

Carl Philipp Emanuel Bach
Concerto in G Major

Wq 44

Allegretto

Measures 1-5 of the first system. The key signature is G major (one sharp). The time signature is 3/4. The right hand has whole rests. The left hand plays a sequence of notes with fingerings: (4 2) (5 3) 6 4, 5 6, 5 6.

Measures 6-9 of the first system. The right hand has whole rests. The left hand continues the sequence: 6 2, 6 5b, 4# 6, 6 #.

Measures 10-17 of the second system. The right hand has whole rests. The left hand continues the sequence: 4 #, 3, 4+, 6 5, 5, 6 ten.

Measures 18-21 of the second system. The right hand has whole rests. The left hand continues the sequence: unis., tr.

Measures 22-25 of the third system. The right hand plays a sequence of chords and single notes. The left hand continues the sequence: 6 2, 6 5, 6 5, 6 5.

26

30

34

37

40

43

Measures 43-46 of a Cembalo piece. The key signature has one sharp (F#). The melody in the right hand features eighth and sixteenth notes with various accidentals. The bass line consists of eighth notes and quarter notes. Measure 46 ends with a fingering: 4 5 / 2 3.

47

Measures 47-52 of a Cembalo piece. Measures 47-50 are whole rests in the right hand. The bass line has chords and single notes with fingerings 6 4 / 5 3 and 5 6 #. Measures 51-52 show a rising eighth-note scale in the right hand. Measure 52 ends with a sharp sign (#).

53

Measures 53-56 of a Cembalo piece. The right hand features a continuous sixteenth-note scale with trills. The bass line has eighth notes and quarter notes.

57

Measures 57-60 of a Cembalo piece. The right hand has a sixteenth-note scale followed by a descending eighth-note scale. The bass line has eighth notes and quarter notes. Measure 60 ends with a fingering: 4 5 / 2 3.

61

Measures 61-64 of a Cembalo piece. Measures 61-62 are whole rests in the right hand. The right hand in measures 63-64 features a sixteenth-note scale with trills. The bass line has chords and single notes with fingerings 6 4 / 5 3.

65

Musical score for measures 65-67. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes. The bass line in the bass clef consists of quarter and eighth notes. The music is divided into three measures by bar lines.

68

p

f *p*

74

f

23

77

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 2/4 time. It consists of three measures. The first measure shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. A double bar line with a repeat sign (two dots) is placed after the first measure. The second and third measures continue the melody, with the second measure featuring a key signature change to G major (two sharps, F# and C#). The bass line is in G major and 2/4 time, starting with a half note G in the first measure, followed by a quarter note G in the second measure, and then a quarter note G in the third measure.

[illegible]

84

4 5 6 5 5 7
2 3 4 3 6 #

90

93

p

4+
f

97

6 5 5

102

106

109

112

115

118

121

125

unis.

p.

The musical score is written for a Cembalo (clavichord) in G major (one sharp). It consists of six systems of two staves each (treble and bass clef). The measures are numbered 109, 112, 115, 118, 121, and 125. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is G major. The score ends with a 'p.' (piano) dynamic marking and a 'unis.' (unison) instruction.

129

Musical notation for measures 129-131. Treble clef, key of D major. Measure 129: Treble has eighth-note runs, bass has a half note D. Measure 130: Treble continues eighth-note runs, bass has a half note F#. Measure 131: Treble has a trill on G, bass has a half note A.

132

Musical notation for measures 132-134. Treble clef, key of D major. Measure 132: Treble has eighth-note runs, bass has a half note D. Measure 133: Treble continues eighth-note runs, bass has a half note F#. Measure 134: Treble has eighth-note runs, bass has a half note A.

135

Musical notation for measures 135-137. Treble clef, key of D major. Measure 135: Treble has eighth-note runs, bass has a half note D. Measure 136: Treble continues eighth-note runs, bass has a half note F#. Measure 137: Treble has eighth-note runs, bass has a half note A.

138

Musical notation for measures 138-141. Treble clef, key of D major. Measure 138: Treble has eighth-note runs, bass has a half note D. Measure 139: Treble has eighth-note runs, bass has a half note F#. Measure 140: Treble has eighth-note runs, bass has a half note A. Measure 141: Treble has eighth-note runs, bass has a half note D.

142

Musical notation for measures 142-149. Treble clef, key of D major. Measure 142: Treble has a whole rest, bass has a half note D. Measure 143: Treble has a whole rest, bass has a half note F#. Measure 144: Treble has a whole rest, bass has a half note A. Measure 145: Treble has a whole rest, bass has a half note D. Measure 146: Treble has a whole rest, bass has a half note F#. Measure 147: Treble has a whole rest, bass has a half note A. Measure 148: Treble has a whole rest, bass has a half note D. Measure 149: Treble has a whole rest, bass has a half note F#.

150

Musical notation for measures 150-154. Treble clef, key of D major. Measure 150: Treble has a whole rest, bass has a half note D. Measure 151: Treble has a whole rest, bass has a half note F#. Measure 152: Treble has a whole rest, bass has a half note A. Measure 153: Treble has a whole rest, bass has a half note D. Measure 154: Treble has a whole rest, bass has a half note F#.

Andantino

4 3
2 1

tasto

7 5

6 6 #

6 4+

6 6 6b

6 6

7

5 9 7
4 5

12

17

22

tasto

7 5

6 6

tasto 7 5b

6 6

28

6 6 #

p

f

p

f

Wq 44

33

p f

37

tr

6 4 3 2 1

tasto

p f

42

6 6 #

47

tr

52

tr

6

57

tasto

p f p f p pp

Allegro

6

13

20

25

30

tr

p

f

5

6

ten.

ten.

f

p

3

3

5

9 7 6 5

4 5 4 3

3

3

2

2

Wq 44

Detailed description: This is a musical score for a Cembalo, marked 'Allegro'. The score is in 2/4 time and G major (one sharp). It consists of six systems of two staves each. The first system (measures 1-5) includes a trill (tr) in measure 5, piano (p) and forte (f) markings, and triplets in measures 1 and 2. The second system (measures 6-12) features piano (p) and forte (f) markings, and fingerings 5 and 6 in the bass staff. The third system (measures 13-19) includes tenuto (ten.) markings, piano (p) and forte (f) markings, and fingerings 5, 9, 7, 6, 5, 4, 5, 4, 3 in the bass staff. The fourth system (measures 20-24) includes a second ending bracket (2) in measure 24. The fifth system (measures 25-29) includes a first ending bracket (3) in measure 25 and a second ending bracket (2) in measure 29. The sixth system (measures 30-36) continues the melodic and harmonic development. The score concludes with 'Wq 44' at the bottom left.

33

ten.

37

p

f

5

tr

42

p

f

6

5

7

tr

49

53

57

60

64

69

73

81

85

85

89

89

5

6

5

p

f

96

96

5 9 7 4 5

6 4 5 3

p

f

p

f

102

102

3

3

108

108

112

116

ten.

120

f

5

6

p

tasto

pp

126

tr

f

131

135

5

6

6

6

6

6

p

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Wq 44

Allegretto

8

17 ten. 1 5 f

28 3 12 Cemb f

48 8 f

62 4 p 2 f

74 p f f

88 7 f 4

104 **4** **8**

f *f*

121 **13** Cemb

f

139 **3**

f

148 *ten.* **1**

Andantino *tacet*

Allegro

8 **2** **24**

p

41 **2** **25** Cemb **3** *ow* *f*

f

75 **2** **9** **2**

95 **4** **16**

p *f* *f*

122 **11** **2**

f *ff*

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Concerto in G Major

Wq 44

Allegretto

8

17 ten. 1 5 f

28 3 12 Cemb f

48 8 f

62 4 2 p f

74 8 p f f

88 7 4 f

104 *f* 4 8

121 *f* 13 Cemb

139 *f* 3

148 *ten.* 1

Andantino *tacet*

Allegro

8 2 24 *p*

41 *f* 2 25 Cemb 3 3 *fw* *f*

75 2 9 2

95 *p* 4 *f* *f* 16

122 *f* 11 *ff* 2

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Concerto in G Major

Wq 44

Allegretto

5

9

13

17

21

28

42

49

Dynamics: *p*, *f*, *mf*, *ten.*, *tr*, *1*, *3*, *7*, *8*.

60 *f* *p* *f* *tr* *tr* *tr* **1**

66 *p* *pp* *f* *tr* *tr*

73 *p* *f* **3** *f*

81 **3** *f* *p* *f* *tr*

88 *p* *tr* **2** *p* *pp*

95 *f* *tr* *tr* *tr* *tr* *tr*

99 *f* *f* **1** **1** **4** *f* *p* *tr*

110 *tr* *tr* *tr* *poco f* *p* *mf*

116 *p* *tr* *f* *tr*

123 *tr* **7** *p* *tr*

134 *tr* **3** *f* *tr* *tr* *p*

142 *f* *tr* *mf* *p*

146 *f* *tr* *tr* *tr* *tr*

150 *ten.* *tr* *p* *f* *p* *f* *tr*

Andantino

p *f* *tr* *tr*

6 *p* *tr* *1* *p* *tr*

13 *3* *tr* *4* *p* *f* *p* *f* *tr* *tr*

26 *p* *f* *tr* *tr* *p* *1* *tr* *p*

33 *1* *tr* *1* *tr* *f*

41 *p* *f* *tr* *tr* *2* *p*

50 *pp* *3* *Cad.* *f* *p* *f*

59 *p* *f* *p* *pp*

Allegro

Violino I musical score, measures 4-71. The score is written for Violino I in 2/4 time, key of D major. The tempo is marked Allegro. The score consists of eight staves of music. Measure numbers 4, 13, 26, 41, 46, 54, 61, and 71 are indicated at the beginning of their respective staves. The music features various dynamics (p, f), articulation (accents), and ornaments (trills). Fingerings (1, 5) and bowings (8) are also indicated. The key signature has one sharp (F#).

4

8

p

f

13

tr

p

8

p

26

1

1

p

8

41

f

p

f

tr

46

1

p

p

tr

54

1

p

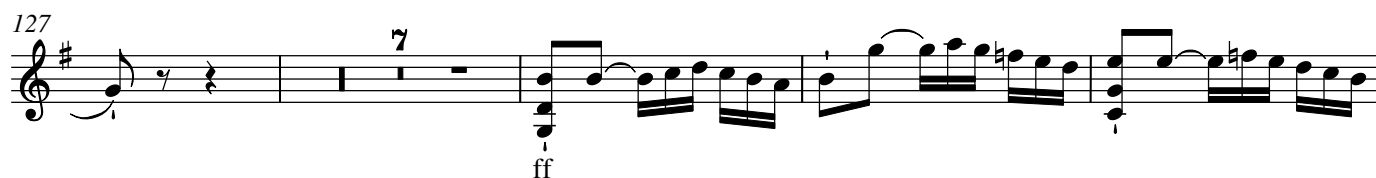
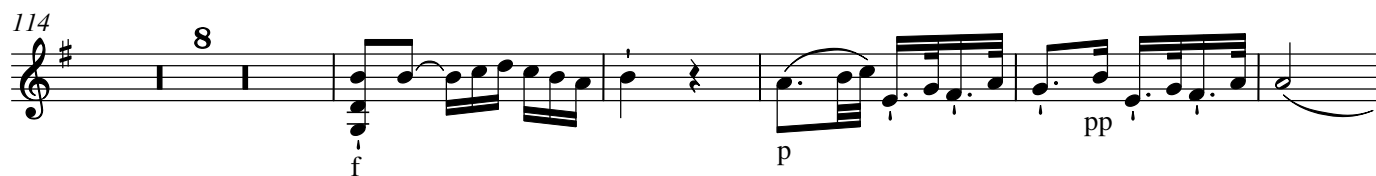
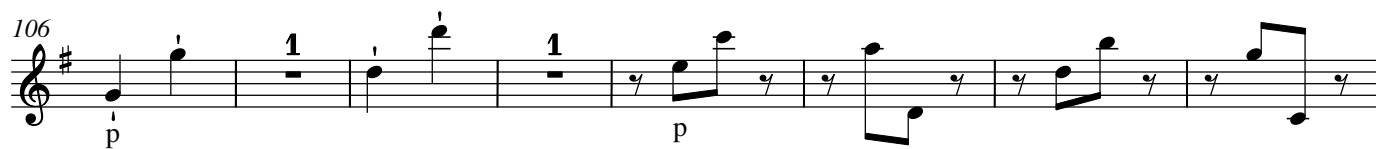
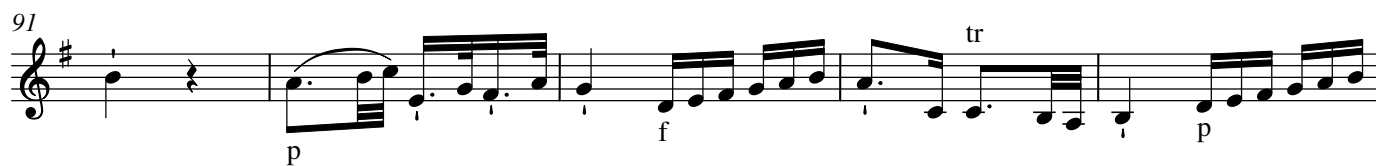
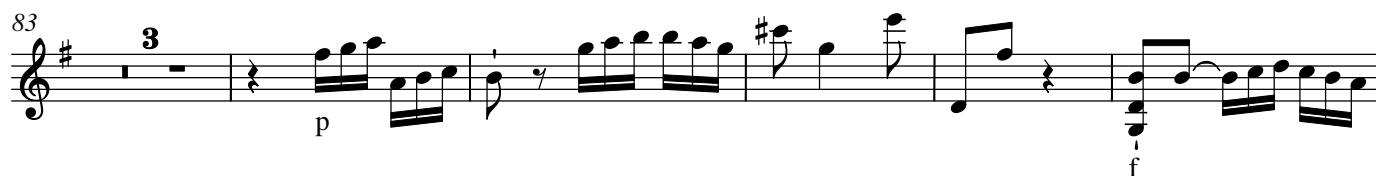
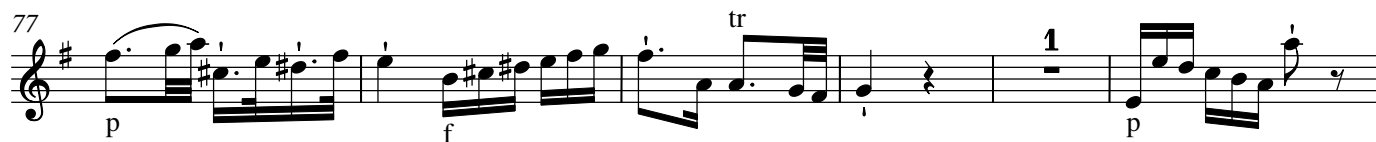
61

5

p

71

f



Allegretto

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66

p pp f

73

p f 3

81

f p f tr

88

p p pp tr 2

95

f tr

99

f p tr

111

tr poco f p mf p

118

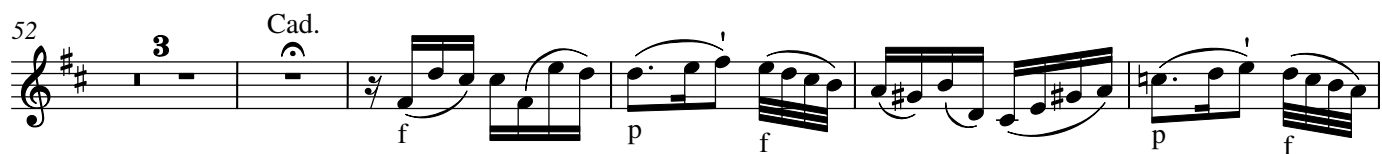
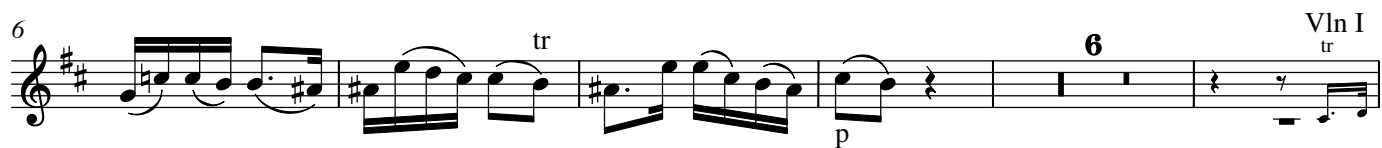
f tr

124

p 7

136

f p tr f tr



Allegro

Violino II, Allegro. The score consists of ten staves of music, numbered 8, 14, 33, 47, 63, 77, 91, 97, 111, and 125. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo), as well as trills (*tr*). There are also markings for *Cemb* (Cembalo) and *cw* (crescendo). The score includes several measures of rests and complex rhythmic patterns.

8 *p* *f* *tr*

14 *p* 12 *p*

33 8 *f* *p* *f* *tr*

47 9 *p*

63 9 *Cemb* *3* *3* *cw* *f*

77 *p* *f* *tr* 9 *f*

91 *p* *f* *tr* *p*

97 4 *tr* *f* *f* 4 *p*

111 8 *f* *p*

125 *pp* 7 *ff*

137 *p*

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Wq 44

Allegretto

8

mf p

14

f ten.

20

tr 5 3 f f

32

7 3 p f

48

8 f

62

tr 1 p pp

70

f p f 3

80



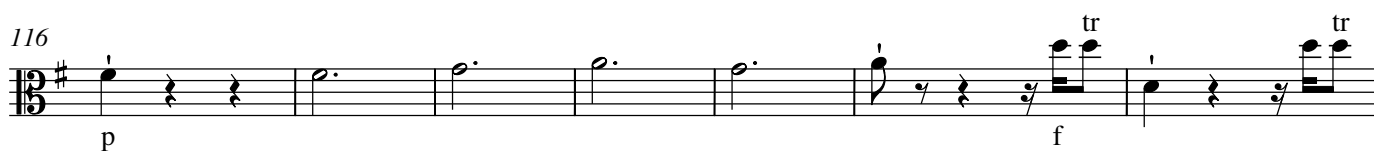
89



105



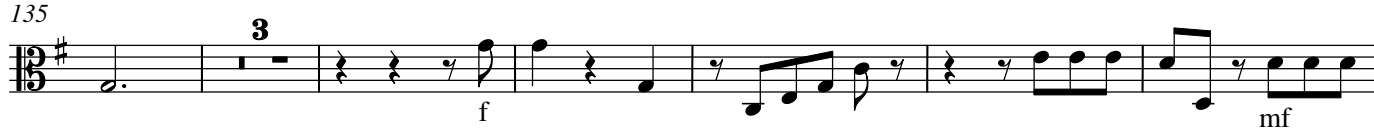
116



123



135



144



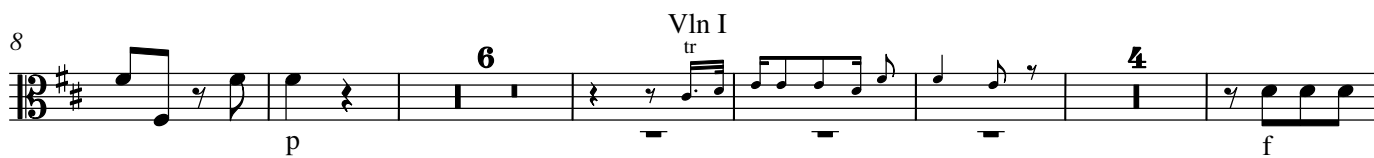
150



Andantino



8



24

p *f* *p* *f* *p* *f* *p* *f* **10**

40

f *p* *f* *pp* **7** **3**

55 Cad.

f *p* *f* *p* *f* *p* *pp* **2**/**4**

Allegro

8

p *f* *p*

17

p *f* *p* **13** **7**

44

f *p* *f* **25** *Cemb*

77

p *f* *f* *p* *f* **9**

95

p *f* *f* **4** **5**

111

p *f* *p* *pp* **7**

127

ff *p* **7**

Allegretto

81

3

f

7

96



110



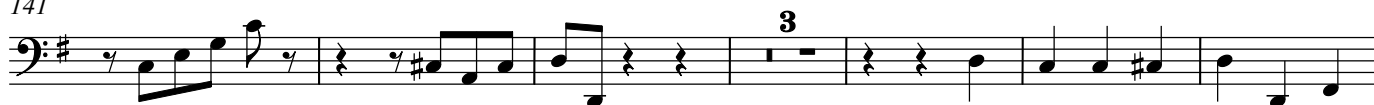
118



125



141



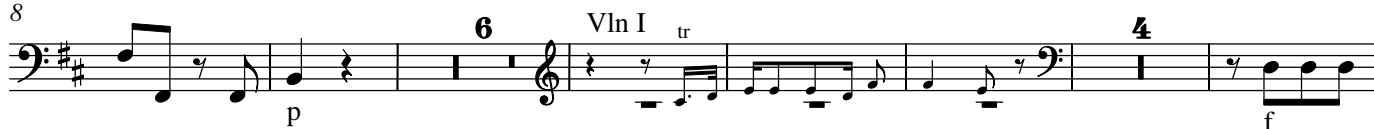
150



Andantino



8



24



40

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

f p f pp Cad.

7 3

Detailed description: This musical staff contains measures 40 through 55. It begins with a forte (f) dynamic, followed by a piano (p) dynamic, then forte (f), and finally pianissimo (pp) before a cadence. There are two fermatas, one over measure 48 and another over measure 54. Measure numbers 7 and 3 are written above the staff.

56

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

f p f p f p pp

Detailed description: This musical staff contains measures 56 through 71. It starts with forte (f), then piano (p), forte (f), piano (p), forte (f), piano (p), and finally pianissimo (pp). The key signature changes to two sharps (F# and C#) at measure 71.

Allegro 8

72 73 74 75 76 77 78 79 80 81

p f

Detailed description: This musical staff contains measures 72 through 81. It starts with a piano (p) dynamic and ends with a forte (f) dynamic. The tempo is marked 'Allegro' and the time signature is 8/4.

15

82 83 84 85 86 87 88 89 90 91 92 93

p f p f

24

Detailed description: This musical staff contains measures 82 through 93. It starts with piano (p), then forte (f), piano (p), and forte (f). A fermata is placed over measures 84 and 85, with the number 24 written above it.

46

94 95 96 97 98 99 100 101 102 103

f p

25 Cemb

Detailed description: This musical staff contains measures 94 through 103. It starts with forte (f) and ends with piano (p). A fermata is placed over measures 96 and 97, with the number 25 written above it. A 'Cemb' (Cembalo) marking is present above measure 97.

78

104 105 106 107 108 109 110 111 112 113

f f p

9

Detailed description: This musical staff contains measures 104 through 113. It starts with forte (f), then forte (f), and ends with piano (p). A fermata is placed over measures 107 and 108, with the number 9 written above it.

94

114 115 116 117 118 119 120 121 122 123

f p f f

4

Detailed description: This musical staff contains measures 114 through 123. It starts with forte (f), then piano (p), then forte (f), and ends with forte (f). A fermata is placed over measures 118 and 119, with the number 4 written above it.

105

124 125 126 127 128 129 130 131 132 133

f p pp

16

Detailed description: This musical staff contains measures 124 through 133. It starts with forte (f), then piano (p), and ends with pianissimo (pp). A fermata is placed over measures 126 and 127, with the number 16 written above it.

128

134 135 136 137 138 139 140 141 142 143

ff p

7

Detailed description: This musical staff contains measures 134 through 143. It starts with fortissimo (ff), then piano (p). A fermata is placed over measures 136 and 137, with the number 7 written above it.

