

Carl Philipp Emanuel Bach
Concerto in F Major

Wq 38

Allegro di molto tacet

Poco adagio

3

5

7

9

11

13

p *mf* *f* *p* *f* *p*

tr ten. tr ten. tr ten. tr tr tr tr tr tr tr

11

Cemb

26 *f* tr ten. tr ten.

29 tr ten. tr tr 3 4

35 *f* tr ten. 2 *f* tr ten.

40 tr ten. tr ten. tr tr 3

43 12 Cad. *f* tr ten. *p* tr

58 *f* tr

60 *p* tr

Allegro tacet

Carl Philipp Emanuel Bach
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Wq 38

Allegro di molto tacet

Poco adagio

3

5

7

9

11

13

11

Cemb

[illegible]

Allegro tacet

Carl Philipp Emanuel Bach
Concerto in F Major

Allegro di molto

Wq 38

6

10

16

21

25

30

36

41

47

10

Violino I musical score, measures 129-182. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked Wq 38. The score includes various dynamics (f, p) and articulations (tr, 5, 1). The measures are numbered 129, 134, 144, 149, 154, 159, 163, 167, 171, 176, and 182.

Measures 129-133: *f* (129), *p* (130), *f* (131), *p* (132), *p* (133). Trills (tr) are present in measures 130 and 133.

Measures 134-143: *p* (134), *f* (135), *f* (136), *f* (137), *f* (138), *f* (139), *f* (140), *f* (141), *f* (142), *f* (143). Trills (tr) are present in measures 134 and 143.

Measures 144-153: *f* (144), *f* (145), *f* (146), *f* (147), *f* (148), *f* (149), *f* (150), *f* (151), *f* (152), *f* (153).

Measures 154-162: *p* (154), *f* (155), *f* (156), *f* (157), *f* (158), *f* (159), *f* (160), *f* (161), *f* (162).

Measures 163-170: *p* (163), *f* (164), *f* (165), *f* (166), *f* (167), *f* (168), *f* (169), *f* (170).

Measures 171-175: *p* (171), *f* (172), *f* (173), *f* (174), *f* (175).

Measures 176-181: *f* (176), *p* (177), *p* (178), *p* (179), *p* (180), *p* (181). Trills (tr) are present in measures 176 and 179.

Measure 182: *f* (182). Trills (tr) are present in measures 182 and 183.

188 *pp* *tr* *tr* *tr* *p*

194 *tr* *tr* *tr* *tr* *p* **4**

204 **4** *f* *p*

213 **2** *f* *tr* *tr* *p* *f* *tr* *tr*

220 **1**

226 *p* *f*

230 *tr* *tr* **3**

234 *p* *f* *tr*

238 *tr* *p* *f* *tr* *tr* *tr*

Poco adagio

con sord. tr ten. tr ten.

3 ten. tr tr 3

5 tr tr

7 *p* *mf* *f*

10 *p* *f* tr

13 tr *p* *pp*

15 *p*

18 *f* *p* tr

22 *p* tr 1

Violino I musical score, measures 27-60. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical notations such as trills (tr), tenuto marks (ten.), and dynamic markings (*f*, *p*, *pp*). The measures are numbered 27, 30, 33, 40, 43, 47, 52, 57, and 60. The notation includes eighth and sixteenth notes, rests, and slurs. The dynamics range from *f* (forte) to *pp* (pianissimo). The score concludes with a double bar line at measure 60.

Violino I musical score, measures 61-68. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical notations such as trills (tr) and dynamic markings (*p*, *f*). The measures are numbered 61, 62, 63, 64, 65, 66, 67, and 68. The notation includes eighth and sixteenth notes, rests, and slurs. The dynamics range from *p* (piano) to *f* (forte). The score concludes with a double bar line at measure 68.

Violino I musical score, measures 69-76. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical notations such as trills (tr) and dynamic markings (*p*). The measures are numbered 69, 70, 71, 72, 73, 74, 75, and 76. The notation includes eighth and sixteenth notes, rests, and slurs. The dynamics range from *p* (piano). The score concludes with a double bar line at measure 76.

Violino I musical score, measures 15 to 75. The score is written in treble clef with a key signature of one flat (B-flat). The music features various trills (tr), tenuto marks (ten.), and dynamic markings (f, pp, p, f). The measures are numbered 15, 22, 28, 33, 38, 43, 50, 55, 59, 65, and 75. The score includes a repeat sign at the end of measure 75, marked with a double bar line and the number 24.

104 Cemb (8va) 17 Cemb

124 *p* tr

128 *f* tr

136 *p* tr

143 *f* tr

149 tr

155 tr

160 *p* ten. tr *f* ten. tr

167 *p* *f* ten. tr

171 *ten. tr* **13** Cemb

188 *f* *tr.* *f*

195 *p* *tr.*

204 *tr.* *pp*

212 *ten. tr* *f* *tr.* *ten. tr*

220 *tr*

230 *3*

234 *ten. tr* *p* *f*

247 *tr* *tr* **30**

283 Cemb

288

294

303

318

324

329

334

342

347

352

ten.

f

pp

f

p

pp

f

p

f

p

f

f

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Allegro di molto

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5

9

14

19

23

27

32

9

Violino II musical score, measures 45-101. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (p, f), trills (tr), and articulation marks (accents). Measure numbers 45, 62, 70, 78, 84, 88, 92, 96, and 101 are indicated at the start of their respective staves. The score includes a Cemb (Cembalo) part in measure 62. The Violino II part includes trills in measures 45, 62, 70, 78, 88, 96, and 101. Dynamics include p (piano) and f (forte). The score ends with a double bar line in measure 101.

45 *tr* **1** *f* *tr* **12**

62 Cemb *f* **5**

70 *p* *f* *f* *tr* **1** *f* *tr*

78 *tr* **1**

84 *p*

88 *f* *tr* *tr* **3**

92 *p* *f*

96 *tr* *tr* *p* *f* *tr* *tr*

101 *tr* **8** *f* *p* **2**

178

p *f* *tr* **1** *f* **1**

Violino II musical score, measures 184-239. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and fingerings.

Measures 184-191: Measure 184 starts with a trill (tr) on G4, followed by a quarter rest. Measure 185 has a triplet of eighth notes (3) starting on G4, marked *pp*. Measures 186-191 continue with eighth and quarter notes, including trills on G4 and F#4.

Measures 192-198: Measure 192 starts with a trill (tr) on G4, followed by a quarter rest. Measures 193-198 feature half notes and quarter notes, marked *p*.

Measures 199-205: Measure 199 starts with a half note chord (G4, Bb4), marked *f*. Measures 200-205 include a triplet of eighth notes (4) marked *f*, and a half note marked *p* with a fingering of 5.

Measures 212-218: Measure 212 starts with a quarter rest, followed by eighth notes. Measures 213-218 feature half notes and quarter notes, marked *f*, with trills on G4 and F#4. Fingerings 2, 1, and 1 are indicated.

Measures 220-225: Measure 220 starts with a half note marked 1. Measures 221-225 feature eighth and quarter notes, marked *p* and *f*.

Measures 226-229: Measure 226 starts with a half note marked *p*. Measures 227-229 feature eighth and quarter notes, marked *f*.

Measures 230-233: Measure 230 starts with a trill (tr) on G4, followed by eighth notes. Measures 231-233 feature eighth and quarter notes, marked *f*, with a triplet of eighth notes (3) on G4.

Measures 234-238: Measure 234 starts with a half note marked *p*. Measures 235-238 feature eighth and quarter notes, marked *f*, with trills on G4 and F#4.

Measures 239-242: Measure 239 starts with a half note marked *p*. Measures 240-242 feature eighth and quarter notes, marked *f*, with trills on G4 and F#4.

Poco adagio

con sord.

Violino II score, measures 6 to 20. The music is in B-flat major, 4/4 time, and marked Poco adagio. The score includes various musical notations such as slurs, trills (tr), tenuto marks (ten.), and dynamic markings (p, mf, f, pp). Measure numbers 3, 5, 7, 9, 12, 14, 17, and 20 are indicated at the start of their respective staves. The piece concludes with a final measure marked with a 4.

Measures 6-7: *con sord.*, *tr*, *ten.*

Measure 8: *tr*, *ten.*

Measure 9: *tr*, *tr*, *tr*, *tr*

Measure 10: *tr*, *tr*, *tr*, *tr*

Measure 11: *tr*, *tr*, *tr*, *tr*

Measure 12: *tr*, *tr*, *tr*, *tr*

Measure 13: *tr*, *tr*, *tr*, *tr*

Measure 14: *tr*, *tr*, *tr*, *tr*

Measure 15: *tr*, *tr*, *tr*, *tr*

Measure 16: *tr*, *tr*, *tr*, *tr*

Measure 17: *tr*, *tr*, *tr*, *tr*

Measure 18: *tr*, *tr*, *tr*, *tr*

Measure 19: *tr*, *tr*, *tr*, *tr*

Measure 20: *tr*, *tr*, *tr*, *tr*

Violino II musical score, measures 27-60. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and technical markings.

Measures 27-30: *f* (forte), *tr* (trill), *ten.* (tenuto). Measure 30 includes a *p* (piano) dynamic.

Measures 33-36: Measure 33 includes a *f* (forte) dynamic. Measures 34 and 36 include first and third endings, respectively.

Measures 39-42: *f* (forte), *tr* (trill), *ten.* (tenuto). Measure 42 includes a *p* (piano) dynamic.

Measures 45-51: Measure 45 includes a *p* (piano) dynamic. Measures 46-50 include *f* (forte) dynamics. Measure 51 includes a *p* (piano) dynamic.

Measures 52-56: Measure 52 includes a *f* (forte) dynamic. Measure 53 includes a *Cad.* (Cadenza) marking. Measures 54-56 include *f* (forte), *tr* (trill), and *ten.* (tenuto) markings.

Measures 57-60: Measure 57 includes a *p* (piano) dynamic. Measure 58 includes a *f* (forte) dynamic. Measure 60 includes a *pp* (pianissimo) dynamic.

Allegro

Violino II musical score, measures 1-61. The score is written in treble clef, 2/4 time, and B-flat major. It includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, pp, ff). Measure numbers 8, 16, 23, 30, 36, 41, 49, 55, and 61 are indicated at the start of their respective staves.

Measures 1-7: *p* (piano), *f* (forte). Trills (tr) are present in measures 1, 3, 5, and 7.

Measures 8-15: *p* (piano). Trills (tr) are present in measures 8, 10, 12, and 14.

Measures 16-22: *f* (forte). Trills (tr) are present in measures 16, 18, and 20.

Measures 23-29: *f* (forte). Trills (tr) are present in measures 23, 25, 27, and 29.

Measures 30-35: *f* (forte). Trills (tr) are present in measures 30, 32, 34, and 35.

Measures 36-40: *f* (forte). Trills (tr) are present in measures 36, 38, and 40.

Measures 41-48: *p* (piano), *pp* (pianissimo). Trills (tr) are present in measures 41, 43, 45, 47, and 48. Tension marks (ten.) are present in measures 41, 43, 45, 47, and 48.

Measures 49-54: *p* (piano). Trills (tr) are present in measures 49, 51, 53, and 54. Tension marks (ten.) are present in measures 49, 51, 53, and 54.

Measures 55-60: *f* (forte), *p* (piano). Trills (tr) are present in measures 55, 57, 59, and 60. Tension marks (ten.) are present in measures 55, 57, 59, and 60.

Measures 61-66: *f* (forte). Trills (tr) are present in measures 61, 63, 65, and 66. Tension marks (ten.) are present in measures 61, 63, 65, and 66.

68 **4** tr *f* tr [#] tr

79 **24** Cemb (8va) **17**

123 Cemb

127 tr *p* tr *f* tr [#] tr

136 tr *p* tr [#] tr

144 *f*

151

157 tr *p* **1**

164 ten. tr *f* ten. *p* ³ ³ ten.

170 *f* ten. tr **13**

288 *ten.* *tr.* *tr.* *tr.* *tr.* *pp*

294 *tr.* *tr.* *tr.*

304 *9* *f*

318 *tr.*

324 *tr.* *3*

329 *ten.* *tr.* *p*

334 *1* *ten.* *tr.* *tr.* *ten.* *tr.* *pp* *f*

342 *tr.* *ten.* *tr.* *ten.* *3* *3* *p* *ten.*

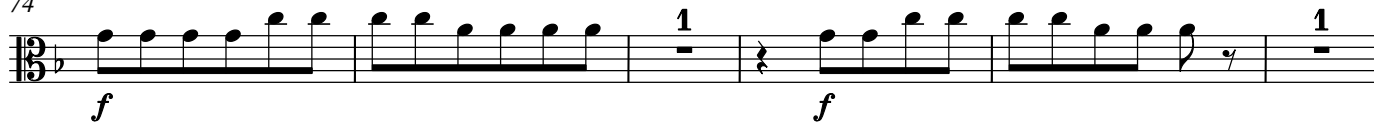
347 *f* *ten.* *tr.* *p*

352 *ten.* *tr.* *tr.* *f*

Wq 38

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74



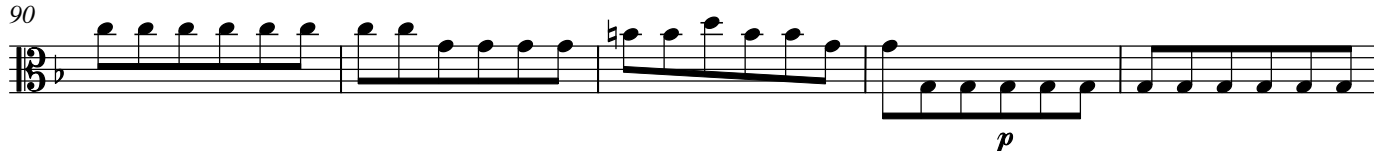
80



85



90



95



100



107



116



126



132

p *f*

150

p

155

f

160

p

165

f

170

f *f*

183

pp

191

p

198

f *f*

215



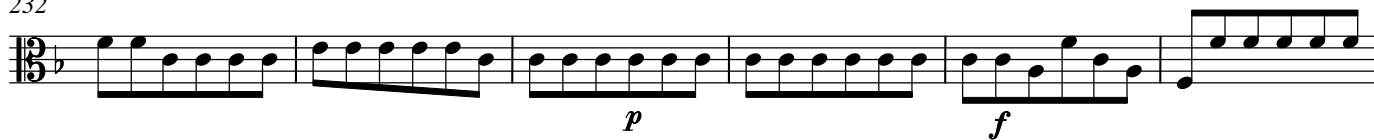
222



227



232



238



Poco adagio
con sord.



4



7



10



13

19

28

31

36

40

43

55

59

Cad.

p *pp* *f* *f* *p* *f* *p* *pp*

tr

3

2

4

2

1

6

Allegro

6

1

p

f

9

p

16

f

22

27

tr.

33

tr.

40

p

pp

1

48

f

p

55

f

p

63

tr.

1

p

1

f

Detailed description: This is a musical score for Viola, marked 'Allegro'. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of nine staves of music, each starting with a measure number. The first staff (measures 6-8) includes first endings marked with a '1' and dynamic markings of *p* and *f*. The second staff (measures 9-15) starts with a *p* dynamic. The third staff (measures 16-21) features a *f* dynamic. The fourth staff (measures 22-26) continues the melodic line. The fifth staff (measures 27-32) includes a trill marked 'tr.'. The sixth staff (measures 33-39) also includes a trill marked 'tr.'. The seventh staff (measures 40-47) features dynamics of *p* and *pp*, ending with a first ending marked '1'. The eighth staff (measures 48-54) starts with a *f* dynamic and ends with a *p* dynamic. The ninth staff (measures 55-63) includes a *f* dynamic, a trill marked 'tr.', and first endings marked '1' with dynamics of *p* and *f*.

72



79



106



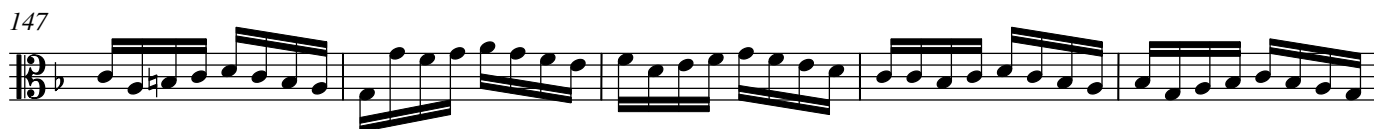
133



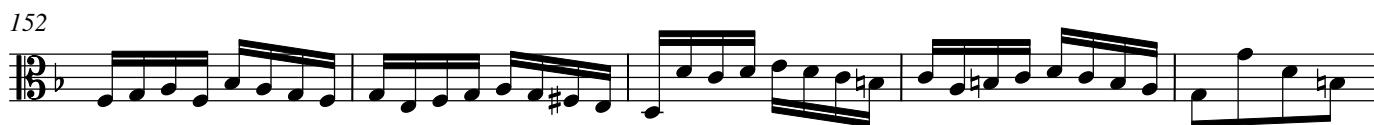
140



147



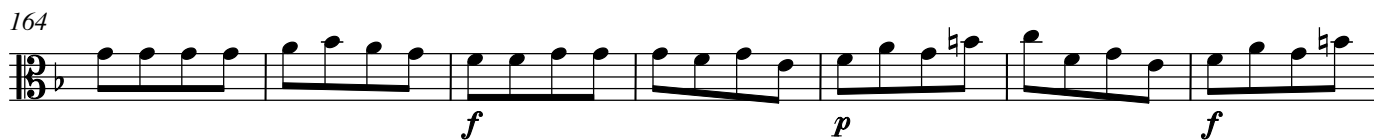
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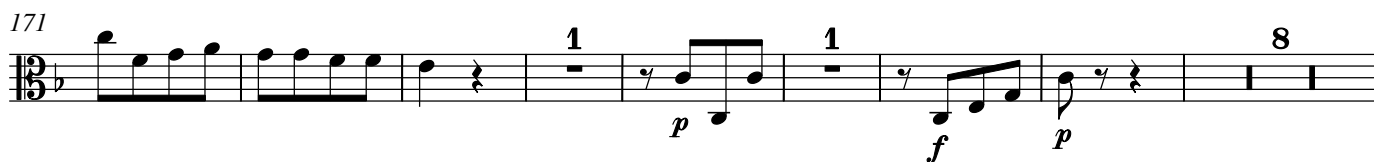
157



164



171



187 Cemb

f *p*

192

f *p*

197

f

209

pp *f*

218

pp

228

f

235

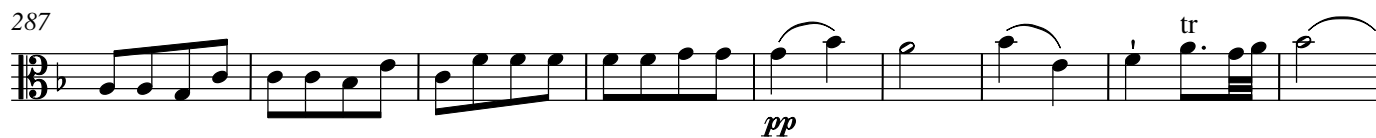
p *f*

247

f

254

p



Carl Philipp Emanuel Bach
Concerto in F Major

Allegro di molto

Wq 38

6

p *f*

11

p *f*

16

p *f*

21

p

26

f *p* *f*

31

f

45

f

62 Cemb

f

74

f

f

1

1

81

p

86

f

91

p

f

96

p

f

101

8

f

p

2

115

10

f

p

f

p

f

130

p

f

p

14

Vn 1

tr

149

f

154

p

f

159



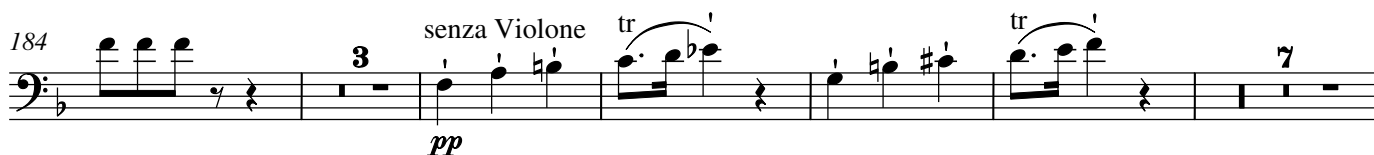
164



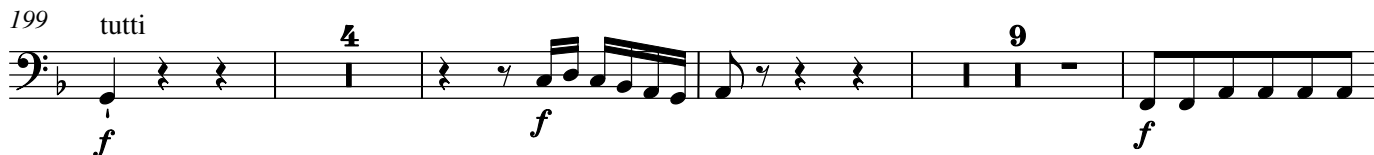
170



184



199



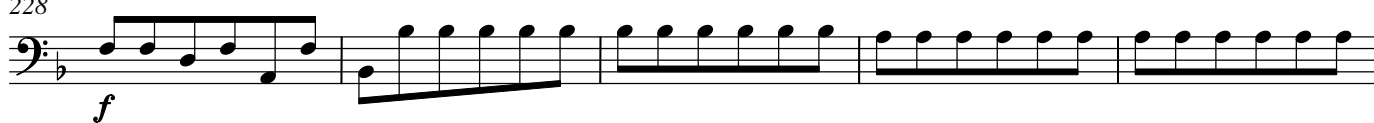
216



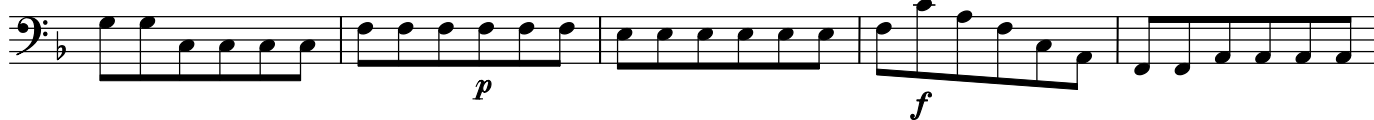
223



228



233



238



con sord.

Wq 38

50

4

Cad.

arco

f *p* *f*

58

p *pp*

Allegro

3

f

10

6

f

21

26

31

tr.

38

5

f

50

p *f*

58

4

tr.

3

f

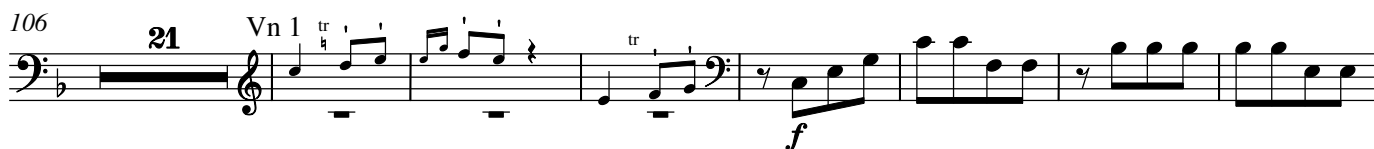
71



79



106



134



146



151



156



167



187 Cemb



192



210



220 **4** tr.

230 **8**

244 *f*

252 **29** Cemb **2** *f*

286 *pp*

296 **14** *f*

316

321 tr.

328 **5** *f*

340 *p* *f*

348 **4** tr.

Carl Philipp Emanuel Bach
Concerto in F Major

Wq 38

Allegro di molto

5

10

15

20

24

p *f* *p* *f* *p* *f*

28

Measures 28-32 of the musical score. The right hand has whole rests. The left hand plays a sequence of eighth notes: 5⁺ 6, 8 6 7 5, 6 6[#], 5⁺ 6, and unis. The dynamics *p* and *f* are indicated below the first and third measures respectively.

33

Measures 33-37. The right hand plays eighth-note patterns with slurs. The left hand plays a steady eighth-note accompaniment.

38

Measures 38-41. The right hand plays eighth-note patterns with slurs. The left hand continues the eighth-note accompaniment.

42

Measures 42-46. The right hand features sixteenth-note runs and slurs. The left hand continues the eighth-note accompaniment. The word "unis." appears in measure 44.

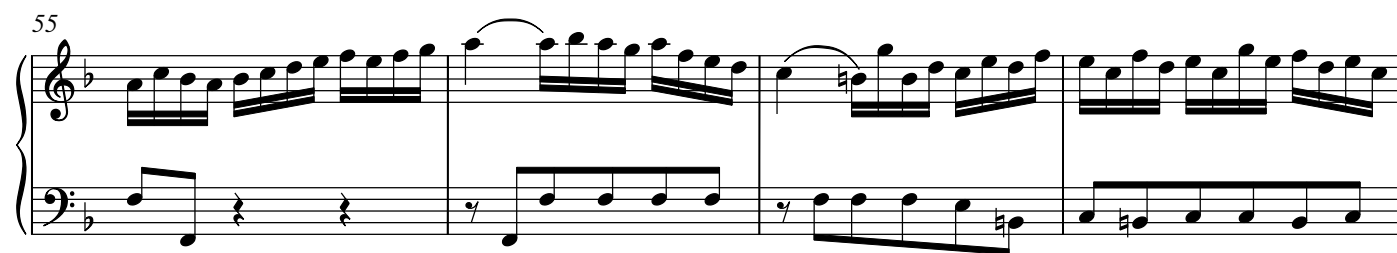
47

Measures 47-51. The right hand plays eighth-note patterns with slurs. The left hand continues the eighth-note accompaniment. The word "unis." appears in measure 48.

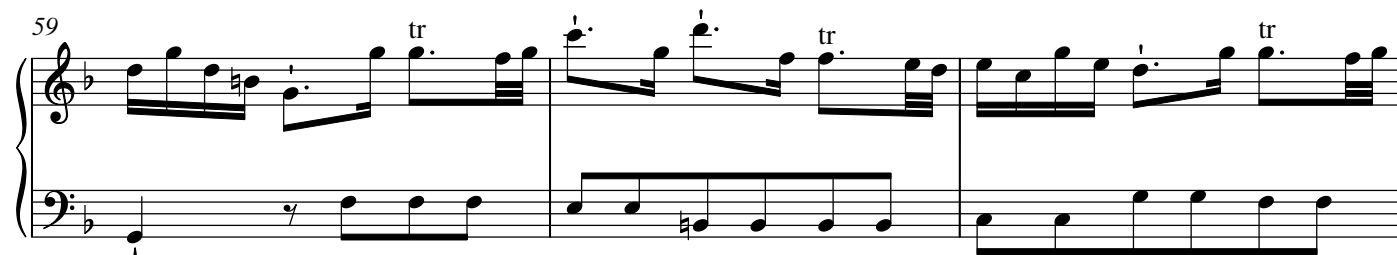
52

Measures 52-55. The right hand plays eighth-note patterns with slurs. The left hand continues the eighth-note accompaniment.

55



59



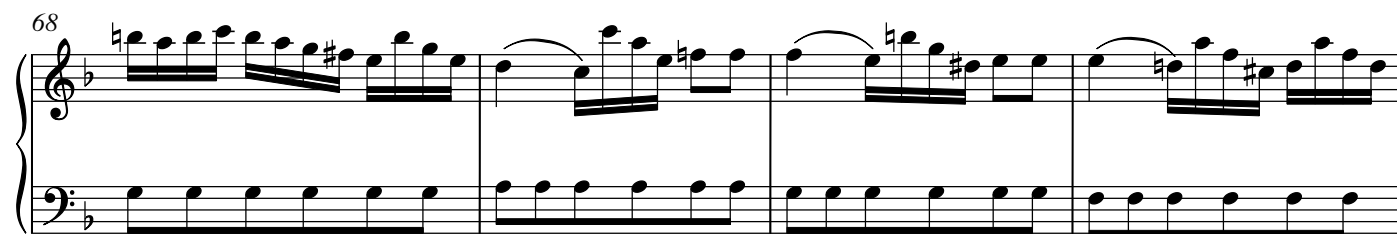
62



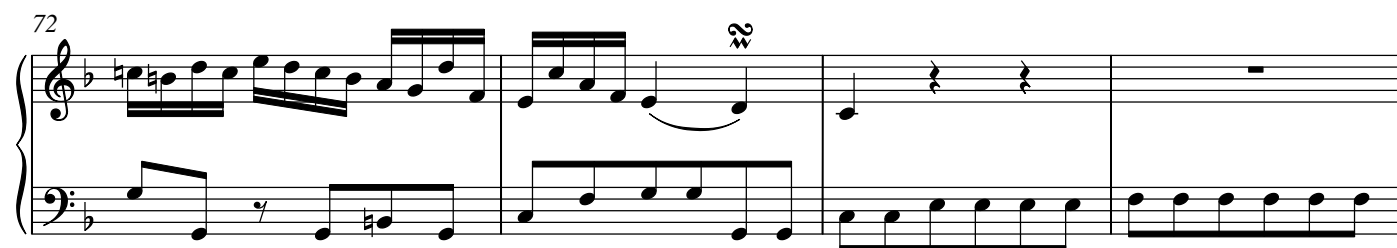
65



68



72



76

80

85

90

95

100

105

105

106

107

108

109

113

Example 113, measures 1-4, shows a continuation of the melodic and harmonic patterns. The right hand melody continues with eighth and quarter notes, and the left hand accompaniment provides a steady harmonic foundation with chords and moving lines.

121

The musical score for measures 121-123 of 'The Swan' by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano (p) dynamic. The melody in the right hand is marked 'cantabile' and includes a trill in measure 123. The left hand provides a steady accompaniment of eighth notes.

124

128

tr

131

134

137

140

145

Measures 145-148. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth notes. Measure 148 ends with a double bar line and a repeat sign.

149

Measures 149-153. The right hand has whole rests, and the left hand has a bass line with eighth notes. Fingerings are indicated by numbers 2-5.

154

Measures 154-158. The right hand has whole rests, and the left hand has a bass line with eighth notes. Dynamics *p* and *f* are indicated. Fingerings are indicated by numbers 2-5.

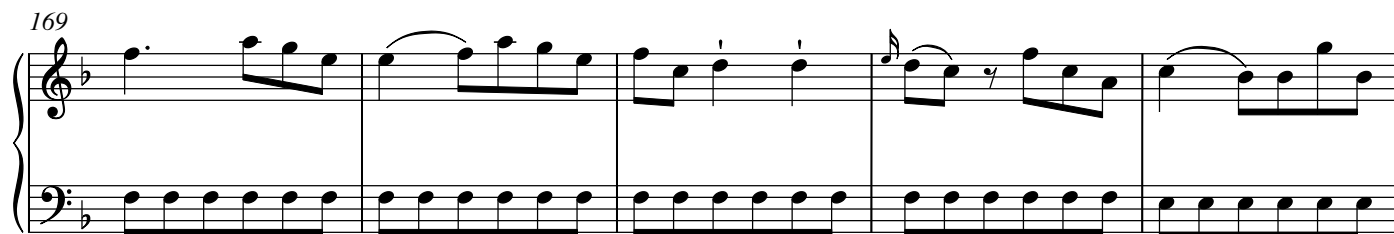
159

Measures 159-163. The right hand has whole rests, and the left hand has a bass line with eighth notes. Fingerings are indicated by numbers 2-5.

164

Measures 164-168. The right hand has whole rests, and the left hand has a bass line with eighth notes. Dynamics *p* and *f* are indicated. Fingerings are indicated by numbers 2-5.

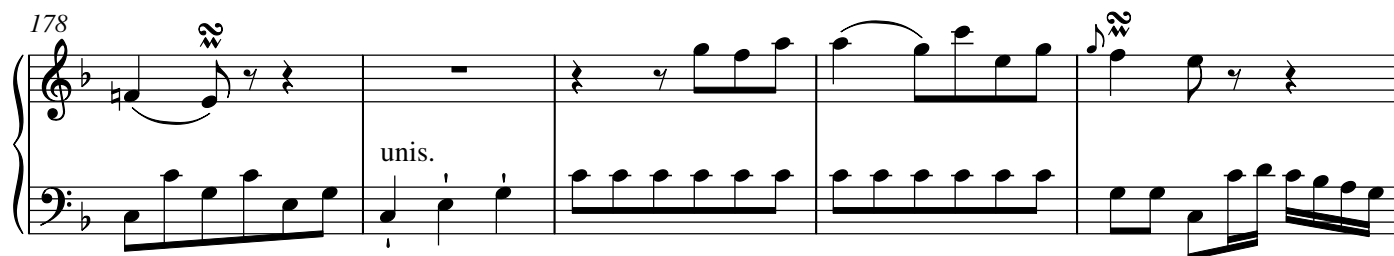
169



174



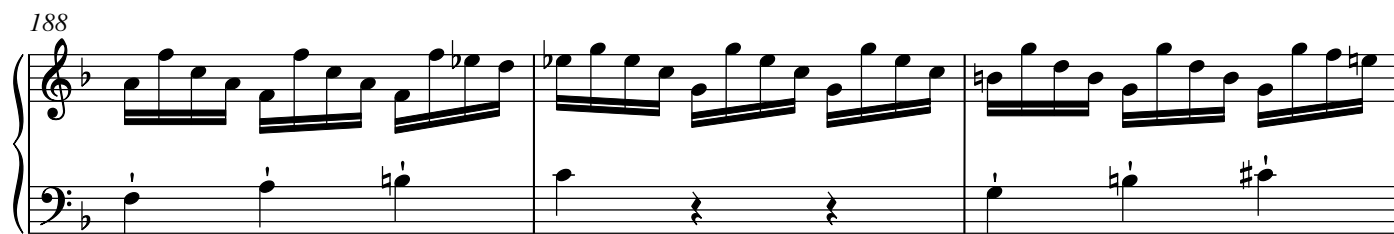
178



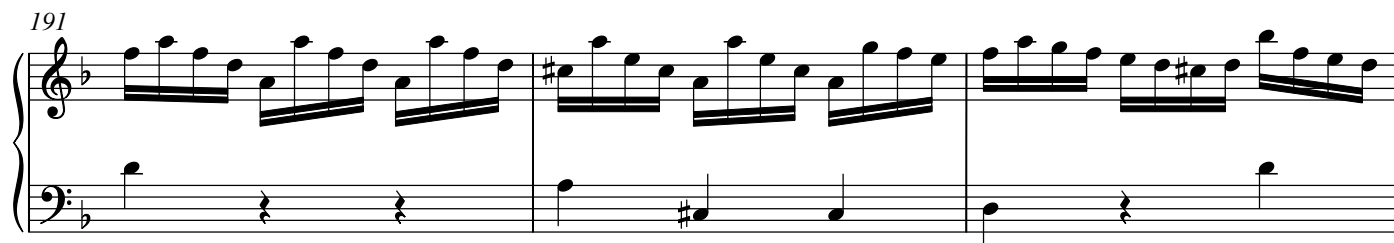
183



188



191



194

Musical score for measures 194-196. Measure 194: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass clef has quarter notes G2, A2, B2, C3. Measure 195: Treble clef has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; Bass clef has quarter notes G2, A2, B2, C3. Measure 196: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass clef has quarter notes G2, A2, B2, C3.

197

Musical score for measures 197-200. Measure 197: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass clef has quarter notes G2, A2, B2, C3. Measure 198: Treble clef has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; Bass clef has quarter notes G2, A2, B2, C3. Measure 199: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass clef has quarter notes G2, A2, B2, C3. Measure 200: Treble clef has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4 with a trill (tr) over the final G4; Bass clef has quarter notes G2, A2, B2, C3.

201

Musical score for measures 201-204. Measure 201: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5 with a trill (tr) over the final G4; Bass clef has quarter notes G2, A2, B2, C3. Measure 202: Treble clef has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4 with a trill (tr) over the final G4; Bass clef has quarter notes G2, A2, B2, C3. Measure 203: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass clef has quarter notes G2, A2, B2, C3. Measure 204: Treble clef has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; Bass clef has quarter notes G2, A2, B2, C3.

205

Musical score for measures 205-207. Measure 205: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass clef has quarter notes G2, A2, B2, C3. Measure 206: Treble clef has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; Bass clef has quarter notes G2, A2, B2, C3. Measure 207: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass clef has quarter notes G2, A2, B2, C3.

208

Musical score for measures 208-211. Measure 208: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass clef has quarter notes G2, A2, B2, C3. Measure 209: Treble clef has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; Bass clef has quarter notes G2, A2, B2, C3. Measure 210: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass clef has quarter notes G2, A2, B2, C3. Measure 211: Treble clef has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; Bass clef has quarter notes G2, A2, B2, C3.

212

Musical score for measures 212-216. Measure 212: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass clef has quarter notes G2, A2, B2, C3. Measure 213: Treble clef has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; Bass clef has quarter notes G2, A2, B2, C3. Measure 214: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass clef has quarter notes G2, A2, B2, C3. Measure 215: Treble clef has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; Bass clef has quarter notes G2, A2, B2, C3. Measure 216: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass clef has quarter notes G2, A2, B2, C3.

217

221

226

232

238

Poco adagio

5

Measures 5-10 of the piece. The right hand has whole rests. The left hand plays a descending eighth-note scale from G4 to B3, then a half note G3, followed by a half note F3. A fermata is placed over the final half note. Dynamics: *p* (piano) and *f* (forte).

11

Measures 11-14. The right hand has whole rests. The left hand plays a descending eighth-note scale from G4 to B3, then a half note G3, followed by a half note F3. A fermata is placed over the final half note. Dynamics: *p* (piano) and *pp* (pianissimo).

15

Measures 15-17. The right hand plays a series of eighth-note chords with a wavy line above them, marked *ten.* (tension). The left hand plays a descending eighth-note scale from G4 to B3, then a half note G3, followed by a half note F3. Dynamics: *f* (forte).

18

Measures 18-19. The right hand plays a series of eighth-note chords with a wavy line above them, marked *ten.* (tension). The left hand plays a descending eighth-note scale from G4 to B3, then a half note G3, followed by a half note F3. Dynamics: *f* (forte).

20

Measures 20-21. The right hand plays a series of eighth-note chords with a wavy line above them, marked *ten.* (tension). The left hand plays a descending eighth-note scale from G4 to B3, then a half note G3, followed by a half note F3. Dynamics: *f* (forte).

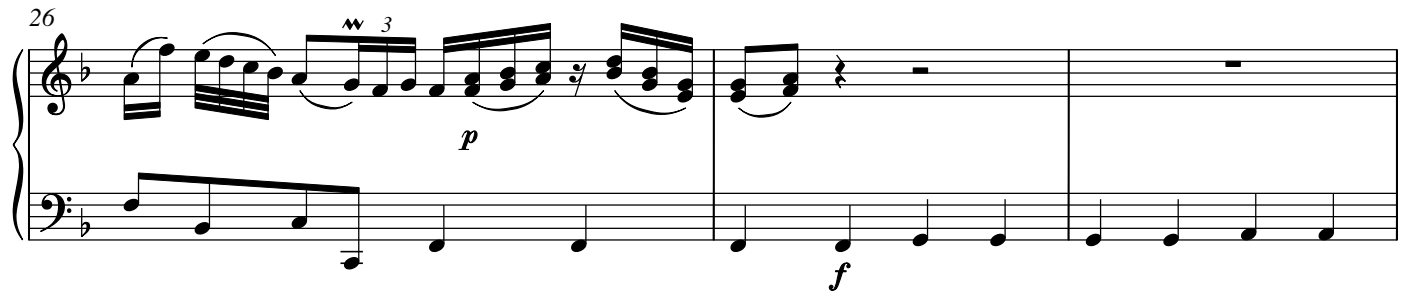
22

Measures 22-23. The right hand plays a series of eighth-note chords with a wavy line above them, marked *ten.* (tension). The left hand plays a descending eighth-note scale from G4 to B3, then a half note G3, followed by a half note F3. Dynamics: *f* (forte).

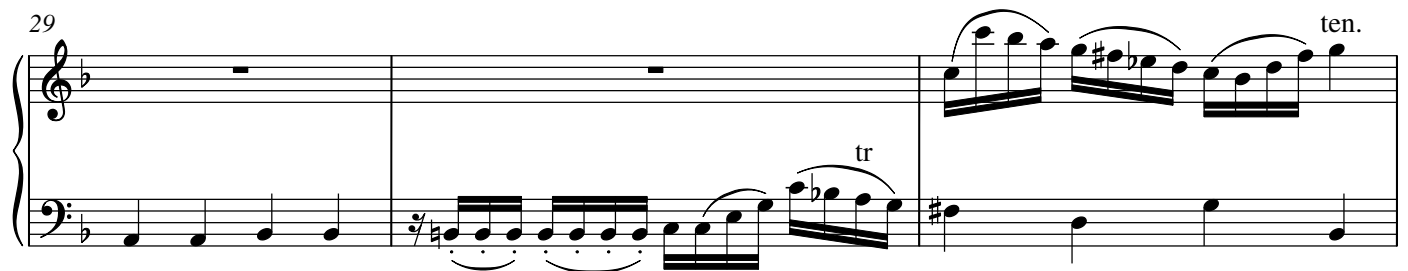
24



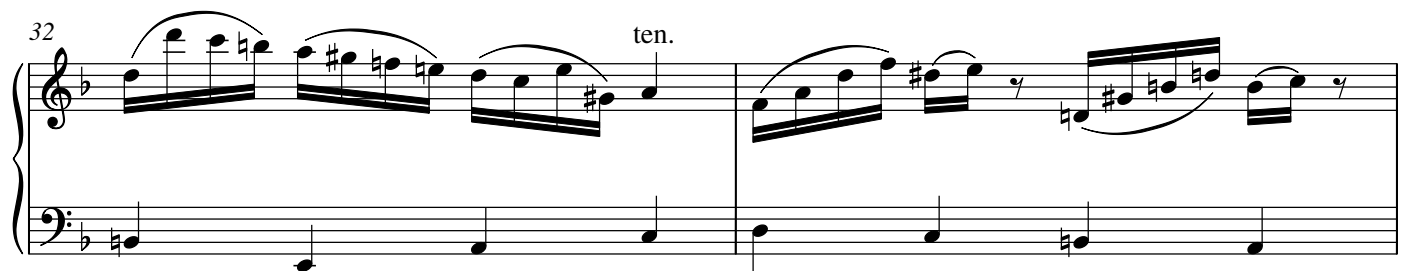
26



29



32



34



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44

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48

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52

54

55b

58

Allegro

Measures 1-9 of the piece. The key signature is one flat (B-flat) and the time signature is 2/4. The right hand is mostly silent, with a large number '3' in the first measure. The left hand begins with a forte (*f*) dynamic. Fingerings are indicated: 6 4 and 5 3 in measure 4, and 6 4 and 5 # in measure 6. A slur is placed over the notes in measure 5.

10

Measures 10-19. Measure 10 has fingerings 6 4 and 5 3. Measures 11-12 have a '6' fingering. Measure 13 has fingerings 6 4 and 5 3. Measure 14 has a '6' fingering. Measure 15 has a large number '6'. Measure 16 has a '6' fingering. Measure 17 has a '6' fingering. Measure 18 has a '6' fingering. Measure 19 has a '6' fingering.

21

Measures 20-25. Measure 20 has fingerings 6 5 and a natural sign. Measure 21 has a '7b' fingering. Measure 22 has fingerings 6 5 and a natural sign. Measure 23 has a '7b' fingering. Measure 24 has fingerings 6 5 and a natural sign. Measure 25 has fingerings 6 5 and a natural sign.

26

Measures 26-30. Measure 26 has a '7' fingering. Measure 27 has fingerings 6 5 and a natural sign. Measure 28 has a '7' fingering. Measure 29 has fingerings 6 5 and a natural sign. Measure 30 has the instruction 'unis.' (unison).

31

Measures 31-36. Measure 31 has a 'tr.' (trill) marking. Measure 32 has a 'tr.' marking. Measure 33 has a 'tr.' marking. Measure 34 has a 'tr.' marking. Measure 35 has a 'tr.' marking. Measure 36 has a '6' fingering.

37

Measures 37-42. Measure 37 has a '6' fingering. Measure 38 has a '6' fingering. Measure 39 has a '6' fingering. Measure 40 has a '6' fingering. Measure 41 has a '6' fingering. Measure 42 has a '5' fingering.

48

Musical score for measures 48-54. The piece is in B-flat major (two flats). The right hand has whole rests. The left hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Fingerings are indicated: 6, 4, 6, 6, 4, 6, 6. A piano (*p*) dynamic marking is at the end of measure 54.

55

Musical score for measures 55-65. The right hand has whole rests. The left hand plays: G3, A3, B3, C4 (6, 6); D4, E4, F4, G4 (6); A4, B4, C5 (6); D5, C5, B4, A4 (6 4, 5 3); G4 (4); F4, E4, D4, C4 (4, 2); B3, A3, G3, F3 (6, unis.). A forte (*f*) dynamic marking is at the start of measure 55.

66

Musical score for measures 66-73. The right hand has whole rests. The left hand plays: G3, A3, B3, C4 (tr); D4, E4, F4, G4; A4, B4, C5, D5 (2); E5, D5, C5, B4 (2); A4, B4, C5, D5 (2); E5, D5, C5, B4 (2); G4, F4, E4, D4 (6 4, 5 3).

74

Musical score for measures 74-80. The right hand has whole rests. The left hand plays: G3, A3, B3, C4 (5b); D4, E4, F4, G4 (6 4, 5 #); A4, B4, C5, D5 (6 4, 5 3); E5, D5, C5, B4 (6 6); G4, F4, E4, D4 (6 4, 5 3); C4, B3, A3, G3 (2).

81

Musical score for measures 81-87. The right hand plays: G4, A4, B4, C5 (2); D5, C5, B4, A4 (2); E5, D5, C5, B4 (2); F5, E5, D5, C5 (2); G5, F5, E5, D5 (2); C5, B4, A4, G4 (2); F4, E4, D4, C4 (2). The left hand has whole rests.

88

Musical score for measures 88-94. The right hand plays: G4, A4, B4, C5 (2); D5, C5, B4, A4 (2); E5, D5, C5, B4 (2); F5, E5, D5, C5 (2); G5, F5, E5, D5 (2); C5, B4, A4, G4 (2); F4, E4, D4, C4 (2). The left hand plays: G3, A3, B3, C4 (2); D4, E4, F4, G4 (2); A4, B4, C5, D5 (2); E5, D5, C5, B4 (2); F5, E5, D5, C5 (2); G5, F5, E5, D5 (2); C5, B4, A4, G4 (2).

93

Measures 93-97 of a piano piece. The key signature has one flat (B-flat). Measure 93 features a treble clef with a wavy hairpin and a bass clef with a quarter note. Measures 94-97 show complex rhythmic patterns with triplets and sixteenth notes in both staves.

98

Measures 98-101. Measure 98 has a treble clef with a wavy hairpin and a bass clef with a quarter note. Measures 99-101 continue with sixteenth-note patterns in the treble and quarter notes in the bass.

102

Measures 102-105. Measure 102 has a treble clef with a wavy hairpin and a bass clef with a quarter note. Measures 103-105 show sixteenth-note patterns in the treble and quarter notes in the bass, with triplets in measure 105.

106

Measures 106-108. Measure 106 has a treble clef with a wavy hairpin and a bass clef with a quarter note. Measures 107-108 continue with sixteenth-note patterns in the treble and quarter notes in the bass.

109

Measures 109-112. Measure 109 has a treble clef with a wavy hairpin and a bass clef with a quarter note. Measures 110-112 show sixteenth-note patterns in the treble and quarter notes in the bass, with a wavy hairpin in measure 112.

113

Measures 113-116. Measure 113 has a treble clef with a wavy hairpin and a bass clef with a quarter note. Measures 114-116 show sixteenth-note patterns in the treble and quarter notes in the bass, with a wavy hairpin in measure 116.

117

f *p*

121

f

125

2

132

6 4 5 3 6 4 5 # 6 4 5 4 6 6

139

6

149

6 5 7 6 5 7 6 5

154

159

170

177

183

187

191

Measures 191-195 of a piano piece. The key signature has one flat (B-flat). Measure 191 features a trill (tr.) on the treble staff. Measures 192-194 show a steady eighth-note accompaniment in the bass. Measure 195 has a trill on the treble staff and a 6/5 interval marked in the bass.

196

Measures 196-200. Measure 196 has a trill (tr.) on the treble staff. Measures 197-199 feature a complex treble staff with triplets and sixteenth-note patterns. The bass staff continues with a steady eighth-note accompaniment.

200

Measures 200-204. Measures 200-201 show a treble staff with sixteenth-note patterns and a sharp sign (#) in measure 201. The bass staff continues with a steady eighth-note accompaniment.

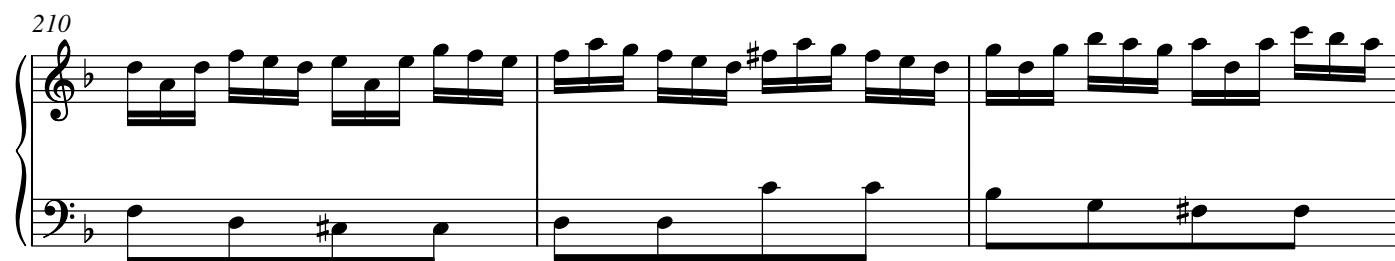
204

Measures 204-207. Measures 204-205 show a treble staff with sixteenth-note patterns and a sharp sign (#) in measure 204. The bass staff continues with a steady eighth-note accompaniment.

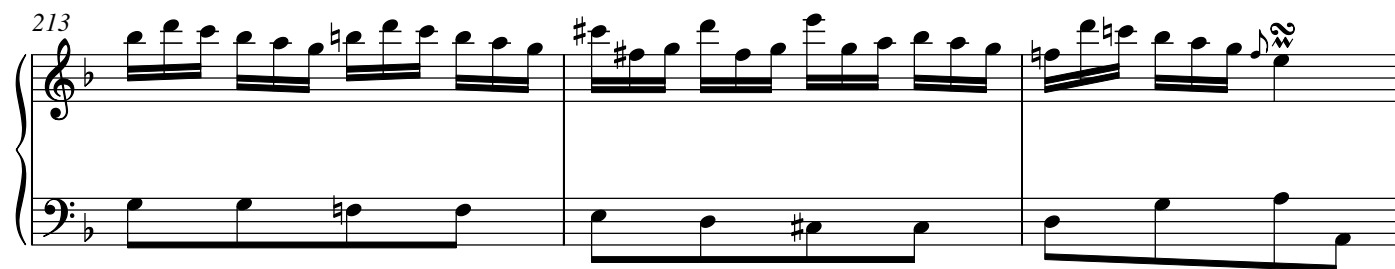
207

Measures 207-210. Measures 207-208 show a treble staff with sixteenth-note patterns and a sharp sign (#) in measure 207. The bass staff continues with a steady eighth-note accompaniment.

210



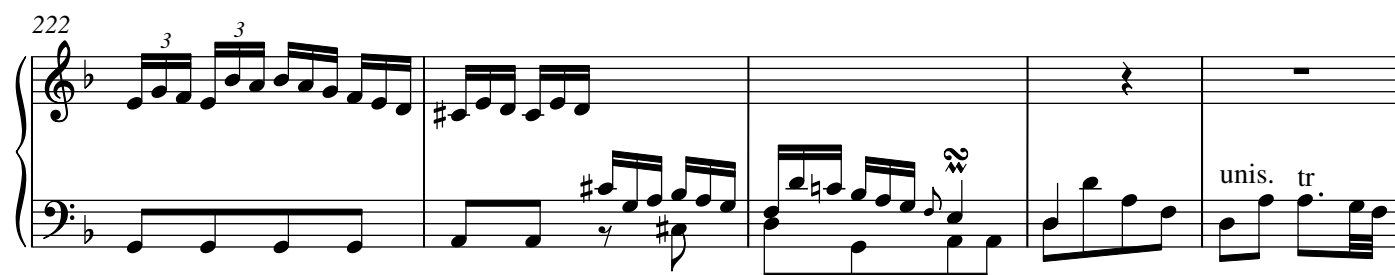
213



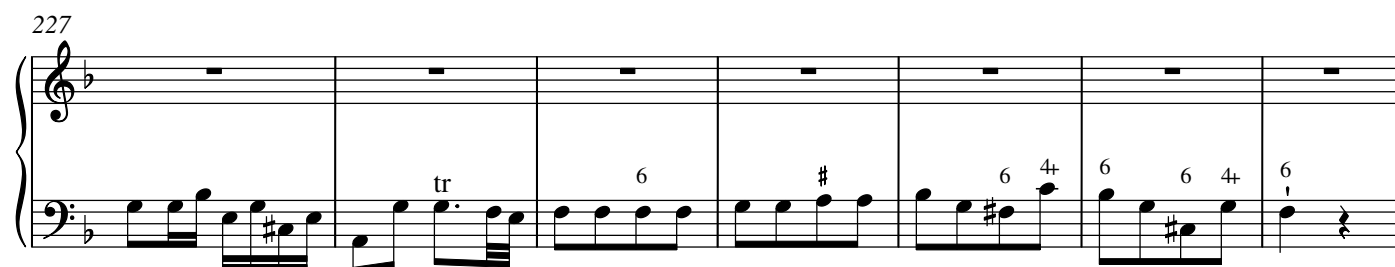
216



222



227



268

Measures 268-272. Treble clef, key of B-flat major. Measure 268: Treble has a wavy line, bass has a triplet of eighth notes. Measures 269-270: Treble has eighth-note patterns, bass has quarter notes. Measure 271: Treble has a triplet of eighth notes, bass has a quarter note. Measure 272: Treble has a sixteenth-note pattern, bass has a quarter note.

273

Measures 273-276. Treble clef, key of B-flat major. Measures 273-274: Treble has eighth-note patterns, bass has quarter notes. Measures 275-276: Treble has eighth-note patterns, bass has quarter notes.

277

Measures 277-280. Treble clef, key of B-flat major. Measures 277-278: Treble has eighth-note patterns, bass has quarter notes. Measures 279-280: Treble has eighth-note patterns, bass has quarter notes.

281

Measures 281-283. Treble clef, key of B-flat major. Measures 281-282: Treble has eighth-note patterns, bass has quarter notes. Measure 283: Treble has eighth-note patterns, bass has quarter notes.

284

Measures 284-289. Treble clef, key of B-flat major. Measure 284: Treble has eighth-note patterns, bass has quarter notes. Measures 285-289: Treble has whole notes, bass has eighth-note patterns.

291

Measures 291-294. The right hand features a continuous eighth-note pattern with triplets and slurs. The left hand plays a simple eighth-note accompaniment.

295

Measures 295-298. The right hand continues the eighth-note pattern with slurs. The left hand continues the eighth-note accompaniment.

299

Measures 299-302. The right hand features a continuous eighth-note pattern with slurs. The left hand continues the eighth-note accompaniment.

303

ten. C^w

p

Measures 303-306. Measure 303 has a 'ten.' marking. Measure 304 has a 'C^w' marking. Measure 305 has a 'p' marking. The right hand features a continuous eighth-note pattern with slurs. The left hand continues the eighth-note accompaniment.

307

f

Measures 307-310. Measure 307 has a 'f' marking. The right hand features a continuous eighth-note pattern with slurs. The left hand continues the eighth-note accompaniment.

311

6 5

Measures 311-314. Measure 311 has a '6' marking. Measure 312 has a '5' marking. The right hand features a continuous eighth-note pattern with slurs. The left hand continues the eighth-note accompaniment.

315

7^b 6 5 7 6 5^b

319

7 6 5 unis. tr. tr.

325

6 6 6

331

6 5 6 6^b

342

6 4 6 6 6 6 6

p *f*

349

6 4 5 3 4 4 6 unis. tr.

