

Carl Philipp Emanuel Bach
Concerto in G Minor

Wq 32

Allegretto *tacet*

Un poco andante

5

10

14

19

36

45

p *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr*

51 *f* **11** tr

66 Vn I Cemb *mf* *p*

72 *f* tr

76 *p* **3** *f*

84 **6** *p*

95 **4** Cad. *f* tr

103 *p* tr

Allegro *tacet*

Carl Philipp Emanuel Bach
Concerto in G Minor

Wq 32

Allegretto *tacet*

Un poco andante

5

9

13

18

28

44

p *f* *p* *f* *p* *f*

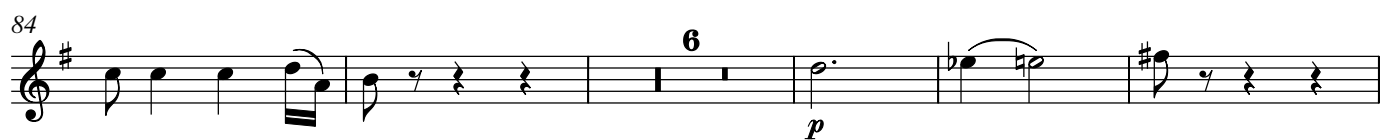
tr

6

8

5

3



Allegro *tacet*

Carl Philipp Emanuel Bach
Concerto in G Minor

Allegretto

Wq 32

6

tr

p

11

f

15

19

23

tr

p

f

tr

28

p

f

32

7

f

pp

44

4

4

1

21

f

78 Cemb

84

90 *p* *f*³

94 6

104 *pp* 2

111 *f* ten. *p*

116 ten. *mf* 2

124 2 4 *f*

135

140 3

144 3

Violino I musical score, measures 148-225. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and fingerings.

Measures 148-151: Melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.

Measures 152-155: Melodic line with a half note, a quarter rest, a half note, and a quarter note. Dynamics: *p*. Fingering: 6, 1.

Measures 156-163: Melodic line with eighth notes, a quarter rest, a half note, and a quarter note. Dynamics: *f*, *p*. Fingering: 3, 7.

Measures 164-184: Melodic line with eighth notes, a quarter rest, a half note, and a quarter note. Dynamics: *f*, *pp*. Fingering: 1, 2.

Measures 185-198: Melodic line with eighth notes, a quarter rest, a half note, and a quarter note. Dynamics: *f*, *p*. Fingering: 1, 1, 1, 1.

Measures 199-206: Melodic line with eighth notes, a quarter rest, a half note, and a quarter note. Dynamics: *f*, *p*. Fingering: 2.

Measures 207-213: Melodic line with eighth notes, a quarter rest, a half note, and a quarter note. Dynamics: *f*, *p*. Fingering: 2, 4.

Measures 214-218: Melodic line with eighth notes, a quarter rest, a half note, and a quarter note. Dynamics: *f*, *p*. Fingering: 2, 4.

Measures 219-224: Melodic line with eighth notes, a quarter rest, a half note, and a quarter note. Dynamics: *f*, *p*. Fingering: 2, 4.

Measures 225-228: Melodic line with eighth notes, a quarter rest, a half note, and a quarter note. Dynamics: *f*, *p*. Fingering: 2, 4.

237

240

245

249

254

p

f

p

Un poco andante

con sordini

5

10

14

20

p

f

p

f

pp

f

p

f

27 *p* **1** **13** *f*

45 *p* tr

50 *f* tr

55 *p* **2** **5**

66 *p* *mf* *p* *f*

74 tr *p* tr *pp*

79 *f* *p*

86

91 **8** Cad. *f* tr

103 *p* tr *pp*

Allegro

Measures 1-92. The score is in 3/8 time, key of B-flat major. It features various musical notations including trills (tr), slurs, and dynamic markings (p, f, mf). Measure numbers 9, 18, 26, 34, 42, 49, 55, 62, 69, and 84 are indicated at the start of their respective staves. A 'Cemb' (Cembalo) part is shown in measure 84.

Violino I musical score, measures 102-209. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various dynamics (mf, p, f), articulations (accents, slurs, trills), and a 'Cemb' (Cembalo) marking. The measures are numbered 102, 123, 132, 141, 148, 155, 162, 170, 190, 200, and 209. The score ends with a double bar line and a repeat sign.

Measures 102-111: *mf*, *p*, *mf*, *p*, **14**, *f*. Cemb.

Measures 123-131: *p*, *f*, tr.

Measures 132-140: *p*, tr.

Measures 141-147: tr, *f*.

Measures 148-154: *p*, *f*.

Measures 155-161: tr, *p*.

Measures 162-169: *f*, 1, 1.

Measures 170-189: 9, 1, 2, *p*, 2, *f*.

Measures 190-199: 1, *f*, *p*, *f*, *p*.

Measures 200-209: 2, *mf*, 9.

228 *f* 1 1 1

237 *pp*

244 *p* 4 4

257 *f* *p* tr tr *f*

266 tr *p*

274 tr *f*

282 tr

289 tr

295 *p* *f*

301 *p* 2 *f*

311 7

Violino I musical score, measures 324-438. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and fingerings.

Measures 324-337: Measure 324 starts with a *p* dynamic. Measure 338 has a *f* dynamic. Measure 346 has a *p* dynamic. Measure 358 has a *f* dynamic. Measure 368 has a *p* dynamic. Measure 377 has a *f* dynamic. Measure 410 has a *p* dynamic. Measure 418 has a *f* dynamic. Measure 425 has a *f* dynamic. Measure 431 has a *p* dynamic. Measure 438 has a *f* dynamic.

Articulations include trills (tr) and slurs. Fingerings are indicated by numbers 1 through 5. Measure 377 includes a fingering of 22. Measure 378 includes a fingering of 1. Measure 379 includes a fingering of 5. Measure 438 includes a fingering of 1.

Carl Philipp Emanuel Bach
Concerto in G Minor

Allegretto

Wq 32

7

tr

p

12

f

3

3

3

16

21

3

tr

p

25

3

f

tr

p

30

f

3

7

41

f

pp

f

4

4

54 **1** **21** Cemb **ow**

81 *f*

88 tr *p* *f* ³

93 **6**

103 *pp*

109 **2** *f* ten. *p*

115 ten. *mf* **2**

124 *f* **2** **4**

136

142 ³ ³

Violino II musical score, measures 146 to 221. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 3. A trill (tr) is marked above a note in measure 184. The score is divided into systems of five measures each.

Measures 146-150: *f* (forte), 3 (fingerings), *p* (piano).

Measures 151-155: *p* (piano), 6 (fingerings).

Measures 161-165: *f* (forte), 1 (fingerings), 3 (fingerings), *p* (piano).

Measures 171-175: *f* (forte), 7 (fingerings).

Measures 184-188: *pp* (pianissimo), tr (trill).

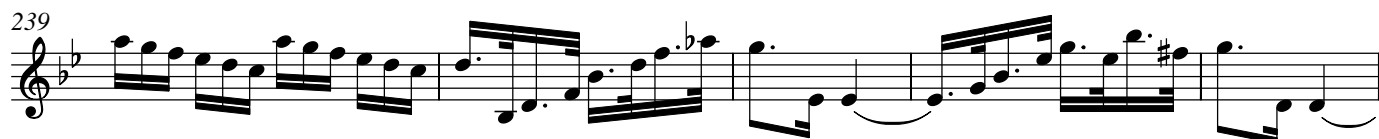
Measures 190-194: *f* (forte), *p* (piano), 1 (fingerings), *f* (forte), *p* (piano).

Measures 199-203: *f* (forte), *p* (piano), 2 (fingerings).

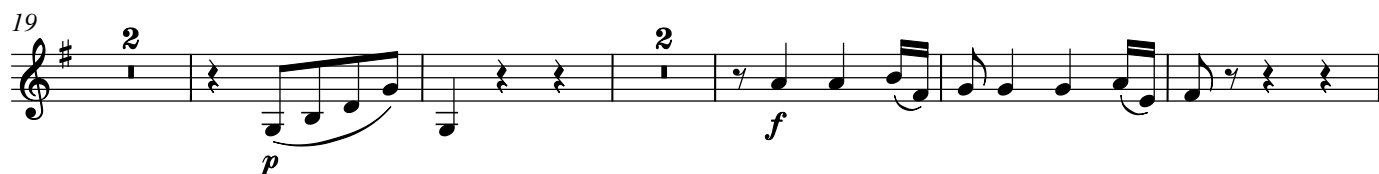
Measures 208-212: *f* (forte).

Measures 215-219: *p* (piano).

Measures 221-225: *f* (forte), 2 (fingerings).



Un poco andante
con sordini



28 **16**

47 tr *p* *f*

52 tr *p* *mf*

56 **2** **8**

70 *p* *f*

75 tr *p* *pp*

79 **3** *f* *p*

86

91 **8** Cad. *f* tr

103 *p* *pp* tr

Cemb

98 **14**

mf *p* *mf* *p* *mf* *p*

120 Cemb *f* *p*

128 *f* tr

137 *p* tr

145 *f* *p*

151 *f*

157 tr *p* *f*

164 1 1 9

180 1 2 *p* 2 1

193 1 *f*

203 *p* *f* *p* 2

212 *mf* *f* 9

230 1 1 1

239 *pp* *p*

246 4 4 *f*

260 *p* *f* tr tr tr tr

269 *p* tr

278 *f* tr tr tr

286

293 *p* tr

299 *f* *p* 2

308 *f* 7

Violino II musical score, measures 322-438. The score is written for Violino II in G minor (three flats) and 2/4 time. The key signature is G minor (three flats). The score includes various musical notations such as dynamics (*p*, *f*, *mf*), articulation (trills, slurs), and fingerings (1, 2, 5, 22). The piece concludes with a double bar line at measure 438.

Measures 322-335: *p*, *f*, tr, 1

Measures 336-344: tr, 1, 1

Measures 345-356: *p*, 2

Measures 357-366: 1, 1, *mf*, *f*

Measures 367-376: *p*, *mf*, *f*

Measures 377-409: 22, *f*, 1, 5, *f*, *p*

Measures 410-417: *p*

Measures 418-424: *f*

Measures 425-430: *f*

Measures 431-437: tr, *p*, *f*

Measures 438: *f*

Wq 32

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165

pp

109

f *p* ten.

[illegible]

126

2

4

137

The third system of the musical score, measures 137 to 140. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 137: B-flat, quarter rest, eighth note G. Measure 138: eighth notes A, B-flat, A, G. Measure 139: eighth notes F, G, A, B-flat. Measure 140: eighth notes A, G, F, E. The system concludes with a double bar line.

144

Example 144

[illegible]

161

1

3

f

p

[illegible]

184



191



205



213



220



229



241



246



252



87 **11** Cad. *f* tr

103 *p* *pp*

Allegro *p* *f*

10 *p*

19 *f* tr

28 *p*

37 *f* *p* *f*

47

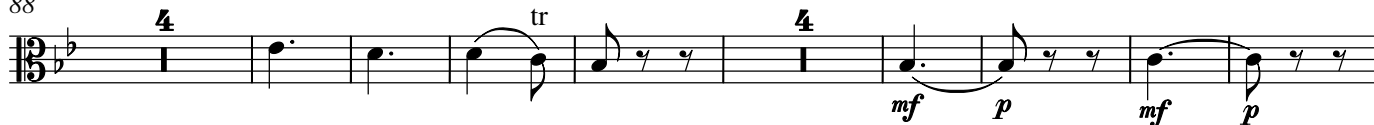
55 *p*

64 *f* *1* *1* *7*

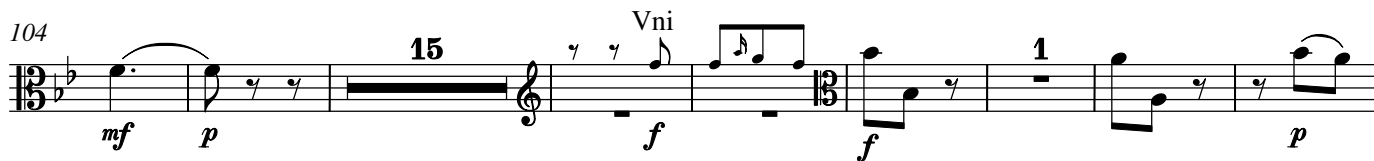
79



88



104



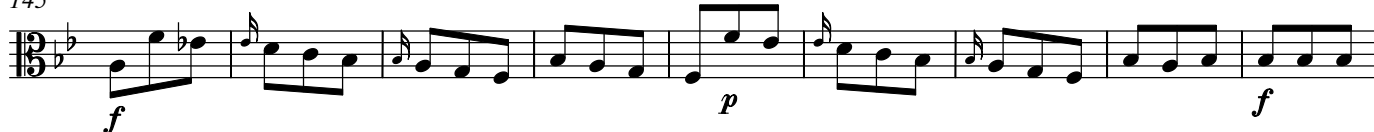
127



136



145



154



163



180



210 Cemb ³ *p* *mf*

219 ⁹ *f* ¹ ¹

235 ¹ *pp*

243 ¹² Vni *f* ¹

262 *p* *f*

271 *p*

279 *f* tr tr

287

295 *p* *f* ²

305

p *f*

321

p

332

f tr

341

p

351

f

403

f

416

p *f*

426

p

435

p *f*

Carl Philipp Emanuel Bach
Concerto in G Minor

Allegretto

Wq 32

7

14

20

26

32

44

78

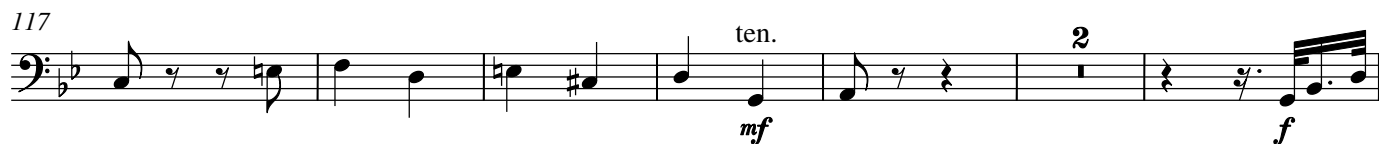
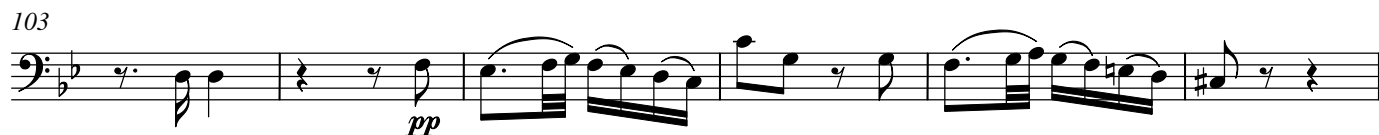
Cemb

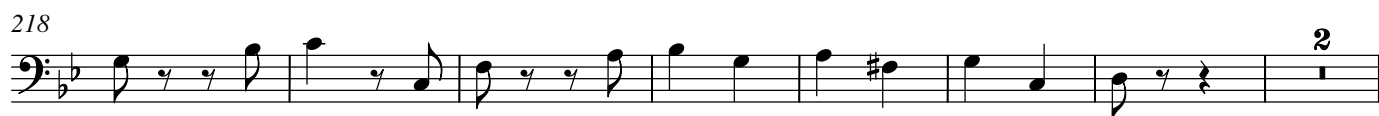
p

f

pp

f





Un poco andante
con sordini

8

14

22

45

55

69

75

84

101

p *f* *p* *f* *pp* *f* *mf* *p* *f* *pp* *f* *pp*

2 2 3 9 11 16 11

Vn I Cemb

Cad.

Allegro

Allegro

9

18

27

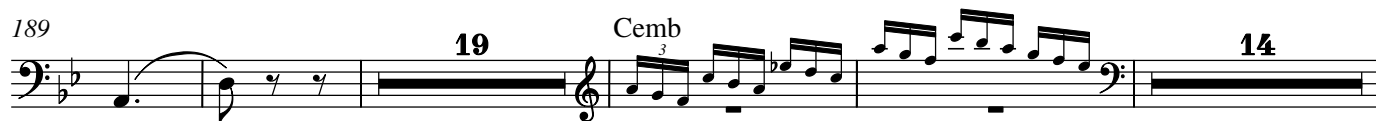
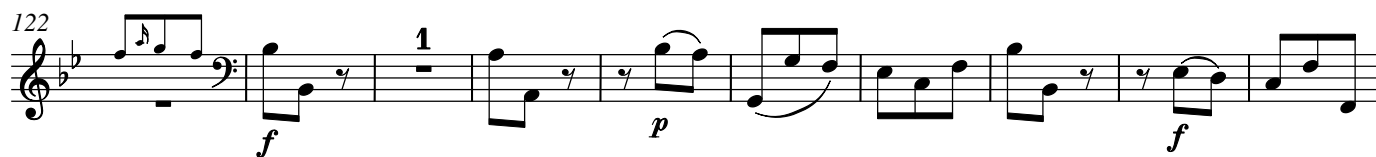
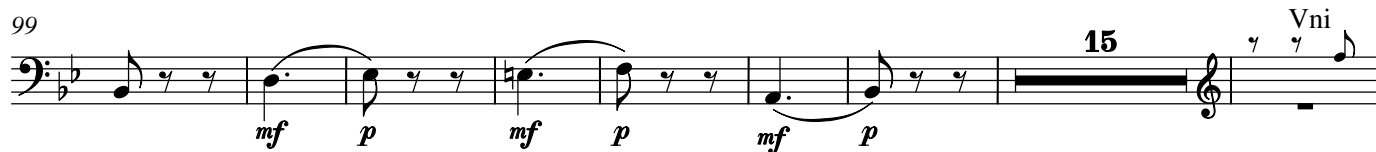
35

45

53

62

72



226 Cemb.

f

1

1

235

pp

243

12

Vni

f

1

262

p

f

271

p

279

f

tr

tr

287

f

295

p

f

7

310

f

1

7

324



333



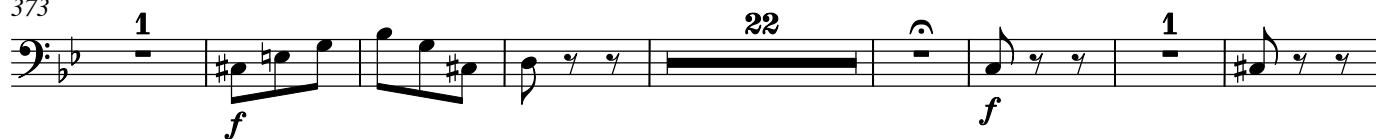
342



361



373



403



416



426



435



Carl Philipp Emanuel Bach
Concerto in G Minor

Wq 32

Allegretto

8

15

21

27

p *f*

p *f*

unis.

34

34 35 36 37 38

39

39 40 41 42 43

44

44 45 46 47

48

48 49 50 51

52

52 53 54 55 56

57

57 58 59 60 61

62

1 2 3 4 5 3 2 1 2 1 2 3

66

b

69

3

73

2

77

ow

81

6 4 5 3 6 6 6 7 6 6 7 5

88

95

101

106

110

113

p *f*

tr

2^{da}

Wq 32

Detailed description: This is a page of musical notation for a Cembalo piece, identified as Wq 32. The page contains six systems of music, each with a measure number at the beginning. The notation is in G major (one sharp) and 3/4 time. The first system (measures 88-94) features a bass line with various ornaments (4, 3, 4, 2, 6, 4, 2) and dynamic markings *p* and *f*. The second system (measures 95-100) shows a more active bass line with eighth and sixteenth notes. The third system (measures 101-105) includes a trill (tr) in the treble. The fourth system (measures 106-110) features a second ornament (2^{da}) in the treble. The fifth system (measures 110-112) has a treble line with a wavy line (wavy) and a final measure with a repeat sign. The sixth system (measures 113-115) shows a treble line with a wavy line and a final measure with a repeat sign.

116

1 2 1

119

121

pp

124

f 3 *tr* *p*

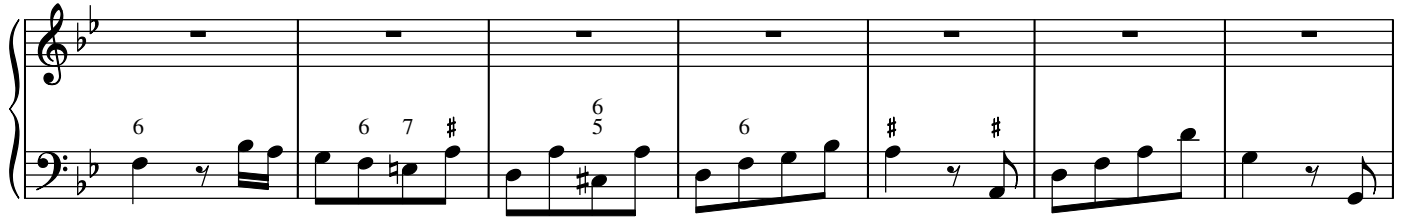
129

f 3

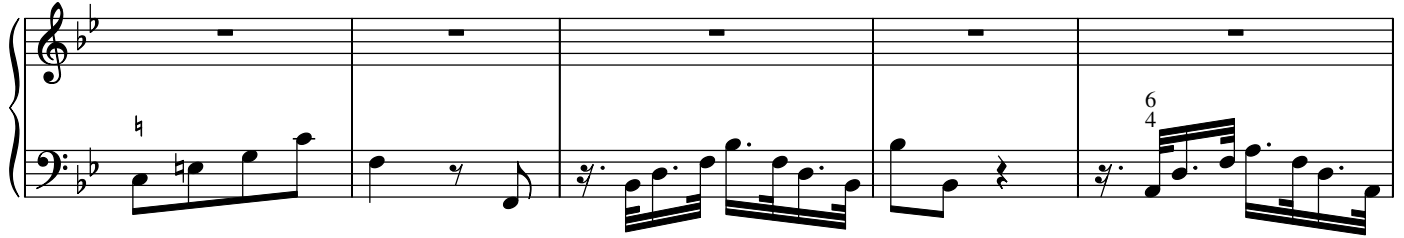
132

6 4 5 3 6 6 6 7 #

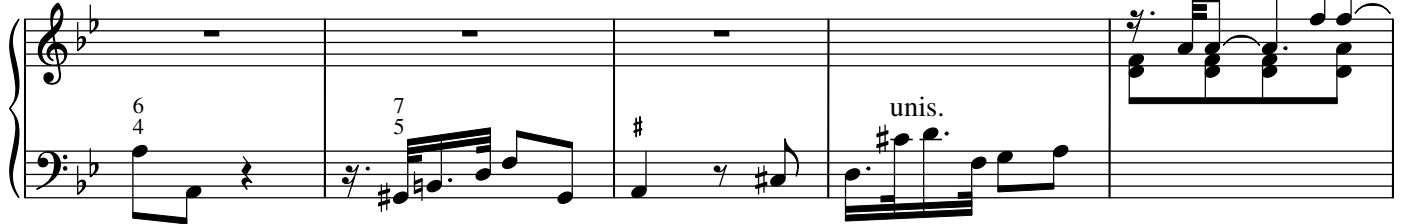
137



144



149



154



158



160



163

Measures 163-166 of a piano piece. Measure 163 features a rapid sixteenth-note run in the right hand and a steady eighth-note accompaniment in the left. Measure 164 has a whole rest in the right hand and a descending eighth-note line in the left. Measures 165 and 166 show a return of the sixteenth-note run in the right hand with sustained chords in the left.

167

Measures 167-169. Measure 167 contains a descending sixteenth-note scale in the right hand, ending with a triplet of eighth notes (3, 2, 1). Measure 168 has a whole rest in the right hand and a single eighth note in the left. Measure 169 features a sixteenth-note run in the right hand and a descending eighth-note line in the left.

170

Measures 170-172. Measures 170 and 171 consist of continuous sixteenth-note runs in the right hand over a steady eighth-note accompaniment in the left. Measure 172 shows a final sixteenth-note run in the right hand and a descending eighth-note line in the left.

173

Measures 173-174. Measure 173 features a sixteenth-note run in the right hand with a sharp sign indicating a key change or accidentals, over a steady eighth-note accompaniment. Measure 174 continues the sixteenth-note run in the right hand and the eighth-note accompaniment in the left.

175

Measures 175-177. Measures 175 and 176 feature sixteenth-note runs in the right hand with sharp signs, over a steady eighth-note accompaniment. Measure 177 shows a final sixteenth-note run in the right hand and a descending eighth-note line in the left.

178

Measures 178-182. Measure 178 features a sixteenth-note run in the right hand with a sharp sign, over a steady eighth-note accompaniment. Measures 179-182 show a whole rest in the right hand and a descending eighth-note line in the left, with fingerings 6, 4, 5, 3, 6, 6, 6, 7, and # indicated.

183

6 7 #

6 5 #

189

189

193

197

198

200

203

206

209

212

215

218

221

224

227

230

233

236

239

242

245

248

251

254

200

2 1

The musical score for 'The Rose Tree' is written for piano. It consists of two staves, treble and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is in the treble staff, featuring a series of eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff provides a simple accompaniment with quarter notes and rests. The piece is marked with a tempo of 200. There are two first endings, labeled '2' and '1', which lead to different conclusions of the piece.

203

204

206

209

212

215

218

221

224

227

230

233

236

239

242

245

248

251

254

257

260

263

266

206



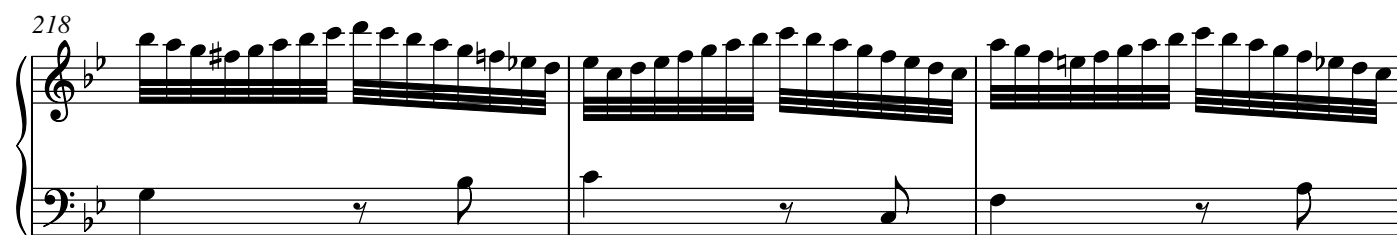
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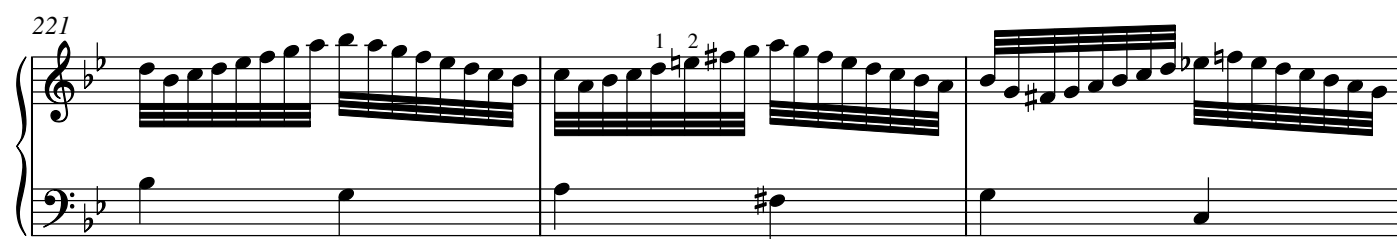
214



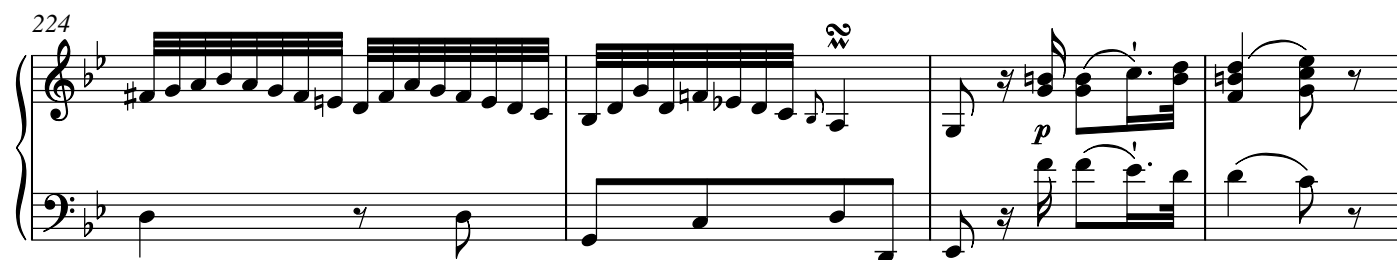
218



221



224



228

f *p* *f*

tr

233

f *p* *f*

236

f *p* *f*

241

f *p* *f*

246

f *p* *f*

252

f *p* *f*

unis.

7

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is in the bass clef, and the accompaniment is in the treble clef. The piece is marked with a forte (*f*) dynamic and a tempo of 7. The melody consists of a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals). The accompaniment features a simple harmonic pattern in the treble clef, with some measures containing accidentals (sharps and naturals). The piece ends with a final measure in the bass clef.

13

Example 13

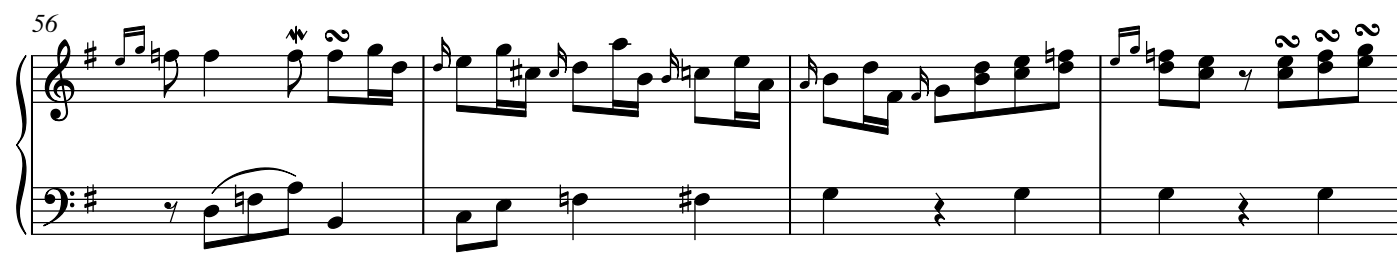
23

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece is marked with a '3' (triple) and a '6 5' (interval). The score is numbered 23.

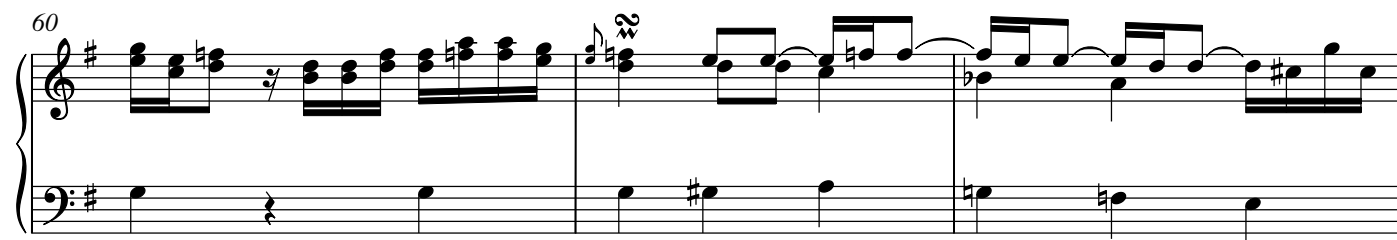
27

Musical score for Cembalo, measures 31-51. The score is written for a single instrument, likely a harpsichord or spinet, in G major (one sharp). The key signature is G major (one sharp). The time signature is 2/4. The score is divided into six systems, each containing two staves (treble and bass clef). Measure numbers 31, 34, 38, 42, 46, and 51 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. Measure 31 features a long melodic line in the treble staff with a slur and a fermata, and a bass line with a few notes. Measure 34 shows a more complex texture with multiple notes in both staves. Measure 38 includes a triplet in the bass staff. Measure 42 features a trill in the treble staff. Measure 46 has a long melodic line in the treble staff with a slur and a fermata. Measure 51 shows a final melodic phrase in the treble staff with a slur and a fermata.

56



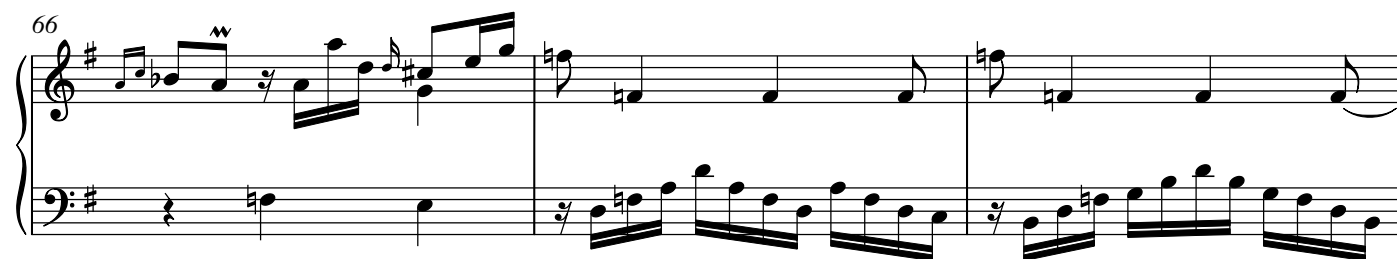
60



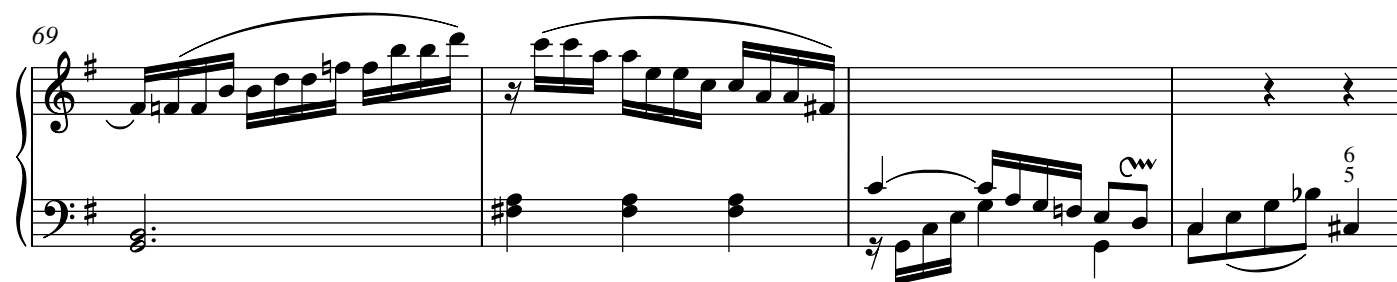
63



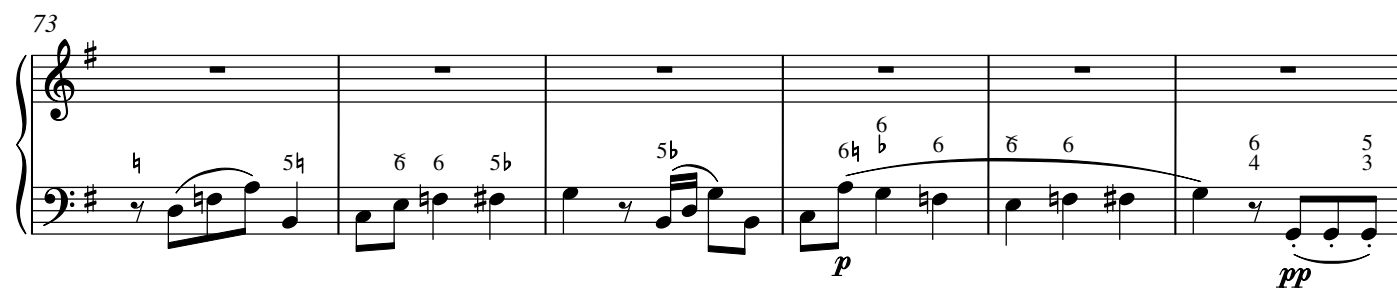
66



69



73



84

88

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time, key of D major (one sharp), and consists of 88 measures. The melody is written in the treble clef, and the bass line is in the bass clef. The melody features a wavy line (trill) over the eighth note in measure 88. The bass line consists of a simple harmonic accompaniment. The score is divided into four measures, each containing a single staff with a treble and bass clef.

92

92

[illegible]

101

The musical score for Example 101, Op. 10, No. 1 by Frédéric Chopin, is presented in a single system. The right hand (treble clef) plays a series of chords, mostly triads and dyads, with some octaves. The left hand (bass clef) plays a more active line, featuring eighth and sixteenth notes, often with grace notes. The piece ends with a final chord in the right hand and a whole note in the left hand.

Allegro

Measures 1-9 of the piece. The key signature is B-flat major (two flats). The time signature is 3/8. The right hand is mostly silent, with rests. The left hand plays a sequence of notes: measure 1 (rest), measure 2 (G2), measure 3 (A2), measure 4 (Bb2), measure 5 (C3), measure 6 (D3), measure 7 (E3), measure 8 (F3), measure 9 (G3). Fingerings are indicated: 1 for G2, 1 for A2, 6 for Bb2, 7 for C3, 7 for D3, 7 for E3, 7 for F3, 7 for G3. Dynamics: *p* (piano) at measure 5, *f* (forte) at measure 9.

10

Measures 10-18 of the piece. The right hand is mostly silent, with rests. The left hand plays a sequence of notes: measure 10 (G2), measure 11 (A2), measure 12 (Bb2), measure 13 (C3), measure 14 (D3), measure 15 (E3), measure 16 (F3), measure 17 (G3), measure 18 (A2). Fingerings are indicated: 7 for G2, 6 for A2, 6 for Bb2, 6 for C3, 6 for D3, 6 for E3, 6 for F3, 6 for G3, 6 for A2. Dynamics: *p* (piano) at measure 15.

19

Measures 19-27 of the piece. The right hand is mostly silent, with rests. The left hand plays a sequence of notes: measure 19 (G2), measure 20 (A2), measure 21 (Bb2), measure 22 (C3), measure 23 (D3), measure 24 (E3), measure 25 (F3), measure 26 (G3), measure 27 (A2). Fingerings are indicated: 6 for G2, 6 for A2, 6 for Bb2, 6 for C3, 6 for D3, 6 for E3, 6 for F3, 6 for G3, 6 for A2. Dynamics: *f* (forte) at measure 25. Trills (tr) are indicated in measures 26 and 27.

28

Measures 28-36 of the piece. The right hand is mostly silent, with rests. The left hand plays a sequence of notes: measure 28 (G2), measure 29 (A2), measure 30 (Bb2), measure 31 (C3), measure 32 (D3), measure 33 (E3), measure 34 (F3), measure 35 (G3), measure 36 (A2). Fingerings are indicated: 1 for G2, 1 for A2, 1 for Bb2, 1 for C3, 1 for D3, 1 for E3, 1 for F3, 1 for G3, 1 for A2. Dynamics: *p* (piano) at measure 35.

37

Measures 37-46 of the piece. The right hand is mostly silent, with rests. The left hand plays a sequence of notes: measure 37 (G2), measure 38 (A2), measure 39 (Bb2), measure 40 (C3), measure 41 (D3), measure 42 (E3), measure 43 (F3), measure 44 (G3), measure 45 (A2), measure 46 (Bb2). Fingerings are indicated: 1 for G2, 5 for A2, 6 for Bb2, 1 for C3, 7 for D3, 1 for E3, 6 for F3, 1 for G3, 5 for A2, 5 for Bb2. Dynamics: *f* (forte) at measure 38, *p* (piano) at measure 42, *f* (forte) at measure 46.

47

Measures 47-54 of the piece. The right hand is mostly silent, with rests. The left hand plays a sequence of notes: measure 47 (G2), measure 48 (A2), measure 49 (Bb2), measure 50 (C3), measure 51 (D3), measure 52 (E3), measure 53 (F3), measure 54 (G3). Fingerings are indicated: 6 for G2, 6 for A2, 6 for Bb2, 6 for C3, 6 for D3, 6 for E3, 6 for F3, 6 for G3. Dynamics: *f* (forte) at measure 47.

55

64

73

81

89

96

102

108

114

120

128

137

195

Measures 195-201. Treble and bass staves. Measure 195: Treble has eighth-note runs, bass has a dotted half note. Measure 196: Treble has eighth-note runs, bass has a dotted half note. Measure 197: Treble has eighth-note runs, bass has a dotted half note. Measure 198: Treble has a whole note with a fermata, bass has a dotted half note. Measure 199: Treble has a whole rest, bass has a whole rest. Measure 200: Treble has a triplet eighth-note run, bass has a triplet eighth-note run. Measure 201: Treble has a whole rest, bass has a whole rest.

202

Measures 202-208. Treble and bass staves. Measure 202: Treble has a triplet eighth-note run, bass has a triplet eighth-note run. Measure 203: Treble has a whole rest, bass has a whole rest. Measure 204: Treble has eighth-note runs, bass has eighth-note runs. Measure 205: Treble has a whole rest, bass has a whole rest. Measure 206: Treble has eighth-note runs, bass has eighth-note runs. Measure 207: Treble has a whole rest, bass has a whole rest. Measure 208: Treble has eighth-note runs, bass has eighth-note runs.

209

Measures 209-213. Treble and bass staves. Measure 209: Treble has a whole rest, bass has a whole rest. Measure 210: Treble has eighth-note runs, bass has a dotted half note. Measure 211: Treble has eighth-note runs, bass has a dotted half note. Measure 212: Treble has eighth-note runs, bass has a dotted half note. Measure 213: Treble has eighth-note runs, bass has a dotted half note.

214

Measures 214-217. Treble and bass staves. Measure 214: Treble has eighth-note runs, bass has a dotted half note. Measure 215: Treble has eighth-note runs, bass has a dotted half note. Measure 216: Treble has eighth-note runs, bass has a dotted half note. Measure 217: Treble has eighth-note runs, bass has a dotted half note.

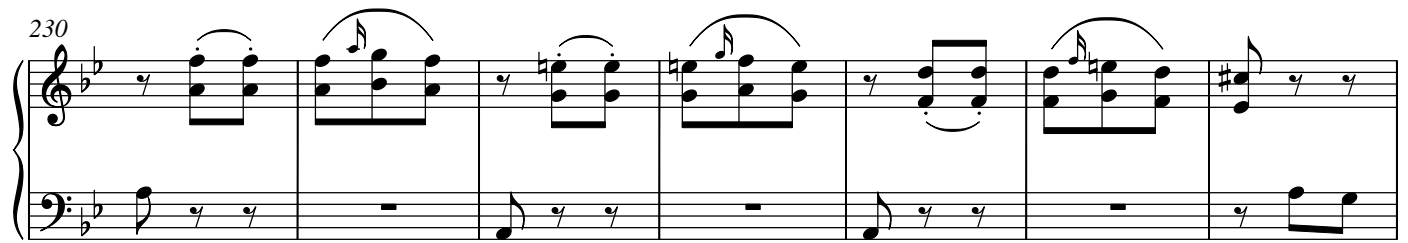
218

Measures 218-221. Treble and bass staves. Measure 218: Treble has eighth-note runs, bass has a dotted half note. Measure 219: Treble has eighth-note runs, bass has a dotted half note. Measure 220: Treble has eighth-note runs, bass has a dotted half note. Measure 221: Treble has eighth-note runs, bass has a dotted half note.

222

Measures 222-228. Treble and bass staves. Measure 222: Treble has a dotted half note, bass has a dotted half note. Measure 223: Treble has a dotted half note, bass has a dotted half note. Measure 224: Treble has a dotted half note, bass has a dotted half note. Measure 225: Treble has a dotted half note, bass has a dotted half note. Measure 226: Treble has a dotted half note, bass has a dotted half note. Measure 227: Treble has a dotted half note, bass has a dotted half note. Measure 228: Treble has a dotted half note, bass has a dotted half note.

230



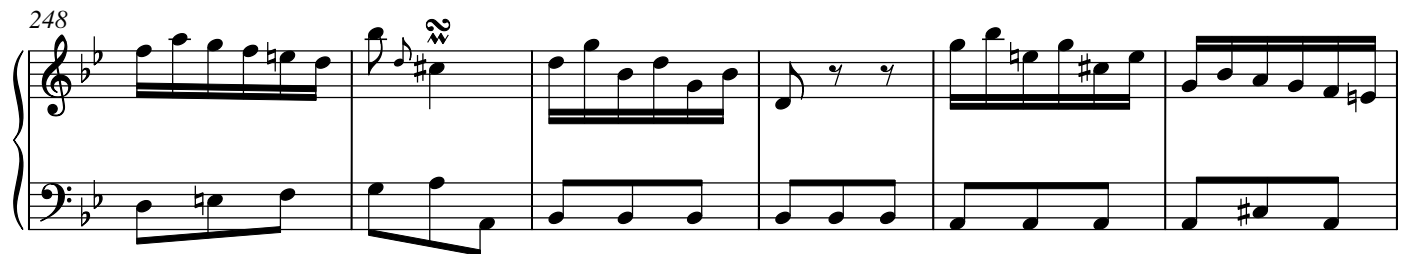
237



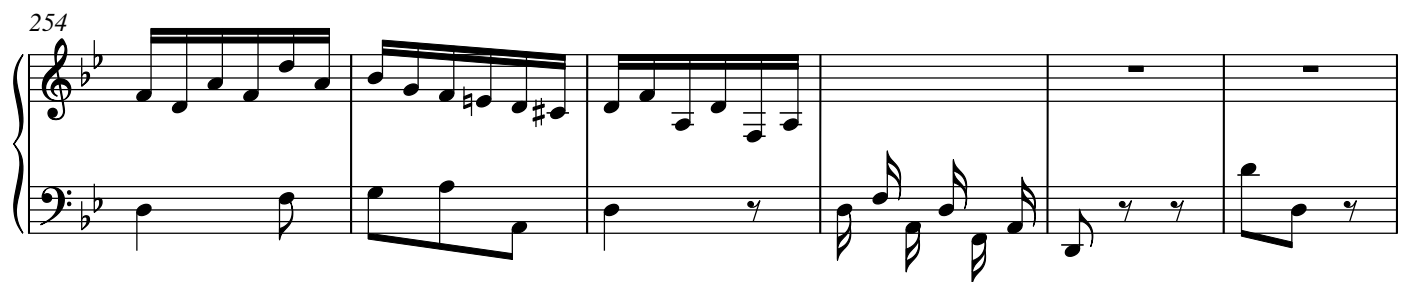
243



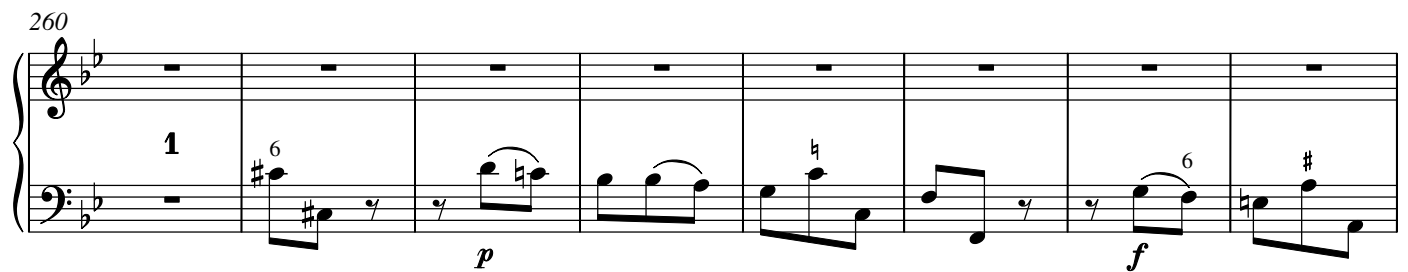
248



254



260



268

p

275

f

unis.

tr

283

tr

6

290

p

7

6

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298

f

6

5

6

6

5

305

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312

Measures 312-319. Treble clef, key of B-flat major. Measure 312: Treble has a whole rest, bass has a half note B-flat. Measure 313: Treble has a half note D, bass has a half note C. Measure 314: Treble has a half note E, bass has a half note D. Measure 315: Treble has a half note F, bass has a half note E. Measure 316: Treble has a half note G, bass has a half note F. Measure 317: Treble has a half note A, bass has a half note G. Measure 318: Treble has a half note B-flat, bass has a half note A. Measure 319: Treble has a half note C, bass has a half note B-flat.

321

Measures 321-328. Treble clef, key of B-flat major. Measure 321: Treble has a whole rest, bass has a half note B-flat. Measure 322: Treble has a whole rest, bass has a half note C. Measure 323: Treble has a whole rest, bass has a half note D. Measure 324: Treble has a whole rest, bass has a half note E. Measure 325: Treble has a whole rest, bass has a half note F. Measure 326: Treble has a whole rest, bass has a half note G. Measure 327: Treble has a whole rest, bass has a half note A. Measure 328: Treble has a whole rest, bass has a half note B-flat.

330

Measures 330-337. Treble clef, key of B-flat major. Measure 330: Treble has a half note B-flat, bass has a half note C. Measure 331: Treble has a half note D, bass has a half note E. Measure 332: Treble has a half note E, bass has a half note F. Measure 333: Treble has a half note F, bass has a half note G. Measure 334: Treble has a half note G, bass has a half note A. Measure 335: Treble has a half note A, bass has a half note B-flat. Measure 336: Treble has a half note B-flat, bass has a half note C. Measure 337: Treble has a half note C, bass has a half note D.

338

Measures 338-344. Treble clef, key of B-flat major. Measure 338: Treble has a half note B-flat, bass has a half note C. Measure 339: Treble has a half note D, bass has a half note E. Measure 340: Treble has a half note E, bass has a half note F. Measure 341: Treble has a half note F, bass has a half note G. Measure 342: Treble has a half note G, bass has a half note A. Measure 343: Treble has a half note A, bass has a half note B-flat. Measure 344: Treble has a half note B-flat, bass has a half note C.

345

Measures 345-350. Treble clef, key of B-flat major. Measure 345: Treble has a whole rest, bass has a half note B-flat. Measure 346: Treble has a whole rest, bass has a half note C. Measure 347: Treble has a whole rest, bass has a half note D. Measure 348: Treble has a whole rest, bass has a half note E. Measure 349: Treble has a whole rest, bass has a half note F. Measure 350: Treble has a whole rest, bass has a half note G.

351

Measures 351-356. Treble clef, key of B-flat major. Measure 351: Treble has a half note B-flat, bass has a half note C. Measure 352: Treble has a half note D, bass has a half note E. Measure 353: Treble has a half note E, bass has a half note F. Measure 354: Treble has a half note F, bass has a half note G. Measure 355: Treble has a half note G, bass has a half note A. Measure 356: Treble has a half note A, bass has a half note B-flat.

357

Measures 357-362. The right hand plays a continuous eighth-note scale in G minor. The left hand plays a simple bass line with dotted and eighth notes.

363

Measures 363-368. The right hand continues the eighth-note scale. The left hand has a few more notes before a whole rest.

369

Measures 369-375. The right hand continues the eighth-note scale. The left hand has a few more notes before a whole rest.

376

Measures 376-381. The right hand continues the eighth-note scale. The left hand has a few more notes before a whole rest.

382

Measures 382-387. The right hand continues the eighth-note scale. The left hand has a few more notes before a whole rest.

388

Measures 388-393. The right hand continues the eighth-note scale. The left hand has a few more notes before a whole rest.

394

395 396 397 398 399

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