

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Wq 35

Allegro ma non troppo

6

10

17

22

p

f

ff

tr.

3

unis. tr.

~~~~~

26

tr

30

34

37

40

p

43

46

47

49

50

54

55

58

59

63

64

unis.  
tr.

f

p

68

f

72

76

80

83

p

p

f

88

Measures 88-90. Treble staff features sixteenth-note runs and chords. Bass staff features chords and eighth notes.

91

Measures 91-93. Treble staff features sixteenth-note runs. Bass staff features whole notes and rests.

94

Measures 94-96. Treble staff features sixteenth-note runs. Bass staff features whole notes and rests.

97

Measures 97-99. Treble staff features sixteenth-note runs. Bass staff features whole notes and rests.

100

Measures 100-102. Treble staff features sixteenth-note runs. Bass staff features whole notes and rests. Measure 102 has a forte (*f*) dynamic marking.

103

Measures 103-105. Treble staff features whole notes and rests. Bass staff features sixteenth-note runs and chords. Measure 105 has a fortissimo (*ff*) dynamic marking.

107

Measures 107-110. Treble clef, key signature of two flats. Measure 107: Treble has a whole rest, bass has a descending eighth-note scale (F4, E4, D4, C4) with fingering 6, 5, 6. Measure 108: Treble has a whole rest, bass has an eighth-note scale (C4, D4, E4, F4) with fingering 6. Measure 109: Treble has a whole rest, bass has an eighth-note scale (F4, E4, D4, C4) with fingering 6, followed by a trill (tr) on C4. Measure 110: Treble has a whole rest, bass has a half note C4. Dynamics: *ff* in measure 109, *p* in measure 110.

111

Measures 111-115. Treble clef, key signature of two flats. Measure 111: Treble has a half note chord (F4, A4, C5) with a trill on F4, followed by a half note chord (E4, G4, B4). Measure 112: Treble has a half note chord (D4, F4, A4) with a trill on D4, followed by a half note chord (C4, E4, G4). Measure 113: Treble has a half note chord (B3, D4, F4) with a trill on B3, followed by a half note chord (A3, C4, E4). Measure 114: Treble has a half note chord (G3, B3, D4) with a trill on G3, followed by a half note chord (F3, A3, C4). Measure 115: Treble has a half note chord (E3, G3, B3) with a trill on E3, followed by a half note chord (D3, F3, A3). Dynamics: *f* in measure 112.

116

Measures 116-118. Treble clef, key signature of two flats. Measure 116: Treble has a half note chord (F4, A4, C5) with a trill on F4, followed by a half note chord (E4, G4, B4). Measure 117: Treble has a half note chord (D4, F4, A4) with a trill on D4, followed by a half note chord (C4, E4, G4). Measure 118: Treble has a half note chord (B3, D4, F4) with a trill on B3, followed by a half note chord (A3, C4, E4). Dynamics: *f* in measure 118.

119

Measures 119-121. Treble clef, key signature of two flats. Measure 119: Treble has a half note chord (F4, A4, C5) with a trill on F4, followed by a half note chord (E4, G4, B4). Measure 120: Treble has a half note chord (D4, F4, A4) with a trill on D4, followed by a half note chord (C4, E4, G4). Measure 121: Treble has a half note chord (B3, D4, F4) with a trill on B3, followed by a half note chord (A3, C4, E4). Dynamics: *f* in measure 121.

122

Measures 122-124. Treble clef, key signature of two flats. Measure 122: Treble has a half note chord (F4, A4, C5) with a trill on F4, followed by a half note chord (E4, G4, B4). Measure 123: Treble has a half note chord (D4, F4, A4) with a trill on D4, followed by a half note chord (C4, E4, G4). Measure 124: Treble has a half note chord (B3, D4, F4) with a trill on B3, followed by a half note chord (A3, C4, E4). Dynamics: *f* in measure 124.

125

Measures 125-128. Treble clef, key signature of two flats. Measure 125: Treble has a half note chord (F4, A4, C5) with a trill on F4, followed by a half note chord (E4, G4, B4). Measure 126: Treble has a half note chord (D4, F4, A4) with a trill on D4, followed by a half note chord (C4, E4, G4). Measure 127: Treble has a half note chord (B3, D4, F4) with a trill on B3, followed by a half note chord (A3, C4, E4). Measure 128: Treble has a half note chord (A3, C4, E4) with a trill on A3, followed by a half note chord (G3, B3, D4). Dynamics: *p* in measure 127.

129

*p* *f*

133

136

139

*p* *f* *p*

144

*f*

148

*ff* *unis. tr.* *tr.*

## Adagio poco e sostenuto

sempre tasto solo

Measures 1-6: Treble clef is empty. Bass clef contains a half note G2, a quarter rest, a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.

Measures 7-12: Treble clef is empty. Bass clef contains a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. Dynamics: *p* at measure 11, *f* at measure 12.

Measures 13-19: Treble clef contains chords: measure 13 (G2, B1), measure 14 (G2, B1), measure 15 (G2, B1), measure 16 (G2, B1), measure 17 (G2, B1), measure 18 (G2, B1), measure 19 (G2, B1). Bass clef contains a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. Dynamics: *p* at measure 15.

Measures 20-23: Treble clef contains eighth notes: measure 20 (G2, F2, E2, D2), measure 21 (C2, B1, A1, G1), measure 22 (F2, E2, D2, C2), measure 23 (B1, A1, G1, F1). Bass clef contains a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1.

Measures 24-28: Treble clef contains eighth notes: measure 24 (G2, F2, E2, D2), measure 25 (C2, B1, A1, G1), measure 26 (F2, E2, D2, C2), measure 27 (B1, A1, G1, F1), measure 28 (E2, D2, C2, B1). Bass clef contains a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1.

Measures 29-32: Treble clef contains eighth notes: measure 29 (G2, F2, E2, D2), measure 30 (C2, B1, A1, G1), measure 31 (F2, E2, D2, C2), measure 32 (B1, A1, G1, F1). Bass clef contains a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1.



33

34

35

36

37

p

43

43

44

45

46

47

48

49

50

Example 10 (continued)

55

[illegible]

65

Measures 65-70 of the organ piece. The right hand is mostly silent, with rests. The left hand plays a descending eighth-note scale: G4 (quarter), F4-G4 (beamed eighth notes), E4 (quarter), D4 (half), C4 (half), B2 (half), A2 (half), G2 (half). Dynamics: *p* (piano) at measure 66, *f* (forte) at measure 67.

71

Measures 71-75. Measure 71: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2). Measure 72: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2). Measure 73: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2). Measure 74: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2). Measure 75: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2).

76

Measures 76-80. Measure 76: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2). Measure 77: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2). Measure 78: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2). Measure 79: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2). Measure 80: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2).

81

Measures 81-86. Measure 81: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2). Measure 82: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2). Measure 83: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2). Measure 84: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2). Measure 85: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2). Measure 86: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2).

87

Measures 87-90. Measure 87: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2). Measure 88: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2). Measure 89: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2). Measure 90: Right hand has a half-note chord (G4, F4), left hand has a half-note chord (G2, F2).

91

Measures 91-94 of the organ piece. The key signature is three flats (B-flat, E-flat, A-flat). Measure 91 features a treble staff with a series of eighth-note chords and a bass staff with a half note. Measure 92 continues the treble staff pattern with a descending line and a bass staff with a half note. Measure 93 has a treble staff with a half note and a bass staff with a half note. Measure 94 has a treble staff with a half note and a bass staff with a half note.

95

Measures 95-99 of the organ piece. Measure 95 has a treble staff with a half note and a bass staff with a half note. Measure 96 has a treble staff with a half note and a bass staff with a half note. Measure 97 has a treble staff with a half note and a bass staff with a half note. Measure 98 has a treble staff with a half note and a bass staff with a half note. Measure 99 has a treble staff with a half note and a bass staff with a half note.

100

Measures 100-104 of the organ piece. Measure 100 has a treble staff with a half note and a bass staff with a half note. Measure 101 has a treble staff with a half note and a bass staff with a half note. Measure 102 has a treble staff with a half note and a bass staff with a half note. Measure 103 has a treble staff with a half note and a bass staff with a half note. Measure 104 has a treble staff with a half note and a bass staff with a half note.

105

Measures 105-110 of the organ piece. Measure 105 has a treble staff with a half note and a bass staff with a half note. Measure 106 has a treble staff with a half note and a bass staff with a half note. Measure 107 has a treble staff with a half note and a bass staff with a half note. Measure 108 has a treble staff with a half note and a bass staff with a half note. Measure 109 has a treble staff with a half note and a bass staff with a half note. Measure 110 has a treble staff with a half note and a bass staff with a half note.

111

Measures 111-116 of the organ piece. Measure 111 has a treble staff with a half note and a bass staff with a half note. Measure 112 has a treble staff with a half note and a bass staff with a half note. Measure 113 has a treble staff with a half note and a bass staff with a half note. Measure 114 has a treble staff with a half note and a bass staff with a half note. Measure 115 has a treble staff with a half note and a bass staff with a half note. Measure 116 has a treble staff with a half note and a bass staff with a half note.

## Allegro assai

Measures 1-7 of the piece. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The right hand is mostly silent. The left hand plays a sequence of notes with fingerings: 6, 4, 3, 2, 1, 3, 5, 6, 4, 3, 2, 1. The word "unis." is written above the staff in measure 3.

Measures 8-16 of the piece. The right hand is mostly silent. The left hand continues the sequence with fingerings: 9, 4, 8, 3, 5, 3, 6, 1, 6, 7, 5b, 6, 6. The word "1" is written above the staff in measure 10.

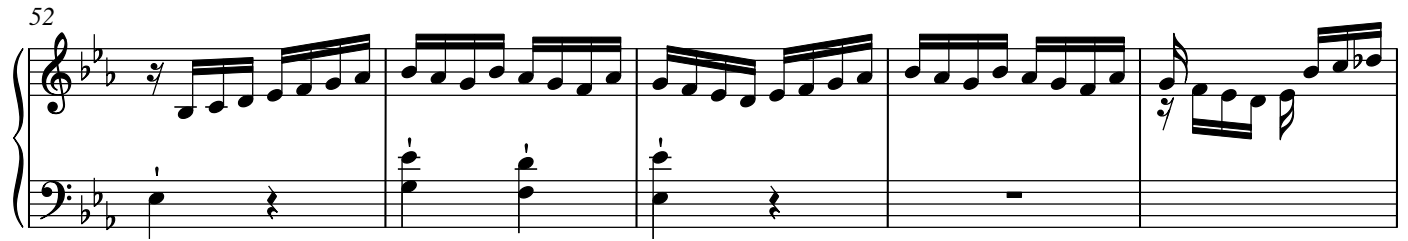
Measures 17-25 of the piece. The right hand is mostly silent. The left hand continues the sequence with fingerings: 6, 6, 6, 6b, 6, 6b, 1, 6, 5, 6, 4, 3. The word "p" is written below the staff in measure 17, and "f" is written below the staff in measures 19, 21, and 23.

Measures 26-36 of the piece. The right hand is mostly silent. The left hand continues the sequence with fingerings: 2, 6, 6, 4, 5, 3, 2, 6, 6, 5, 3, unis. The word "f" is written below the staff in measures 28 and 30.

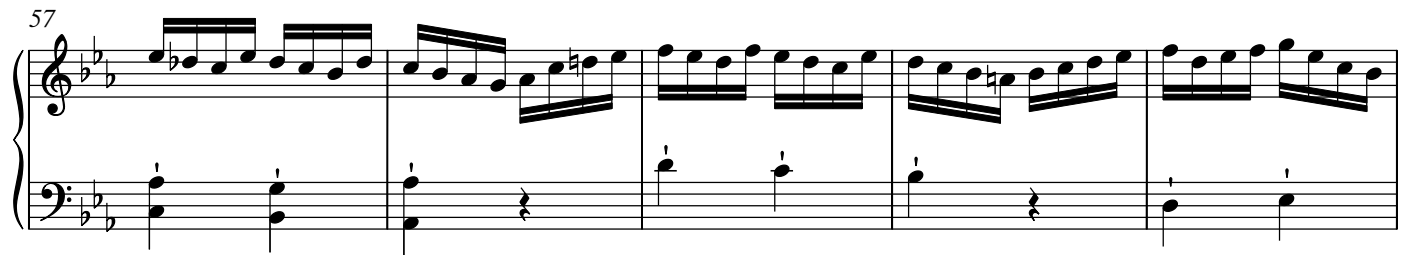
Measures 37-43 of the piece. The right hand is mostly silent. The left hand continues the sequence with fingerings: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Measures 44-52 of the piece. The right hand is mostly silent. The left hand continues the sequence with fingerings: 1, 6, 7, 6, 5, 4, 3, 2, 1. The word "f" is written below the staff in measure 50.

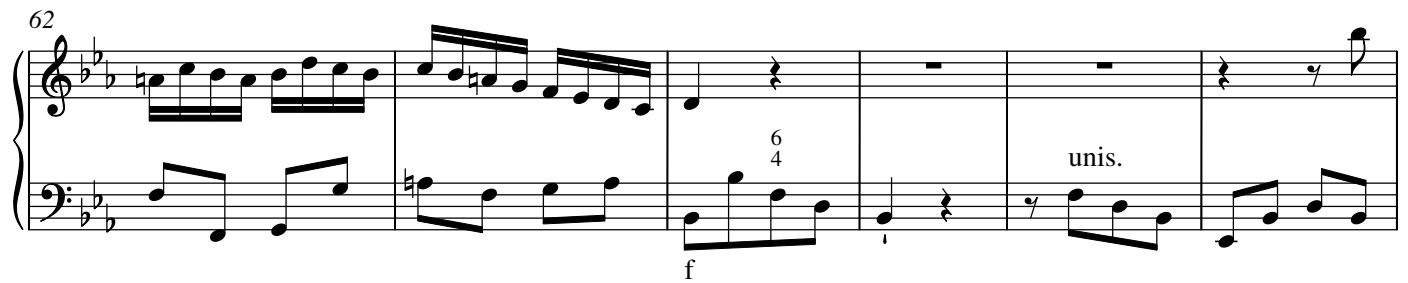
52



57



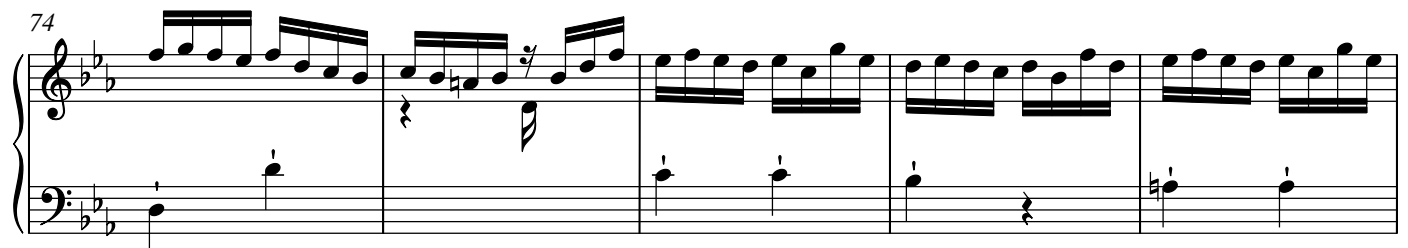
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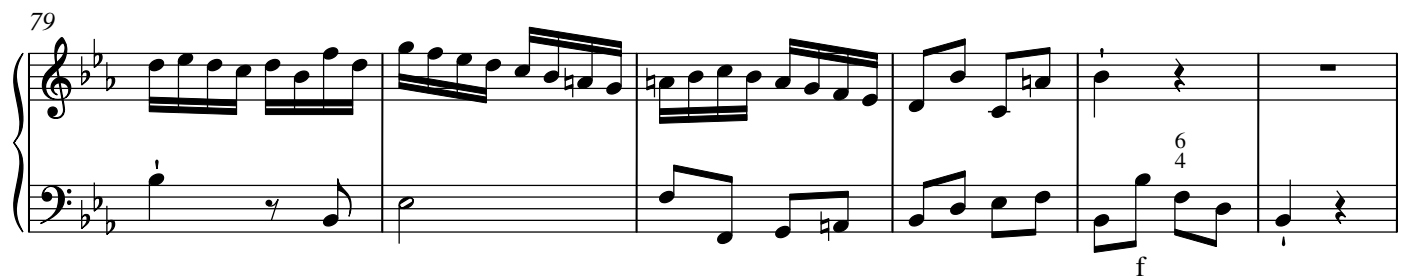
68



74



79



85

85

unis.

3 5 6

6 5  
4 4

6

6 5  
4 4

9 8  
4 3

6

5 6

4

93

93

6

4 7 6  
4 5

6 6 4

6 6 4

6 6

p

f

102

102

6 6 4

4 6

7 6  
5 b

6 5  
4 4

p

f

109

109

6 5  
4 4

9 8  
4 3

116

116

6 6

f

123

123

6 6

128

Measures 128-132. Treble clef: continuous eighth-note melody. Bass clef: simple accompaniment with rests.

133

Measures 133-137. Treble clef: continuous eighth-note melody. Bass clef: simple accompaniment with rests.

138

Measures 138-142. Treble clef: continuous eighth-note melody. Bass clef: simple accompaniment with rests.

143

Measures 143-148. Treble clef: continuous eighth-note melody. Bass clef: simple accompaniment with rests.

149

Measures 149-154. Treble clef: continuous eighth-note melody. Bass clef: simple accompaniment with rests.

155

Measures 155-164. Treble clef: continuous eighth-note melody. Bass clef: simple accompaniment with rests.

164

*f* 6 6 unis.

172

180

188

195

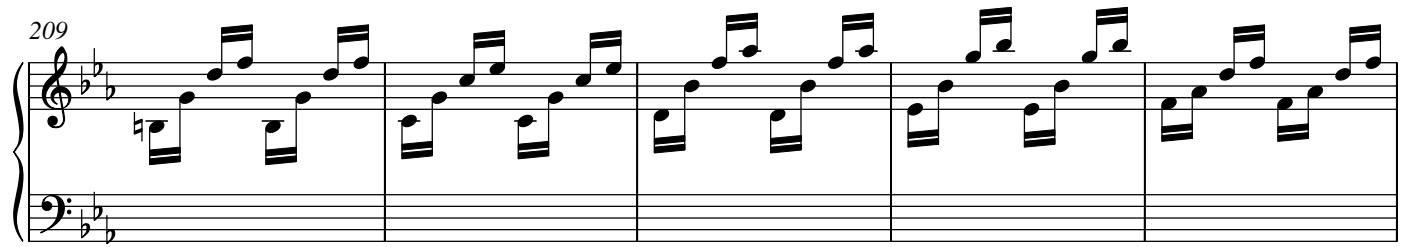
6 5 6 4 3 *p*

202

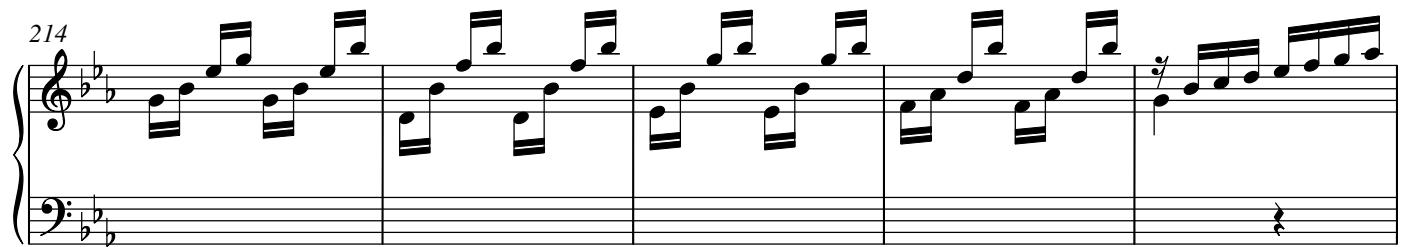
*f* 6 6 5 4 3 *p*



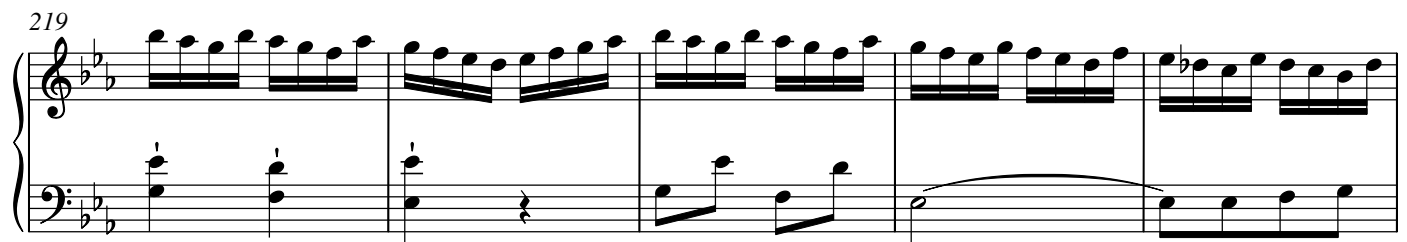
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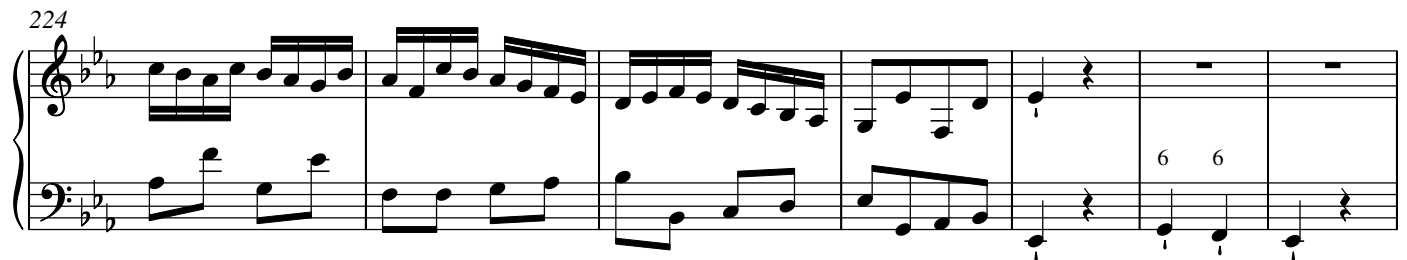
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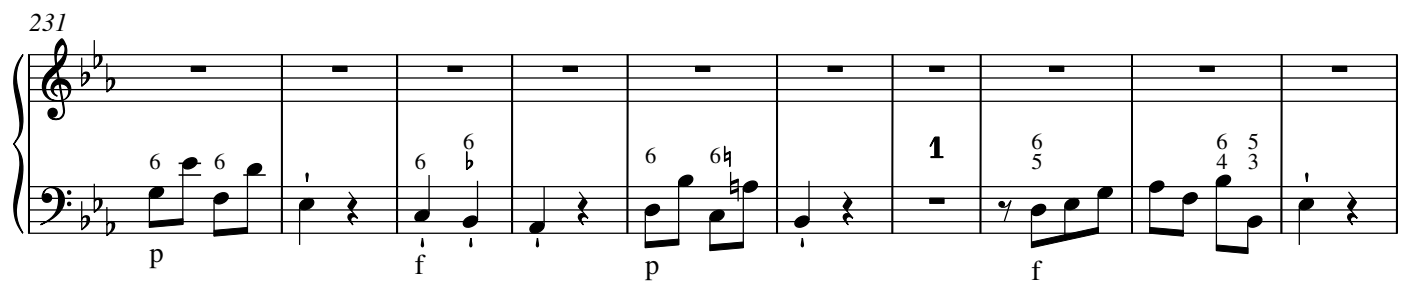
219



224



231



241





Carl Philipp Emanuel Bach  
Concerto in E-flat Major

Allegro ma non troppo

Wq 35

8

13

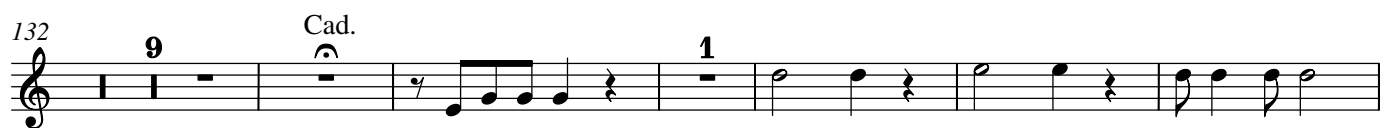
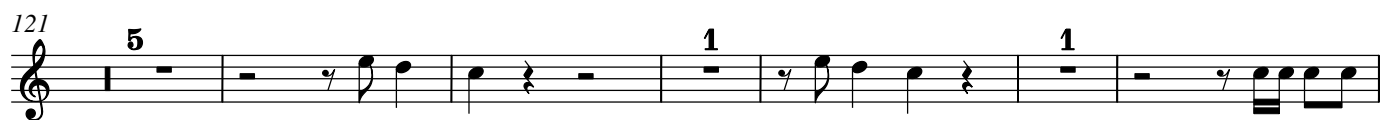
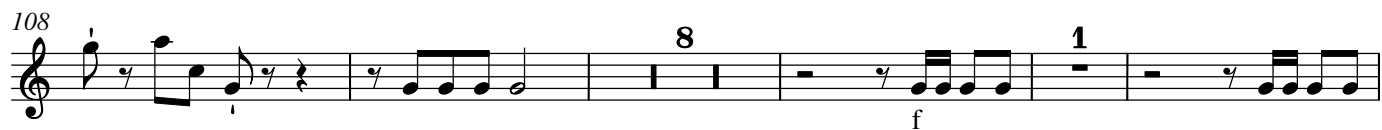
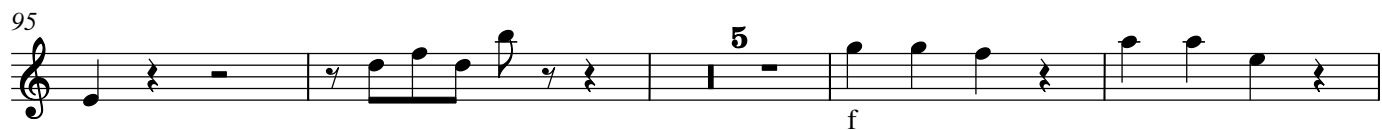
22

35

45

55

62



Adagio poco e sostenuto

tacet

## Allegro assai

9

21

34

50

66

87

96

107

p

f

pp

tr

1

2

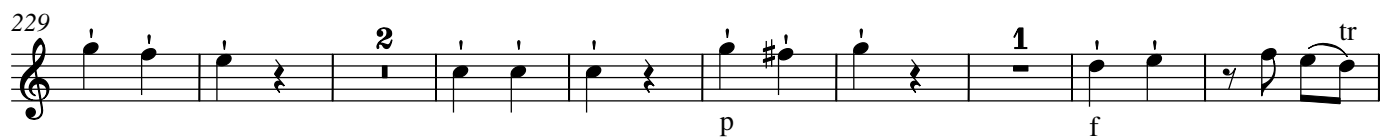
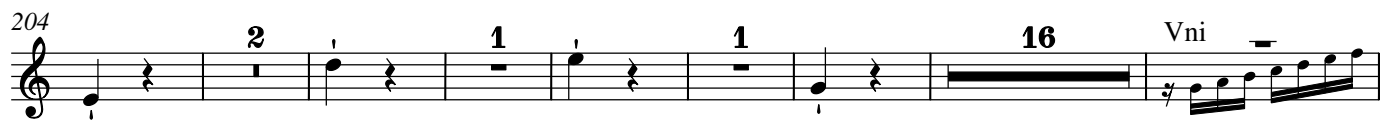
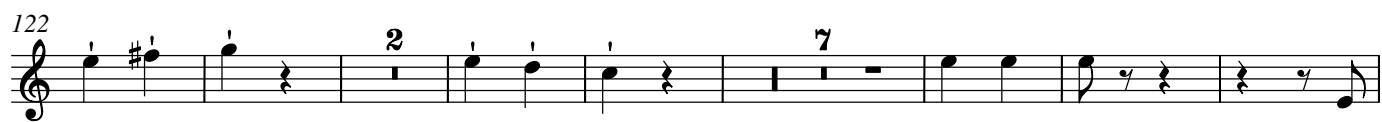
3

6

11

2

6



Wq 35

[illegible]

73

3

6

pp

85

f

3

2

p

95

4

f

103

ff

108

8

1

f

121

5

1

1

132

9

Cad.

1

147

tr

tr

Adagio poco e sostenuto

tacet



## Allegro assai

8

19

33

47

65

86

95

107

p

f

pp

p

f

pp

f

1

2

3

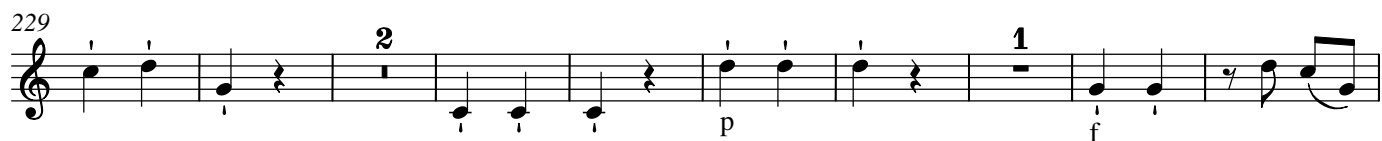
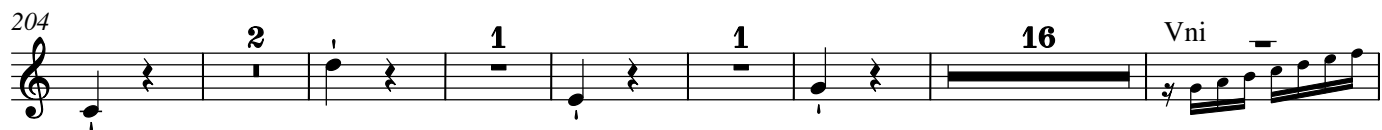
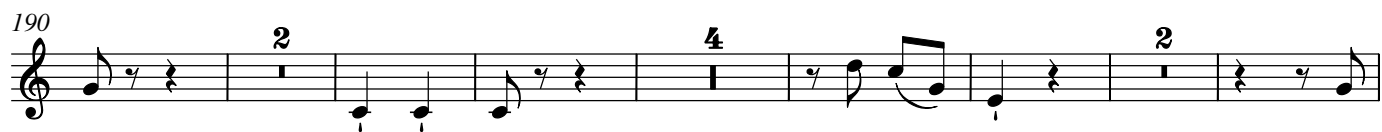
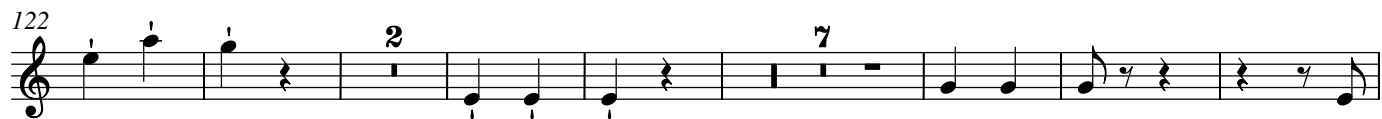
6

11

1

2

6



Carl Philipp Emanuel Bach  
Concerto in E-flat Major

Allegro ma non troppo

Wq 35

5

8

11

14

18

21

27

34

p

f

pp

ff

tr

2

3

3

Violino I musical score, measures 41 to 94. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various dynamics (f, pp, mf, p, tr) and articulations (accents, slurs, trills). Measure numbers 41, 47, 52, 56, 59, 62, 66, 72, 79, 87, and 94 are indicated at the start of their respective staves.

Measures 41-46: **f** (forte), **1** (first ending).

Measures 47-51: **p** (piano), **pp** (pianissimo), **mf** (mezzo-forte), **f** (forte).

Measures 52-55: **p** (piano).

Measures 56-58: **f** (forte).

Measures 59-61: **f** (forte).

Measures 62-65: **p** (piano), **f** (forte), **tr** (trill).

Measures 66-71: **tr** (trill), **2** (second ending), **p** (piano).

Measures 72-78: **f** (forte), **3** (third ending), **pp** (pianissimo).

Measures 79-86: **3** (third ending), **1** (first ending), **f** (forte).

Measures 87-93: **3** (third ending), **f** (forte), **p** (piano).

Measures 94-96: **f** (forte).

99

103

106

110

117

121

131

136

141 Cad.

145

148

*f*

*tr.*

*ff*

*p*

*f*

*pp*

*ff*

*pp*

*f*

*p*

*ff*

*tr.*

## Adagio poco e sostenuto

con sord.

Violino I musical score, Adagio poco e sostenuto, con sord. The score is written in 3/4 time and features various musical notations including slurs, trills (tr), triplets (3), and dynamic markings (p, f, pp).

Measures 1-5: Introduction with a trill (tr) and a triplet (3).

Measures 6-10: First line of music, featuring a trill (tr) and a triplet (3).

Measures 11-15: Second line of music, featuring a piano (p) and forte (f) dynamic marking.

Measures 16-20: Third line of music, featuring a piano (p) and forte (f) dynamic marking.

Measures 21-25: Fourth line of music, featuring a piano (p) and forte (f) dynamic marking.

Measures 26-30: Fifth line of music, featuring a piano (p) and forte (f) dynamic marking.

Measures 31-35: Sixth line of music, featuring a piano (p) and forte (f) dynamic marking.

Measures 36-40: Seventh line of music, featuring a piano (p) and forte (f) dynamic marking.

Measures 41-45: Eighth line of music, featuring a piano (p) and forte (f) dynamic marking.

Measures 46-50: Ninth line of music, featuring a piano (p) and forte (f) dynamic marking.

Measures 51-55: Tenth line of music, featuring a piano (p) and forte (f) dynamic marking.

Measures 56-60: Eleventh line of music, featuring a piano (p) and forte (f) dynamic marking.

Measures 61-65: Twelfth line of music, featuring a piano (p) and forte (f) dynamic marking.

Measures 66-70: Thirteenth line of music, featuring a piano (p) and forte (f) dynamic marking.

85

tr 3 7

f p

97

1 2 3 2

f p f

108

tr 3

p

114

f

**Allegro assai**

7

14

p f

19

p f

24

tr p f p

32

f tr 2

Violino I musical score, measures 41 to 138. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p), articulations (accents), and fingerings (1, 2, 3). The notation includes eighth notes, quarter notes, half notes, and sixteenth notes, as well as rests and trills.

Measures 41-50: Measure 41 starts with a forte (f) dynamic. Measures 42-43 have a piano (p) dynamic. Measure 44 has a forte (f) dynamic. Measure 45 has a first fingering (1). Measure 46 has a first fingering (1). Measure 47 has a first fingering (1). Measure 48 has a first fingering (1). Measure 49 has a first fingering (1). Measure 50 has a first fingering (1).

Measures 51-60: Measure 51 has a first fingering (1). Measure 52 has a first fingering (1). Measure 53 has a first fingering (1). Measure 54 has a first fingering (1). Measure 55 has a first fingering (1). Measure 56 has a first fingering (1). Measure 57 has a first fingering (1). Measure 58 has a first fingering (1). Measure 59 has a first fingering (1). Measure 60 has a first fingering (1).

Measures 61-70: Measure 61 has a first fingering (1). Measure 62 has a first fingering (1). Measure 63 has a first fingering (1). Measure 64 has a first fingering (1). Measure 65 has a first fingering (1). Measure 66 has a first fingering (1). Measure 67 has a first fingering (1). Measure 68 has a first fingering (1). Measure 69 has a first fingering (1). Measure 70 has a first fingering (1).

Measures 71-80: Measure 71 has a first fingering (1). Measure 72 has a first fingering (1). Measure 73 has a first fingering (1). Measure 74 has a first fingering (1). Measure 75 has a first fingering (1). Measure 76 has a first fingering (1). Measure 77 has a first fingering (1). Measure 78 has a first fingering (1). Measure 79 has a first fingering (1). Measure 80 has a first fingering (1).

Measures 81-90: Measure 81 has a first fingering (1). Measure 82 has a first fingering (1). Measure 83 has a first fingering (1). Measure 84 has a first fingering (1). Measure 85 has a first fingering (1). Measure 86 has a first fingering (1). Measure 87 has a first fingering (1). Measure 88 has a first fingering (1). Measure 89 has a first fingering (1). Measure 90 has a first fingering (1).

Measures 91-100: Measure 91 has a first fingering (1). Measure 92 has a first fingering (1). Measure 93 has a first fingering (1). Measure 94 has a first fingering (1). Measure 95 has a first fingering (1). Measure 96 has a first fingering (1). Measure 97 has a first fingering (1). Measure 98 has a first fingering (1). Measure 99 has a first fingering (1). Measure 100 has a first fingering (1).

Measures 101-110: Measure 101 has a first fingering (1). Measure 102 has a first fingering (1). Measure 103 has a first fingering (1). Measure 104 has a first fingering (1). Measure 105 has a first fingering (1). Measure 106 has a first fingering (1). Measure 107 has a first fingering (1). Measure 108 has a first fingering (1). Measure 109 has a first fingering (1). Measure 110 has a first fingering (1).

Measures 111-120: Measure 111 has a first fingering (1). Measure 112 has a first fingering (1). Measure 113 has a first fingering (1). Measure 114 has a first fingering (1). Measure 115 has a first fingering (1). Measure 116 has a first fingering (1). Measure 117 has a first fingering (1). Measure 118 has a first fingering (1). Measure 119 has a first fingering (1). Measure 120 has a first fingering (1).

Measures 121-130: Measure 121 has a first fingering (1). Measure 122 has a first fingering (1). Measure 123 has a first fingering (1). Measure 124 has a first fingering (1). Measure 125 has a first fingering (1). Measure 126 has a first fingering (1). Measure 127 has a first fingering (1). Measure 128 has a first fingering (1). Measure 129 has a first fingering (1). Measure 130 has a first fingering (1).

Measures 131-138: Measure 131 has a first fingering (1). Measure 132 has a first fingering (1). Measure 133 has a first fingering (1). Measure 134 has a first fingering (1). Measure 135 has a first fingering (1). Measure 136 has a first fingering (1). Measure 137 has a first fingering (1). Measure 138 has a first fingering (1).



Violino I musical score, measures 150-245. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (p, f), articulations (accents, slurs), and ornaments (trills, mordents). Measure numbers are indicated at the start of each line.

Measures 150-157: Melodic line with dynamics p and f. Measure 154 has a first ending bracket.

Measures 158-162: Rapid sixteenth-note passages with dynamics f and p.

Measures 163-167: Rapid sixteenth-note passages with dynamics f.

Measures 168-175: Rapid sixteenth-note passages with dynamics f and p. Measure 174 has a first ending bracket.

Measures 176-189: Melodic line with dynamics f and p. Measure 183 has an eighth rest. Measure 189 has a trill.

Measures 190-199: Melodic line with dynamics f and p. Measure 194 has a first ending bracket. Measure 199 has a trill.

Measures 200-211: Melodic line with dynamics f and p. Measures 203, 207, 210, and 211 have trills.

Measures 212-221: Melodic line with dynamics f and p. Measures 213, 215, 217, and 218 have trills. Measure 221 has a third ending bracket.

Measures 222-231: Rapid sixteenth-note passages with dynamics f and p. Measure 225 has a fourth ending bracket.

Measures 232-236: Rapid sixteenth-note passages with dynamics f and p.

Measures 237-244: Melodic line with dynamics f and p. Measures 238, 241, and 244 have trills.

Measures 245-248: Melodic line with dynamics f.



Carl Philipp Emanuel Bach  
Concerto in E-flat Major

Allegro ma non troppo

Wq 35

5

8

11

14

18

21

27

34

p

f

pp

ff

tr

2

3

Violino II musical score, measures 41 to 95. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Wq 35'.

Measures 41-46: Measure 41 starts with a forte (f) dynamic. Measure 45 has a first ending bracket (1) over a whole rest.

Measures 47-51: Measure 47 has a piano (p) dynamic. Measure 49 has a pianissimo (pp) dynamic. Measure 50 has a mezzo-forte (mf) dynamic. Measure 51 has a forte (f) dynamic.

Measures 52-55: Measure 55 has a piano (p) dynamic.

Measures 56-58: Measure 56 has a forte (f) dynamic.

Measures 59-61: Measure 59 has a forte (f) dynamic.

Measures 62-65: Measure 62 has a piano (p) dynamic. Measure 64 has a forte (f) dynamic. Measure 65 has a trill (tr) dynamic.

Measures 66-71: Measure 66 has a trill (tr) dynamic. Measure 69 has a piano (p) dynamic. Measure 71 has a forte (f) dynamic.

Measures 72-78: Measure 72 has a forte (f) dynamic. Measure 75 has a piano (p) dynamic. Measure 78 has a forte (f) dynamic.

Measures 79-86: Measure 79 has a piano (p) dynamic. Measure 82 has a forte (f) dynamic. Measure 85 has a forte (f) dynamic.

Measures 87-94: Measure 87 has a forte (f) dynamic. Measure 90 has a piano (p) dynamic.

Measures 95-95: Measure 95 has a forte (f) dynamic.

101 *f*

104 *tr. tr. tr. tr. tr.* *ff*

107 *tr. tr. tr.* *ff* *2* *p*

113

118 *f* *p* *f*

122 *4* *f* *f* *1*

131 *f* *p* *pp* *f* *p*

136 *ff* *pp*

141 *Cad.* *f* *p* *f*

145

148 *tr.* *tr.* *ff*

## Adagio poco e sostenuto

con sord.

Violino II musical score, Adagio poco e sostenuto, con sord. The score consists of nine staves of music in 3/4 time, featuring various musical notations including slurs, trills, and dynamic markings.

Staff 1 (Measures 1-6): **tr** (trill), **3** (triplet), **f** (forte).

Staff 2 (Measures 7-12): **tr** (trill), **∞** (fermata), **p** (piano), **f** (forte).

Staff 3 (Measures 13-18): **∞** (fermata), **p** (piano), **6** (sextuplet).

Staff 4 (Measures 19-24): **f** (forte), **p** (piano), **6** (sextuplet), **f** (forte), **p** (piano), **f** (forte).

Staff 5 (Measures 25-30): **p** (piano), **f** (forte), **∞** (fermata), **tr** (trill), **3** (triplet).

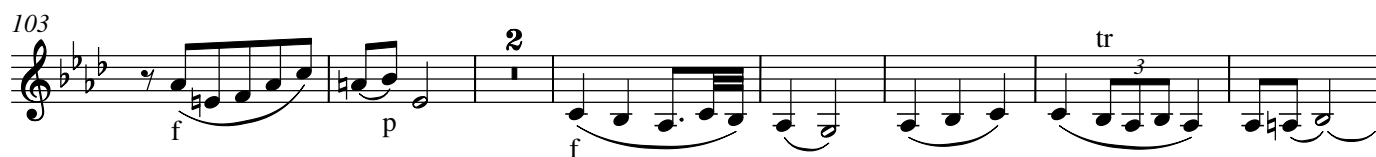
Staff 6 (Measures 31-36): **tr** (trill), **p** (piano), **5** (quintuplet), **f** (forte), **pp** (pianissimo).

Staff 7 (Measures 37-42): **f** (forte), **∞** (fermata), **p** (piano).

Staff 8 (Measures 43-48): **f** (forte), **tr** (trill), **p** (piano), **2** (second).

Staff 9 (Measures 49-54): **f** (forte), **8** (octuplet), **tr** (trill), **3** (triplet), **7** (septuplet).

Staff 10 (Measures 55-60): **f** (forte), **p** (piano), **1** (first), **f** (forte), **2** (second).

**Allegro assai**

Violino II musical score, measures 64 to 152. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p), articulations (accents, slurs), and fingerings (1, 2, 3, 5, 6). Trills (tr) are indicated in measures 138 and 140. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Measures 64-75: **f** (forte), **p** (piano). Fingering: 5.

Measures 76-85: **f** (forte). Fingering: 3.

Measures 86-92: **p** (piano).

Measures 93-98: **p** (piano).

Measures 99-103: **f** (forte), **p** (piano).

Measures 104-110: **f** (forte). Fingering: 1.

Measures 110-121: **f** (forte). Fingering: 1, 5.

Measures 122-127: **f** (forte). Fingering: 1.

Measures 128-137: **p** (piano), **f** (forte). Fingering: 2.

Measures 138-147: **f** (forte), **p** (piano). Trills (tr) in measures 138 and 140. Fingering: 6, 2.

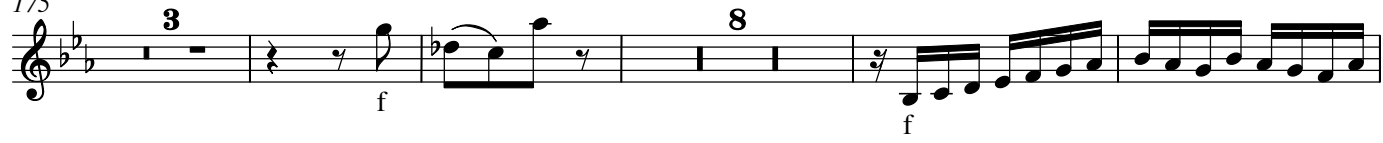
Measures 148-152: **f** (forte), **p** (piano). Fingering: 1.



158 

163 

168 

175 

190 

200 

211 

228 

233 

238 

246 



Carl Philipp Emanuel Bach  
Concerto in E-flat Major

Allegro ma non troppo

Wq 35

6

10

15

19

23

33

37

45

*p*

*f*

*tr*

*1*

*pp*

*f*

*ff*

*3*

*p*

*f*

*f*

*p*

*f*

*f*

*1*

*f*

*pp*

*mf*

*1*

51



56



60



65



72



82



87



95



101



105



109



116



120



127



133



139



144



148



### Adagio poco e sostenuto

con sord.



9



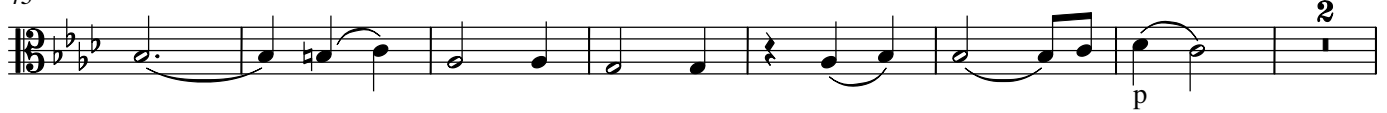
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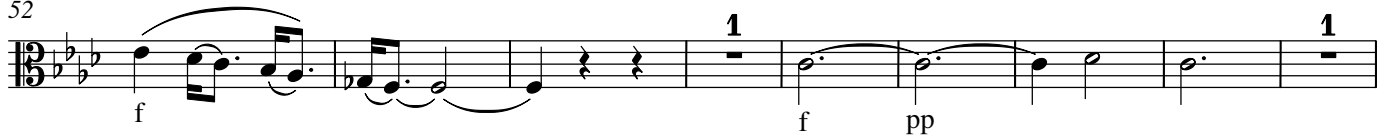
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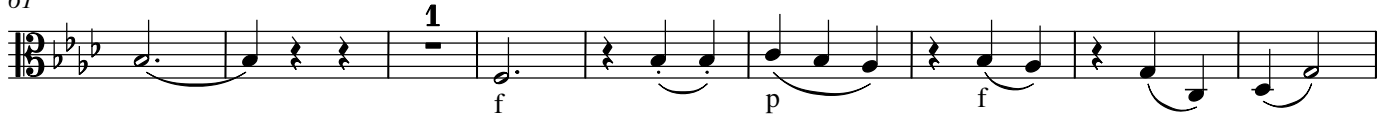
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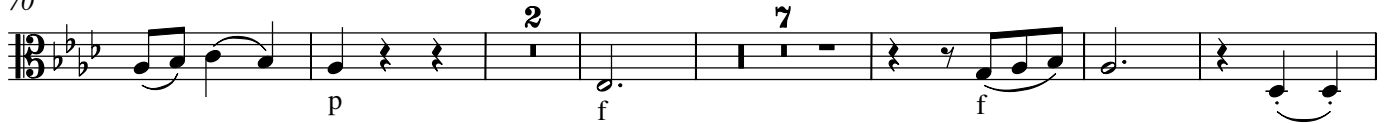
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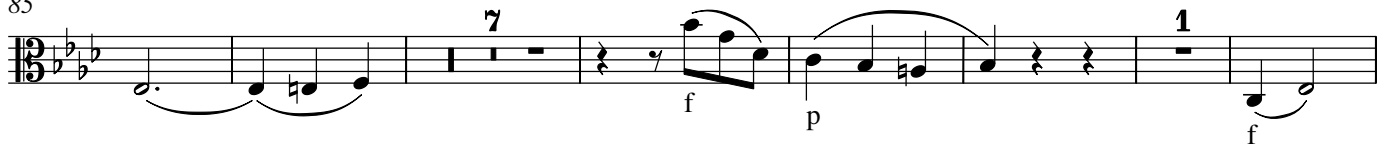
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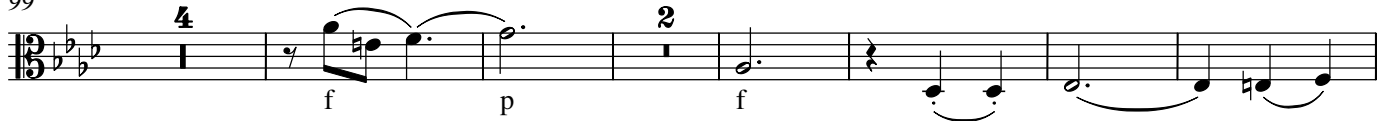
70



85



99



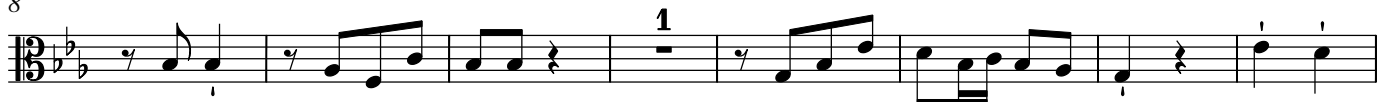
111



### Allegro assai



8



16

p f p f

25

p f p f

34

f

43

f p

59

p f

73

p f

85

93

1

p f

102

p f

108

1 2 6

f f

122

135

146

158

167

175

195

210

221

235

245



Carl Philipp Emanuel Bach  
Concerto in E-flat Major

Allegro ma non troppo

Wq 35

6

10

17

22

30

41

48

55

59

p

f

tr.

3

ff

p

f

3

f

p

f

1

f

1

f

p

pp

mf

f

1

p

f

tr.

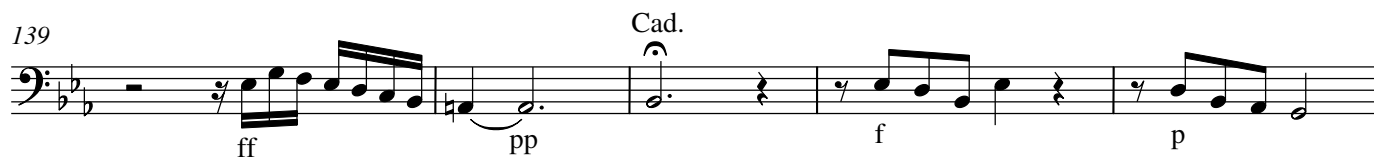
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133



139



144



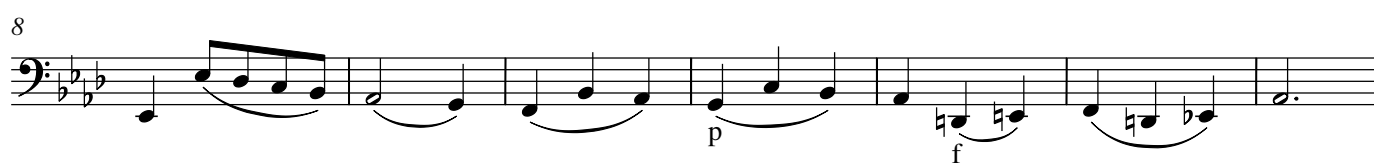
148



**Adagio poco e sostenuto**  
con sord.



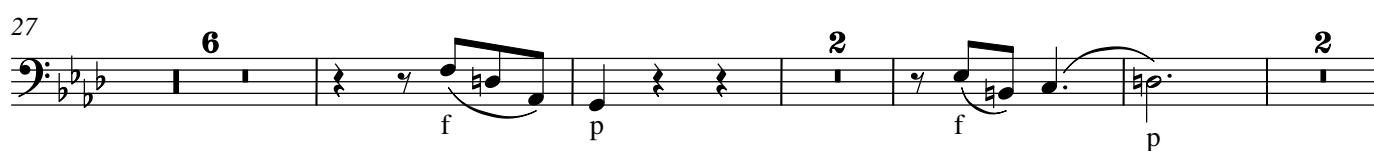
8



15



27



41



49



57



65



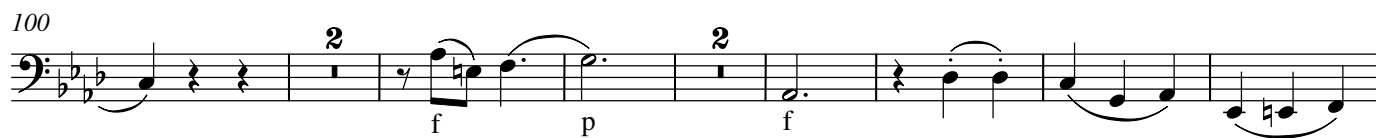
72



87



100

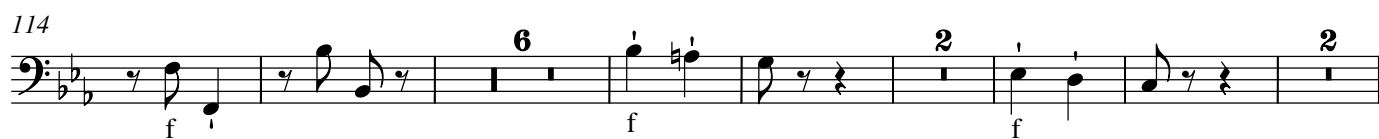
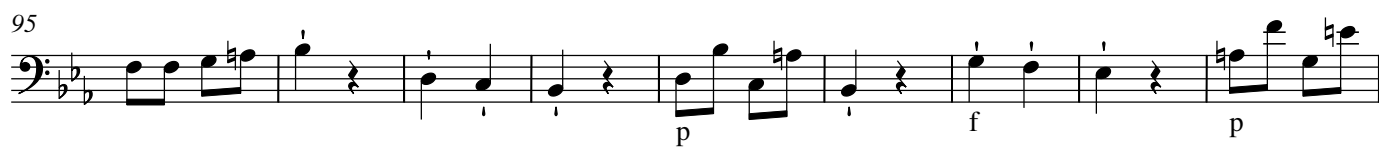
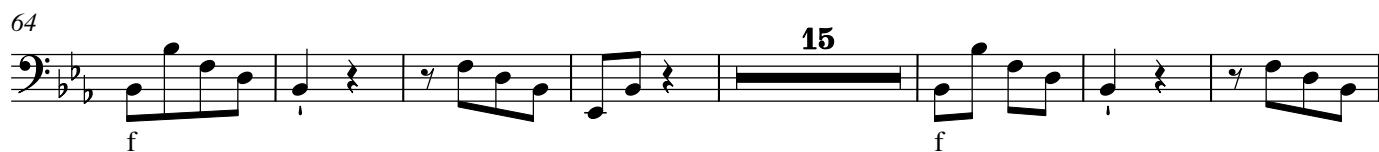
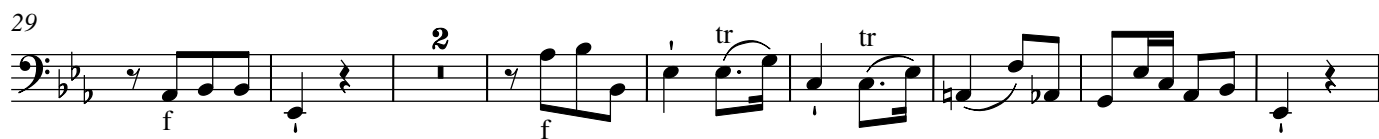


111

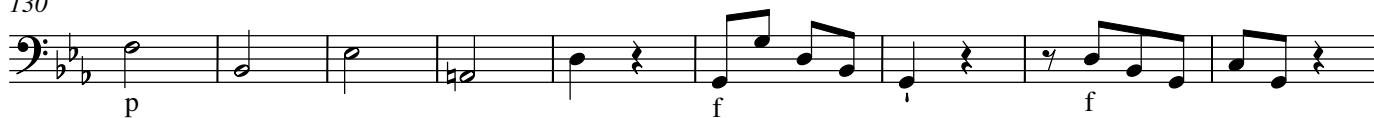


### Allegro assai

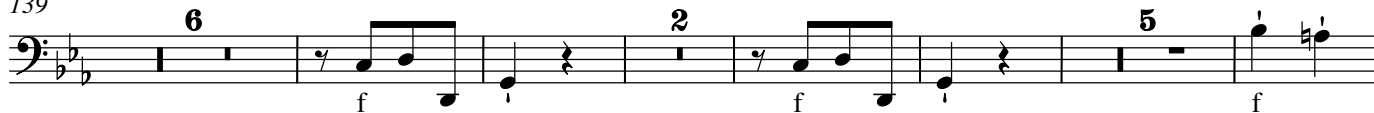




130



139



157



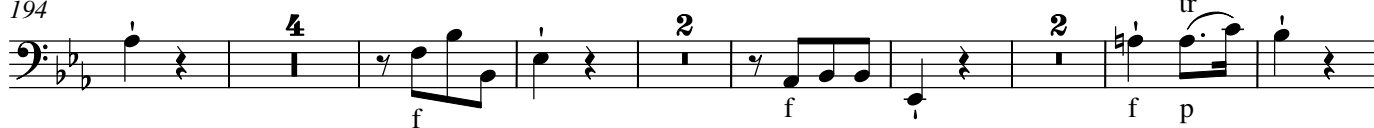
166



174



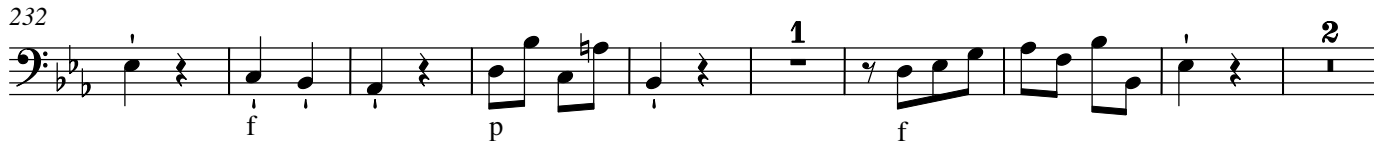
194



209



232



243

