

Carl Philipp Emanuel Bach
Concerto in F Major

Wq 43/I

Allegro di molto

[illegible]

25

solo tutti solo

f p f 5 p

29

tutti solo

f 2 6 5b

32

35

38

41

47

f

p

f

50



Example 10

53

tr

tr

tr

p

[illegible]

65

f 5 *p* *f* 2 6 5 $\flat$

69

f 7 6 7 *tr* *tr* *tr* 6 *unis.*

73

p *tasto* *f* 5 4 $\sharp$ 6 6 4 5 $\sharp$ *p* *tasto*

77

f 5 $\flat$ *tr* 7 *p*

81

f *solo* *tutti* *solo* 6

85

f *solo* *tutti* *solo*

88 *tutti*

p *f* 5 *p*

92 *solo*

f

95

98

101

104

107

Measures 107-109 of a piano piece. Measure 107 features a continuous eighth-note arpeggiated pattern in the right hand, while the left hand has a single bass note. Measures 108 and 109 show a more complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

110

Measures 110-112. Measure 110 continues the arpeggiated pattern in the right hand. Measures 111 and 112 introduce sixteenth-note runs in both hands, with the right hand moving in a descending sequence and the left hand in an ascending sequence.

113

Measures 113-115. Measures 113 and 114 feature rapid sixteenth-note runs in both hands. Measure 115 shows a continuation of these patterns, with the right hand moving in a descending sequence and the left hand in an ascending sequence.

116

Measures 116-118. Measures 116 and 117 continue the sixteenth-note runs in both hands. Measure 118 shows a continuation of these patterns, with the right hand moving in a descending sequence and the left hand in an ascending sequence.

119

Measures 119-121. Measures 119 and 120 continue the sixteenth-note runs in both hands. Measure 121 shows a continuation of these patterns, with the right hand moving in a descending sequence and the left hand in an ascending sequence.

122

tutti

f p

125

solo

f p f

5 4+

129

tutti

f

132

p f p f

5 2 6

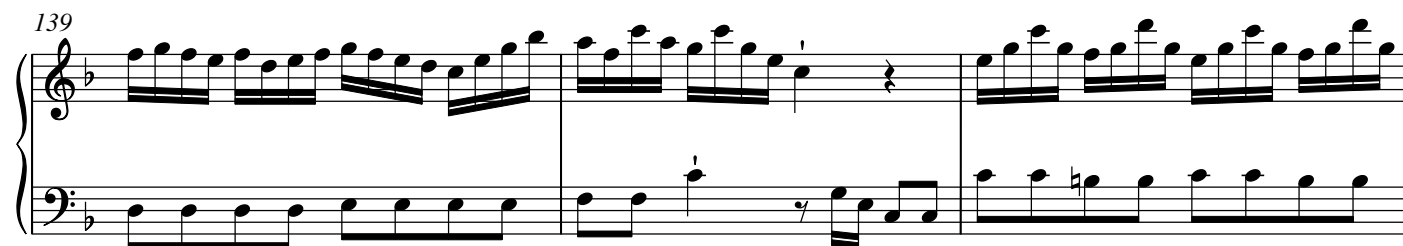
136

solo

f

5b

139



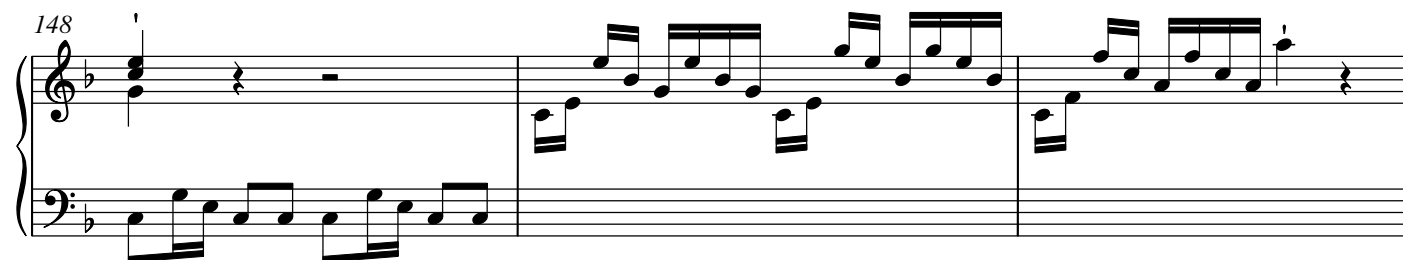
142



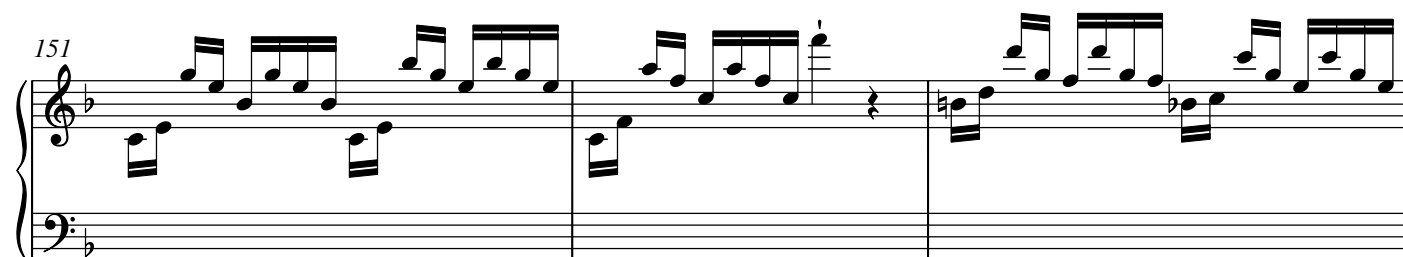
145



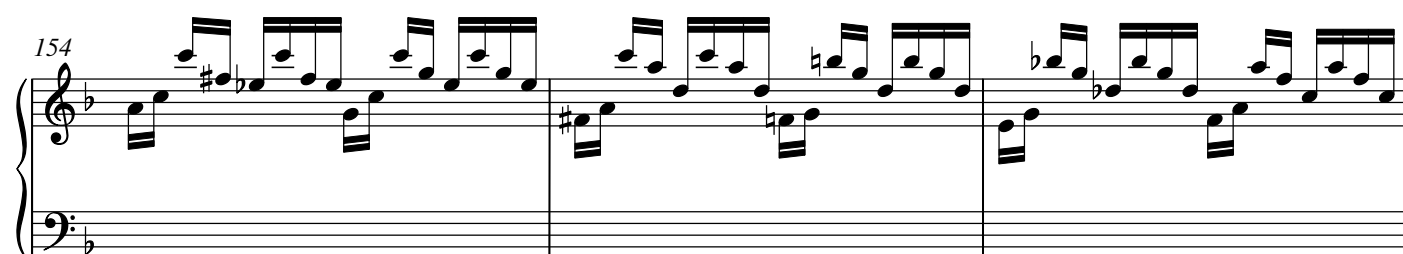
148



151



154



157

f

160

163

166

p

169

p *f* *tutti*

173

p *pp* *solo*

177

f

181

184a

184b

tutti

f *p* *f* 5

188

p *f* 2 6 5b

192

unis. *p* *tasto* *f* 7 5 2 6 4 3 *tr*

Andante

solo

5

9

14

18

tutti

23

4 2 3 1

6 5 4 7 4

4 6

6 4 5

27

solo

6 5 7 5 6 4 5 3

31

3

34

tutti

solo

tutti

3 4 2 3 1 7 2 8 3 4 2 3 1 6 6

39

solo

tutti

f

6 5

44

solo

6 5 7 4

48

6 5 7 4

52 *tutti* *solo*

56

59

63

Prestissimo
tutti
f

7 *solo* *tutti*
f

13 solo tutti

19

25

31 solo

37 tutti

43 solo

49 *tutti* *solo* *tutti* *solo* *tutti* *solo*

56

63 *tutti* *solo*

70

77

84

91

Measures 91-96. Treble clef: 91 (quarter rest, eighth notes), 92 (eighth notes), 93 (eighth notes, first measure has a '1' above it), 94 (eighth notes), 95 (eighth notes), 96 (eighth notes). Bass clef: 91 (quarter notes), 92 (quarter notes), 93 (quarter note, quarter rest), 94 (whole rest), 95 (whole rest), 96 (whole rest).

97

tutti

Measures 97-102. Treble clef: 97 (eighth notes), 98 (eighth notes), 99 (eighth notes), 100 (eighth notes), 101 (eighth notes), 102 (eighth notes). Bass clef: 97 (quarter notes), 98 (quarter notes), 99 (quarter notes, 6♭), 100 (quarter notes, 6), 101 (quarter notes, 6, 6♭), 102 (quarter notes, quarter rest, eighth notes).

103

Measures 103-108. Treble clef: 103 (eighth notes), 104 (eighth notes), 105 (eighth notes, #), 106 (eighth notes, #), 107 (eighth notes, #), 108 (eighth notes, #). Bass clef: 103 (quarter notes, 6, 6♭), 104 (quarter notes, quarter rest, eighth notes), 105 (quarter notes, 6, ♭), 106 (quarter notes, 6, ♭), 107 (quarter notes, 4+, eighth notes), 108 (quarter notes, 6, eighth notes).

109

Measures 109-114. Treble clef: 109 (eighth notes), 110 (eighth notes), 111 (eighth notes, #), 112 (eighth notes, #), 113 (eighth notes, #), 114 (eighth notes, #). Bass clef: 109 (quarter notes, 4♭), 110 (quarter notes, 6), 111 (quarter notes, 7♯, 5), 112 (quarter notes, quarter rest, eighth notes), 113 (quarter notes, 6, 6), 114 (quarter notes, quarter rest, eighth notes).

115

Measures 115-120. Treble clef: 115 (eighth notes), 116 (eighth notes), 117 (eighth notes), 118 (eighth notes), 119 (eighth notes), 120 (eighth notes). Bass clef: 115 (quarter notes, 6, 7♭), 116 (quarter notes, quarter rest, eighth notes), 117 (quarter notes, 6, 6♭), 118 (quarter notes, quarter rest, eighth notes), 119 (quarter notes, 5♭, eighth notes), 120 (quarter notes, quarter rest, eighth notes, 6).

121

unis.

solo

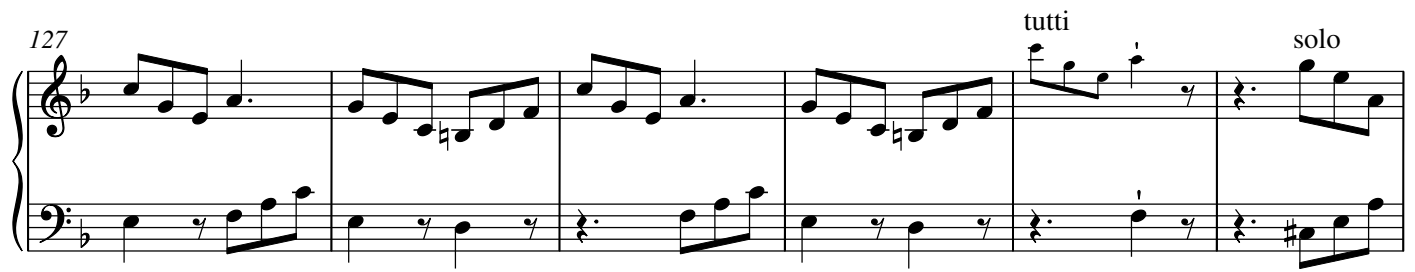
f

Measures 121-126. Treble clef: 121 (eighth notes), 122 (eighth notes, #), 123 (eighth notes), 124 (eighth notes), 125 (eighth notes), 126 (eighth notes). Bass clef: 121 (quarter notes, 6), 122 (quarter notes, #, eighth notes), 123 (quarter notes, eighth notes), 124 (quarter notes, 6, 6, 6), 125 (quarter notes, 6, 5, ♭), 126 (quarter notes, quarter rest, eighth notes, *f*).

127

tutti

solo

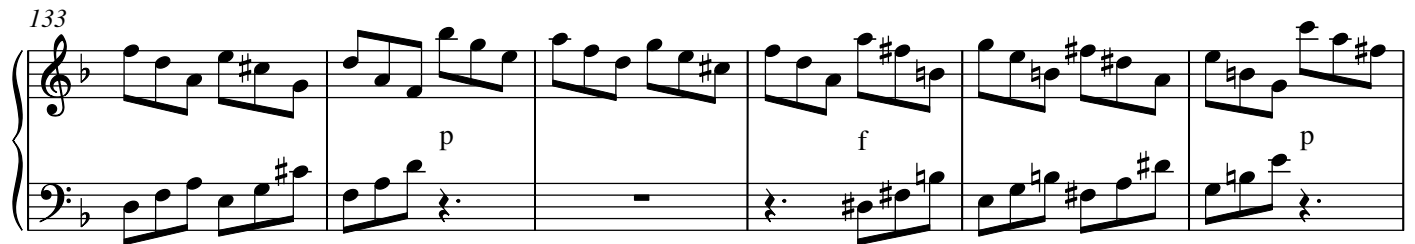


133

p

f

p



139

f



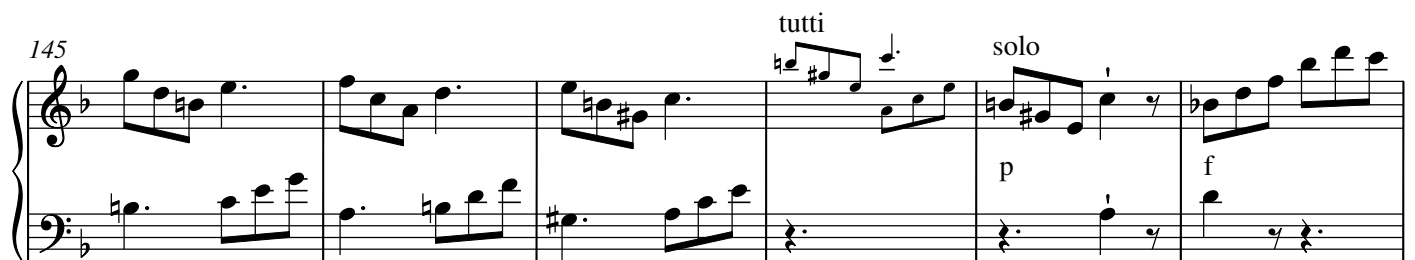
145

tutti

solo

p

f

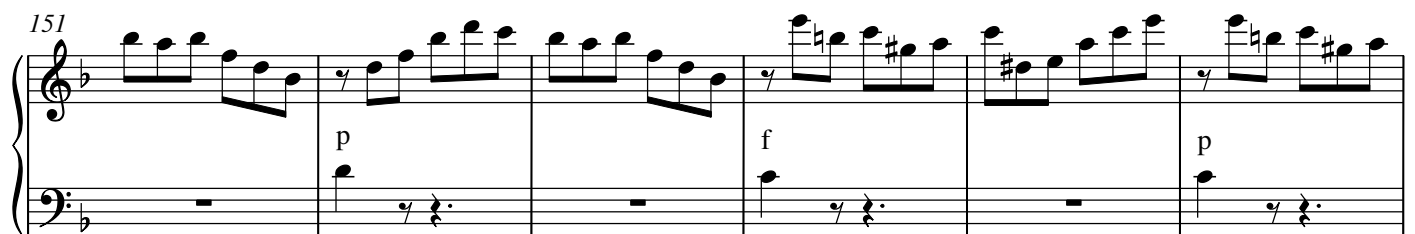


151

p

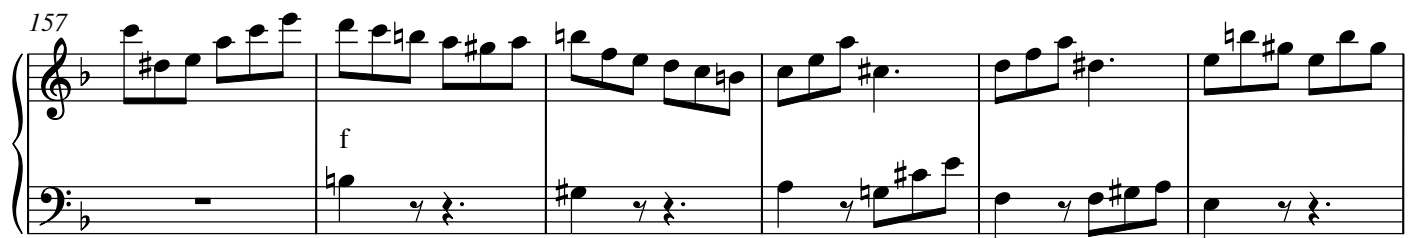
f

p

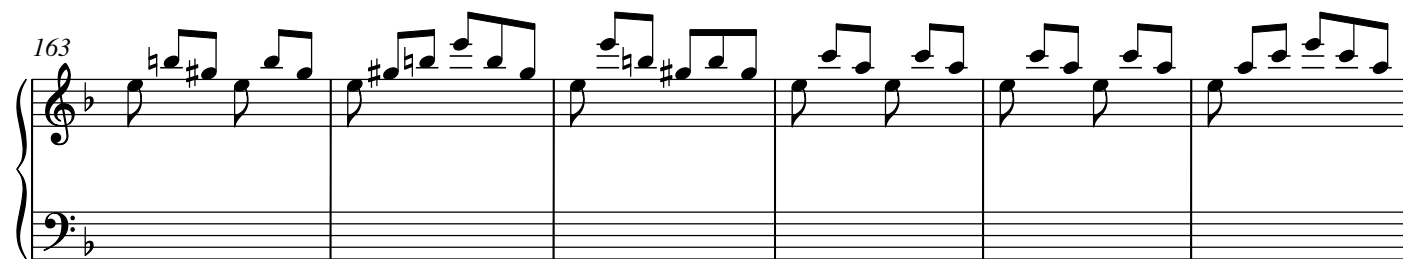


157

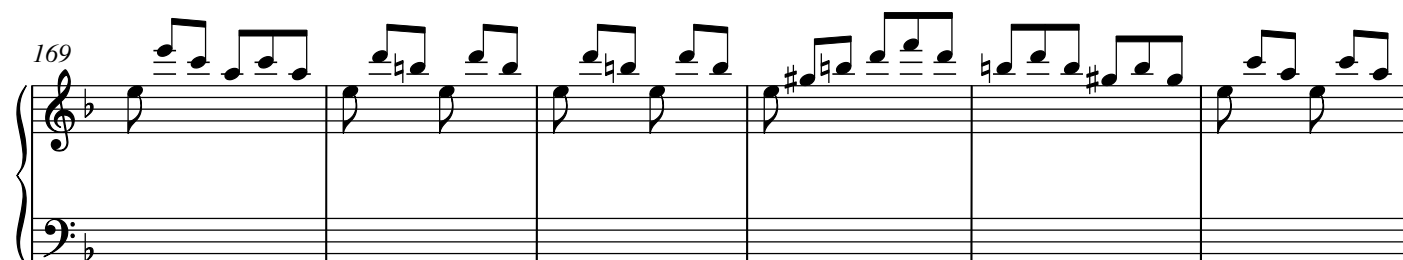
f



163



169



175



181



187



193

tutti



199

6 5^b b 6 6 5^b 6^b 6 7^b 6

205

6 6 6 6 6 7 5

211

solo

6 4 b 2

217

tutti

solo

7 5 6 4 b 2

223

229

3 3 1

235

1 2 1 3

241

247

253

259

265

tutti

solo

tutti

solo

6

271 *tutti* *solo*

277

283 *tutti* *solo*

289

295

301

Carl Philipp Emanuel Bach
Concerto in F Major

Wq 43/I

Allegro di molto

7

13

19

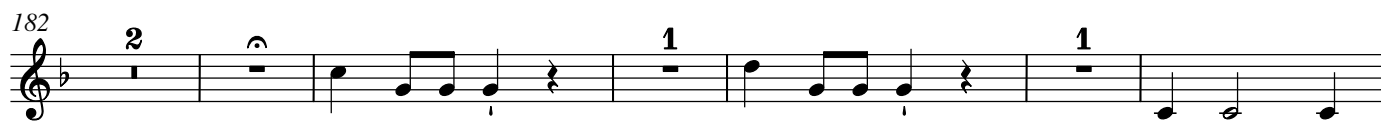
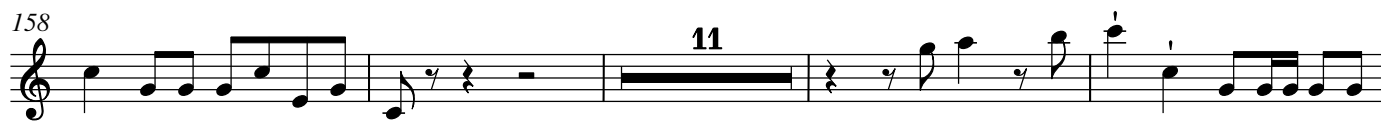
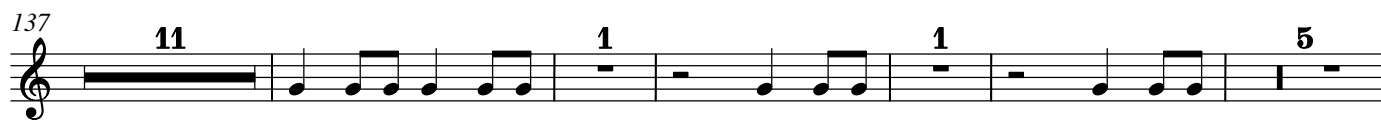
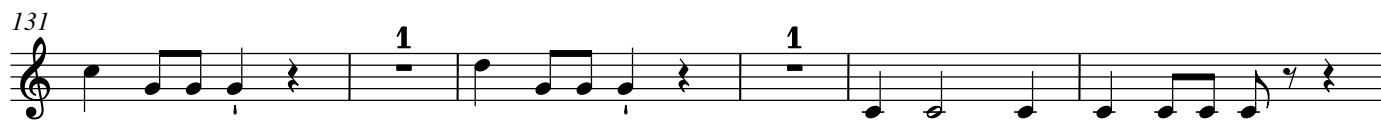
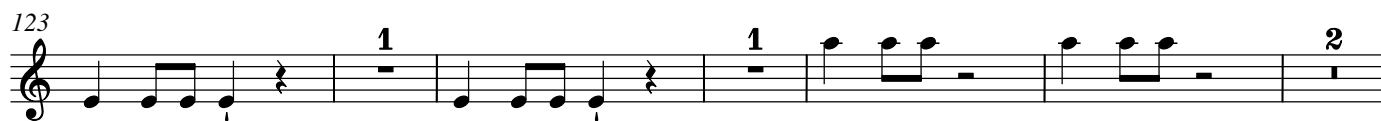
26

62

69

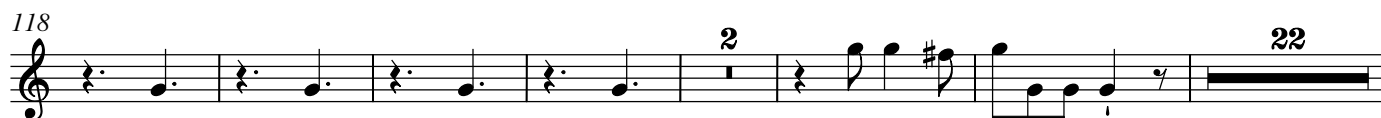
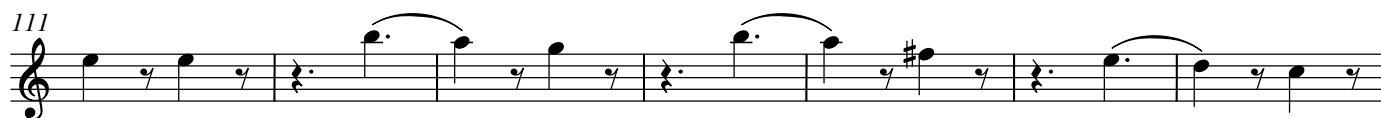
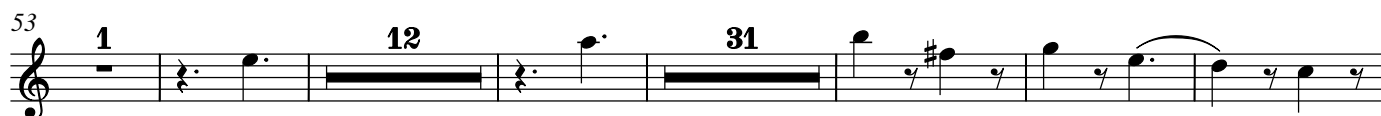
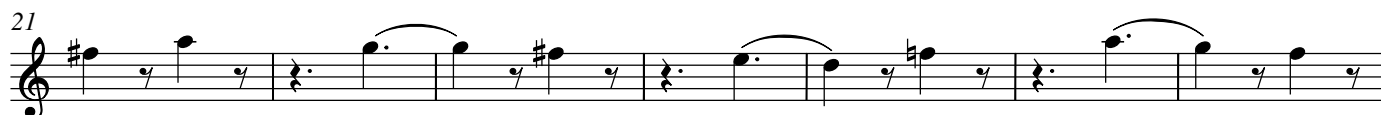
75

82



Andante *tacet*

Prestissimo



Carl Philipp Emanuel Bach
Concerto in F Major

Wq 43/I

Allegro di molto

7

13

19

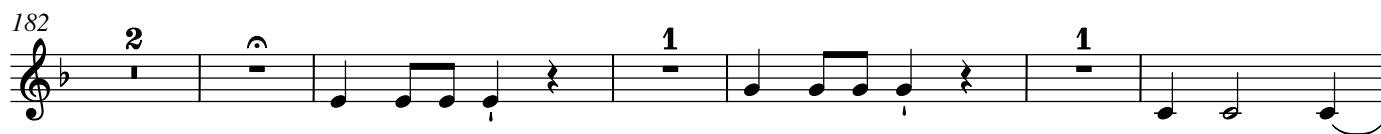
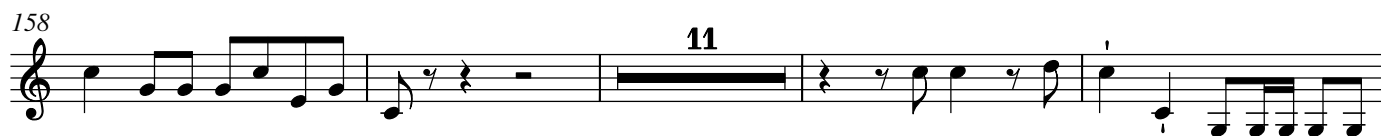
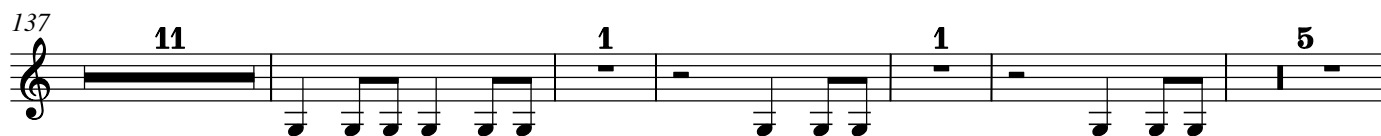
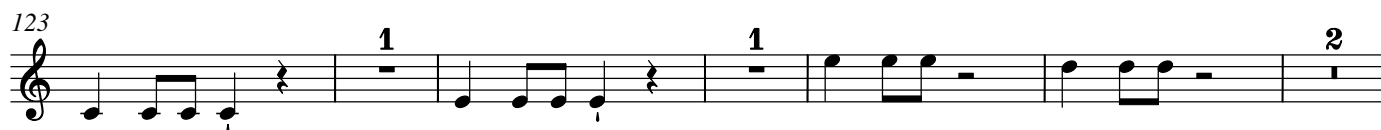
26

62

69

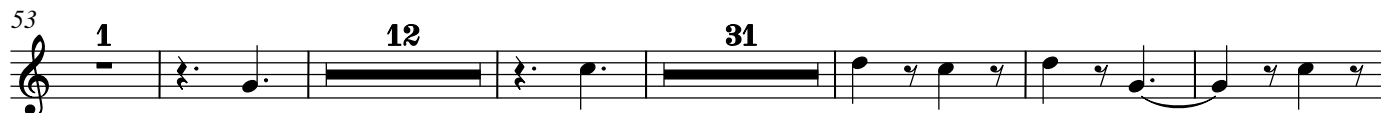
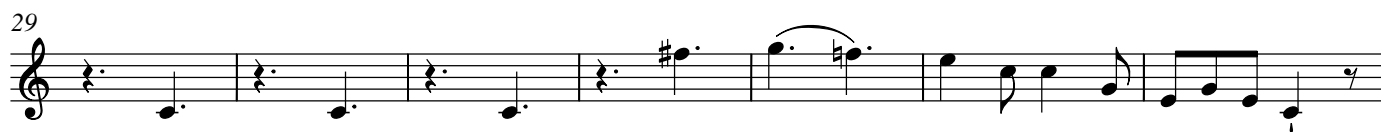
75

82



Andante *tacet*

Prestissimo





Wq 43/I

Allegro di molto

5

8

12

16

19

22

26

31

44

10

The image shows the first system of a musical score for a piece titled 'Allegro di molto'. The score is written on ten staves, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamic markings include 'f' (forte) and 'p' (piano). The system is divided into measures by bar lines, with measure numbers 5, 8, 12, 16, 19, 22, 26, 31, and 44 indicated at the beginning of their respective staves. The final measure of the system is marked with a '10', likely indicating a ten-measure rest or a specific tempo marking.

Violino I musical score, measures 59-112. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (p, f, pp), articulations (accents), and performance instructions (pizz., coll' arco). Measure numbers 59, 65, 69, 73, 77, 81, 89, 95, 100, 107, and 112 are indicated at the start of their respective staves.

Measures 59-64: *p*, *f*, *f*, *p*. First ending bracket over measures 61-64.

Measures 65-68: *f*, *p*, *f*.

Measures 69-72: *f*, *tr*, *tr*, *tr*.

Measures 73-76: *p*, *f*, *tr*, *p*.

Measures 77-80: *f*, *p*, *tr*.

Measures 81-88: *f*, *f*, *p*, *f*. First ending bracket over measures 85-88.

Measures 89-94: *p*, *f*, *p*, *p*. First ending bracket over measures 92-94.

Measures 95-99: *f*, *pizz.*, *coll' arco*. First ending bracket over measures 97-99.

Measures 100-106: *pp*. First ending bracket over measures 102-106.

Measures 107-111: *f*. First ending bracket over measures 109-111.

Measures 112: *pp*.

Violino I musical score, measures 118-192. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Wq 43/1'. The score includes various dynamics (mf, pp, f, p, ff) and articulations (accents, trills, slurs). Measure numbers are indicated at the start of each line.

Measures 118-124: mf, pp, f, p, 2.

Measures 125-131: f, p, f, 2, f.

Measures 132-135: p, f, p, f.

Measures 136-144: f, p, 3, 1, p, 1.

Measures 145-152: f, pp, f, pp, f.

Measures 153-160: pp, f, 1, 8, f.

Measures 172-180: tr, 5, f, f, ff.

Measures 181-187: Cad., 2, f, p, f.

Measures 188-191: p, f, tr.

Measures 192-193: p, f, tr.

Andante 18 con sordini
ten. tr tr

22 tr tr tr 3

26 tr 5 ten. f

35 1 ten. f p f p tr 2

43 f tr 1 p

49 1 2 3 12 p f

Prestissimo
senza sordini

6 f 3 4

18

24

30

Violino I musical score, measures 36 to 175. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (f, p) and articulations (accents, slurs). Fingerings are indicated by numbers 1-5. Measure numbers are placed at the beginning of each line.

Measures 36-51: **5** (finger), **f** (dynamic), **6** (finger), **f** (dynamic), **1** (finger).

Measures 52-73: **f** (dynamic), **1** (finger), **f** (dynamic), **12** (finger), **f** (dynamic), **5** (finger), **p** (dynamic).

Measures 74-99: **22** (finger), **f** (dynamic).

Measures 100-106: **101** (measure number).

Measures 107-111: **107** (measure number).

Measures 112-117: **112** (measure number).

Measures 118-123: **118** (measure number).

Measures 124-149: **124** (measure number), **5** (finger), **f** (dynamic), **16** (finger), **f** (dynamic), **1** (finger).

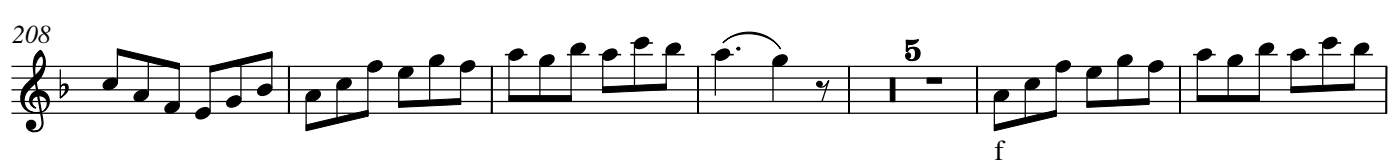
Measures 150-159: **150** (measure number), **f** (dynamic), **1** (finger), **p** (dynamic), **1** (finger), **f** (dynamic), **1** (finger), **p** (dynamic), **1** (finger), **p** (dynamic).

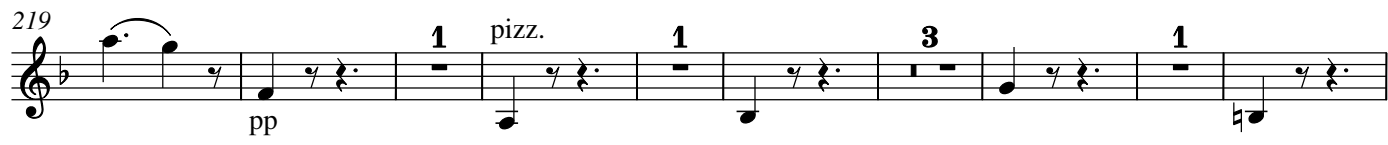
Measures 160-174: **160** (measure number), **4** (finger), **p** (dynamic), **3** (finger), **p** (dynamic), **3** (finger), **p** (dynamic), **1** (finger), **p** (dynamic).

Measures 175-190: **175** (measure number), **14** (finger).

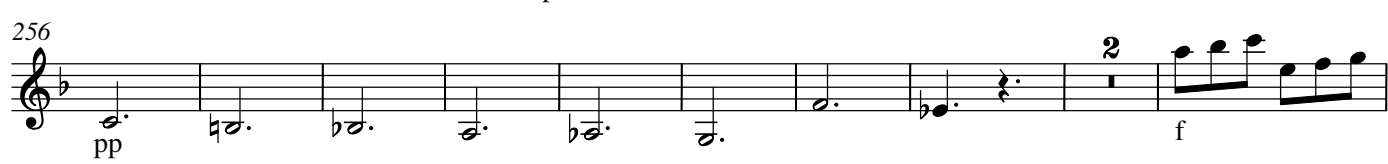
196  f

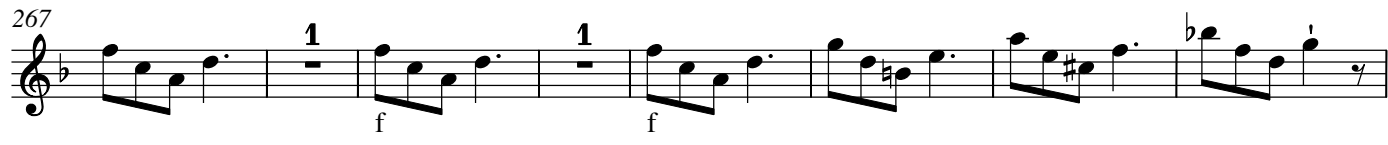
202 

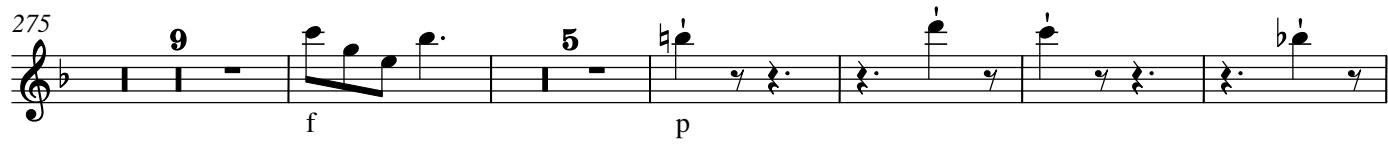
208  5 f

219  pp 1 pizz. 1 3 1

231  1 13 coll' arco 3 3 1 p p p

256  pp f

267  1 1 f f f f f f

275  9 f p

294  22 f

321 

327 

334 

Wq 43/I

Allegro di molto

5

8

12

16

19

22

26

31

44

10

Wq 43/I

117

mf pp f p

125

f p f f

132

p f p f

136

f p

145

f pp f pp f

153

pp f

160

f f f

172

tr 5 f f ff

181

Cad. 2 f p f

188

p f

192

p f tr

Andante

con sordini
ten.

18

23

27

37

44

50

Prestissimo

senza sordini

6

18

24

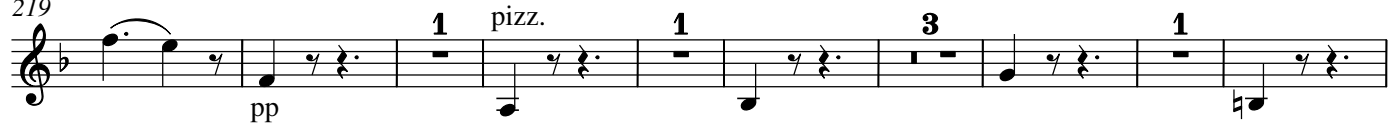
30

Violino II musical score, measures 36 to 175. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (f, p) and articulations (accents, slurs). Fingerings are indicated by numbers 1-5 above notes. Measure numbers 36, 52, 74, 101, 107, 112, 118, 124, 150, 160, and 175 are marked at the beginning of their respective staves. Some measures contain rests with fingerings (e.g., measure 36 has a whole rest with fingering 5). Measure 124 contains a whole rest with fingering 5. Measure 150 contains a whole rest with fingering 1. Measure 160 contains a whole rest with fingering 1. Measure 175 contains a whole rest with fingering 1. Measure 175 also contains a 14-measure rest indicated by a thick black bar.

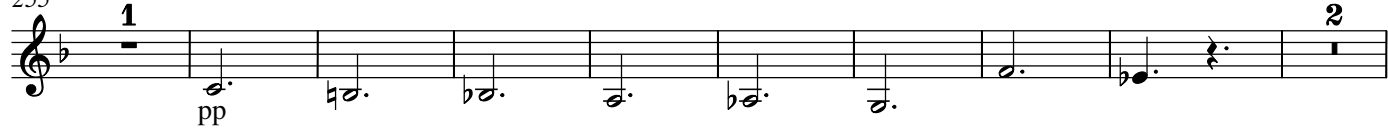
196  f

202 

208  f

219  pp pizz. 1 3 1

231  1 13 coll' arco 3 p

255  pp 1 2

266  f 1 f

274  f 9 p

293  f 22

327 

334 

Allegro di molto

© 2005, rev. 2017 The Packard Humanities Institute

59



65



69



73



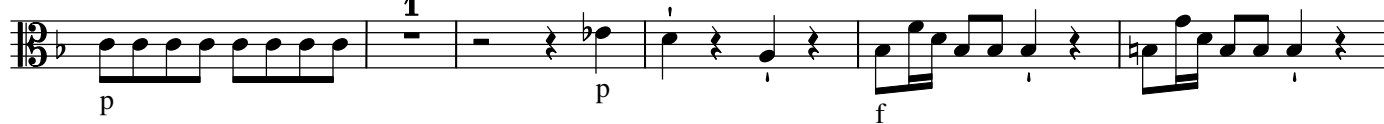
78



84



91



97



102



108



113



119  **2**
f p f

126  **2**
p f f

132 
p f p f

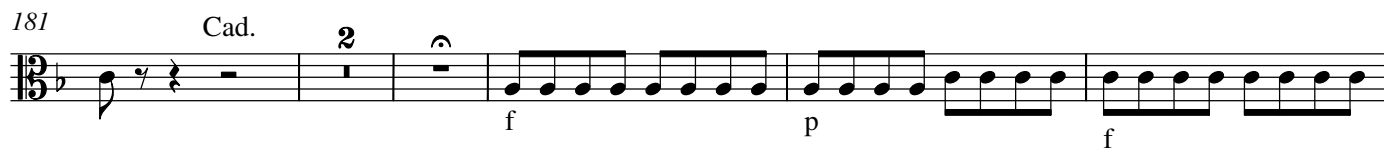
136  **3** **7**
f f

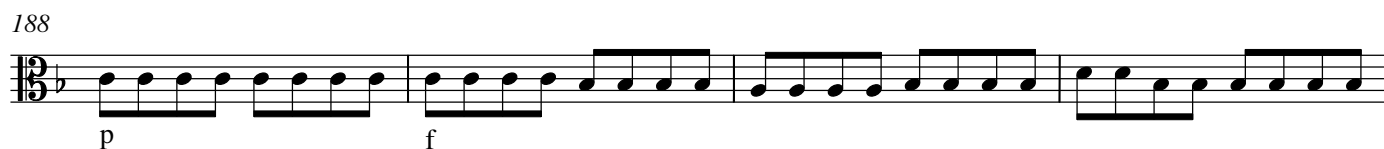
149 
pp f pp f pp

155  **1**
f f

161  **1** **8**
f f

173  **5**
f ff

181  Cad. **2**
f p f

188 
p f

192 
p f

Andante

18

con sordini



23



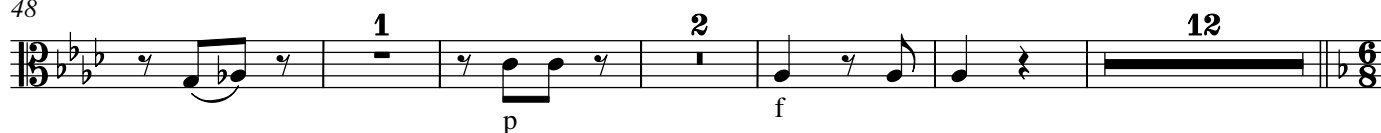
29



39



48

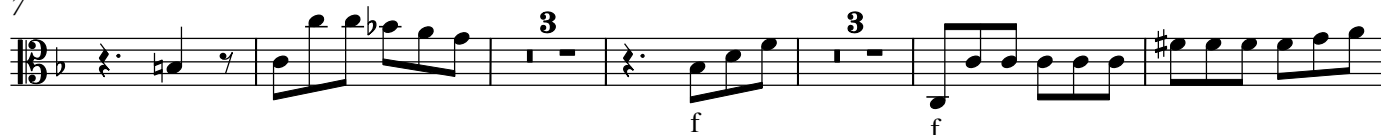


Prestissimo

senza sordini



7



18



24



31



41



53

1 12 5

f *f* *p*

75

22

f

103

109

115

121

5

131

16 1 1 1 1

f *f* *p* *f*

155

1 1 5 3

p *p* *p*

169

3 22

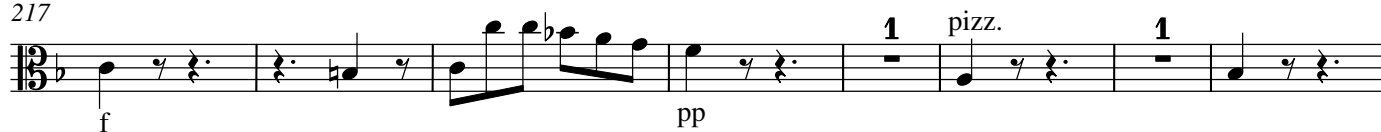
p *p* *f*

199

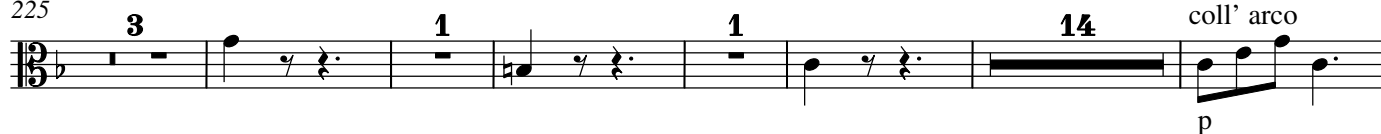
206

5

217



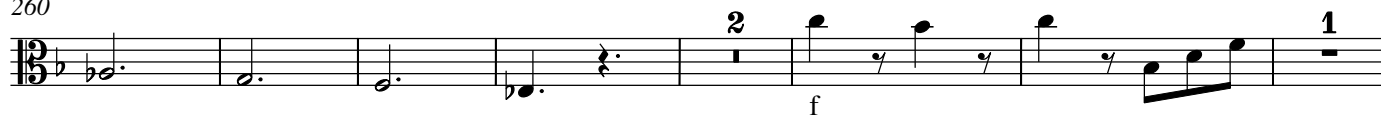
225



248



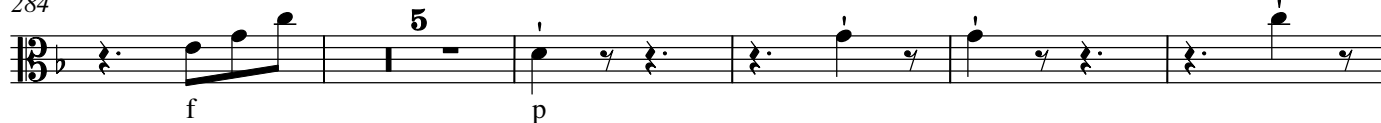
260



269



284



294



322



328



334



Carl Philipp Emanuel Bach
Concerto in F Major

Wq 43/I

Allegro di molto

5

10

15

20

27

35

48

64

68

72

Dynamics: *p*, *f*

Articulation: *acc*

Fingerings: 1, 2, 3, 9, 12

78



82



90



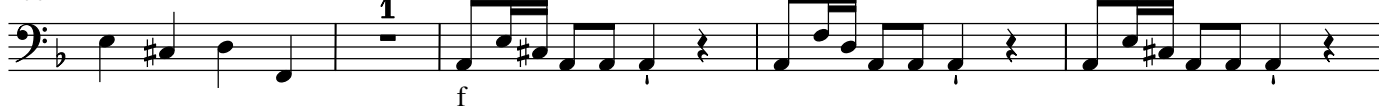
96



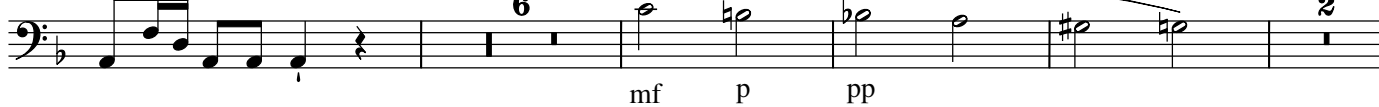
101



106



111



123



127



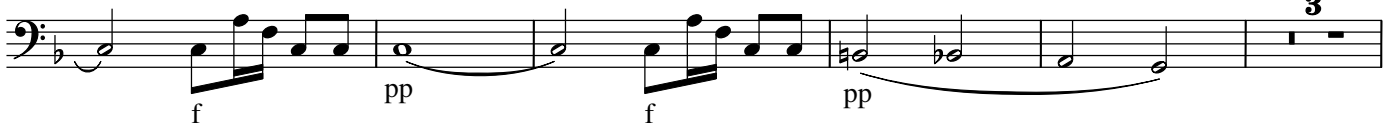
133



137



150



158



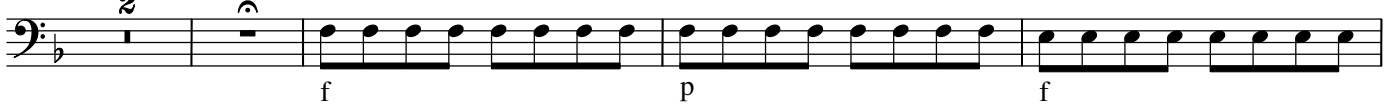
163



178



182



188



192



Andante

18

con sordini



24



35



45



senza sordini

f

[illegible]

18



24

31

Musical score for Example 6-10, bass clef. The key signature has one flat (B-flat). The melody consists of eighth notes and quarter notes. A fermata is placed over the final note, which is a B-flat. The measure number 31 is written above the staff.

[illegible][illegible][illegible]

105

105

111



118

Exercise 118 is a short piece in bass clef, B-flat major, 4/4 time. It consists of six measures. The first four measures each begin with a quarter rest, followed by an eighth-note pair (B-flat and C), then a quarter-note pair (D and E-flat), and finally a quarter note (F). The fifth measure begins with a key signature change to one sharp (F#), followed by a quarter-note pair (G and A), then a quarter-note pair (B and C), and finally a quarter note (D). The sixth measure begins with a quarter rest, followed by an eighth-note pair (E and F), then a quarter-note pair (G and A), and finally a quarter note (B).

124

5 **16** **1**

f *f* *f*

