

Carl Philipp Emanuel Bach
Concerto in D Major

Allegro di molto

Wq 43/2

6

11

15

20

f

p

f

f unis.

p

Allegro di molto

48 *tutti* *solo*

53

57

61 *tutti*

65 *solo*

69

This musical score is for a Cembalo (harpsichord) piece, marked 'Allegro di molto'. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 48 with a 'tutti' marking. The first system (measures 48-52) features a treble staff with eighth-note patterns and a bass staff with triplets and eighth notes. A 'solo' marking appears at the end of the first system. The second system (measures 53-56) continues the treble staff's eighth-note patterns. The third system (measures 57-60) shows a more complex treble staff pattern with sixteenth notes. The fourth system (measures 61-64) includes a 'tutti' marking and features a treble staff with sixteenth-note runs and a bass staff with triplets. The fifth system (measures 65-68) is marked 'solo' and features a treble staff with sixteenth-note runs and a bass staff with eighth-note patterns. The sixth system (measures 69-72) continues the treble staff's sixteenth-note runs and the bass staff's eighth-note patterns.

73

Measures 73-76 of the Cembalo part. The key signature is one sharp (F#). The right hand plays chords in measures 73-74 and a continuous eighth-note pattern in measures 75-76. The left hand plays a continuous eighth-note pattern in measures 73-74 and a half-note pattern in measures 75-76.

77

Measures 77-80 of the Cembalo part. The right hand plays chords in measures 77-78 and a continuous eighth-note pattern in measures 79-80. The left hand plays a continuous eighth-note pattern in measures 77-78 and a half-note pattern in measures 79-80.

81

Measures 81-84 of the Cembalo part. The right hand plays a continuous eighth-note pattern in measures 81-83 and a half-note pattern in measure 84. The left hand plays a half-note pattern in measures 81-83 and a half-note pattern in measure 84.

85

Measures 85-88 of the Cembalo part. The right hand plays a continuous eighth-note pattern in measures 85-86 and a half-note pattern in measures 87-88. The left hand plays a half-note pattern in measures 85-86 and a half-note pattern in measures 87-88.

89

tutti

Measures 89-93 of the Cembalo part. The right hand plays a continuous eighth-note pattern in measures 89-90 and a half-note pattern in measures 91-93. The left hand plays a half-note pattern in measures 89-90 and a half-note pattern in measures 91-93. Fingerings are indicated: 3, 3 3 3 3 # 3, 3, 3, 3 3 3 # 3, 6.

94

Measures 94-97 of the Cembalo part. The right hand plays a continuous eighth-note pattern in measures 94-95 and a half-note pattern in measures 96-97. The left hand plays a half-note pattern in measures 94-95 and a half-note pattern in measures 96-97. Fingerings are indicated: 6 6 2, 6, 6 6, p 6 5. A dynamic marking 'p' is present in measure 96.

99

f unis. *p* *f*

103

p *f*

108

p *f* *unis.*

113

solo 7 5 #

117

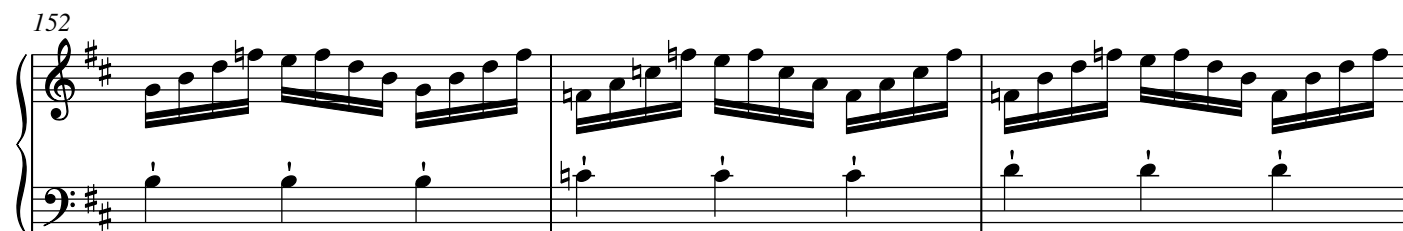
tutti *solo*

121

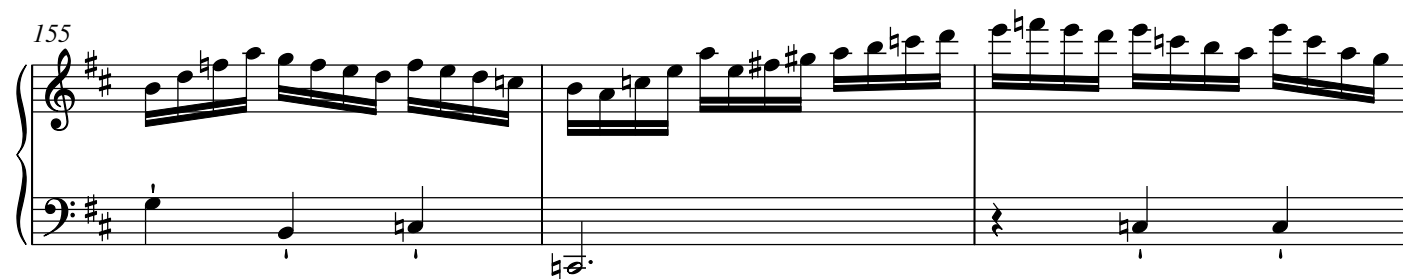
149



152



155



158

tutti solo tutti

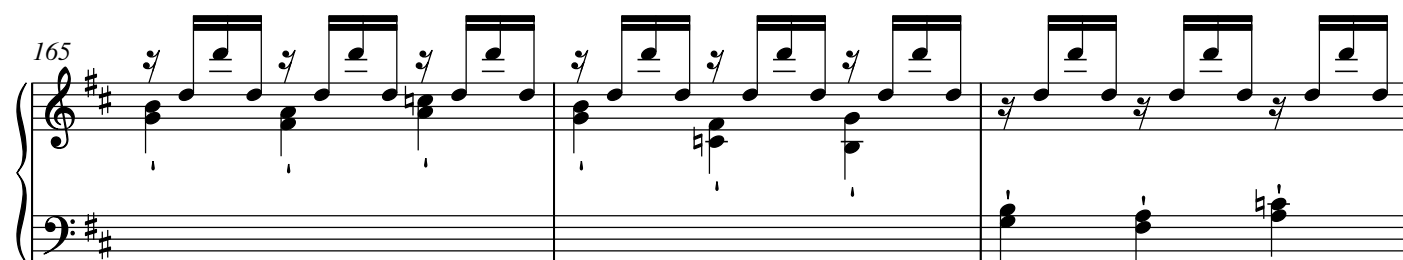


162

solo



165



168

Measures 168-170. Measure 168: Treble staff has eighth notes, bass staff has chords. Measure 169: Treble staff has sixteenth notes, bass staff has a whole note chord. Measure 170: Treble staff has sixteenth notes, bass staff has a whole note chord.

171

Measures 171-174. Measure 171: Treble staff has eighth notes, bass staff has eighth notes. Measure 172: Treble staff has eighth notes, bass staff has eighth notes. Measure 173: Treble staff has eighth notes, bass staff has eighth notes. Measure 174: Treble staff has eighth notes, bass staff has eighth notes.

175 *tutti*

Measures 175-179. Measure 175: Treble staff has eighth notes, bass staff has eighth notes. Measure 176: Treble staff has eighth notes, bass staff has eighth notes. Measure 177: Treble staff has eighth notes, bass staff has eighth notes. Measure 178: Treble staff has eighth notes, bass staff has eighth notes. Measure 179: Treble staff has eighth notes, bass staff has eighth notes.

180

Measures 180-183. Measure 180: Treble staff has eighth notes, bass staff has eighth notes. Measure 181: Treble staff has eighth notes, bass staff has eighth notes. Measure 182: Treble staff has eighth notes, bass staff has eighth notes. Measure 183: Treble staff has eighth notes, bass staff has eighth notes.

184

Measures 184-187. Measure 184: Treble staff has eighth notes, bass staff has eighth notes. Measure 185: Treble staff has eighth notes, bass staff has eighth notes. Measure 186: Treble staff has eighth notes, bass staff has eighth notes. Measure 187: Treble staff has eighth notes, bass staff has eighth notes.

188

Measures 188-191. Measure 188: Treble staff has eighth notes, bass staff has eighth notes. Measure 189: Treble staff has eighth notes, bass staff has eighth notes. Measure 190: Treble staff has eighth notes, bass staff has eighth notes. Measure 191: Treble staff has eighth notes, bass staff has eighth notes.

192

f

196

Andante
solo

3

199

3

202

3

205

3

209

Allegro di molto
tutti

3

213 *solo*

3 3 3 3 3 3

217

221

225

229

233 *tutti* *solo*

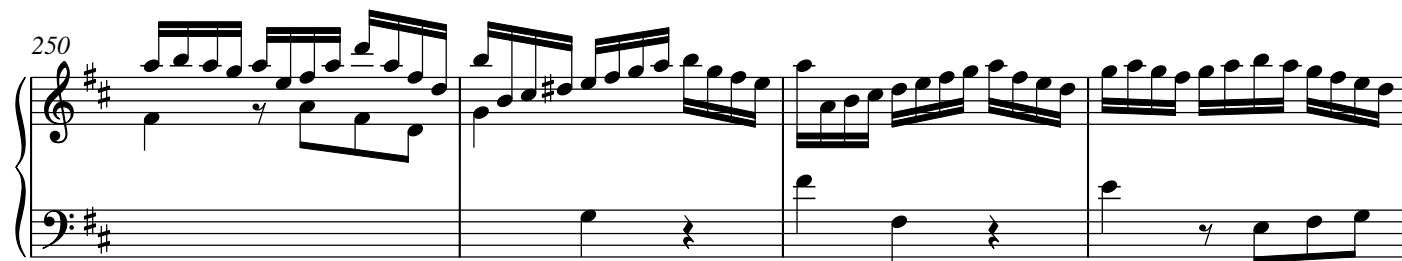
237

240

243

247

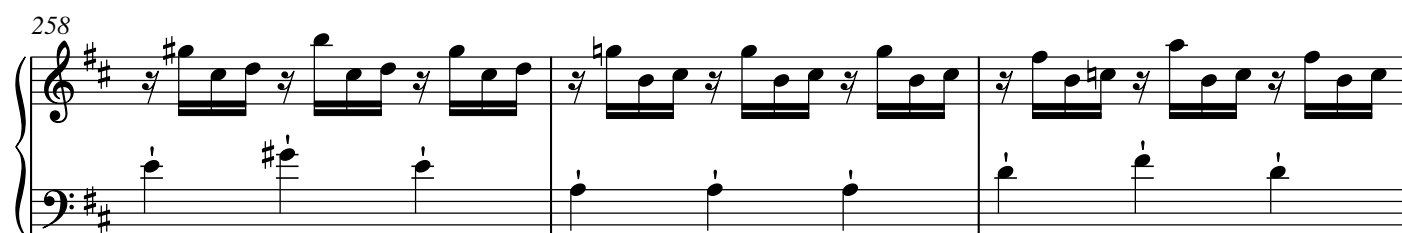
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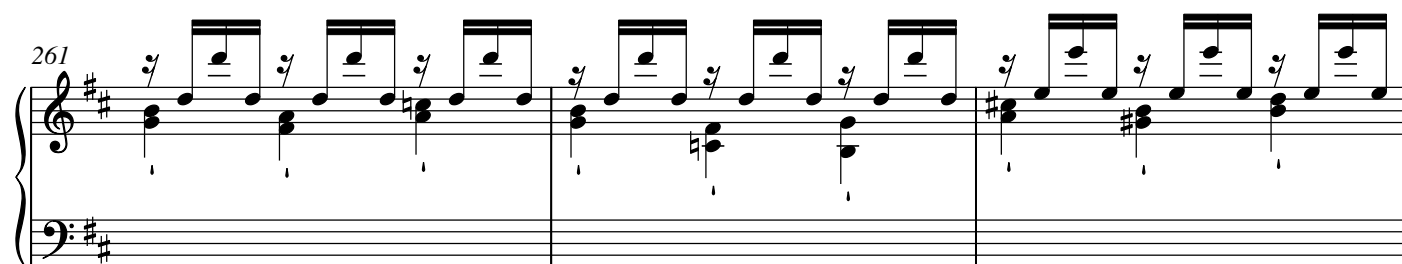
254



258



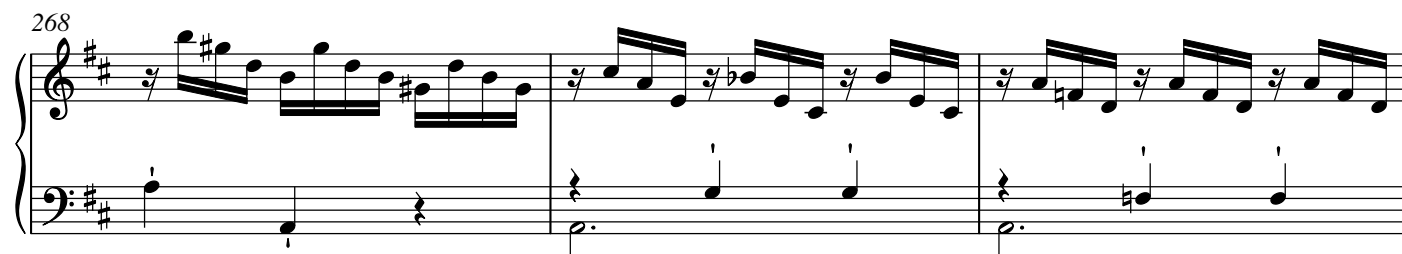
261



264



268



271

Measures 271-273. Treble clef: eighth-note patterns with slurs. Bass clef: quarter notes and a half note.

274

Measures 274-278. Treble clef: eighth-note patterns with slurs and trills. Bass clef: quarter notes and a half note.

279

Measures 279-282. Treble clef: eighth-note patterns with slurs. Bass clef: quarter notes and a half note.

283

tutti

Measures 283-286. Treble clef: eighth-note patterns with slurs. Bass clef: quarter notes and a half note.

287

Measures 287-290. Treble clef: eighth-note patterns with slurs. Bass clef: quarter notes and a half note.

291

Measures 291-294. Treble clef: eighth-note patterns with slurs. Bass clef: quarter notes and a half note.

295

6 5

f unis.

p

299

f

3 3 3 3 3 3

3

p

304

3 3 3 3 3 3

f

6 6 6 6 6 6

p

309

f

unis.

7 5 4 3

313

unis.

Andante

p

tasto

4

7 solo

10

13 ten.

15

18 ten.

This musical score is for a Cembalo (harpsichord) piece, spanning measures 4 to 18. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written for two staves, Treble and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or triplets. There are several trills and grace notes throughout. The piece includes a 'solo' section starting at measure 7 and a 'ten.' (tension) section starting at measure 13. The notation includes various ornaments and dynamic markings.

21

23 tutti
p
tasto

26

29 solo
f

32

35

ten.

ten.

Detailed description: This is a musical score for a Cembalo, spanning measures 21 to 35. The score is written for a grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 21 features a complex treble staff with multiple sixteenth-note runs and a bass staff with a simple accompaniment. Measure 23 is marked 'tutti' and 'p' (piano), with the instruction 'tasto' (tasto) in the bass staff. Measure 26 continues the melodic lines. Measure 29 is marked 'solo' and 'f' (forte), featuring a more active treble staff. Measure 32 shows further melodic development. Measure 35 is marked 'ten.' (tenu) and features a final melodic phrase in the treble staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

37

40

43

45 tutti
p
tasto

48

51

ten.

f

The musical score is written for a Cembalo (harpsichord) in G major (one sharp). It consists of six systems of two staves each (treble and bass clef). The key signature is G major. The time signature is not explicitly shown but appears to be 3/4 based on the note values. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 37, 40, 43, 45, 48, and 51 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat signs in the final measure (measure 51).

Allegretto

musical score for Cembalo, Allegretto, measures 1-30. The score is written for two staves (treble and bass clef) in G major (one sharp) and 3/8 time. The tempo is marked Allegretto. The score includes dynamic markings (p, f), articulation (accents), and fingering numbers (2, 6, 7, 8, 6, 5). The piece features a mix of chords and melodic lines, with a solo section starting at measure 13.

Measures 1-7: Treble staff has chords with accents; bass staff has a single note followed by rests and then a short melodic line. Dynamics: p, f, p, f. Fingering: 2, 6, 7.

Measures 8-12: Treble staff has a continuous eighth-note melody; bass staff has a single note followed by rests and then a short melodic line. Dynamics: p, f. Fingering: 2, 6, 8, 6, 5.

Measures 13-19: Treble staff has a solo section with chords and accents; bass staff has a single note followed by rests and then a short melodic line. Dynamics: p, f. Fingering: 2, 6, 8, 6, 5.

Measures 20-24: Treble staff has a continuous eighth-note melody; bass staff has a single note followed by rests and then a short melodic line. Dynamics: p, f. Fingering: 2, 6, 8, 6, 5.

Measures 25-28: Treble staff has a continuous eighth-note melody; bass staff has a single note followed by rests and then a short melodic line. Dynamics: p, f. Fingering: 2, 6, 8, 6, 5.

Measures 29-30: Treble staff has a continuous eighth-note melody; bass staff has a single note followed by rests and then a short melodic line. Dynamics: p, f. Fingering: 2, 6, 8, 6, 5.

33 *tutti* *solo* *tutti* *solo*

p *f* *p* *f*

38 *tutti*

42 *solo* *tutti* *solo*

49 *tutti* *solo* *tutti* *solo*

54 *tutti*

2 6 7

59 *unis.*

1 2

64

p f p f

2 6 6 5

71

tr solo

6 4 5 3

75

79

tutti solo tutti solo

p f p f

85

tutti solo tutti

p f p

90

solo

tutti

solo

f

p

f

96

tutti

6

6 5 # 7 #

102

solo

108

112

tutti

solo

p

f

p

146 solo p 6

152 3

158 p f

163

167 tutti solo p f

171 tutti solo p f

Detailed description: This is a musical score for a Cembalo, spanning measures 146 to 171. The score is written for a single instrument, with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'Wq 43/2'. The score is divided into six systems. The first system (measures 146-151) features a 'solo' section starting at measure 146, marked 'p' (piano). The second system (measures 152-157) continues the solo section, marked 'p'. The third system (measures 158-162) features a 'f' (forte) section starting at measure 158. The fourth system (measures 163-166) continues the 'f' section. The fifth system (measures 167-170) features a 'tutti' section starting at measure 167, marked 'p', followed by a 'solo' section marked 'f'. The sixth system (measures 171-174) continues the 'tutti' section, marked 'p', followed by a 'solo' section marked 'f'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

175

tutti solo tutti solo

182

tutti solo tutti solo

188

tutti

193

7 unis. unis. tr

1

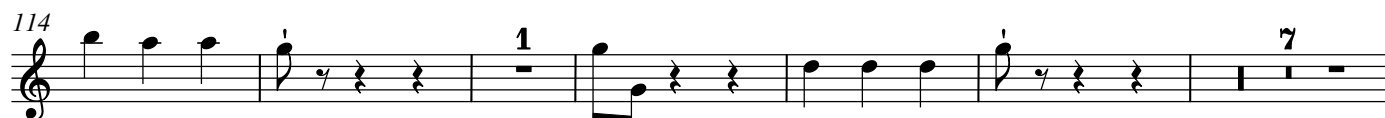
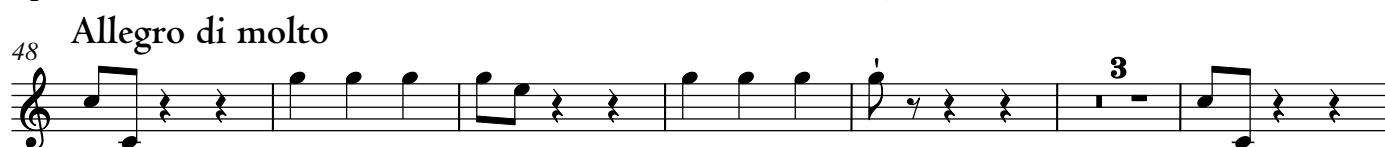
198b

2

Carl Philipp Emanuel Bach
Concerto in D Major

Allegro di molto

Wq 43/2



127

140

162

179

188

210

222

236

291

301

310

Andante

Allegro di molto

tr

7

17

11

2

3

13

3

3

6

49

4

1

2

2

Andante *tacet*

Allegretto

This page contains ten staves of musical notation in 3/8 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (indicated by numbers 1-3). The piece is written in a single system, with the first staff starting at measure 1 and the final staff ending at measure 191. The notation is in a single system, with the first staff starting at measure 1 and the final staff ending at measure 191. The notation is in a single system, with the first staff starting at measure 1 and the final staff ending at measure 191.

Carl Philipp Emanuel Bach
Concerto in D Major

Allegro di molto

Wq 43/2

7

15

24

31

Andante

10

48

Allegro di molto

57

6

23

90

97

2

105

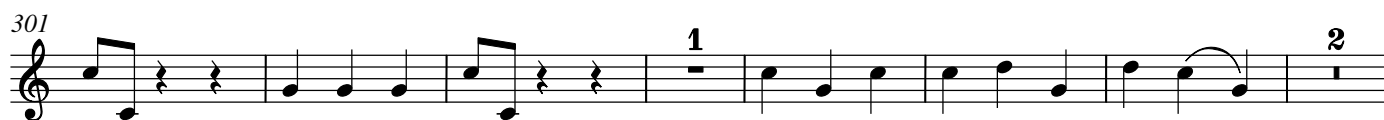
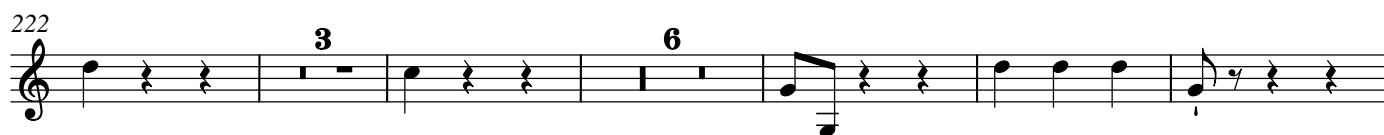
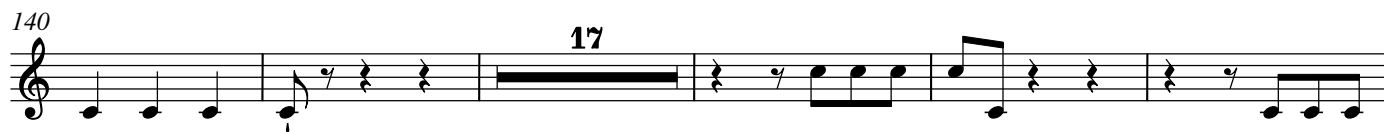
1

2

114

1

7



*Andante tacet**Allegretto*

10

25

53

64

100

114

144

160

191

16

1

7

1

6

1

3

1

27

1

3

2

1

21

1

1

1

G.P.

7

1

1

16

1

6

1

3

1

3

1

2

1

3

Carl Philipp Emanuel Bach
Concerto in D Major

Wq 43/2

Allegro di molto *tacet*

Andante

4

7

16

p

25

tr

28

16

46

tr

49

tr

51

Allegretto *tacet*

Carl Philipp Emanuel Bach
Concerto in D Major

Wq 43/2

Allegro di molto *tacet*

Andante

4

7

16

p

25

28

16

46

49

51

Allegretto *tacet*

Carl Philipp Emanuel Bach
Concerto in D Major

Allegro di molto

Wq 43/2

6

11

15

20

24

29

33

37

47

Andante

Allegro di molto

p

f

tr

1

4

3

56

f p

1

1

2

f

64

pp

11

79

p

8

f

92

96

p

tr

f

100

p

f

104

p

f

108

p

tr

f

112

116

1

f

1

f

1

123

f

f

f

1

1

1

131 **1** **1** **1** **f** **f** **f** **f**

139 **pizz.**

146 **arco** **pp**

153 **2** **f**

161 **11** **f** **f**

176

181 **p**

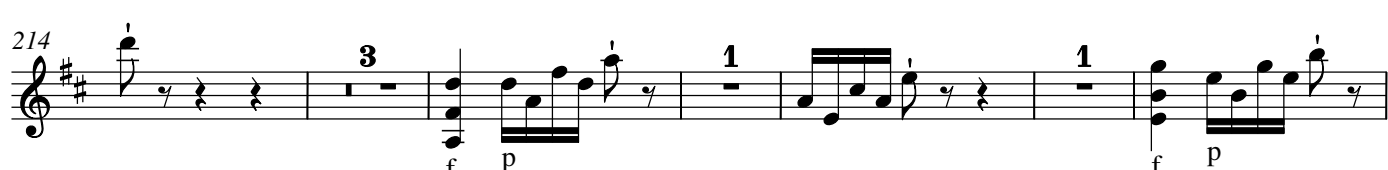
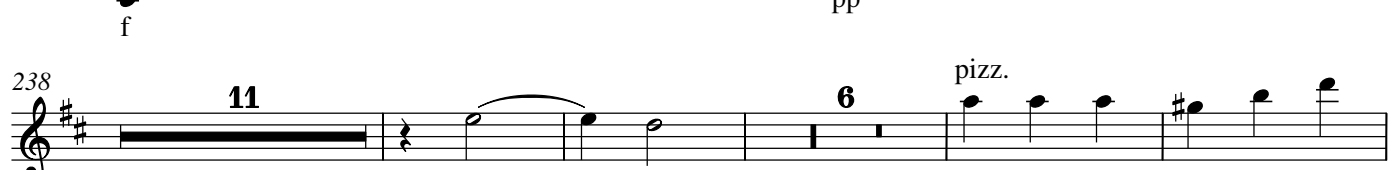
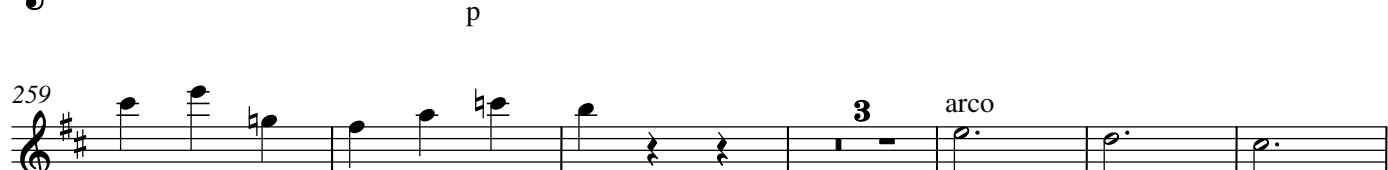
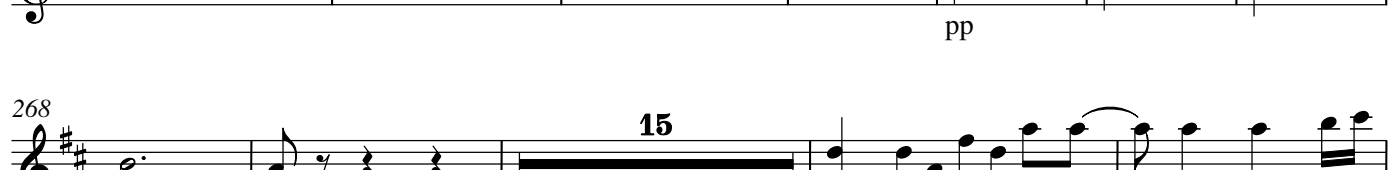
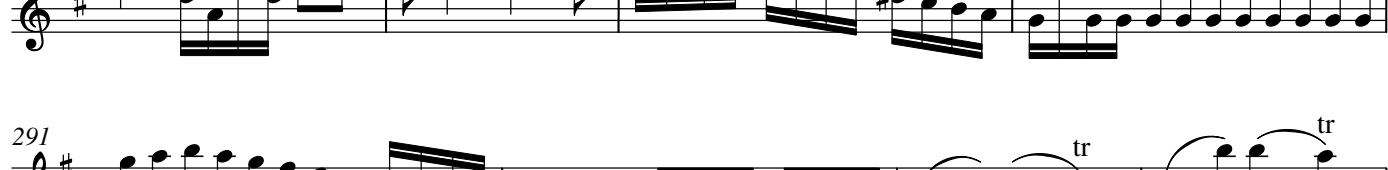
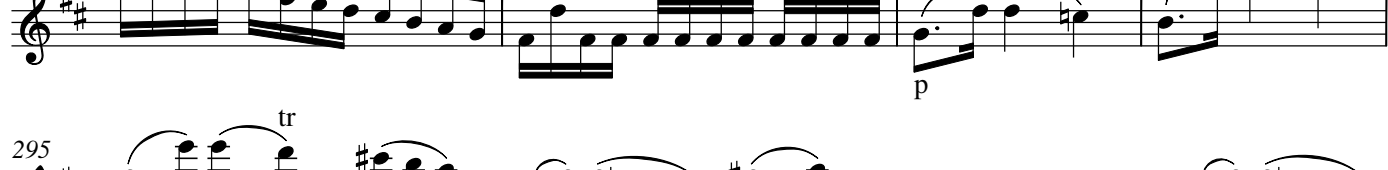
185 **f**

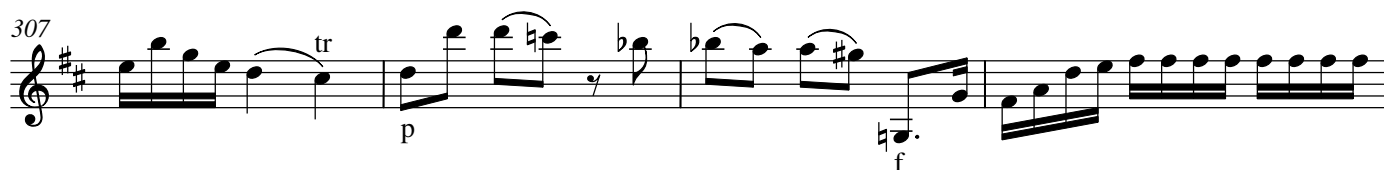
189 **p** **tr**

193 **f** **tr**

197 **Andante** **p** **1** **5**

Allegro di molto

208 
214 
223 
233 
238 
259 
268 
287 
291 
295 
295 



con sordini

p



45 senza sordini
p

48 tr

51 f

Allegretto

p f p f

8

20 f 1 f 1 f 1

27 pp pizz. 2 1 1 arco f

37 pp 1 f 1 f 5 f

50 3 f

59 tr 1 2

64 p f p f tr

72 pp pp f

Violino I musical score, measures 82 to 198b. The score is written for Violino I and includes various musical notations such as fingerings, dynamics, and articulations.

Measures 82-98: **1** pizz. **1** arco **3** **1** **7**
Dynamics: *f*, *p*, *p*

Measures 99-103: *f*

Measures 104-113: *tr* **1** *pp* *f* **2** *f*

Measures 114-123: *p* *f* *p* **1** pizz. **1** **1** arco **1** *pp*

Measures 124-138: *p* **1** *f* *p* **7** *f* *p*

Measures 139-145: *f* *p* *f*

Measures 146-157: *f* **G.P.** **7** **1**

Measures 158-165: **1** *f* *pp* **2** pizz.

Measures 166-178: **3** pizz. **1** arco **1** *f* *pp* *f* **1** **1** **1**

Measures 179-192: **5** *f* **3** *f*

Measures 193-198b: *tr* **1** **2**

Carl Philipp Emanuel Bach
Concerto in D Major

Wq 43/2

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Violino II musical score, measures 63-123. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/meter is marked as Wq 43/2.

Measures 63-70: Measure 63 starts with a forte (f) dynamic. Measure 69 ends with a piano-piano (pp) dynamic. Measure 70 is a whole rest, marked with a rehearsal mark 13.

Measures 81-87: Measure 81 starts with a piano (p) dynamic. Measure 86 is a whole rest, marked with a rehearsal mark 6. Measure 87 starts with a forte (f) dynamic.

Measures 92-95: Measures 92-95 contain continuous eighth-note passages.

Measures 96-103: Measure 96 starts with a piano (p) dynamic. Measure 97 includes a trill (tr). Measure 103 ends with a forte (f) dynamic.

Measures 104-107: Measures 104-107 contain continuous eighth-note passages.

Measures 108-111: Measure 108 starts with a piano (p) dynamic. Measure 110 includes a trill (tr). Measure 111 ends with a forte (f) dynamic.

Measures 112-115: Measures 112-115 contain continuous eighth-note passages.

Measures 116-123: Measure 116 starts with a forte (f) dynamic. Measures 117-123 contain eighth-note passages and rests, with first endings (1) indicated above measures 117, 119, 121, and 123.

131 **1** **1** **1** **f** **f** **f** **f**

139 **pizz.**

146 **arco** **pp**

155 **2** **f** **f**

162 **11** **f**

177

182 **p** **f**

186

190 **p** **tr** **tr** **tr** **f**

195 **Andante** **12**

Allegro di molto

210 **f**

215 **3** **f** **3** **f** **3** **f** **6**

233 **f** **pp**

238 **13** **p** **4** **pizz.**

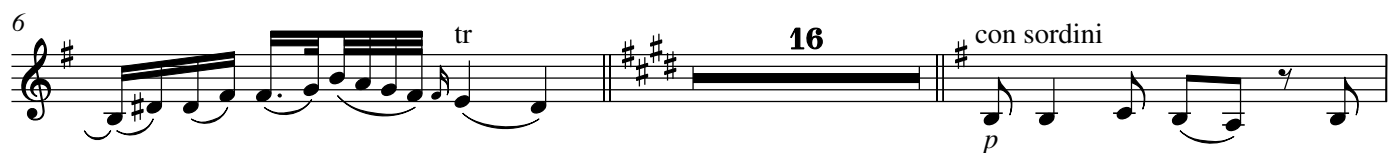
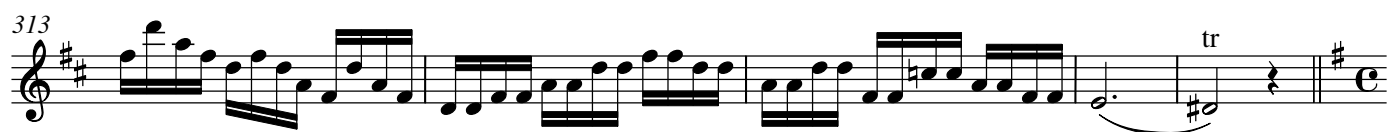
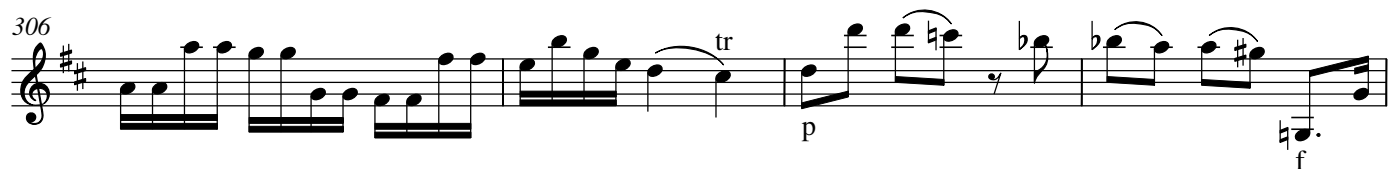
260 **3** **arco** **pp**

270 **15** **f**

289

292 **p** **tr** **tr** **tr**

297 **f** **p** **f**



45 senza sordini

p

48 tr

51 f

Allegretto

p f p f

8

20 f 1 f 1 f 1

27 pp pizz. 2 1 1 arco f

37 pp 1 f 1 f 5 f

50 3 f

59 tr 1 2

64 p f p f tr pp

73 1 pp 1 f 1 pizz.

84 **1** arco **4** **1** **6** **f** **p** **p** **f**

100

105 **tr** **1** **1** **pp** **f** **pp** **f** **p**

115 **f** **p** **1** pizz. **1** **1** arco **1** **pp** **p**

126 **7** **f** **p** **f**

140 **p** **f**

146 **G.P.** **7** **1** **1** **f**

159 **f** **pp** **2** pizz. **3** pizz. **p**

170 **1** arco **1** **1** **1** **f** **1** **5** **f** **pp**

184 **f** **3** **f**

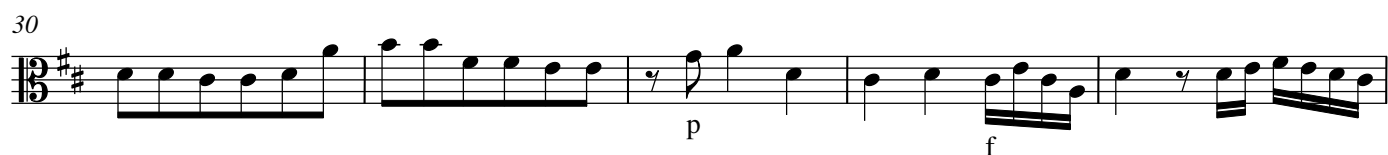
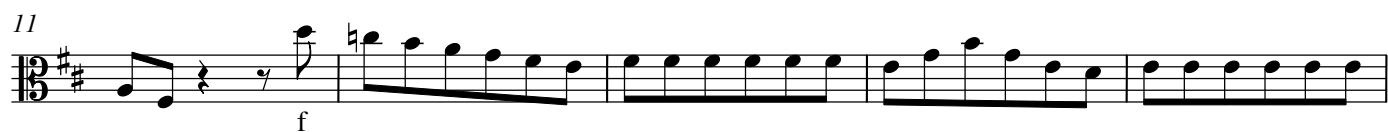
193 **tr** **1**

198b **2**

Carl Philipp Emanuel Bach
Concerto in D Major

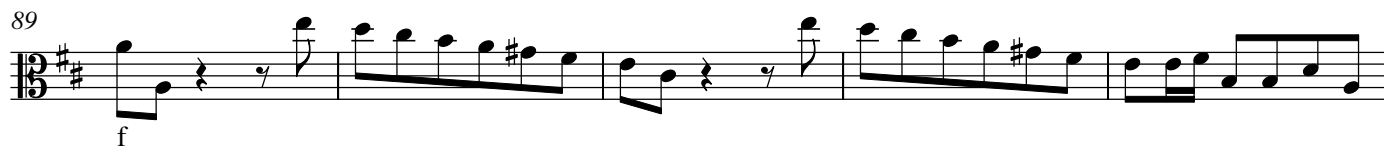
Allegro di molto

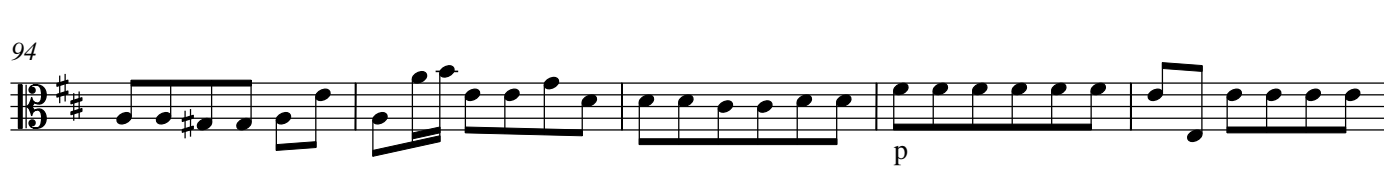
Wq 43/2



Allegro di molto



89 

94 

99 

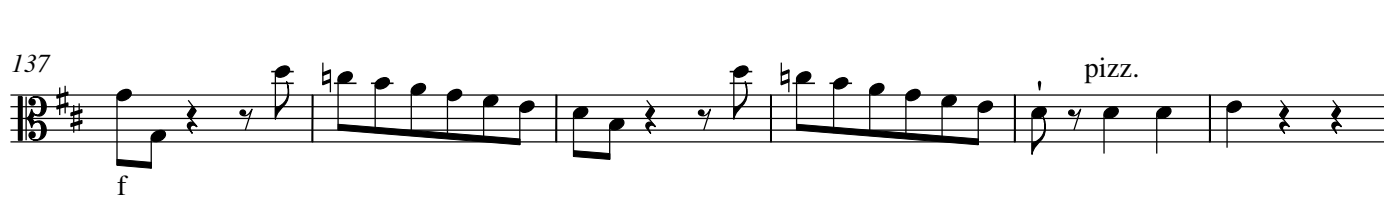
103 

108 

113 

119 

128 

137 

143 

154

p f p

161

f f

176

181

187

192

Andante

198

Allegro di molto

215

234

261

285 *f*

291 *p*

296 *f* *p* *f*

301 *p* *f*

307 *p* *f*

312

Andante

p

7 **16** *con sordini* *p*

28 **16** *senza sordini* *p*

48 *f*

Allegretto

f *f*

11 *f* *f*

24 *f* *pp* *pizz.* 2 7

39 1 *arco* 1 5 *f* *f* *f* *f*

53 3 *f* 1 *tr* 1 2

64 1 *f* 1 *f* *pp* 2 *pp*

77 10 *f* 1 *f* 6 *f*

101 1 *tr* 1 *pp* *f* *pp* *f*

114 1 *f* 6 *pp* 1 12 *f* 1 *f* 1

141 *f* G.P. 7 *f* 1

157 1 *f* *pp* *pp* 2 *pizz.*

168 5 *pizz.* 1 *arco* 1 5 *pp* *f*

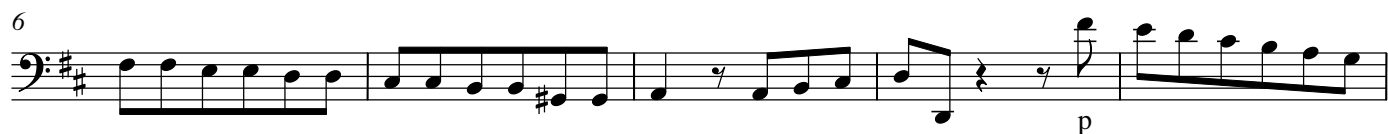
187 3 *f* *tr* 1

198b 2

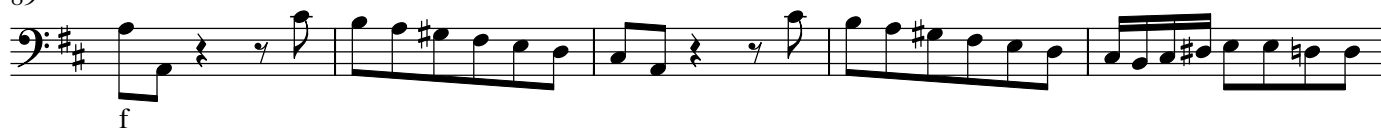
Carl Philipp Emanuel Bach
Concerto in D Major

Allegro di molto

Wq 43/2



89



94



99



104



109



114



121



129



138



144



151 arco
pp **2** f

160 **11** f

175 f

180 p

185 f

190 p f

195 Andante Allegro di molto **12** f

212 **3** f **3** f

223 **3** f **6** f

236 **29** pp **15**

285 *f*

291 *p*

297 *f* *f*

302 *p* *f*

307 *p* *f*

312

Andante

p

7 **16** con sordini *p*

28 **16** senza sordini *p*

48 *f*

Allegretto

f *f*

11 *f* *f*

24 *f* *pp* 2 *pizz.* 7

39 *pp* *f* *f* *f* 1 *arco* 5

53 *f* 3 1 *tr* 1 2

64 *f* *f* *pp* 1 16

90 *f* *f* *f* 1 6 1 *tr*

106 *pp* *f* *pp* *f* *f* 1 1 6

122 *pp* 1 12 *f* *f* *f* 1 1

144 *f* G.P. 7 1 1

159 *f* *pp* *pp* 1 2 *pizz.* 5

173 *pizz.* *arco* *pp* *f* *f* 1 5

187 *f* 3 *tr* 1

198b 2

