

CARL PHILIPP EMANUEL BACH

Concerto in B-flat Major, Wq 39

Violino I

Violino II

Viola

Cembalo

Basso

Keyboard Concertos from Manuscript Sources XIII

Edited by Arnfried Edler

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The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2007

Carl Philipp Emanuel Bach
Concerto in B-flat Major

Wq 39

Allegretto

7

13

20

26

p

f

pp

f

p

mf

p

f

tasto

32

6 6 7 6 6 7 6 4 5 3 6 7 2 6 6

p f p pp f

tasto

38

2 6 6 5 unis.

p f p f p

43

p f

6 7 7 7 5 6 4 5 3

48

p f

6 2 6

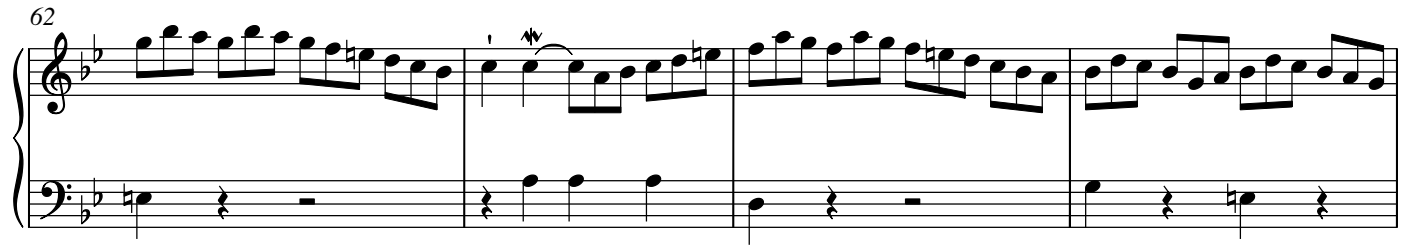
53

p f p f p

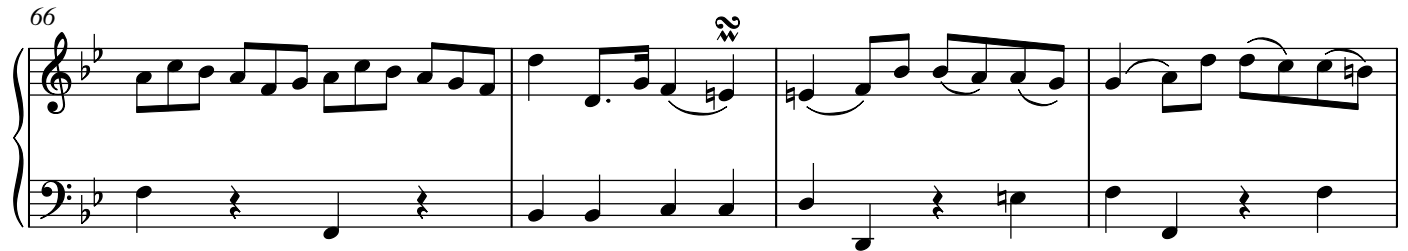
58

p f p f p

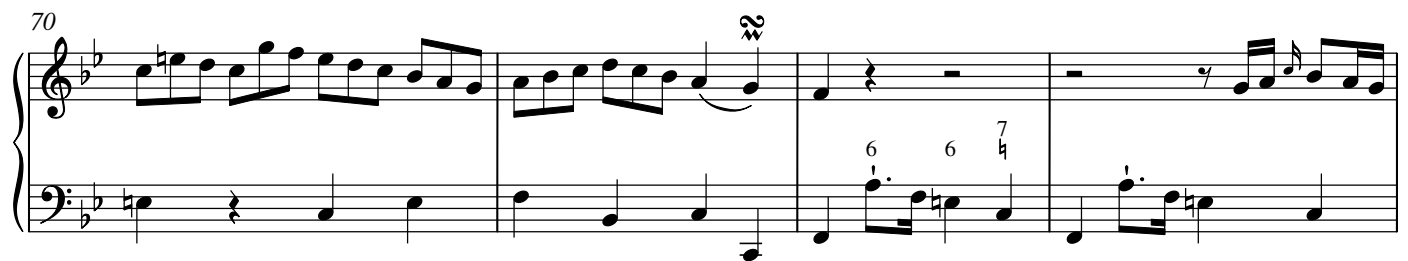
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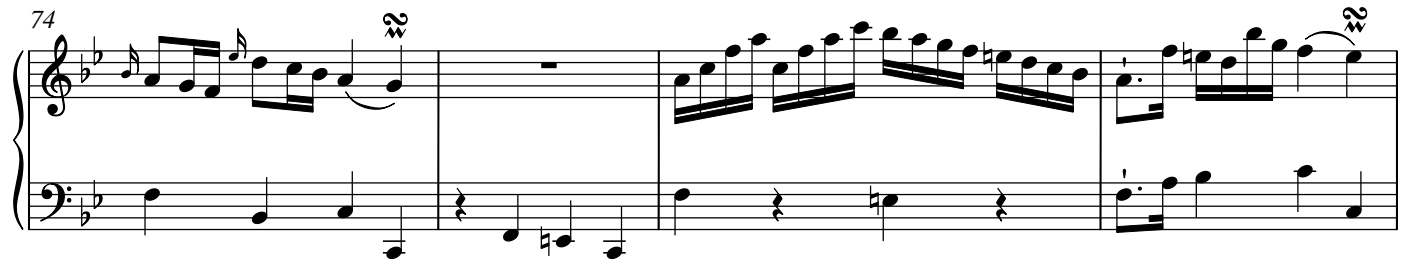
66



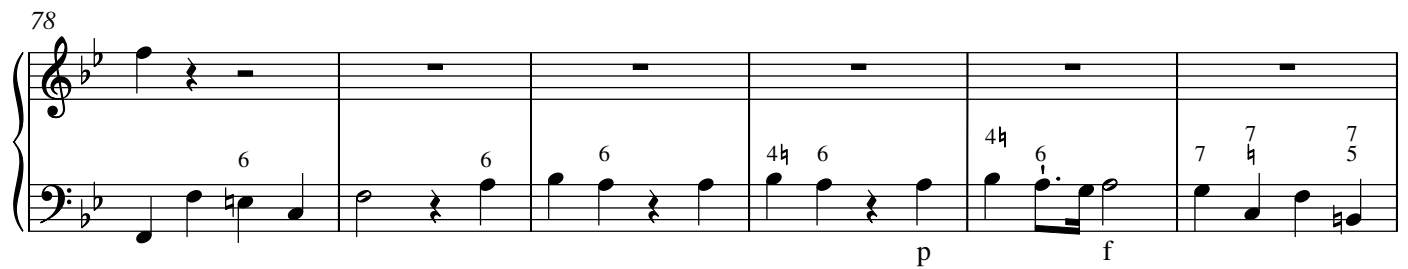
70



74

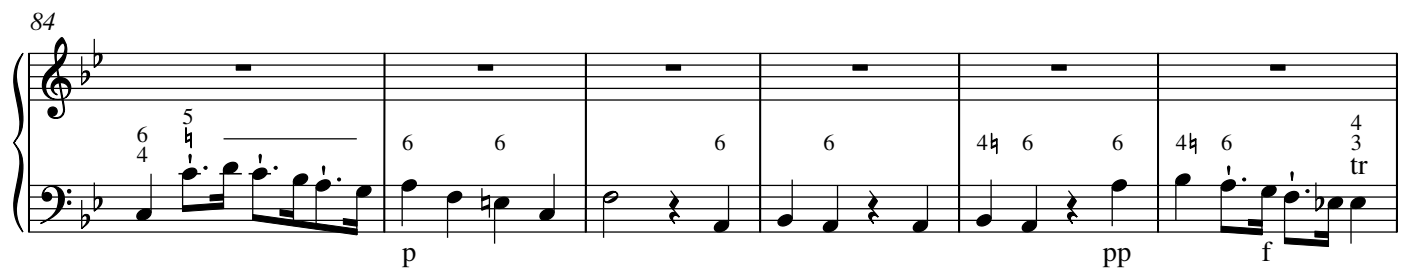


78



p f

84



p pp f

90

Measures 90-95 of the Cembalo score. The right hand is mostly silent, with some chords in measures 94 and 95. The left hand plays a sequence of notes with fingerings: 4 # 6 5b, 6 4 6, 6, 6 6 7 4, 6 6 7 4. Dynamics include p, f, and p.

96

Measures 96-101 of the Cembalo score. The right hand has some chords and a melodic line in measure 101. The left hand plays a sequence of notes with fingerings: 6 4 5 4, 6 6 7 4, 6 6 7 4, 2 6 6, 4 4 6 6, and a unis. (unison) passage. Dynamics include f, p, pp, and f.

102

Measures 102-106 of the Cembalo score. The right hand has a melodic line with a trill in measure 104. The left hand plays a sequence of notes with fingerings: 6 4 5 4, 6 6 7 4, 6 6 7 4, 2 6 6, 4 4 6 6, and a unis. (unison) passage. Dynamics include f, p, pp, and f.

107

Measures 107-110 of the Cembalo score. The right hand has a melodic line with a trill in measure 109. The left hand plays a sequence of notes with fingerings: 6 4 5 4, 6 6 7 4, 6 6 7 4, 2 6 6, 4 4 6 6, and a unis. (unison) passage. Dynamics include f, p, pp, and f.

111

Measures 111-115 of the Cembalo score. The right hand has a melodic line with a trill in measure 114. The left hand plays a sequence of notes with fingerings: 6 4 5 4, 6 6 7 4, 6 6 7 4, 2 6 6, 4 4 6 6, and a unis. (unison) passage. Dynamics include f, p, pp, and f.

116

Measures 116-120 of the Cembalo score. The right hand has a melodic line with a trill in measure 119. The left hand plays a sequence of notes with fingerings: 6 4 5 4, 6 6 7 4, 6 6 7 4, 2 6 6, 4 4 6 6, and a unis. (unison) passage. Dynamics include f, p, pp, and f.

120

Musical score for measures 120-122. Measure 120 features a treble staff with a sixteenth-note triplet and a bass staff with a half-note. Measure 121 has a whole rest in the treble and a half-note in the bass. Measure 122 features a treble staff with a sixteenth-note triplet and a bass staff with a half-note.

123

Musical score for measures 123-126. Measure 123 has a treble staff with a half-note and a bass staff with a half-note. Measure 124 has a treble staff with a half-note and a bass staff with a half-note. Measure 125 has a treble staff with a half-note and a bass staff with a half-note. Measure 126 has a treble staff with a half-note and a bass staff with a half-note.

127

Musical score for measures 127-129. Measure 127 has a treble staff with a half-note and a bass staff with a half-note. Measure 128 has a treble staff with a half-note and a bass staff with a half-note. Measure 129 has a treble staff with a half-note and a bass staff with a half-note.

130

Musical score for measures 130-134. Measure 130 has a treble staff with a half-note and a bass staff with a half-note. Measure 131 has a treble staff with a half-note and a bass staff with a half-note. Measure 132 has a treble staff with a half-note and a bass staff with a half-note. Measure 133 has a treble staff with a half-note and a bass staff with a half-note. Measure 134 has a treble staff with a half-note and a bass staff with a half-note.

135

Musical score for measures 135-137. Measure 135 has a treble staff with a half-note and a bass staff with a half-note. Measure 136 has a treble staff with a half-note and a bass staff with a half-note. Measure 137 has a treble staff with a half-note and a bass staff with a half-note.

138

Musical score for measures 138-140. Measure 138 has a treble staff with a half-note and a bass staff with a half-note. Measure 139 has a treble staff with a half-note and a bass staff with a half-note. Measure 140 has a treble staff with a half-note and a bass staff with a half-note.

141

145

149

152

158

164

169

Measures 169-171. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand has a simple bass line with quarter and eighth notes.

172

Measures 172-174. The right hand continues the sixteenth-note arpeggiated pattern. The left hand has a simple bass line with quarter and eighth notes.

175

Measures 175-177. The right hand continues the sixteenth-note arpeggiated pattern. The left hand has a simple bass line with quarter and eighth notes.

178

Measures 178-183. The right hand has a melodic line with slurs and accents. The left hand has a simple bass line. Dynamics *p* and *f* are indicated. Fingerings 4, 6, 6 are shown in the final measure.

184

Measures 184-187. The right hand has a melodic line with slurs and accents. The left hand has a simple bass line. Fingerings 2, 6, 6, 5 are shown in the second measure.

188

Measures 188-190. The right hand has a melodic line with slurs and accents. The left hand has a simple bass line. A fingering 6 is shown in the final measure.

191

Measures 191-196. Treble clef, key of B-flat major. The right hand has whole rests. The left hand plays a sequence of notes with fingerings: 6, 6, 2 6, 2 6, 7 7, 7 5, 6 4, 5 3. Dynamics: *p* (piano) at measure 194, *f* (forte) at measure 195.

197

Measures 197-201. Treble clef, key of B-flat major. The right hand plays eighth-note patterns. The left hand plays a sequence of notes with fingerings: 6, 2 6. A *w* (accidental) is present above the right hand in measure 199.

202

Measures 202-206. Treble clef, key of B-flat major. The right hand plays eighth-note patterns. The left hand plays a sequence of notes with fingerings: 6, 2 6.

207

Measures 207-210. Treble clef, key of B-flat major. The right hand plays eighth-note patterns. The left hand plays a sequence of notes. A *tr* (trill) is present above the right hand in measure 207.

211

Measures 211-213. Treble clef, key of B-flat major. The right hand plays eighth-note patterns. The left hand plays a sequence of notes.

214

Measures 214-216. Treble clef, key of B-flat major. The right hand plays eighth-note patterns. The left hand plays a sequence of notes.

217

220

224

228

235

241

39

Measures 39-43. Treble clef: Measure 39 has a key signature of two flats and an ornament. Measures 40-43 continue with various ornaments and melodic lines. Bass clef: Measures 39-43 have a key signature of two flats and simple chords.

44

Measures 44-48. Treble clef: Measure 44 has a key signature of two flats and a complex ornament. Measures 45-48 continue with various ornaments and melodic lines. Bass clef: Measures 44-48 have a key signature of two flats and simple chords.

49

Measures 49-55. Treble clef: Measures 49-55 have a key signature of two flats and rests. Bass clef: Measures 49-55 have a key signature of two flats and simple chords. Measure 55 includes the instruction "tasto".

56

Measures 56-60. Treble clef: Measures 56-60 have a key signature of two flats and complex ornaments. Bass clef: Measures 56-60 have a key signature of two flats and simple chords.

61

Measures 61-64. Treble clef: Measures 61-64 have a key signature of two flats and complex ornaments. Bass clef: Measures 61-64 have a key signature of two flats and simple chords.

65

Measures 65-70. Treble clef: Measures 65-70 have a key signature of two flats and complex ornaments. Bass clef: Measures 65-70 have a key signature of two flats and simple chords.

71

Measures 71-76 of the Cembalo piece. The right hand features complex rhythmic patterns with triplets and slurs, while the left hand provides a steady bass line with eighth and quarter notes.

77

Measures 77-82 of the Cembalo piece. The right hand continues with intricate melodic lines and slurs, and the left hand maintains a consistent bass accompaniment.

83

Measures 83-88 of the Cembalo piece. Measures 85-88 feature a series of chords in the right hand labeled with numbers 7, 5, 6, 8, 6, 7, 5. The left hand continues with a steady bass line. A *p* (piano) dynamic marking is present at the end of measure 88.

89

Measures 89-94 of the Cembalo piece. The right hand features more complex rhythmic patterns with slurs and ties, and the left hand continues with a steady bass line.

95

Measures 95-98 of the Cembalo piece. The right hand continues with intricate melodic lines and slurs, and the left hand maintains a consistent bass accompaniment.

99

Measures 99-104 of the Cembalo piece. The right hand features complex rhythmic patterns with slurs and ties, and the left hand continues with a steady bass line.

104

108

113

118

123

128

tasto

p pp f p f p pp

7 5 7 6b - 4+ 6 6 4 # 7 5 # 6 5b 6

tasto

Allegro moderato

Measures 1-6 of the piece. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The right hand has whole rests. The left hand plays a series of eighth-note patterns with fingerings: (6, 5), (7, 5), (6, 5) (6, 4) (5, 3), 6, (6, 5), and (4, 2) (5, 3) 6. Dynamics are *p* at measure 5 and *f* at measure 6.

Measures 7-13. The right hand has whole rests. The left hand continues with eighth-note patterns and fingerings: (6, 5) (7, 5), (6, 4) (5, 3), (6, 4) (5, 4), (9, 4) (8, 3) 6, (6, 4) (5, 3) 6, (9, 4) (8, 3) 6, and eighth-note triplets. Dynamics are *p* at measure 10 and *f* at measure 12.

Measures 14-21. The right hand has whole rests. The left hand plays eighth-note patterns with fingerings: 6, 7, 6, (7, 5) (4, 3), (9, 4) (8, 3) (7, 5), (9, 4) (8, 3) (7, 5), (9, 4) (8, 3), and eighth-note triplets. Dynamics are *p* at measure 16 and *f* at measure 20.

Measures 22-31. The right hand has whole rests. The left hand plays eighth-note patterns with fingerings: 6, (6, 4) (7, 5), (4, 2) (5, 3), and a whole note marked 'tasto'. A measure rest is followed by a first ending bracket labeled '1' and a whole note 6. Dynamics are *p* at measure 24 and *f* at measure 30.

Measures 32-39. The right hand has whole rests. The left hand plays eighth-note patterns with fingerings: 7, and a whole note marked 'tasto'. A measure rest is followed by a trill (marked with a 'w' symbol) and eighth-note patterns with fingerings (6, 5) (6, 4) (5, 3). Dynamics are *p* at measure 33 and *pp* at measure 35.

Measures 40-46. The right hand has whole rests. The left hand plays eighth-note patterns with fingerings: 6, 6, 6, (6, 5) (7, 5), (6, 4) (5, 3), and eighth-note triplets. A trill (marked with a 'w' symbol) appears in measure 41. Dynamics are *p* at measure 40 and *pp* at measure 42.

47

53

59

64

69

72

p

f

6 4 5 3 6 9 4 8 3

3

3

6 5

This musical score is for a Cembalo (celeste) and consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The piece begins at measure 47. The first system (measures 47-52) features a melodic line in the treble staff with various ornaments and a bass line with chords and single notes. The second system (measures 53-58) continues the melodic development with more ornaments. The third system (measures 59-63) shows a more active bass line with eighth notes. The fourth system (measures 64-68) features a complex melodic line with triplets and ornaments. The fifth system (measures 69-71) has a long, sustained note in the bass staff. The sixth system (measures 72-77) concludes with a melodic line in the treble staff and a bass line with a final chord marked 'f' (forte). The score includes various musical notations such as ornaments, slurs, and dynamic markings.

79

Musical score for measures 79-85. The piece is in B-flat major (two flats). The right hand has whole rests. The left hand plays a descending eighth-note scale from G4 to B-flat3, then a series of chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and forte (f).

86

Musical score for measures 86-93. The right hand has whole rests. The left hand continues with eighth-note patterns and chords. Fingerings and dynamics (piano p, forte f) are indicated.

94

Musical score for measures 94-100. The right hand has whole rests. The left hand features a tenuto (ten.) and a 'tasto' marking. Dynamics include piano (p) and pianissimo (pp).

101

Musical score for measures 101-107. The right hand has eighth-note patterns with accents. The left hand has chords and eighth-note patterns. Fingerings and dynamics are indicated.

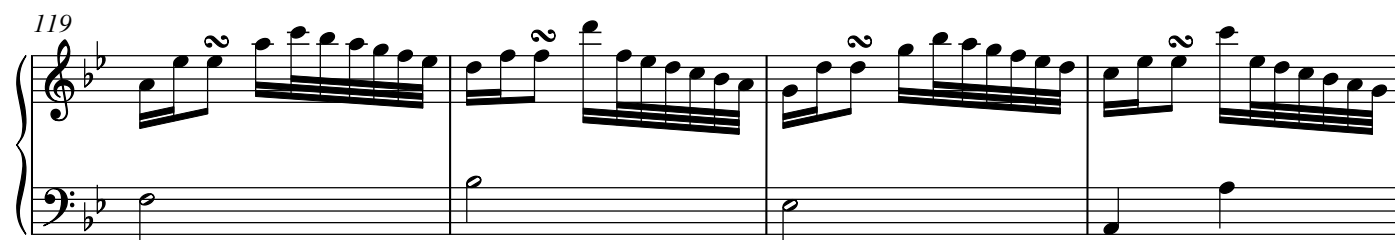
108

Musical score for measures 108-112. The right hand has eighth-note patterns with accents. The left hand has chords and eighth-note patterns. Dynamics are indicated.

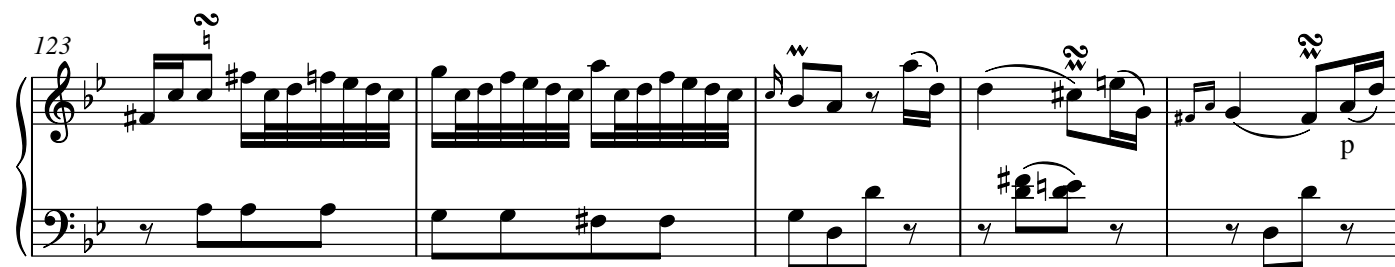
113

Musical score for measures 113-117. The right hand has eighth-note patterns with accents. The left hand has chords and eighth-note patterns. Dynamics are indicated.

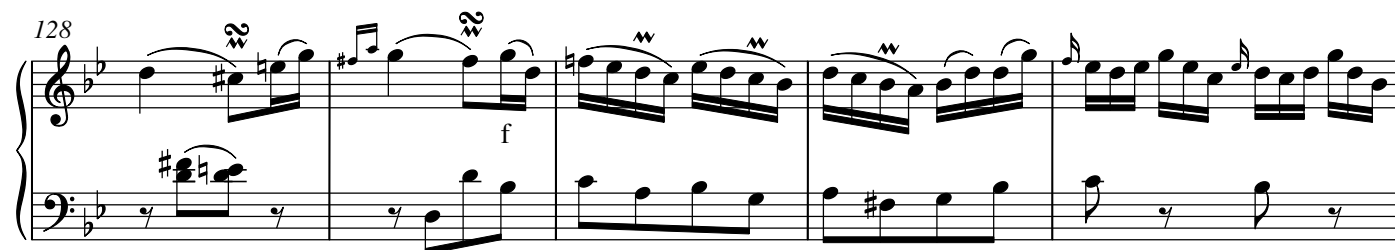
119



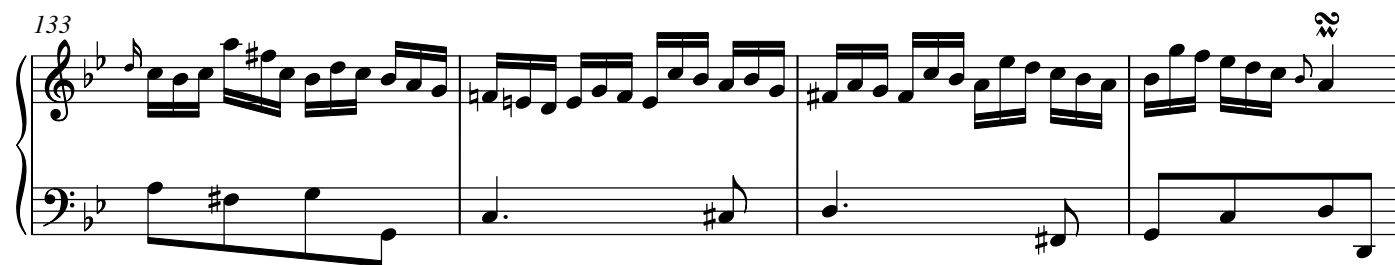
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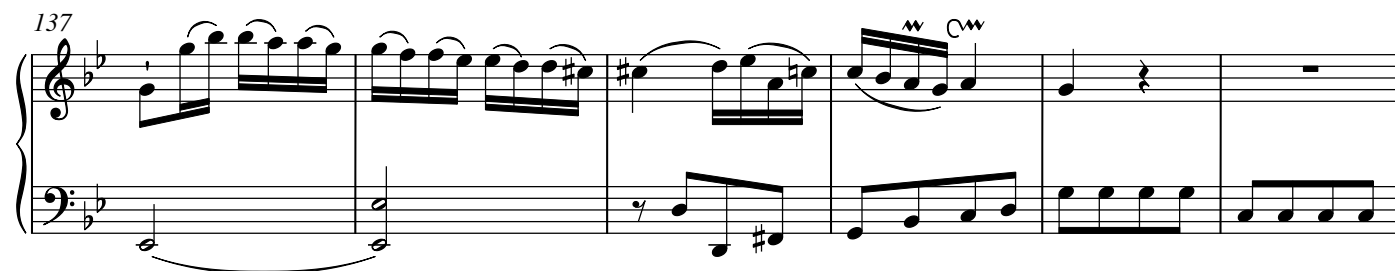
128



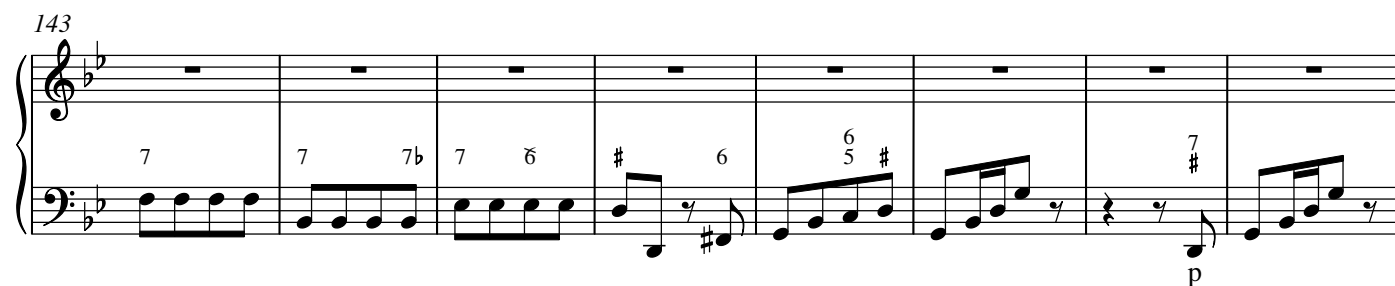
133



137



143



151

tasto

pp

6

5

159

165

p

171

f

p

178

f

185

189

Musical score for measures 189-192. The treble staff features a continuous eighth-note pattern with a key signature change to B-flat major in measure 191. The bass staff provides a simple harmonic accompaniment with whole and half notes.

193

Musical score for measures 193-196. The treble staff continues with eighth-note patterns. The bass staff has a more active line with eighth-note runs and rests.

197

Musical score for measures 197-202. The treble staff has rests for the first three measures followed by eighth-note patterns. The bass staff features a steady eighth-note accompaniment. A finger number "6" is written above the first measure of the bass staff.

203

Musical score for measures 203-207. The treble staff includes trills and slurs. The bass staff has a simple accompaniment. A piano dynamic "p" is marked in measure 205. A triplet of eighth notes is marked with a "3" in measure 207.

208

Musical score for measures 208-212. The treble staff features slurs and trills. The bass staff has a simple accompaniment. A forte dynamic "f" is marked in measure 208. Finger numbers "6", "4", and "5" are written above the first measure of the bass staff.

213

Musical score for measures 213-217. The treble staff has eighth-note patterns and slurs. The bass staff has a simple accompaniment. A fermata is placed over a note in measure 215.

218

224

228

233

241

251

Carl Philipp Emanuel Bach
Concerto in B-flat Major

Wq 39

Allegretto

6

12

17

23

27

32

36

41

53

tr

p

f

pp

mf

3

4

9

Violino I musical score, measures 142-223. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (p, pp, f, ff), trills (tr), and articulation marks (accents, slurs). Measure numbers are indicated at the start of each line: 142, 156, 160, 164, 178, 184, 191, 196, 204, 215, and 223. The score includes several measures of rests and complex rhythmic patterns.

Measures 142-155: Measure 142 starts with a trill on G4, followed by a half note A4 (p), a 10-measure rest, a half note B4 (f), and a trill on B4. Measures 156-159 continue with eighth and sixteenth note patterns, including a trill on G4 (p) and a half note A4 (f).

Measures 160-177: Measure 160 starts with a half note G4 (p), followed by a half note A4 (pp), a half note B4 (f), and a trill on B4. Measures 178-183 continue with eighth and sixteenth note patterns, including a trill on G4 (pp) and a half note A4 (f).

Measures 184-195: Measure 184 starts with a half note G4 (f), followed by a half note A4 (p), a half note B4 (f), and a trill on B4. Measures 196-199 continue with eighth and sixteenth note patterns, including a trill on G4 (f) and a half note A4 (f).

Measures 200-214: Measure 200 starts with a half note G4 (f), followed by a half note A4 (p), a half note B4 (f), and a trill on B4. Measures 215-222 continue with eighth and sixteenth note patterns, including a trill on G4 (f) and a half note A4 (p).

Measures 223-226: Measure 223 starts with a half note G4 (p), followed by a half note A4 (p), a half note B4 (ff), and a trill on B4. Measures 227-230 continue with eighth and sixteenth note patterns, including a trill on G4 (ff) and a half note A4 (ff).

229 *f* *tr* *p*

233 *f*

238 *p* *f* *tr* *p*

242 *pp* *f* *tr*

Largo e mesto

con sord.

7 *f* *p*

13 *f* *p* *f*

20 *p* *f* *p* *f* *p*

28 *f* *p* *pp* *f* *mf*

41 *p* *pp* *mf* *p* *f*

51 *p* *f* *p*

Violino I musical score, measures 57-132. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Wq 39'.

Measures 57-63: Melodic line with slurs and accents. Dynamics: pp, mf, pp.

Measures 64-73: Melodic line with slurs and accents. Dynamics: p, f, p. First ending bracket (1) spans measures 68-70.

Measures 74-79: Melodic line with slurs and accents. Dynamics: p, f, p. Second ending bracket (2) spans measures 76-78.

Measures 80-84: Melodic line with slurs and accents. Dynamics: f, p.

Measures 85-91: Melodic line with slurs and accents. Dynamics: f, p, p.

Measures 92-98: Melodic line with slurs and accents. Dynamics: f, p, p.

Measures 99-106: Melodic line with slurs and accents. Dynamics: mf, p, pp.

Measures 107-114: Melodic line with slurs and accents. Dynamics: f, p, pp.

Measures 115-124: Melodic line with slurs and accents. Dynamics: mf, p, f, pp, mf. First ending bracket (1) spans measures 121-123.

Measures 125-131: Melodic line with slurs and accents. Dynamics: f, p, pp, f.

Measures 132: Melodic line with slurs and accents. Dynamics: p, f, p, pp.

Tempo: Wq 39

Allegro moderato

Violino I score for Allegro moderato, measures 1-80. The score is written in G minor (three flats) and 2/4 time. It features various dynamics (p, f, pp, ten., tr.) and articulations (accents, slurs, trills, and fingerings 1, 3, 5, 8). The piece concludes with a final measure at measure 80.

Measures 1-6: p, f

Measures 7-13: p, f

Measures 14-19: p

Measures 20-25: f, p, tr

Measures 26-32: f, ten., tr, p

Measures 33-39: pp, p, f

Measures 40-47: p, f, 1, f

Measures 48-55: f, f, 3, f

Measures 56-61: p, pp, f, p

Measures 62-75: p, pp, f, p

Measures 76-80: pp, f, p

Violino I musical score, measures 83-157. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p, pp, ten.), trills (tr), and articulation marks (accents). The score is divided into systems, with measure numbers 83, 90, 95, 102, 109, 116, 126, 144, 150, and 157 indicated at the beginning of each system. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line with first and second endings (1 and 12) is present in measure 126. The second ending is labeled 'Vn II'. The score concludes with a final measure (157) marked with a 4-measure rest.

83 *f* *p* *f*

90

95 *ten.* *tr* *p* *pp* *p*

102 *f* *p*

109 *tr* *f*

116 *f* *p* *f*

126 *p* *pp* *f* *Vn II*

144 *tr* *p*

150 *pp* *p* *f* *pp*

157 *tr* *f* *p* *4*

166 *f* *p* *pp* *tr* *f*

173 *p* *f*

180 *f* *1* *9* Cemb

196 *f* *p* *6*

207 *f* *p* *pp* *7* *f*

220 *p* *pp* *3* *7* *f* *p*

233 *pp* *f*

239 *p* *f*

245 *tr* *p* *f*

252 *ten. tr* *p* *pp*

Carl Philipp Emanuel Bach
Concerto in B-flat Major

Wq 39

Allegretto

6

11

16

21

25

29

33

37

4

Violino II musical score, measures 45 to 118. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p, pp, tr) and articulations (accents, slurs). Measure numbers 45, 53, 74, 81, 86, 90, 94, 98, 102, 111, and 118 are indicated at the start of their respective staves. Fingerings (1, 2, 3, 4, 8) are shown above notes. A 'Cemb' marking is present above measure 53. Trills (tr) are marked above notes in measures 45, 81, 90, 94, 98, and 102. Slurs are used to group notes in measures 45, 53, 74, 81, 86, 90, 94, 98, 102, 111, and 118. Accents are placed over notes in measures 53, 74, 81, 90, 94, 98, 102, 111, and 118. Dynamics include fortissimo (f), piano (p), pianissimo (pp), and trills (tr). Measure numbers 45, 53, 74, 81, 86, 90, 94, 98, 102, 111, and 118 are indicated at the start of their respective staves. Fingerings (1, 2, 3, 4, 8) are shown above notes. A 'Cemb' marking is present above measure 53. Trills (tr) are marked above notes in measures 45, 81, 90, 94, 98, and 102. Slurs are used to group notes in measures 45, 53, 74, 81, 86, 90, 94, 98, 102, 111, and 118. Accents are placed over notes in measures 53, 74, 81, 90, 94, 98, 102, 111, and 118. Dynamics include fortissimo (f), piano (p), pianissimo (pp), and trills (tr).

Violino II musical score, measures 131-210. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (p, f, pp, ff), articulations (tr, acc), and performance instructions (Cemb, 11, 2, 3, 9). The notation includes eighth notes, sixteenth notes, and rests.

Measures 131-136: Measure 131 has a first ending bracket (1) and a piano (p) dynamic. Measure 132 has a forte (f) dynamic and a trill (tr). Measure 133 has a first ending bracket (1). Measure 134 has a forte (f) dynamic. Measure 135 has a first ending bracket (1). Measure 136 has a first ending bracket (1).

Measures 137-151: Measure 137 has a piano (p) dynamic. Measure 138 has a piano (p) dynamic. Measure 139 has a piano (p) dynamic. Measure 140 has a piano (p) dynamic. Measure 141 has a piano (p) dynamic. Measure 142 has a piano (p) dynamic. Measure 143 has a piano (p) dynamic. Measure 144 has a piano (p) dynamic. Measure 145 has a piano (p) dynamic. Measure 146 has a piano (p) dynamic. Measure 147 has a piano (p) dynamic. Measure 148 has a piano (p) dynamic. Measure 149 has a piano (p) dynamic. Measure 150 has a piano (p) dynamic. Measure 151 has a piano (p) dynamic.

Measures 152-163: Measure 152 has a piano (p) dynamic. Measure 153 has a piano (p) dynamic. Measure 154 has a piano (p) dynamic. Measure 155 has a piano (p) dynamic. Measure 156 has a piano (p) dynamic. Measure 157 has a piano (p) dynamic. Measure 158 has a piano (p) dynamic. Measure 159 has a piano (p) dynamic. Measure 160 has a piano (p) dynamic. Measure 161 has a piano (p) dynamic. Measure 162 has a piano (p) dynamic. Measure 163 has a piano (p) dynamic.

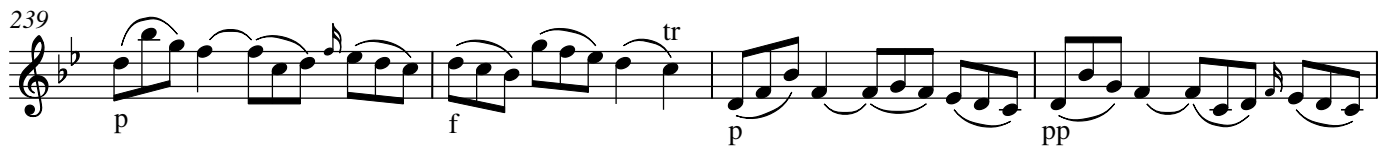
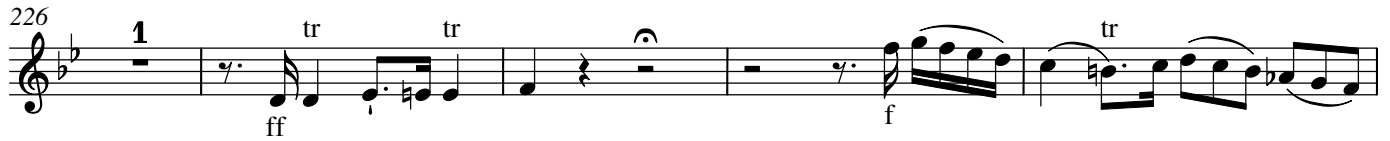
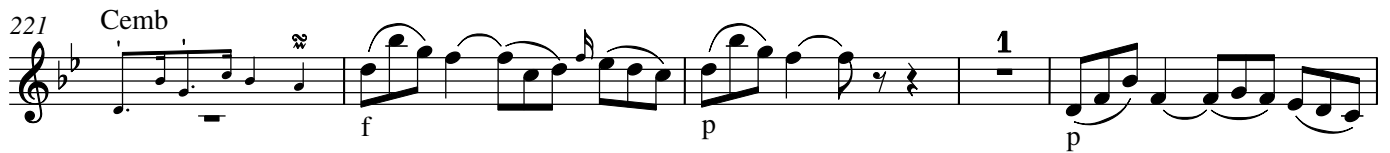
Measures 164-185: Measure 164 has a piano (p) dynamic. Measure 165 has a piano (p) dynamic. Measure 166 has a piano (p) dynamic. Measure 167 has a piano (p) dynamic. Measure 168 has a piano (p) dynamic. Measure 169 has a piano (p) dynamic. Measure 170 has a piano (p) dynamic. Measure 171 has a piano (p) dynamic. Measure 172 has a piano (p) dynamic. Measure 173 has a piano (p) dynamic. Measure 174 has a piano (p) dynamic. Measure 175 has a piano (p) dynamic. Measure 176 has a piano (p) dynamic. Measure 177 has a piano (p) dynamic. Measure 178 has a piano (p) dynamic. Measure 179 has a piano (p) dynamic. Measure 180 has a piano (p) dynamic. Measure 181 has a piano (p) dynamic. Measure 182 has a piano (p) dynamic. Measure 183 has a piano (p) dynamic. Measure 184 has a piano (p) dynamic. Measure 185 has a piano (p) dynamic.

Measures 186-191: Measure 186 has a piano (p) dynamic. Measure 187 has a piano (p) dynamic. Measure 188 has a piano (p) dynamic. Measure 189 has a piano (p) dynamic. Measure 190 has a piano (p) dynamic. Measure 191 has a piano (p) dynamic.

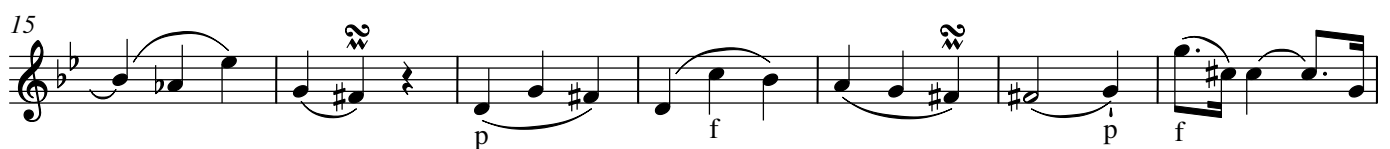
Measures 192-196: Measure 192 has a piano (p) dynamic. Measure 193 has a piano (p) dynamic. Measure 194 has a piano (p) dynamic. Measure 195 has a piano (p) dynamic. Measure 196 has a piano (p) dynamic.

Measures 197-206: Measure 197 has a piano (p) dynamic. Measure 198 has a piano (p) dynamic. Measure 199 has a piano (p) dynamic. Measure 200 has a piano (p) dynamic. Measure 201 has a piano (p) dynamic. Measure 202 has a piano (p) dynamic. Measure 203 has a piano (p) dynamic. Measure 204 has a piano (p) dynamic. Measure 205 has a piano (p) dynamic. Measure 206 has a piano (p) dynamic.

Measures 207-210: Measure 207 has a piano (p) dynamic. Measure 208 has a piano (p) dynamic. Measure 209 has a piano (p) dynamic. Measure 210 has a piano (p) dynamic.



Largo e mesto
con sord.



22 *p* *f* *p* *f* *p* *pp*

31 *f* *f* *Cemb* *f*

51 *p* *f* *p*

61 *mf* *pp* *p* *f*

69 *f* *Vn I*

87 *p*

102 *mf* *p*

109 *16* *senza sord.* *f* *p* *pp* *f*

132 *p* *f* *p* *pp*

Detailed description: This is a musical score for Violino II, spanning measures 22 to 132. The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Performance instructions like 'Cemb' and 'senza sord.' are included. The dynamics range from *pp* (pianissimo) to *f* (forte).

Allegro moderato

Violino II, Allegro moderato. The score is written in G minor (three flats) and 2/4 time. It consists of ten staves of music, with measure numbers 1, 7, 14, 20, 26, 32, 40, 48, 59, and 74 indicated at the beginning of each staff. The music features a variety of dynamics including piano (p), forte (f), piano-piano (pp), and fortissimo (f), as well as articulation marks like accents, slurs, and trills (tr). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final measure on the tenth staff.

Violino II musical score, measures 81-156. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Measures 81-86: Dynamics include *p* (piano) and *f* (forte).

Measures 87-92: Dynamics include *p* (piano) and *f* (forte).

Measures 93-98: Dynamics include *p* (piano). Includes the instruction *ten. tr* (tension trill).

Measures 99-104: Dynamics include *pp* (pianissimo) and *f* (forte). Includes fingerings 2 and 4.

Measures 110-116: Dynamics include *p* (piano) and *f* (forte).

Measures 117-125: Dynamics include *f* (forte) and *p* (piano).

Measures 126-142: Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). Includes the instruction *Cemb* (Cembalo) and fingerings 1 and 10.

Measures 143-148: Dynamics include *p* (piano). Includes the instruction *tr* (trill).

Measures 149-155: Dynamics include *pp* (pianissimo) and *f* (forte). Includes fingering 1.

Measures 156-162: Dynamics include *f* (forte) and *p* (piano). Includes fingerings 1 and 4.

166 *f* *p* *f* **1**

173 *p* *f*

180 **1** *f* **9** Cemb

195 *f*

200 *p* **6** *f* *p* *p* **8**

219 *f* *p* *p* *pp* *f* *p* **8**

234 *f*

240 *p* *f* tr

247 *p* *f*

253 ten. tr *p* *pp*

Allegretto

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70 Cemb

75

82

87

92

97

102

133

152

157

161

pp f

166

f Cemb

183

f f p f

191

p f

196

tr p f f

203

f p Cemb f p

225

p ff p f

231

p f

237

p f p

242

pp f

con sord.

Vn I

Allegro moderato

8

17

26

36

47

62

85

94

104

p *f* *p* *f* *pp* *f* *p* *f* *pp* *f* *p*

ten. tr *ten. tr*

1 *2* *1* *1* *5* *3* *2* *9* *6*

125 **13** Cemb *f* *f*

145 *p* *pp* **1**

154 *f* *f* *p* **1** **4**

166 *f* *f* **4**

177 *p* *f* **1** *f* **9**

194 Cemb *f* *p*

201 **7** *f* *p* *pp* **8** *f* **1**

222 *p* *pp* **11** *f*

240 *p* *f* *tr* *p*

250 **1** *f* *ten. tr* *p* *pp*

Carl Philipp Emanuel Bach
Concerto in B-flat Major

Wq 39

Allegretto

7

13

19

25

31

37

46

70

Cemb

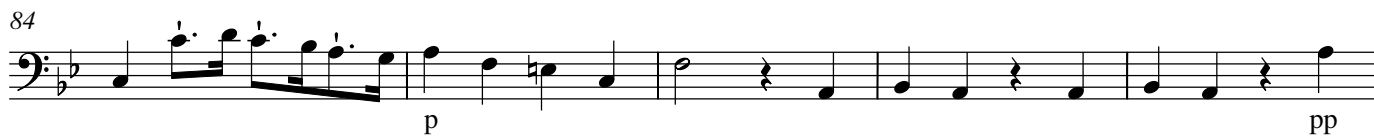
p *f* *pp* *mf* *f*

4 **2** **17** **1** **2**

78



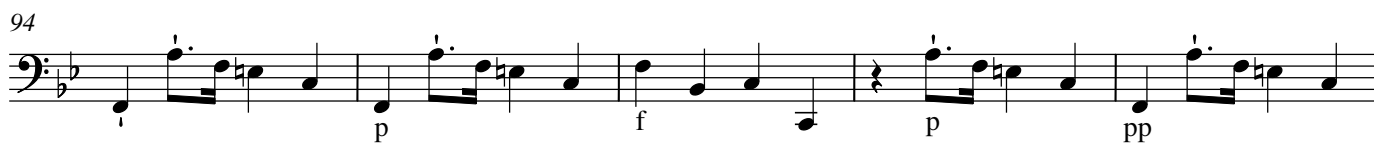
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89



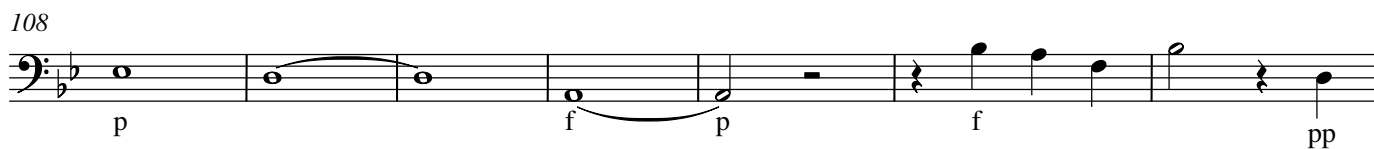
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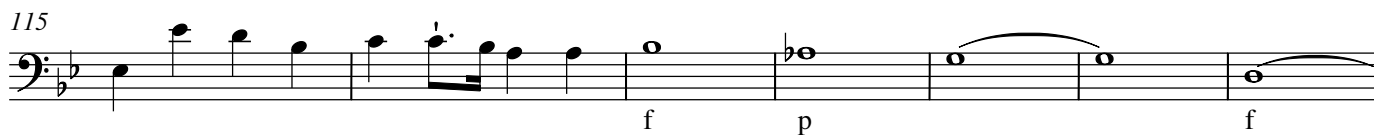
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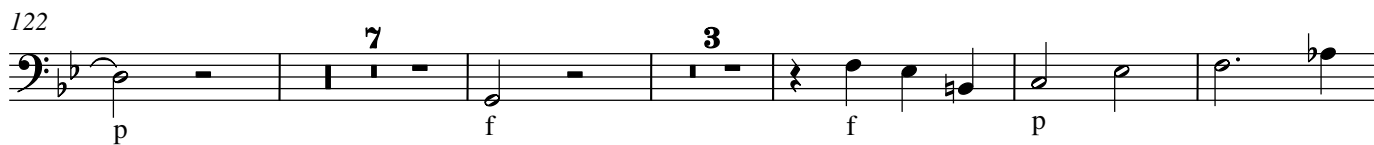
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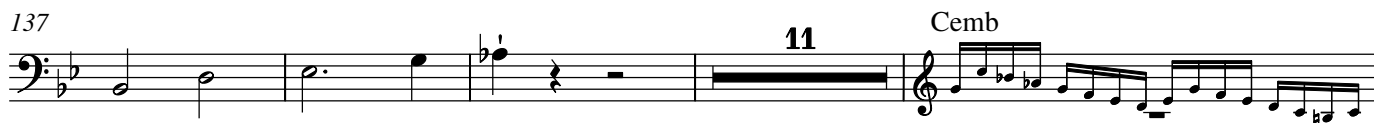
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122



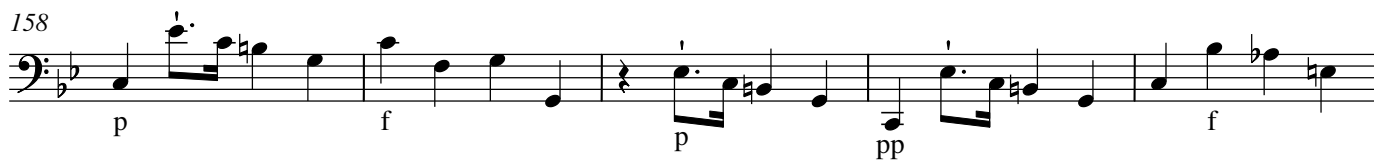
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152



158



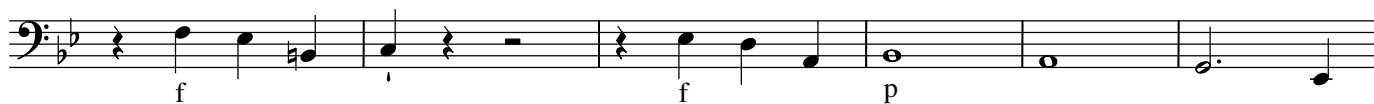
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170



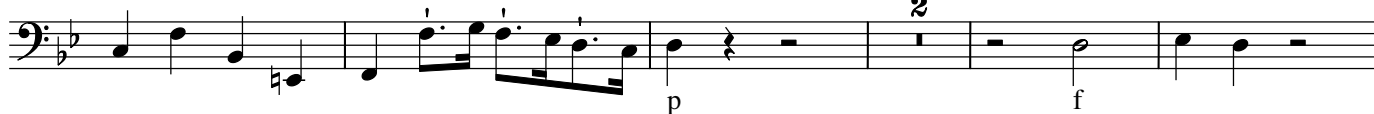
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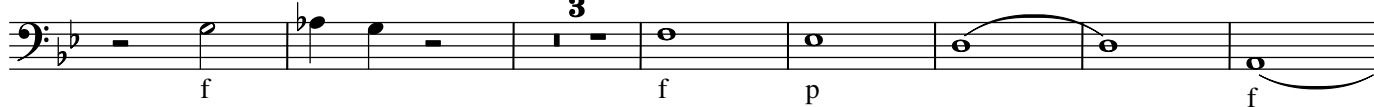
189



195



202



212



225



231



237



242



con sord.

Wq 39

Allegro moderato

7

14

22

31

40

48

62

84

91

99

p

f

p

f

p

f

pp

f

f

p

f

p

f

pp

f

p

ten.

1

2

3

5

16

115



125



144



152



162



176



184



199



235



243



252

