass line includes a whole note in measure 331 and dyads in subsequent measures.

337

Measures 337-343. Treble clef, key of B-flat major. Measure 337 has a triplet of eighth notes in the right hand. The bass line features a continuous eighth-note pattern.

344

345 346 347 348 349

350

351 352 353 354 355 356

357

358 359 360 361 362 363 364

365

Cad.

366 367 368 369 370 371 372 373 374 375 376

377

378 379 380 381 382 383 384 385 386 387 388

390

G.P.

unis.

f

G.P.

391 392 393 394 395 396 397 398 399 400 401

402

Measures 402-409. Treble clef, key of B-flat major. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a simple bass line of eighth notes.

410

Measures 410-417. Treble clef, key of B-flat major. The right hand continues with eighth-note patterns, including some trills. The left hand remains a simple eighth-note bass line.

418

Measures 418-426. Treble clef, key of B-flat major. Measures 418-425 show eighth-note patterns in the right hand. Measure 426 has a whole rest in the right hand and a trill in the left hand. Measure 427 has a whole rest in the right hand and a trill in the left hand.

427

Measures 427-436. Treble clef, key of B-flat major. Measures 427-436 show eighth-note patterns in the right hand. Measure 437 has a whole rest in the right hand and a trill in the left hand.

437

Measures 437-444. Treble clef, key of B-flat major. Measures 437-444 show eighth-note patterns in the right hand. Measure 445 has a whole rest in the right hand and a trill in the left hand.

445

Measures 445-452. Treble clef, key of B-flat major. Measures 445-452 show eighth-note patterns in the right hand. Measure 453 has a whole rest in the right hand and a trill in the left hand.

454

463

472

482

G.P.

494

506

Carl Philipp Emanuel Bach
Concerto in B-flat Major

Allegro di molto

Wq 25

[illegible]

Violino I musical score, measures 55 to 118. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Wq 25' (Allegretto). The score includes various musical notations such as dynamics (f, p, mf), articulation (tr, accents), and fingerings (1, 3, 5). The measures are numbered 55, 59, 66, 70, 74, 78, 85, 95, 99, 104, 108, and 118.

Measures 55-58: *f* (forte) and *p* (piano) dynamics. Measure 59: *f* and *p* dynamics, triplet (3). Measure 66: *p* and *f* dynamics, trills (tr). Measure 70: *f* and *p* dynamics, trills (tr). Measure 74: *f* and *p* dynamics, trills (tr). Measure 78: *f* and *p* dynamics, trills (tr), triplet (3). Measure 85: *f* and *p* dynamics, triplet (3). Measure 95: *f* and *p* dynamics, trills (tr). Measure 99: *f* and *p* dynamics. Measure 104: *f* and *p* dynamics. Measure 108: *mf* (mezzo-forte) and *p* dynamics, triplet (3). Measure 118: *mf* and *p* dynamics, triplet (3).

Violino I musical score, measures 124-187. The score is written in G minor (three flats) and 4/4 time. It features various musical notations including slurs, trills (tr), and dynamic markings (f, pp, p). Measure numbers are indicated at the start of each line.

Measures 124-127: Rapid sixteenth-note runs, marked *f*.

Measures 128-132: Continuation of rapid sixteenth-note runs, marked *f*.

Measures 133-138: Trills and sixteenth-note runs, marked *f* and *tr*.

Measures 139-142: Trills and sixteenth-note runs, marked *tr*.

Measures 143-151: Trills and sixteenth-note runs, marked *f* and *pp*.

Measures 152-156: Trills and sixteenth-note runs, marked *f* and *pp*.

Measures 157-161: Trills and sixteenth-note runs, marked *f* and *pp*.

Measures 162-166: Trills and sixteenth-note runs, marked *f* and *pp*.

Measures 167-171: Trills and sixteenth-note runs, marked *f* and *pp*.

Measures 172-177: Trills and sixteenth-note runs, marked *f* and *pp*.

Measures 178-186: Trills and sixteenth-note runs, marked *f* and *pp*.

Measures 187-190: Trills and sixteenth-note runs, marked *f* and *pp*.

195 *p* *tr* *tr* *tr* *tr* *pp*

199 *f* *f*

203 *f* *f*

207 *4* *Cad.* *f* *tr* *tr* *mf* *p* *tr* *tr*

215 *f* *tr* *tr* *tr*

219 *tr* *tr* *tr*

223 *p* *f* *tr*

Largo mesto

pp *f* *p* *f*

6 *p* *f* *p* *tr*

12 *f*

17 *p* *f* *p* *f* *p* *f* *p*

Violino I musical score, measures 24 to 121. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (p, f, pp), articulations (tr, con sord., senza sord.), and fingerings (1, 3, 5, 10). The notation includes slurs, ties, and rests.

Measures 24-34: **tr**, **5**, **f**, **p**.

Measures 35-43: **3**, **p**.

Measures 44-58: **1**, **p**, **10**.

Measures 59-64: **con sord.**, **p**, **f**, **p**, **tr**, **f**.

Measures 65-72: **p**, **f**, **tr**, **3**, **p**.

Measures 73-80: **3**, **senza sord.**, **f**, **p**, **f**.

Measures 81-88: **4**, **con sord.**, **p**, **f**, **p**.

Measures 89-98: **tr**, **f**, **tr**, **5**.

Measures 99-108: **3**, **senza sord.**, **f**, **1**, **p**.

Measures 109-120: **f**, **p**, **f**, **p**, **tr**, **6**, **pp**.

Measures 121-128: **f**, **p**, **f**, **tr**.

Prestissimo

Musical score for Violino I, Prestissimo, measures 6 to 126. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), grace notes (G.P.), and dynamic markings (p, f, pp). Measure numbers 8, 17, 26, 36, 45, 54, 62, 87, 103, and 126 are indicated at the start of their respective staves. Rehearsal marks with repeat signs and measure counts (16, 14, 7, 8) are present in measures 62, 103, and 126.

Violino I musical score, measures 149-252. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). Measure numbers 149, 157, 166, 175, 184, 192, 214, 224, 234, 243, and 252 are indicated at the start of their respective staves. Fingerings are marked with numbers 1, 2, and 7. A repeat sign with first and second endings is present in measures 192-200.

267

p

276

1

f

284

292

3

3

tr

f

300

p

309

tr

f

p

f

p

f

p

319

mf

p

mf

p

mf

p

331

mf

p

f

1

p

tr

1

p

342

tr

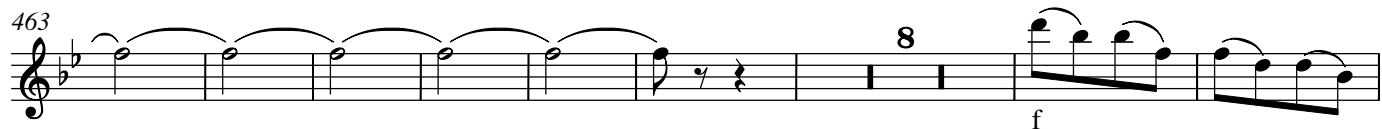
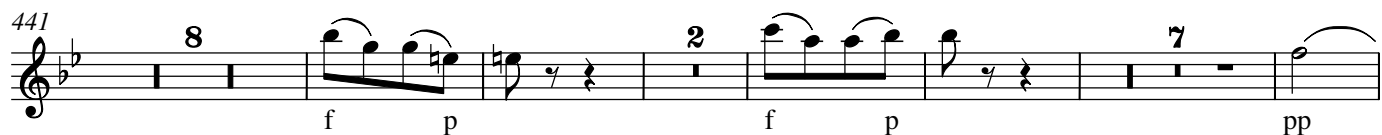
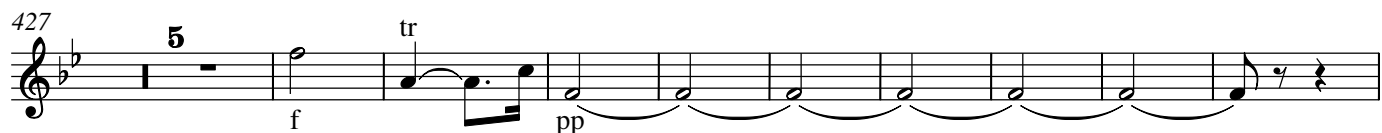
23

Cad.

2

f

373



Wq 25

[illegible]

51

58

65

69

74

78

85

95

99

104

108

mf p mf p mf p

118 *mf p* *mf p* *f* **1**

124 *f* *f*

128 *f* *f*

132 *f* *tr* *tr*

139 *tr* *tr* *tr* **4**

147 *f* *f* **1**

153 *f* *f* *pp*

158

164

169 *f* *tr*

173 *tr* **3** *f* **3** *f* **3**

185 *f* *p* *f* *p*

189 *f* *p* *6* *tr* *tr* *pp*

199 *f* *f*

202 *f* *f*

206 *4* *Cad.* *f* *tr* *tr* *mf* *p* *tr* *tr*

215 *f* *tr* *tr*

219 *tr* *tr* *tr*

223 *p* *f* *tr*

Largo mesto

pp *f* *p* *f*

6 *p* *f* *p*

13 *f*

18 *p* *f* *p* *f* *p* *f* *p*

25 **5** *f* *p* **9**

43 **1** *p*

49 **10** *con sord.* *f* *p* *tr* *f*

64 *p* *f* **3** *p*

73 **3** *senza sord.* *f* *p* *f*

81 *p* **4** *con sord.* *f* *p* *tr*

91 *f* **5** *p*

101 **3** *senza sord.* *f* **1** *p*

110 *f* *p* *f* *p* **6** *pp*

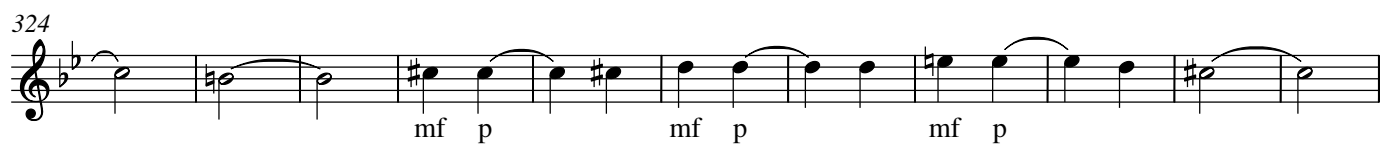
121 *f* *p* *f* *tr*

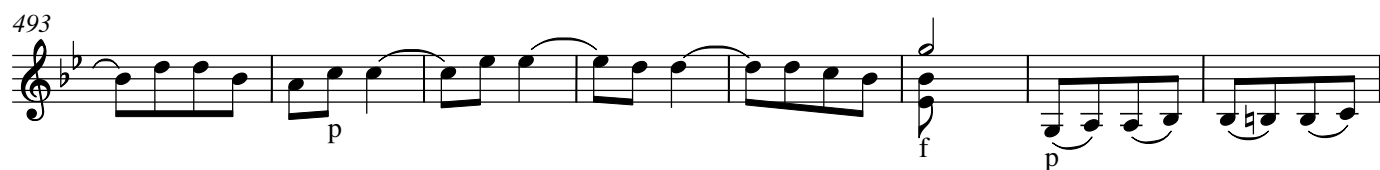
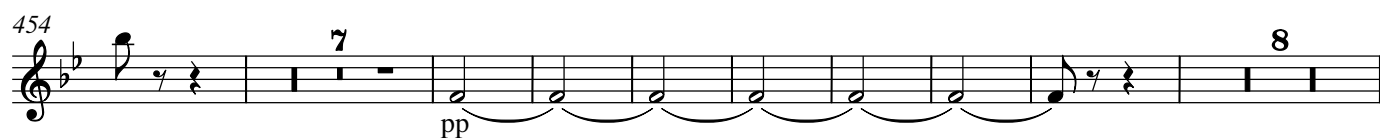
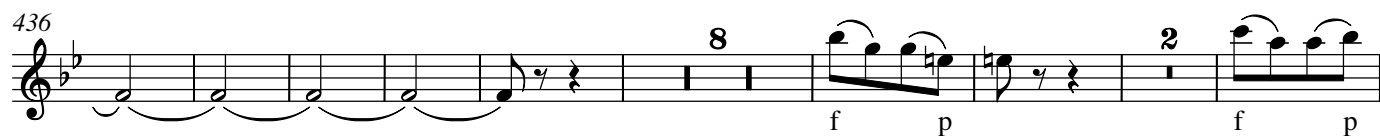
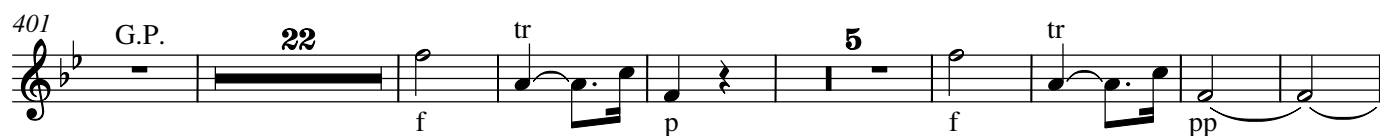
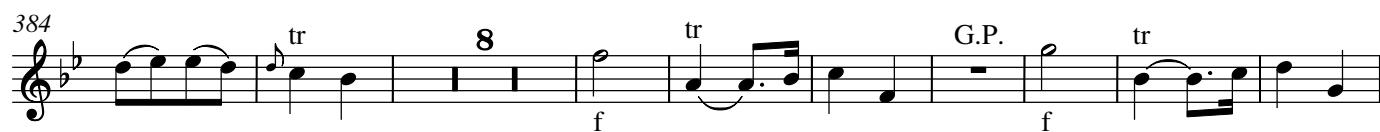
Prestissimo

Musical score for Violino II, Prestissimo, measures 6 to 125. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f, pp). Measure numbers are indicated at the start of each line: 6, 8, 17, 26, 36, 45, 54, 62, 87, 103, and 125. Rehearsal marks with repeat signs and measure counts are present at measures 62 (16 measures), 103 (14 measures), and 125 (8 measures). The score concludes with a final measure at measure 133.

Violino II musical score, measures 148-251. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p, tr) and articulations (accents, slurs, trills). Measure numbers are indicated at the start of each line.

Measures 148-155: **f** (forte). Measure 156: **tr** (trill). Measures 164-171: **p** (piano). Measure 172: **f** (forte), **p** (piano), **tr** (trill), **f** (forte). Measures 180-187: **tr** (trill). Measure 188: **tr** (trill), **13** (fingerings), **p** (piano). Measures 208-215: **f** (forte), **2** (fingerings), **1** (fingerings), **f** (forte). Measures 218-225: **f** (forte), **1** (fingerings), **f** (forte), **1** (fingerings), **p** (piano). Measures 228-235: **f** (forte), **p** (piano). Measures 240-247: **f** (forte), **p** (piano), **f** (forte). Measures 251: **p** (piano), **f** (forte), **7** (fingerings).





Carl Philipp Emanuel Bach
Concerto in B-flat Major

Allegro di molto

Wq 25

4

f

8

12

15

mf

p

19

f

22

tr

26

p

f

tr

5

35



40



47



56



60



67



71



75



79



87



96



101



106

mf p mf p

112

mf p mf p

121

mf p f f

126

f f

130

f f

137

tr.

141

f

149

f

154

f f pp

159

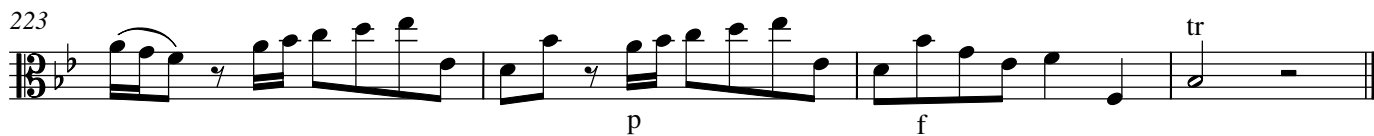
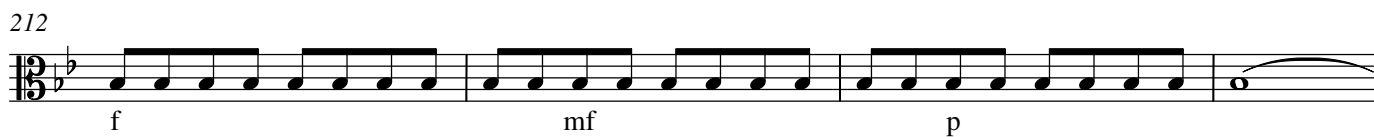
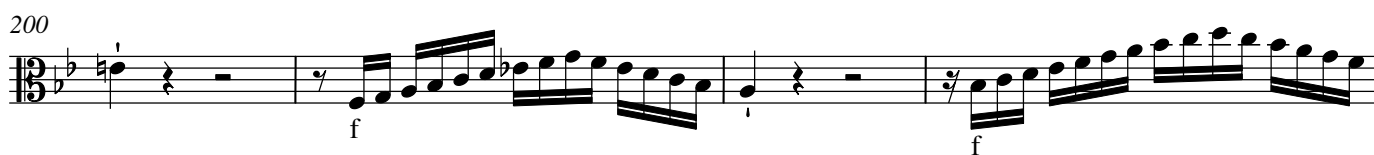
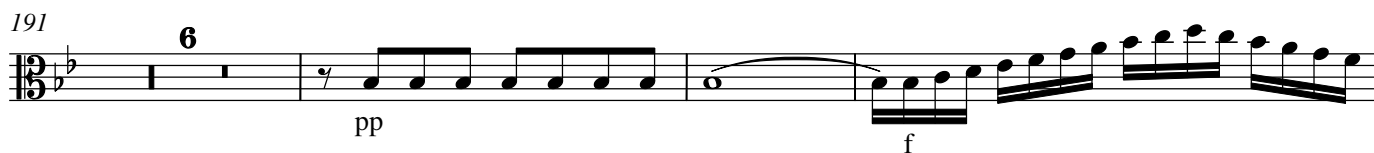
f

166

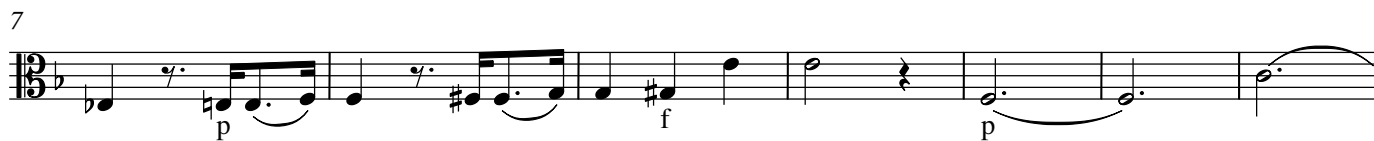
p f

172

f



Largo mesto



14



22



33



49



61



67



79



89



95



109



116



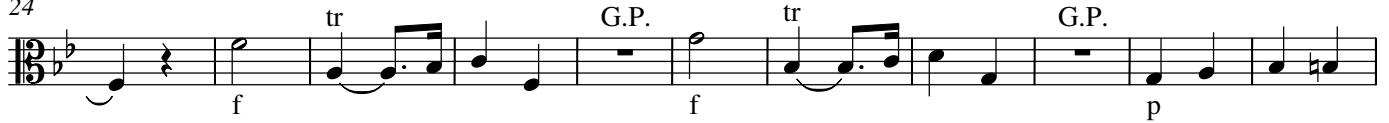
Prestissimo



11



24



35



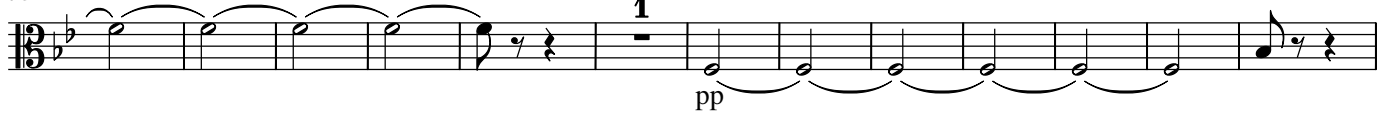
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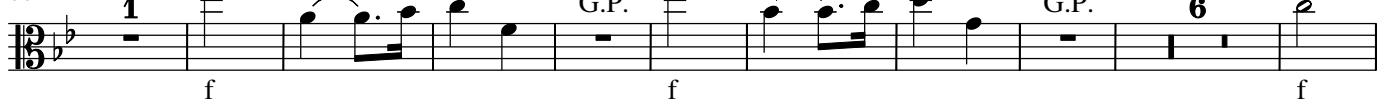
57



75



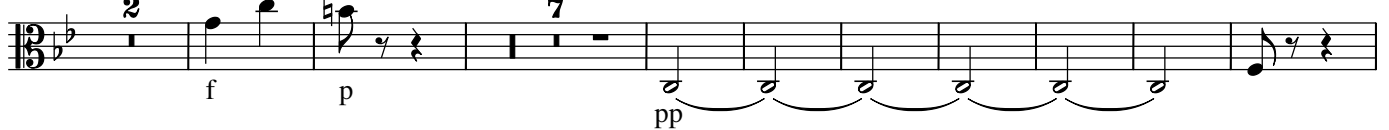
88



104



122



140



157



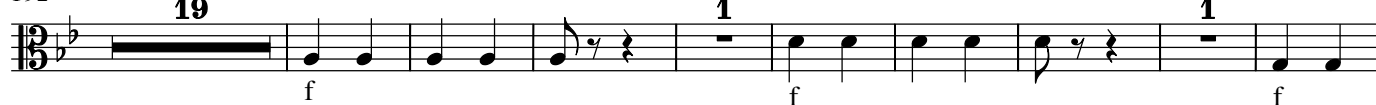
170



181



192



220



232



243



255



280



292



303



313



326



367 Cad. 2 f

379 p

391 1 tr G.P. f tr G.P. f

402 22 f tr p f tr

434 pp 8 f p

453 f p 7 pp

469 8 f

485 G.P. p f p

496 f p f

507 tr

Wq 25

[illegible]

64



68



72



76



80



91



97



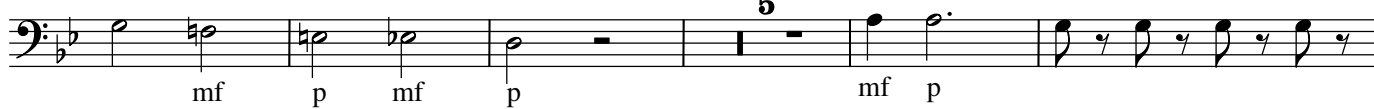
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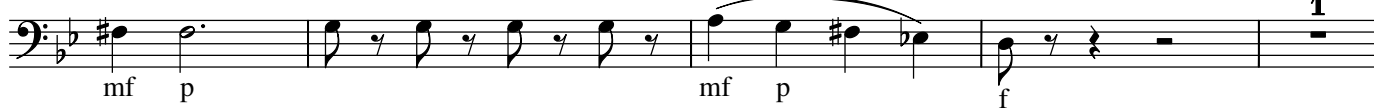
105



109



119



124



127



131



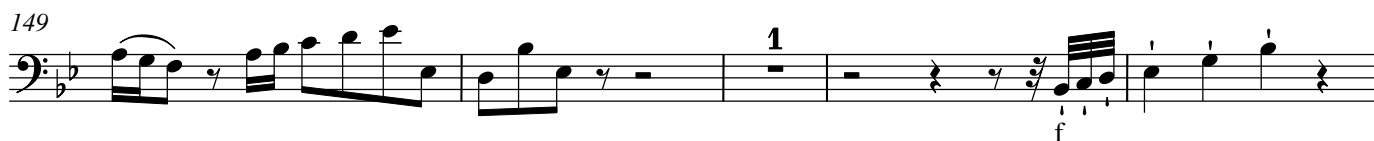
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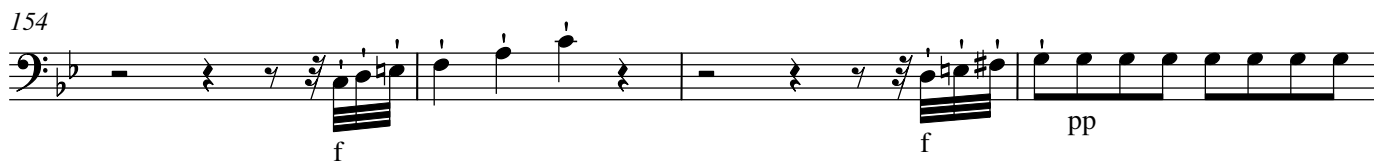
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149



154



158



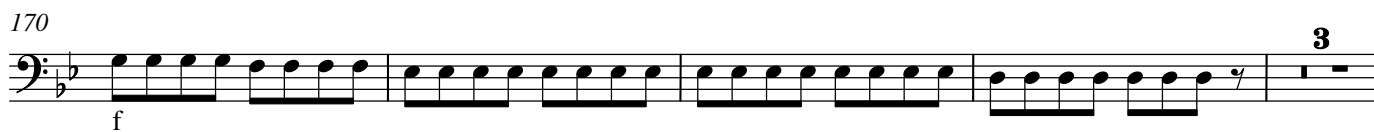
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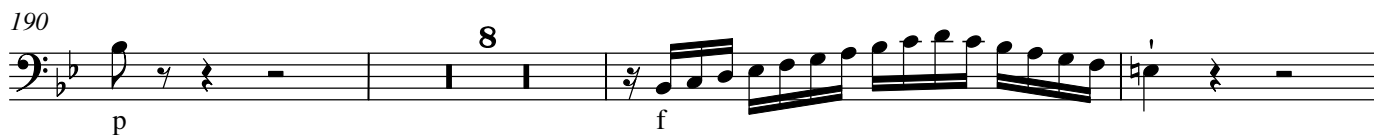


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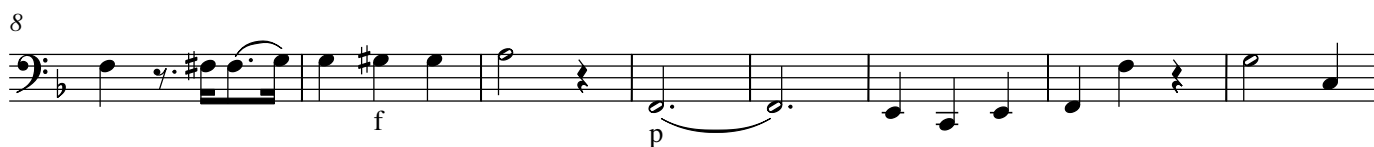


170





Largo mesto



16



24



43



55



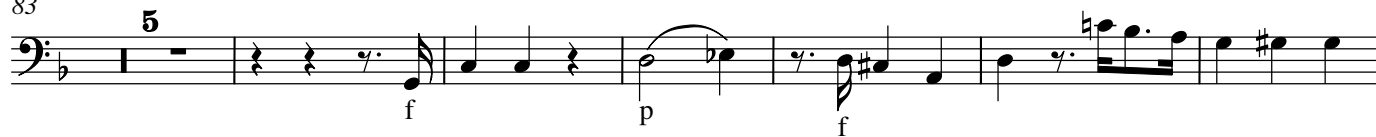
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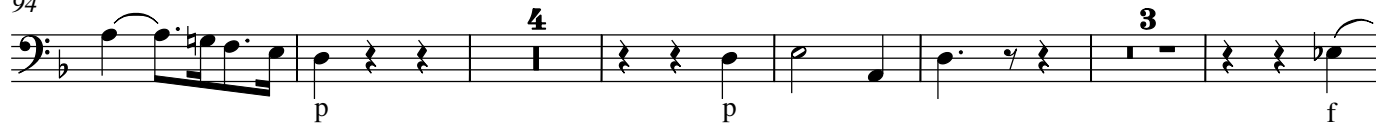
73



83



94



107



115



Prestissimo



11



23



35



46



57



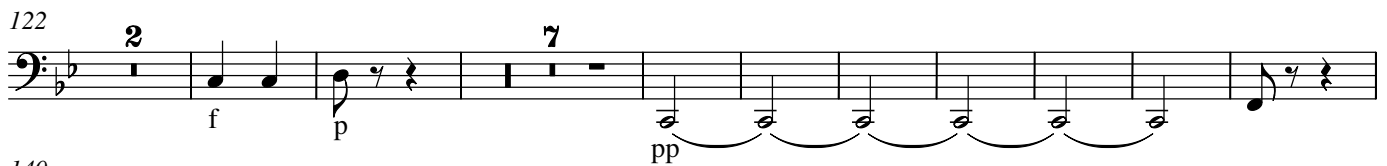
83



95



122



140



158



169



180



191



215



226



239



251



268



280



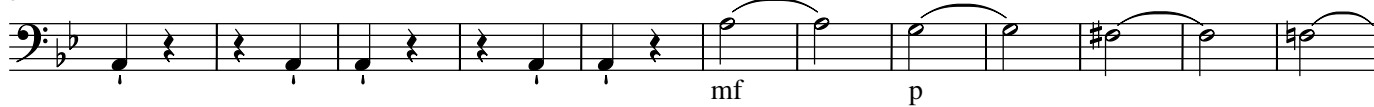
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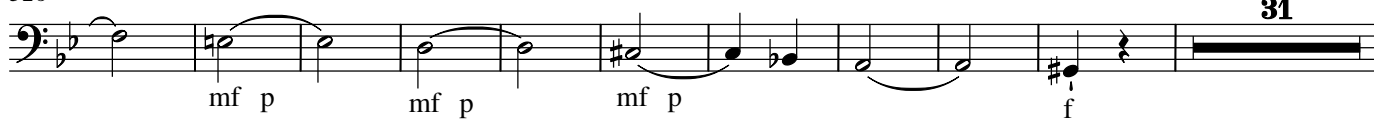
302



314



326



367 Cad. 2 f

380 8 f tr

397 G.P. f G.P. 22 f p 5

432 tr f pp f 8

450 2 p f p 7 pp

468 8 f

485 G.P. p f p

496 f p f

507 tr