

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Allegro di molto

Wq 47

8

15

19

23

29

34

40

60

10

f

p

Violin I score, measures 75-155. The key signature is B-flat major (two flats). The score is written on a single staff. Measure numbers 75, 80, 87, 93, 103, 110, 123, 131, 142, and 148 are indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings 1, 3, and 6 are marked. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

154 *f* *p* *f*

160 *tr*

165

172 *p* *tr*

179 *p* *f*

188 *p* *f* *3*

197 *p* *f* *6*

209 *f* *tr* *ff* *ff* *3*

223 *tr* *1*

230 *p* *f* *2* *3*

Detailed description: This is a musical score for Flauto I, spanning measures 154 to 230. The key signature is B-flat major (two flats). The score is written on a single staff. Measure 154 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. Measure 160 features a trill (*tr*). Measure 165 is a whole note. Measure 172 has a piano (*p*) dynamic and a trill (*tr*). Measure 179 has a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 188 has a piano (*p*) dynamic, a forte (*f*) dynamic, and a triplet (*3*). Measure 197 has a piano (*p*) dynamic, a forte (*f*) dynamic, and a sextuplet (*6*). Measure 209 has a forte (*f*) dynamic, a trill (*tr*), a fortissimo (*ff*) dynamic, and a triplet (*3*). Measure 223 has a trill (*tr*) and a first ending (*1*). Measure 230 has a piano (*p*) dynamic, a forte (*f*) dynamic, a second ending (*2*), and a triplet (*3*). The score ends with a double bar line and a 3/4 time signature.

Larghetto

Musical score for Flauto I, Larghetto, measures 4 to 104. The score is written in treble clef, 3/4 time signature. The key signature is one flat (B-flat). The tempo is marked Larghetto. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*). Measure numbers are indicated at the beginning of each line: 4, 7, 13, 19, 39, 50, 56, 77, 89, and 104. The score concludes with a double bar line and the instruction *attacca*.

4

7

13

19

39

50

56

77

89

104

p

f

p

p

attacca

Presto

Musical score for Flauto I, Presto, measures 1-150. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It features various dynamics (f, p, ff) and articulations (tr, accents, slurs). Measure numbers 8, 20, 30, 52, 74, 93, 104, 132, and 142 are indicated at the start of their respective staves. Rehearsal marks with bar numbers 3, 14, 15, 17, and 12 are present. The piece concludes with a double bar line at measure 150.

Measures 1-150. Dynamics: *f*, *p*, *ff*. Articulations: *tr*, accents, slurs. Measure numbers: 8, 20, 30, 52, 74, 93, 104, 132, 142. Rehearsal marks: 3, 14, 15, 17, 12.

168 Vn I Vn II **11** *p* *f*

187 tr **1**

197

205 tr **15** *f* tr

228 **13** *f* tr **1** *p*

250 **8** *p* **2** *f*

268 tr **3** **5**

283 **4** **13** *p* *f*

308 tr **1**

319 **1**

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Allegro di molto

Wq 47

2

8

14

18

23

29

34

40

60

10

f

p

tr

1

2

8

8

75 Vn I

f

79 *p* *f*

86 1

92 6 Vn I

102 *p*

108 3

116 *f* *p* 6

126 3 *f* 3 *f*

136 6 *f* 2 *p* *f*

147 *p* *f*

153

p *f* *p* *f*

159

tr 1

165

172

tr *p*

178

4

187

p *p* 3

195

f *p* 6

208

f *f* 3 tr *ff*

219

3 *ff* tr 1

230

p *f* 2 3/4

Larghetto

Musical score for Flauto II, Larghetto, measures 4 to 104. The score is written in treble clef, 3/4 time signature, and B-flat major. The tempo is marked Larghetto. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*). Measure numbers are indicated at the beginning of each line: 4, 7, 13, 18, 36, 45, 55, 76, 89, and 104. The score concludes with a double bar line and the word *attacca*.

4

7

13

18

36

45

55

76

89

104

p *f* *p* *p*

attacca

Presto

Musical score for Flauto II, Presto, measures 1-141. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It features various musical notations including dynamics (*f*, *p*, *ff*), articulations (trills, slurs), and fingerings (1, 2, 3, 5, 7, 14, 15, 17). The score is divided into systems of five staves each, with measure numbers 8, 20, 30, 52, 74, 93, 104, 132, and 141 marking the beginning of new systems.

Measures 1-7: *f*, trills, *f*.

Measures 8-19: *p*, triplet (3), *p*.

Measures 20-29: *f*, *p*, *f*, 1.

Measures 30-41: 15.

Measures 52-63: *f*, trills, *p*, 14.

Measures 74-85: *p*, 9, trills, 2.

Measures 93-103: *f*, trills, *f*, 3.

Measures 104-115: *p*, 5, 17, *f*, *p*, trills.

Measures 132-140: *f*, trills, *p*, *f*.

Measures 141-151: *ff*, 7.

156 **12** Vn I Vn II *p* *f*

187 **2**

197

205 *tr* **15** *f* *tr*

228 **13** *f* *tr* **1** *p*

250 **9** *p* *tr* **2** *tr* *f*

268 *tr* **3** **5**

283 **4** **13** *p* *f*

308 *tr* **1**

319 **1**

Detailed description: This is a musical score for Flauto II, spanning measures 156 to 319. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various melodic lines, rests, and dynamic markings. Measure numbers are indicated at the start of each line. Rehearsal marks with measure counts are present: 12 (measures 156-167), 2 (measures 187-188), 15 (measures 205-219), 13 (measures 228-240), 9 (measures 250-258), 3 (measures 268-270), 5 (measures 271-275), 4 (measures 283-286), 13 (measures 299-311), and 1 (measures 308-309). Dynamic markings include *p* (piano) and *f* (forte). Trills are marked with 'tr'. The score concludes with a double bar line at measure 319.

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Allegro di molto

Wq 47

2

10

18

26

34

41

8

24

Vn I

77

84

11

100

Vn I

ten.

13

8va

ff

118 **22** Vn I *8va* ----- 7

146

153

162

170 tr **14** Fl I *8va* -----

189 *8va* ----- 7

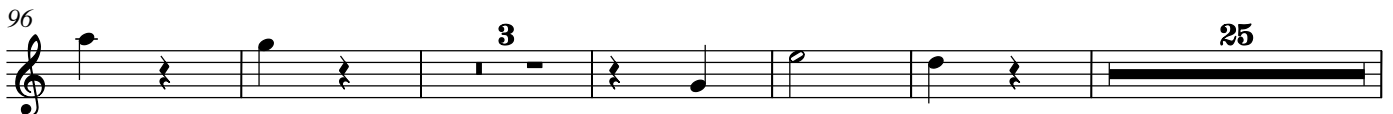
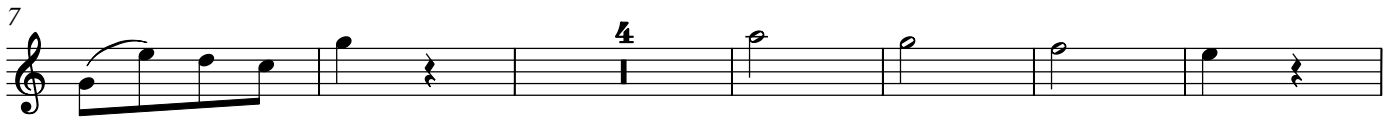
198 **14** **3** **3**

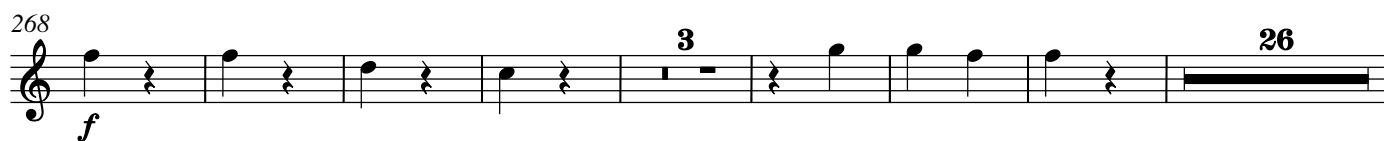
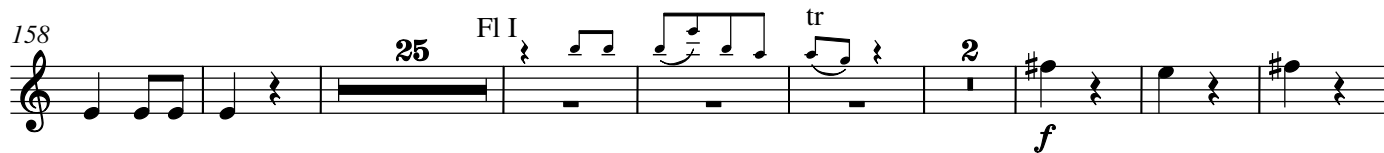
222 *ff*

228 tr **2**

Larghetto *tacet*

Presto





Carl Philipp Emanuel Bach
Concerto in E-flat Major

Allegro di molto

Wq 47

10

18

26

34

41

77

84

100

Vn I

ten.

ff

Vn I

8va

118 **22** Vn I *8va* ----- 1

146 1

153 1 1 3

162 3

170 14 Fl I *8va* -----

189 *8va* ----- 3

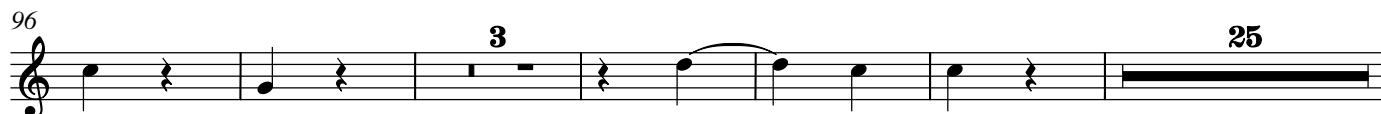
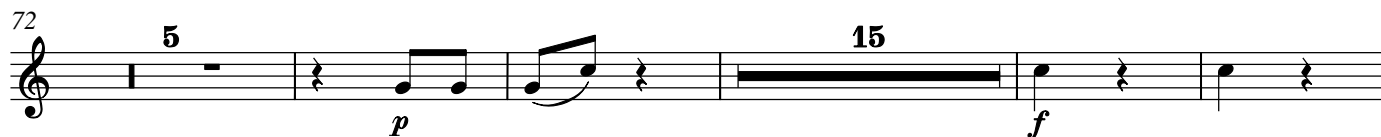
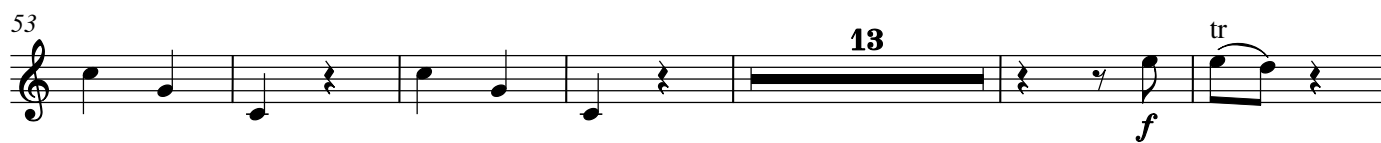
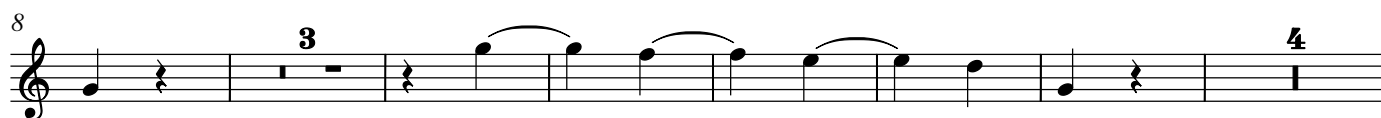
198 14 3 3

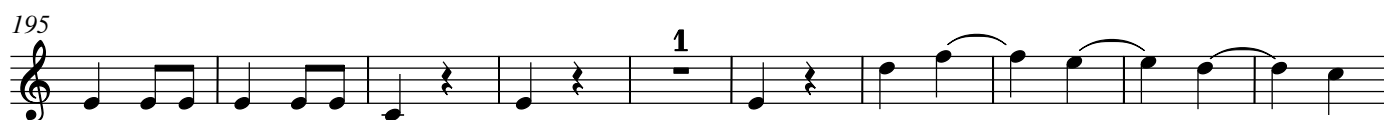
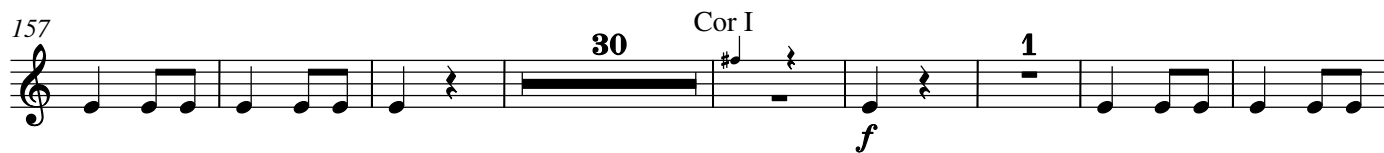
222 *ff*

228 2

Larghetto *tacet*

Presto





Wq 47

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43 *p*

49 *f* 12 Va

65 *p* 3 *f* 4 *p*

76 *f* 2

81

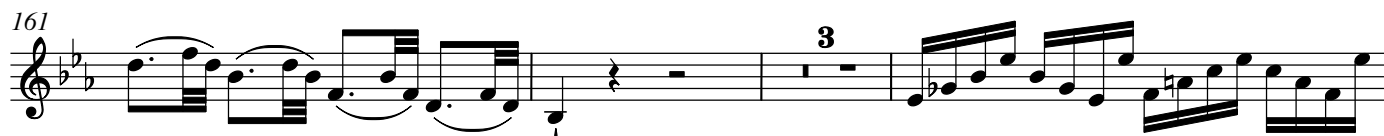
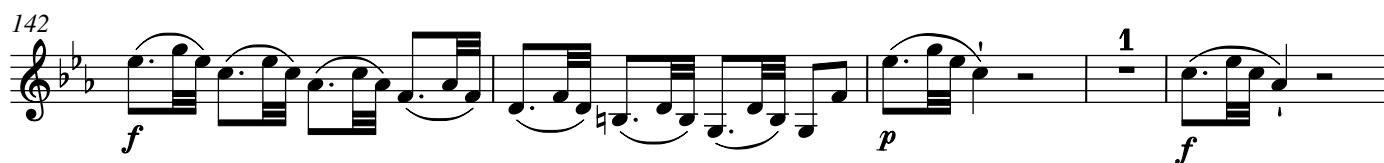
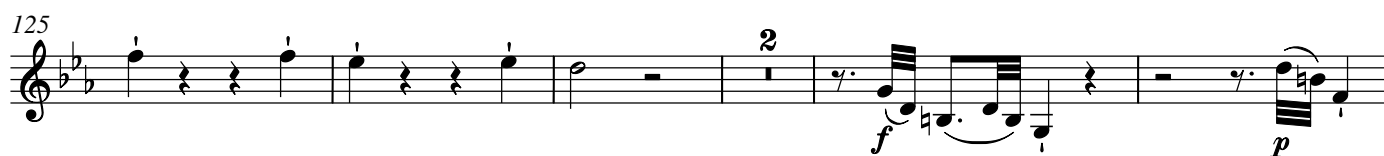
84

87 5 *p*

95 *f* 2

101 *ten.* 5 *ff* *p*

110 4 *f* *ten.* *ff* *p*



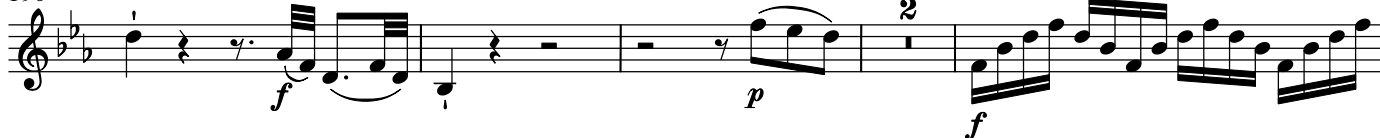
178



184



190



196



199



210



218



224



227



232



Larghetto

Violino I musical score, page 5, featuring a *Larghetto* tempo. The score consists of nine staves of music in 3/4 time, marked with various dynamics (*p*, *f*, *pp*, *mf*) and articulations (accents, slurs, fingerings). The key signature has one flat (B-flat).

Staff 1 (Measures 1-6): *p* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6).

Staff 2 (Measures 7-12): *f* (measures 7-8), *p* (measures 9-10), *f* (measures 11-12).

Staff 3 (Measures 13-18): *pp* (measures 13-14), *mf* (measures 15-16), *pp* (measures 17-18).

Staff 4 (Measures 19-24): *p* (measures 19-20), *f* (measures 21-22), *p* (measures 23-24), *f* (measures 25-26).

Staff 5 (Measures 27-31): *p* (measures 27-28), *f* (measures 29-30), *f* (measures 31-32), *f* *p* (measures 33-34), *f* (measures 35-36).

Staff 6 (Measures 37-40): *p* (measures 37-38), *p* (measures 39-40).

Staff 7 (Measures 41-46): *p* (measures 41-42), *f* (measures 43-44), *f* (measures 45-46), *p* (measures 47-48).

Staff 8 (Measures 49-57): *f* (measures 49-50), *p* (measures 51-52), *f* (measures 53-54), *p* (measures 55-56), *f* (measures 57-58).

Staff 9 (Measures 59-67): *f* (measures 59-60), *f* (measures 61-62), *f* (measures 63-64), *f* (measures 65-66), *f* (measures 67-68).

Staff 10 (Measures 69-74): *f* (measures 69-70), *f* (measures 71-72), *f* (measures 73-74), *f* (measures 75-76), *f* (measures 77-78).

Staff 11 (Measures 79-84): *p* (measures 79-80), *f* (measures 81-82), *p* (measures 83-84), *f* (measures 85-86), *p* (measures 87-88).

Wq 47

Violino I musical score, measures 69-201. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' (implied by the 4/4 time signature and the 'Wq 47' reference). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, ff). Measure numbers are indicated at the beginning of each line: 69, 85, 98, 111, 130, 138, 152, 176, 192, and 201. The score is divided into systems of five measures each, with some measures containing rests or specific fingering indications (e.g., 7, 2, 1, 3, 1, 10, 12, 3, 9).

69 *tr* *f* *p* *7* *2*

85 *2* *f* *tr*

98 *p* *f* *p* *1* *3* *1*

111 *10* *f*

130 *tr* *p* *f* *p*

138 *f* *7*

152 *ff* *p* *12* *3*

176 *9* *f* *tr* *tr*

192

201 *tr*

Wq 47

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Wq 47

Allegro di molto

4

8

14

20

25

28

33

37

45

p *f* *p* *f* *p* *f*

tr *1* *2* *2*

51 **12** Va **3**
p

70 **4**
f *p*

77 *f* **2**

83

89 **5** Vn I *f* **2**

100 *ten.* *ff* **5**

108 *p* **4**

116 *f* *ten.* *ff* *p*

120

125 **2** *f*

131 *p* *f* 1 2 3

140 *p* *f*

143 *p*

146 *f*

150 *p* *f* *p* *f*

155 *p* *f* 3

161 3

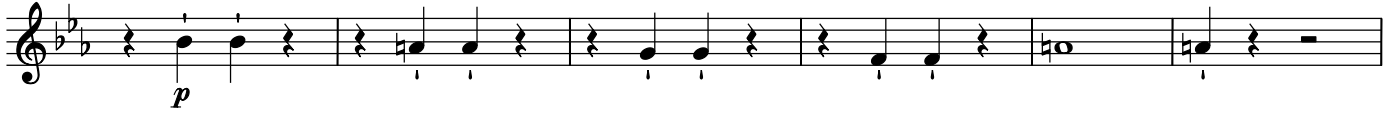
167

169

171 tr 5

Wq 47

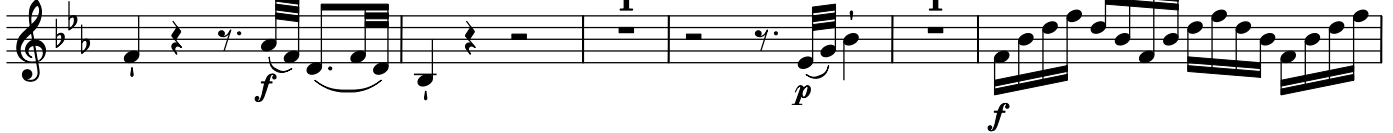
178



184



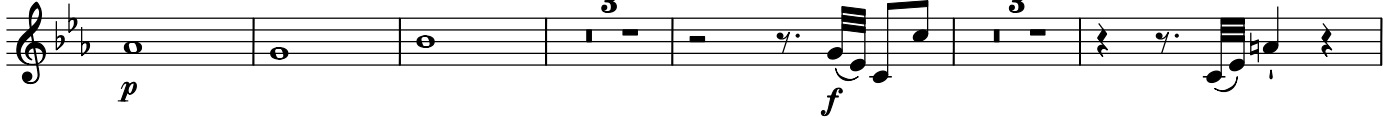
190



196



199



210



218



224



227



232



8

14

pp *mf* *pp* *p*

1

21

2

2

1

3

2

f

p

f

p

35

f *f* *f p* **1** *f* *f* **1** *p*

43

3

1

p

p

53

f *p* *f*

1 2

63

2

f

72

1

p

f

80

2

1

2

p

f

p

pp

The first system of the musical score for 'The Little Boat' consists of 10 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure has a fermata and a '2' above it. The second measure has a fermata and a '1' above it. The third measure has a fermata and a '2' above it. The fourth measure has a fermata and a '1' above it. The fifth measure has a fermata and a '2' above it. The sixth measure has a fermata and a '1' above it. The seventh measure has a fermata and a '2' above it. The eighth measure has a fermata and a '1' above it. The ninth measure has a fermata and a '2' above it. The tenth measure has a fermata and a '1' above it. The dynamics are marked *p* (piano) at the beginning, *f* (forte) in the middle, and *pp* (pianissimo) towards the end.

34

15

f

tr

The musical notation for measures 34-39 of 'The Rose Tree' is shown. Measure 34 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 35 continues the melody. Measure 36 features a whole rest. Measure 37 is a whole rest, with the number '15' written above it. Measure 38 begins with a forte dynamic marking (*f*) and a half note. Measure 39 continues the melody, ending with a trill (tr) on the final note.

Violin I score, measures 55 to 168. The key signature is B-flat major (two flats). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, ff). Measure numbers 55, 68, 83, 94, 102, 113, 130, 137, 144, and 168 are indicated at the start of their respective staves. The score concludes with a double bar line at measure 168.

186 *f* tr tr

195

204 tr 15 *f*

227 tr 5 tr tr 3 *f* *p*

242 tr 9 *p* 2

260 2 *f*

271 tr 3 *f* 3 *p* 1

286 15 *f* tr

310

319 *p* *f* *p* *f*

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Allegro di molto

Wq 47

10

16

21

27

33

38

43

50

63

f *p* *f* *p* *f* *p* *f* *p* *f*

tr 1

8 3 6

77



82



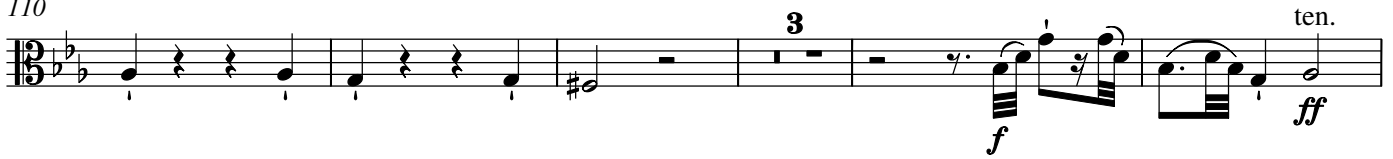
89



104



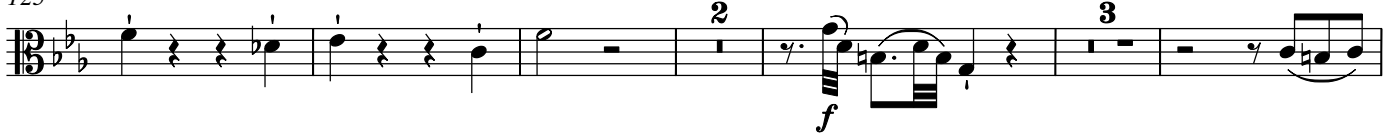
110



118



125



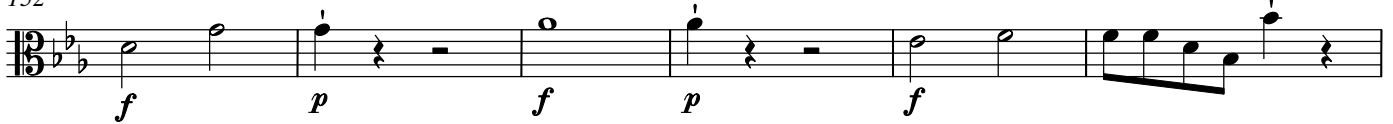
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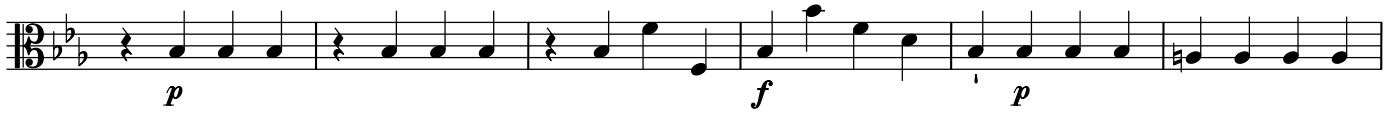
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152



158



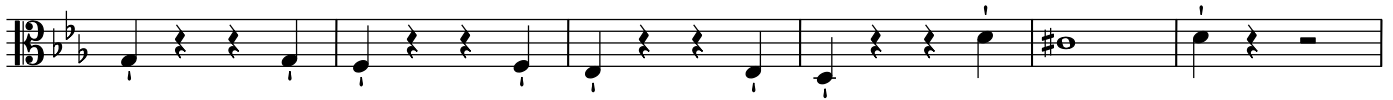
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171



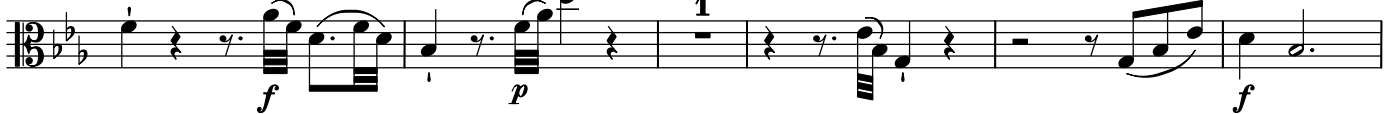
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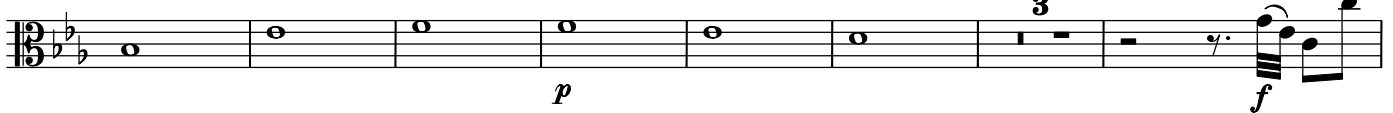
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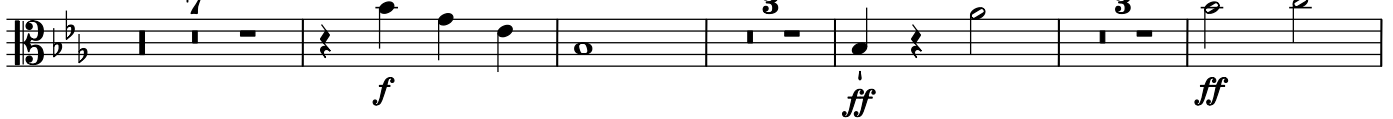
190



196



206



223



230



Larghetto

Musical score for Viola, Larghetto, measures 4 to 95. The score is written in 3/4 time and includes dynamic markings (*p*, *f*, *pp*, *mf*) and articulation (accents, slurs). Fingerings are indicated by numbers 1-4.

Measures 4-7: *p* (half note), *f* (half note), *p* (half note).
 Measures 8-15: *f* (half note), *p* (half note), *pp* (half note).
 Measures 16-28: *mf* (half note), *pp* (half note), *f* (half note), *f* (half note).
 Measures 29-41: *f* (half note), *f* (half note), *f* *p* (half note), *f* (half note), *f* (half note).
 Measures 42-52: *p* (half note), *p* (half note), *p* (half note).
 Measures 53-62: *f* (half note), *p* (half note), *f* (half note).
 Measures 63-71: *f* (half note), *p* (half note), *pp* (half note), *f* (half note).
 Measures 72-79: *p* (half note), *f* (half note).
 Measures 80-94: *f* (half note), *p* (half note), *pp* (half note), *f* (half note).
 Measures 95-98: *f* *p* (half note), *f* (half note), *f* (half note), *p* (half note).

105



113



Presto



9



19



29



53



62



79



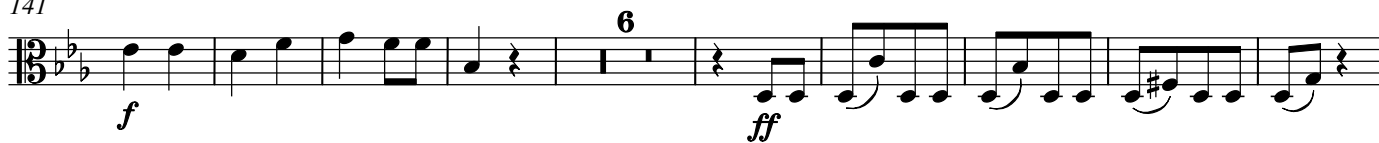
98



129



141



156



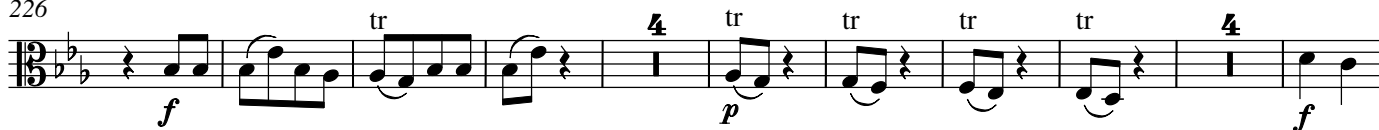
190



201



226



243



263



282



308



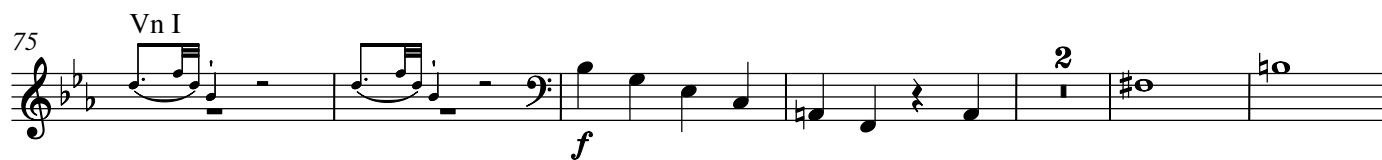
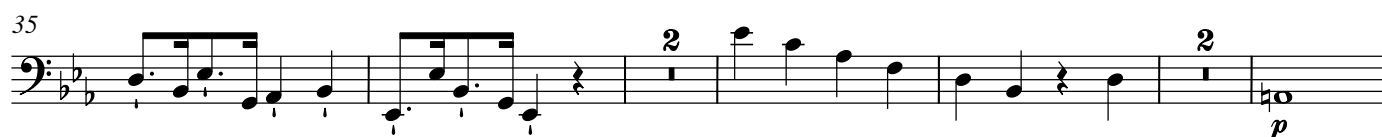
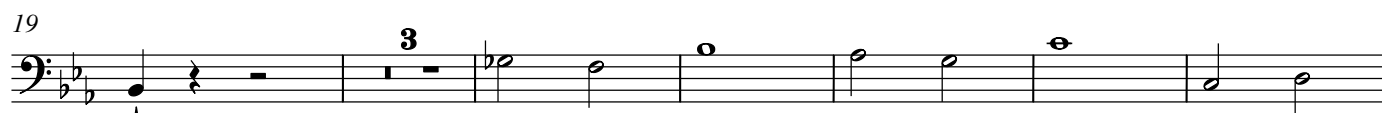
318



Carl Philipp Emanuel Bach
Concerto in E-flat Major

Allegro di molto

Wq 47



115 Cemb. *ten.*

120

126 Vn I

141

148

154

162

171

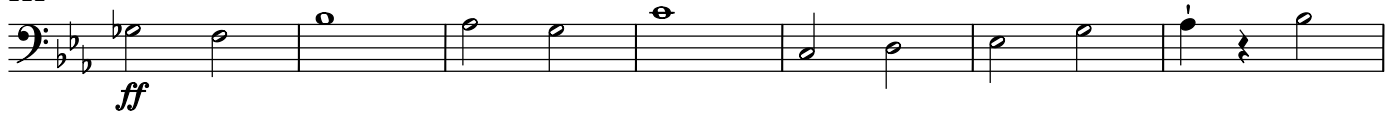
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191

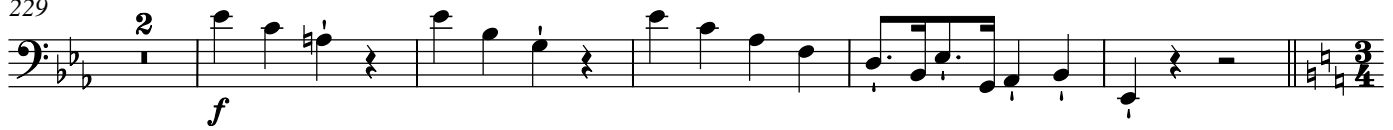
202

The musical score for the Basso part spans measures 115 to 202. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *ten.* (tension). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 2, 3, 9, and 11. The notation is presented on both treble and bass staves, with some measures featuring a Cembalo (Cemb.) or Violin I (Vn I) part. The score is divided into systems, with measures 115-120, 126-141, 148-162, 171-186, and 191-202.

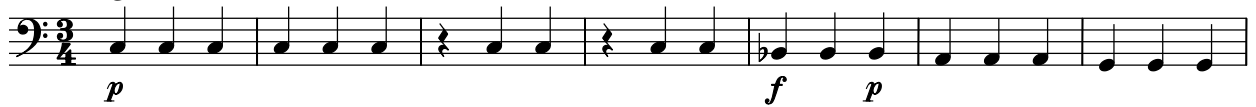
222



229



Larghetto



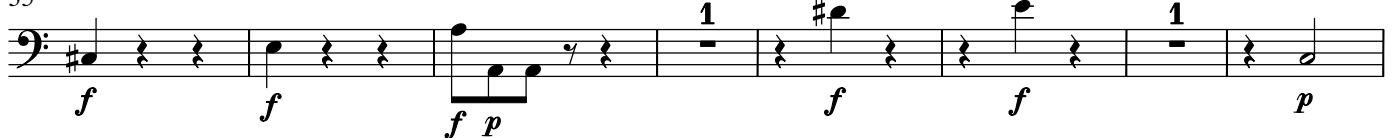
8



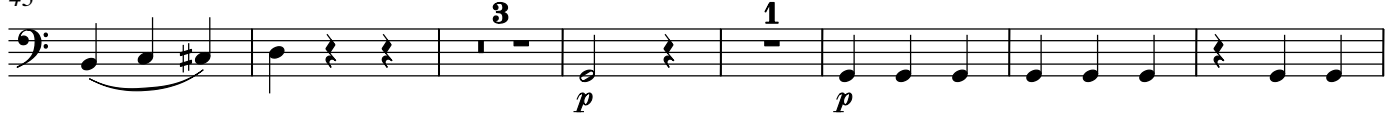
16



35



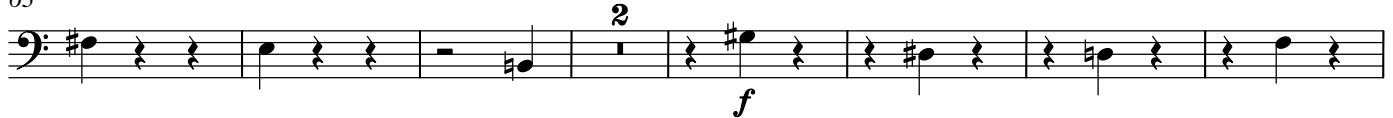
43



53



63

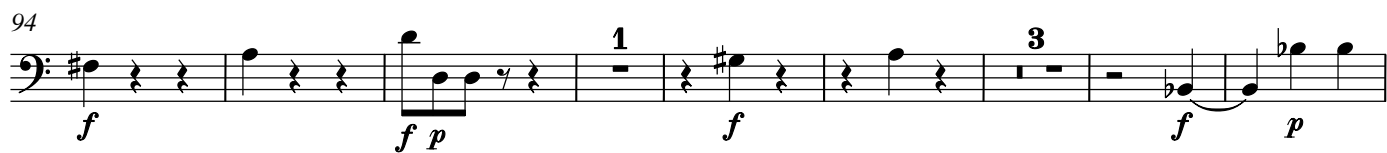


72

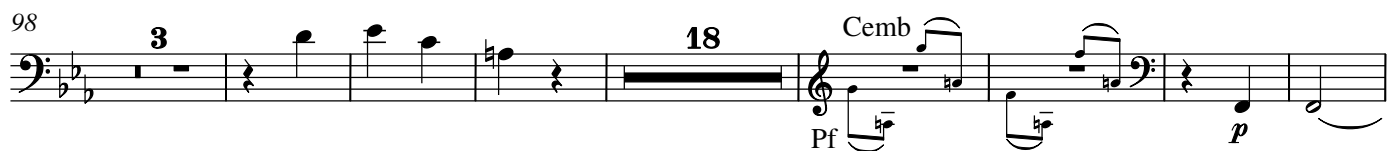
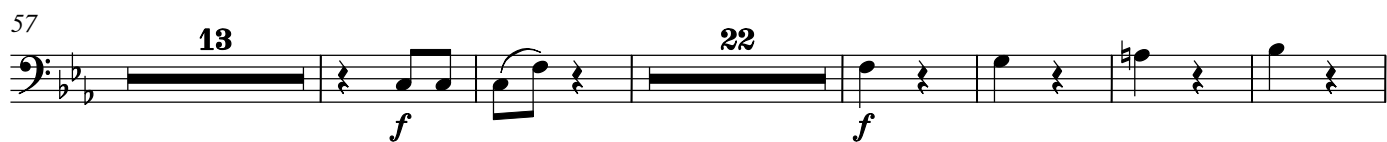
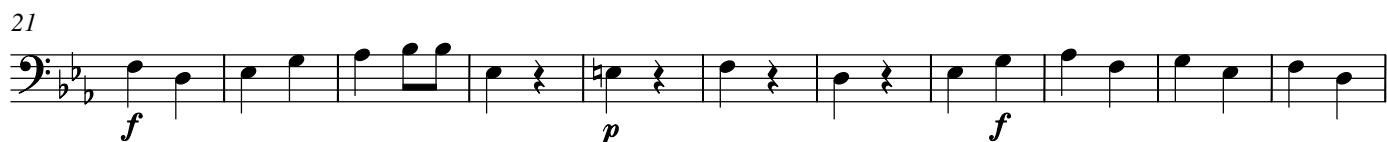


80





Presto



137

p *f* 6

151

ff 32 *f*

190

199

208

16 *f* tr 12

242

f 22 *f*

272

3 20 *p* *f*

303

312

319

f 1

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Allegro di molto

Wq 47

8

15

26

34

39

6 5 6 5^b 6^b 5^b 5

3 6 4 3 6 7 5 4 6 7

6 5 6 2 unis.

p

f 6 5 *p*³

43

f

46

49

56

59

63

66

Musical notation for measures 66-68. Measure 66: Treble clef has a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4) and a triplet of eighth notes (F4, G4, A4). Bass clef has a half note F3. Measure 67: Treble clef has a half note F4. Bass clef has a half note F3. Measure 68: Treble clef has a half note F4. Bass clef has a half note F3.

69

Musical notation for measures 69-72. Measure 69: Treble clef has a triplet of eighth notes (F4, G4, A4) followed by eighth notes (Bb4, C5, Bb4, A4, G4, F4). Bass clef has a half note F3. Measure 70: Treble clef has a half note F4. Bass clef has a half note F3. Measure 71: Treble clef has a half note F4. Bass clef has a half note F3. Measure 72: Treble clef has a half note F4. Bass clef has a half note F3.

73

Musical notation for measures 73-74. Measure 73: Treble clef has a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4). Bass clef has a half note F3. Measure 74: Treble clef has a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4). Bass clef has a half note F3.

75

Musical notation for measures 75-79. Measure 75: Treble clef has a half note F4. Bass clef has a half note F3. Measure 76: Treble clef has a half note F4. Bass clef has a half note F3. Measure 77: Treble clef has a half note F4. Bass clef has a half note F3. Measure 78: Treble clef has a half note F4. Bass clef has a half note F3. Measure 79: Treble clef has a half note F4. Bass clef has a half note F3.

82

Musical notation for measures 82-87. Measure 82: Treble clef has a half note F4. Bass clef has a half note F3. Measure 83: Treble clef has a half note F4. Bass clef has a half note F3. Measure 84: Treble clef has a half note F4. Bass clef has a half note F3. Measure 85: Treble clef has a half note F4. Bass clef has a half note F3. Measure 86: Treble clef has a half note F4. Bass clef has a half note F3. Measure 87: Treble clef has a half note F4. Bass clef has a half note F3.

88

Musical notation for measures 88-91. Measure 88: Treble clef has a half note F4. Bass clef has a half note F3. Measure 89: Treble clef has a half note F4. Bass clef has a half note F3. Measure 90: Treble clef has a half note F4. Bass clef has a half note F3. Measure 91: Treble clef has a half note F4. Bass clef has a half note F3.

97

3

101

tasto

ten.

ff

3

104

5

6

3

106

5

6

3

108

3

3

11

111

11

ff

115

tasto, *f* ten. *ff*

118

Fp 10 *f* unis. *f* 2 2

132

1 1 1 1

137

tr 1 1 1 1

142

f 6 5 2 2 4 4 4

149

5 5 5 5

153

Measures 153-155. Measure 153 features a rapid ascending sixteenth-note scale in the right hand, while the left hand plays a single bass note. Measure 154 contains a whole rest in the right hand and a half note in the left hand, marked with a fingering of 5b. Measure 155 continues the ascending sixteenth-note scale in the right hand with a half note in the left hand.

156

Measures 156-162. Measures 156-157 show a half note in the left hand with a fingering of 5, followed by an eighth-note descending scale. Measures 158-159 are whole rests in the right hand, with the left hand playing a half note marked with a fingering of 3. Measures 160-161 show a half note in the left hand with a fingering of 6, followed by an eighth-note descending scale. Measure 162 is a whole rest in the right hand with a half note in the left hand.

163

Measures 163-170. Measures 163-164 are whole rests in the right hand, with the left hand playing a half note marked with a fingering of 3. Measures 165-166 show a half note in the left hand with a fingering of 6, followed by an eighth-note descending scale. Measures 167-168 show a half note in the left hand with a fingering of 5, followed by an eighth-note descending scale. Measures 169-170 show a half note in the left hand with a fingering of 6, followed by an eighth-note descending scale.

171

Measures 171-173. Measures 171-172 are whole rests in the right hand, with the left hand playing a half note marked with a fingering of 6. Measure 173 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

174

Measures 174-175. Measure 174 features a triplet of eighth notes in the right hand, marked with a fingering of 5, and a triplet of eighth notes in the left hand, marked with a fingering of 5. Measure 175 features a triplet of eighth notes in the right hand, marked with a fingering of 3, and a triplet of eighth notes in the left hand, marked with a fingering of 3.

176

Measures 176-177. Measure 176 features a triplet of eighth notes in the right hand, marked with a fingering of 5, and a triplet of eighth notes in the left hand, marked with a fingering of 5. Measure 177 features a triplet of eighth notes in the right hand, marked with a fingering of 3, and a triplet of eighth notes in the left hand, marked with a fingering of 3.

178

3 3 3 11

181

11 7 Pf 3

190

unis.

194

1 6 4 7^b 4 2 8 3

200

3

203

3

208

Measures 208-211. Treble clef: Measure 208 has a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, C5, D5). Measure 209 has a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, C5, D5). Measure 210 has a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, C5, D5). Measure 211 has a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, C5, D5). Bass clef: Measure 208 has quarter notes F3, A2, C3. Measure 209 has quarter notes F3, A2, C3. Measure 210 has quarter notes F3, A2, C3. Measure 211 has quarter notes F3, A2, C3.

212

unis.

Measures 212-216. Treble clef: Measure 212 has eighth notes F4, G4, A4, B4, C5, D5. Measure 213 has eighth notes F4, G4, A4, B4, C5, D5. Measure 214 has eighth notes F4, G4, A4, B4, C5, D5. Measure 215 has eighth notes F4, G4, A4, B4, C5, D5. Measure 216 has eighth notes F4, G4, A4, B4, C5, D5. Bass clef: Measure 212 has quarter notes F3, A2, C3. Measure 213 has quarter notes F3, A2, C3. Measure 214 has quarter notes F3, A2, C3. Measure 215 has quarter notes F3, A2, C3. Measure 216 has quarter notes F3, A2, C3.

217

f

ff

Measures 217-220. Treble clef: Measure 217 has a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, C5, D5). Measure 218 has a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, C5, D5). Measure 219 has eighth notes F4, G4, A4, B4, C5, D5. Measure 220 has eighth notes F4, G4, A4, B4, C5, D5. Bass clef: Measure 217 has quarter notes F3, A2, C3. Measure 218 has quarter notes F3, A2, C3. Measure 219 has quarter notes F3, A2, C3. Measure 220 has quarter notes F3, A2, C3.

220

ff

Measures 220-223. Treble clef: Measure 220 has eighth notes F4, G4, A4, B4, C5, D5. Measure 221 has eighth notes F4, G4, A4, B4, C5, D5. Measure 222 has eighth notes F4, G4, A4, B4, C5, D5. Measure 223 has eighth notes F4, G4, A4, B4, C5, D5. Bass clef: Measure 220 has quarter notes F3, A2, C3. Measure 221 has quarter notes F3, A2, C3. Measure 222 has quarter notes F3, A2, C3. Measure 223 has quarter notes F3, A2, C3.

223

Measures 223-230. Treble clef: Measure 223 has quarter notes F4, G4, A4, B4, C5, D5. Measure 224 has quarter notes F4, G4, A4, B4, C5, D5. Measure 225 has quarter notes F4, G4, A4, B4, C5, D5. Measure 226 has quarter notes F4, G4, A4, B4, C5, D5. Measure 227 has quarter notes F4, G4, A4, B4, C5, D5. Measure 228 has quarter notes F4, G4, A4, B4, C5, D5. Measure 229 has quarter notes F4, G4, A4, B4, C5, D5. Measure 230 has quarter notes F4, G4, A4, B4, C5, D5. Bass clef: Measure 223 has quarter notes F3, A2, C3. Measure 224 has quarter notes F3, A2, C3. Measure 225 has quarter notes F3, A2, C3. Measure 226 has quarter notes F3, A2, C3. Measure 227 has quarter notes F3, A2, C3. Measure 228 has quarter notes F3, A2, C3. Measure 229 has quarter notes F3, A2, C3. Measure 230 has quarter notes F3, A2, C3.

231

f

unis.

Measures 231-234. Treble clef: Measure 231 has quarter notes F4, G4, A4, B4, C5, D5. Measure 232 has quarter notes F4, G4, A4, B4, C5, D5. Measure 233 has quarter notes F4, G4, A4, B4, C5, D5. Measure 234 has quarter notes F4, G4, A4, B4, C5, D5. Bass clef: Measure 231 has quarter notes F3, A2, C3. Measure 232 has quarter notes F3, A2, C3. Measure 233 has quarter notes F3, A2, C3. Measure 234 has quarter notes F3, A2, C3.

Larghetto

musical score for Cembalo, Larghetto, measures 1-47. The score is written in 3/4 time and features a variety of dynamics and articulations.

Measures 1-8: The right hand is mostly silent, while the left hand plays a series of eighth notes. Dynamics include *p* (piano) and *f* (forte). The word "tasto" is written above the first measure.

Measures 9-17: The right hand remains silent. The left hand continues with eighth notes, including some with accidentals. Dynamics include *f*, *p*, *pp* (pianissimo), *mf* (mezzo-forte), and *pp*.

Measures 18-25: The right hand enters with chords and eighth notes. The left hand continues with eighth notes. Dynamics include *f*. A fermata is present over measure 25.

Measures 26-35: The right hand features more complex figures, including triplets and sixteenth notes. The left hand continues with eighth notes. Dynamics include *p* and *f*. A fermata is present over measure 35.

Measures 36-40: The right hand continues with complex figures. The left hand continues with eighth notes. Dynamics include *p* and *f*.

Measures 41-47: The right hand features a trill (tr) in measure 41. The left hand continues with eighth notes. Dynamics include *p*.

47

f *p*

54

f *p*

63

f *p*

69

f *p*

76

f

83

p *pp* *f*

92

98

104

112

Presto

11

23

Musical score for measures 23-34. The piece is in G minor (three flats). The right hand is mostly silent. The left hand plays a sequence of chords and single notes. Measure 23 is marked 'unis.'. Measures 24-25 are marked *p*. Measures 26-34 are marked *f*. Fingerings are indicated by numbers 1-5 above the notes.

35

Musical score for measures 35-59. The right hand plays a series of chords. Measure 35 is marked 'unis.'. Measure 36 has a repeat sign and the number 16. Measures 37-59 are marked *f*. Fingerings are indicated by numbers 1-6 above the notes.

60

Musical score for measures 60-68. The right hand plays a series of chords. Measures 60-68 are marked *f*. Fingerings are indicated by numbers 1-3 above the notes.

69

Musical score for measures 69-78. The right hand plays a series of chords. Measures 69-78 are marked *f*. Fingerings are indicated by numbers 1-2 above the notes. The word 'tasto' is written above measure 70.

79

Musical score for measures 79-86. The right hand plays a series of chords. Measures 79-86 are marked *f*. Fingerings are indicated by numbers 1-2 above the notes.

87

Musical score for measures 87-94. The right hand plays a series of chords. Measures 87-94 are marked *f*. Fingerings are indicated by numbers 1-6 above the notes.

96

tr

5 1 6 9

106

114

tr

p *pp*

123

130

p *f* *p*

141

f *p* tr

unis.

150

1

unis.

ff

159

f

166

173

1

p

1

f

183

2

tasto

f

4+

6

6

5

193

unis.

4+

6

6

5

Detailed description of the musical score: The score is for a Cembalo piece, measures 150 to 193. It is written in G major (one sharp) and 4/4 time. The notation is in grand staff (treble and bass clefs).
- Measure 150: Treble clef has a whole rest. Bass clef has a whole rest, then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, 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F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354,

203

Musical score for measures 203-213. The key signature has three flats (B-flat, E-flat, A-flat). The right hand has whole rests. The left hand plays a sequence of notes with fingerings: 6, 5, 5, 9, 7, 5. The word "unis." is written above the staff. Measure 213 contains a fermata and the number 14.

224

Musical score for measures 224-234. The right hand has whole rests. The left hand plays a sequence of notes with fingerings: 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The word "unis." is written above the staff. Measure 234 contains a fermata and the number 2.

235

Musical score for measures 235-244. The right hand plays a sequence of notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The left hand has whole rests. Measure 244 contains a fermata and the number 6.

245

Musical score for measures 245-253. The right hand plays a sequence of notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The left hand has whole rests. Measure 253 contains a fermata and the number 1.

254

Musical score for measures 254-261. The right hand plays a sequence of notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The left hand has whole rests. Measure 261 contains a fermata and the number 1.

262

Musical score for measures 262-271. The right hand plays a sequence of notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The left hand has whole rests. Measure 271 contains a fermata and the number 5.

272

tr

1 6 9 3 3

284

291

tr

p *pp* *f*

300

tasto tr 6 5 9 8 6 4 4 3 3 5 6 7 4 3 6 5 5

309

2 7 5 6 5 7 6 7 6 7 7 6 9 3 9 3

318

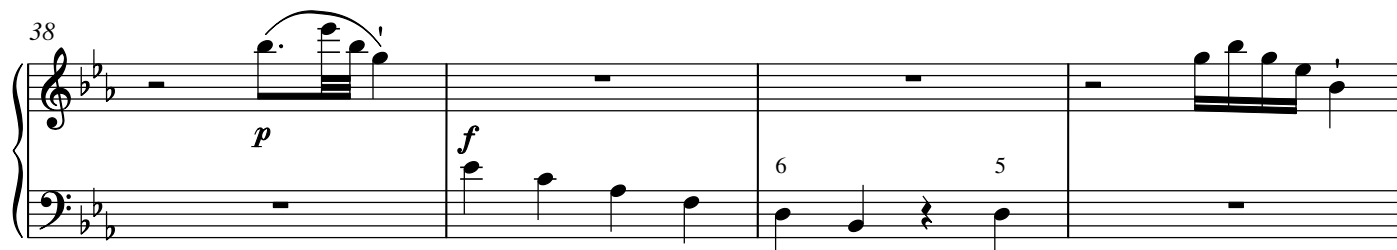
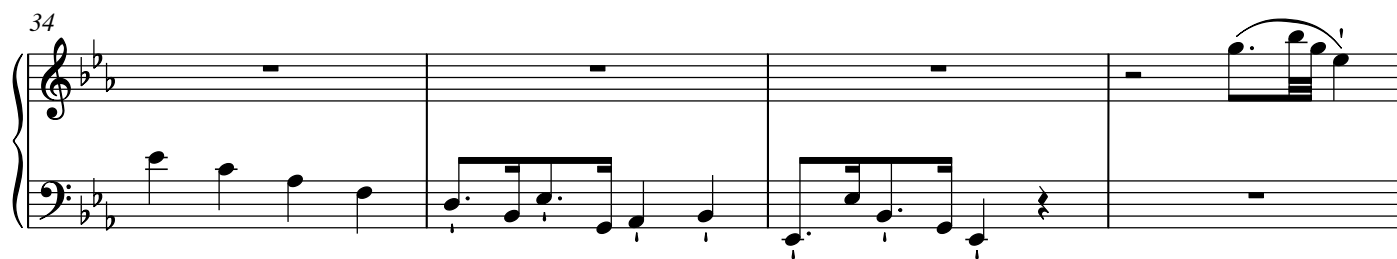
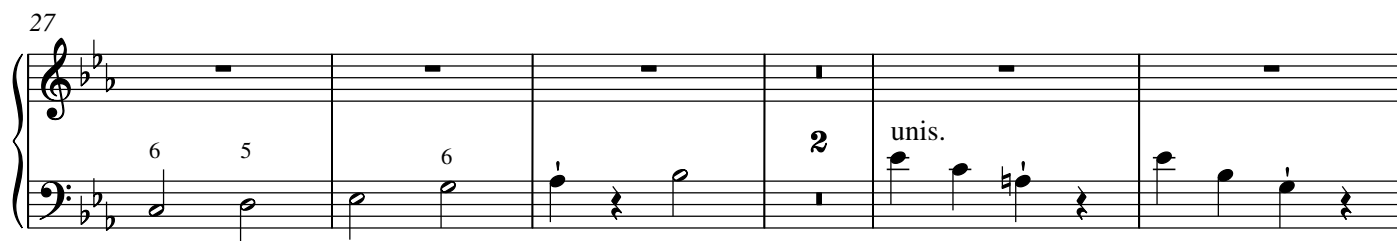
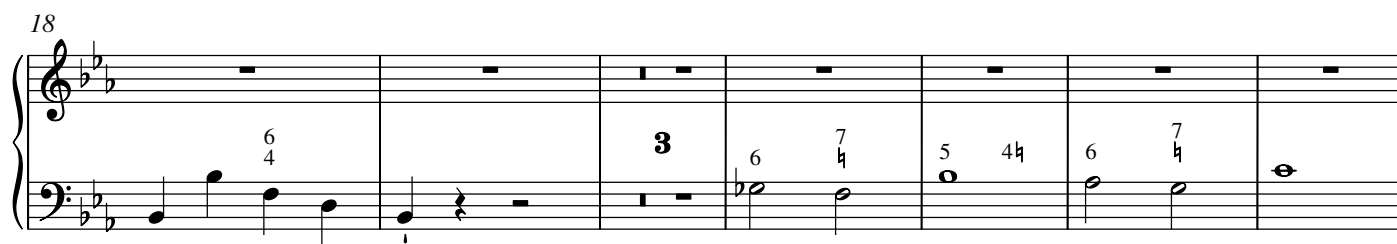
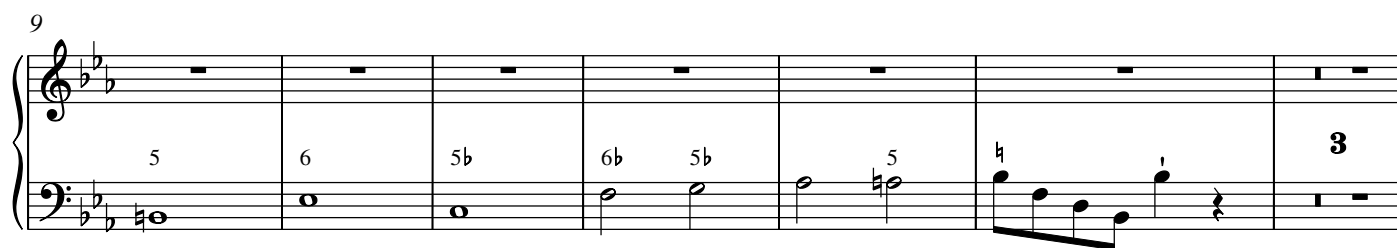
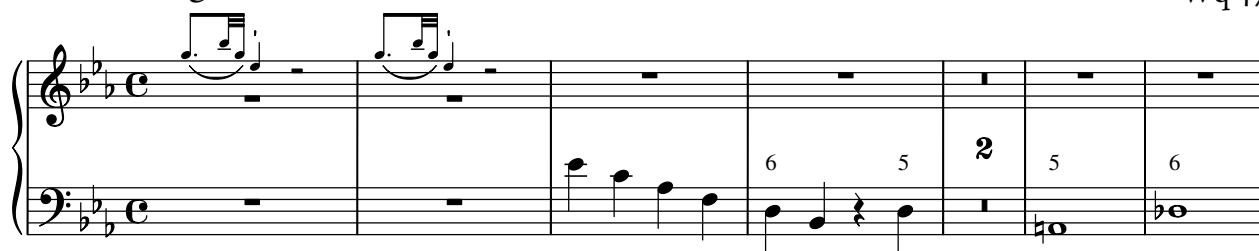
9 5 9 3 6 5 *f* unis. 1 unis.

Carl Philipp Emanuel Bach

Concerto in E-flat Major

Allegro di molto

Wq 47



62

65

p

68

p

f

72

f

76

f

85

f

91

f

97

Measures 97-100. Measure 97 has a **4** in the bass staff. Measure 98 has a *tasto* marking. Measure 99 has a *ten.* marking and a *ff* dynamic. Measure 100 has a **12** in the bass staff.

115

Measures 115-118. Measure 115 has a *Cemb.* marking. Measure 116 has a *tasto* marking. Measure 117 has a *f* dynamic. Measure 118 has a *ten.* marking and a *ff* dynamic.

118

Measures 118-120. Measure 118 has a *f* dynamic. Measure 119 has a *5* fingering. Measure 120 has a *6* fingering.

120

Measures 120-122. Measure 120 has a *3* fingering. Measure 121 has a *5* fingering. Measure 122 has a *6* fingering.

122

Measures 122-124. Measure 122 has a *3* fingering. Measure 123 has a *3* fingering. Measure 124 has a *11* fingering.

124

Measures 124-126. Measure 124 has a *3* fingering. Measure 125 has a *11* fingering. Measure 126 has a *11* fingering.

126

11

129

unis.

2

134

2

2

2

2

138

tr

1

1

f

143

6

5

2

2

4

4

f

149

5

5

5

5

153

Measures 153-155. Measure 153: Treble clef has a continuous eighth-note melody; Bass clef has a whole note G₂. Measure 154: Treble clef has a whole rest; Bass clef has a whole note G₂ with a '5b' marking. Measure 155: Treble clef has a continuous eighth-note melody; Bass clef has a whole note G₂.

156

Measures 156-161. Measure 156: Treble clef has a whole rest; Bass clef has a whole note G₂ with a '5' marking. Measure 157: Treble clef has a whole rest; Bass clef has a half note G₂ and a half note F₂. Measure 158: Treble clef has a whole rest; Bass clef has a whole rest with a '3' marking. Measure 159: Treble clef has a whole rest; Bass clef has a half note G₂ and a half note F₂ with a '6 4' marking. Measure 160: Treble clef has a whole rest; Bass clef has a whole rest with a '3' marking. Measure 161: Treble clef has a whole rest; Bass clef has a whole note G₂.

166

Measures 166-171. Measure 166: Treble clef has a whole rest; Bass clef has a whole note G₂ with a '6' marking. Measure 167: Treble clef has a whole rest; Bass clef has a whole note F₂ with a '7' marking. Measure 168: Treble clef has a whole rest; Bass clef has a whole note G₂ with a '5' marking and a half note F₂ with a '4' marking. Measure 169: Treble clef has a whole rest; Bass clef has a whole note G₂ with a '6' marking and a whole note F₂ with a '7' marking. Measure 170: Treble clef has a whole rest; Bass clef has a whole note G₂ with a '6' marking and a whole note F₂ with a '5' marking. Measure 171: Treble clef has a whole rest; Bass clef has a whole note G₂ with a '6' marking.

172

Measures 172-181. Measure 172: Treble clef has a whole rest; Bass clef has a whole note G₂ and a whole note F₂. Measure 173: Treble clef has a whole rest; Bass clef has a whole rest with a '7' marking. Measure 174: Treble clef has a whole rest; Bass clef has a whole rest. Measure 175: Treble clef has a whole rest; Bass clef has a whole rest. Measure 176: Treble clef has a whole rest; Bass clef has a whole rest. Measure 177: Treble clef has a whole rest; Bass clef has a whole rest. Measure 178: Treble clef has a whole rest; Bass clef has a whole rest. Measure 179: Treble clef has a whole rest; Bass clef has a whole rest. Measure 180: Treble clef has a whole rest; Bass clef has a whole rest. Measure 181: Treble clef has a whole rest; Bass clef has a whole rest.

182

Measures 182-183. Measure 182: Treble clef has a triplet of eighth notes (G₄, A₄, B₄) and a quarter note (C₅); Bass clef has a triplet of eighth notes (G₂, A₂, B₂) and a quarter note (C₃). Measure 183: Treble clef has a triplet of eighth notes (G₄, A₄, B₄) and a quarter note (C₅); Bass clef has a triplet of eighth notes (G₂, A₂, B₂) and a quarter note (C₃).

184

Measures 184-185. Measure 184: Treble clef has a triplet of eighth notes (G₄, A₄, B₄) and a quarter note (C₅); Bass clef has a triplet of eighth notes (G₂, A₂, B₂) and a quarter note (C₃). Measure 185: Treble clef has a triplet of eighth notes (G₄, A₄, B₄) and a quarter note (C₅); Bass clef has a triplet of eighth notes (G₂, A₂, B₂) and a quarter note (C₃).

186

3

3

188

3

3

3

unis.

191

1

6
4

197

7
4
2

8
3

201

1

204

3

3

3

3

208

p

212

unis.
f

217

p
f
ff

220

ff

223

5 4_h 6 7_h 6 5 6 2

231

unis.
f

Larghetto

musical score for Fortepiano, Larghetto, measures 1-45. The score is written for piano and includes dynamic markings (*p*, *f*, *pp*, *mf*, *tr*) and articulation markings (*tasto*, *tr*). The tempo is marked *Larghetto*. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into systems of two staves (treble and bass clef). Measure numbers 10, 20, 29, 38, and 45 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

10

20

29

38

45

tasto

p *f* *pp* *mf* *tr*

51

Musical score for measures 51-57. The piece is in G major, 2/4 time. The right hand has whole rests for measures 51-56, followed by a sixteenth-note triplet in measure 57. The left hand plays a steady eighth-note accompaniment. Dynamics *f* and *p* are marked below the left hand in measures 56 and 57 respectively.

58

Musical score for measures 58-63. The right hand features a melodic line with slurs and a double bar line with a repeat sign in measure 60. The left hand provides harmonic support with chords and single notes. A fingering '1' is indicated in the left hand in measure 59.

64

Musical score for measures 64-69. The right hand continues the melodic development with slurs. The left hand has a more active role with eighth-note patterns. The key signature changes to G minor in measure 65.

70

Musical score for measures 70-75. The right hand has a melodic line with a double bar line and repeat sign in measure 74. The left hand continues with eighth-note accompaniment. A double bar line with a repeat sign is also present in the right hand in measure 74.

76

Musical score for measures 76-82. The right hand has whole rests for measures 76-78, followed by a melodic phrase in measure 79. The left hand plays eighth notes. Dynamics *f* and *p* are marked. Fingering '1' is shown in the right hand in measure 81.

83

Musical score for measures 83-89. The right hand has a melodic line with a double bar line and repeat sign in measure 87. The left hand has a more active role with eighth-note patterns. Dynamics *p* and *pp* are marked. Fingering '2' is shown in the left hand in measure 84.

92

98

104

112

Presto

11

23

Measures 23-33 of the Fortepiano score. The right hand has whole rests. The left hand plays a sequence of chords and single notes. Measure 23 is marked "unis.". Measures 24-25 have a piano (*p*) dynamic. Measures 26-33 have a forte (*f*) dynamic. Fingerings are indicated by numbers 5, 6, 9, 3, 9, 3, 9, 5, 9, 6, 6, 5.

34

Measures 34-42 of the Fortepiano score. The right hand has whole rests. The left hand plays a sequence of chords and single notes. Measure 34 has fingerings 6, 5, 7. Measure 35 is marked "unis.". Measures 36-42 feature triplets and a fermata. Measure 42 has a fermata.

43

Measures 43-50 of the Fortepiano score. The right hand has whole rests. The left hand plays a sequence of chords and single notes. Measure 43 has a fermata. Measures 44-50 feature a series of eighth notes and quarter notes.

51

Measures 51-68 of the Fortepiano score. The right hand has whole rests. The left hand plays a sequence of chords and single notes. Measure 51 has a fermata. Measures 52-68 feature a series of eighth notes and quarter notes. Measure 68 has a fermata. A "Vn I" marking is present above measure 68. A "10" marking is present below measure 68.

69

Measures 69-75 of the Fortepiano score. The right hand has whole rests. The left hand plays a sequence of chords and single notes. Measure 69 has a trill ("tr") and a "tasto" marking. Measures 70-75 feature a series of eighth notes and quarter notes. Measure 75 has a fermata. A "1" marking is present below measure 75.

76

Measures 76-82 of the Fortepiano score. The right hand has whole rests. The left hand plays a sequence of chords and single notes. Measures 76-82 feature a series of eighth notes and quarter notes. Measure 82 has a fermata. A "1" marking is present below measure 82.

84

1 1

92

tr 1 6

102

9 1

110

tr

117

p *pp* *f*

125

6 6 *p*

132

Musical score for measures 132-141. The key signature is three flats (B-flat, E-flat, A-flat). The bass clef staff contains the following notes and fingerings: 6 (f), 9 (f), 6^b 3 (f), 5 (f), 6 5 (f), 5 (f), 9 8 (p), 2 (p), 6 (p), 5^b (p), 6^b 5 (f), 5 (f). Dynamics: *f* (measures 132-133), *p* (measures 134-138), *f* (measures 139-141).

142

Musical score for measures 142-150. The key signature is three flats. The bass clef staff contains the following notes and fingerings: 9 6 (p), unis. (p), unis. (p), unis. (p), unis. (p), unis. (p), unis. (p), unis. (p), unis. (p). Dynamics: *p* (measures 142-150). Trills (tr) are marked above the notes in measures 145 and 149.

151

Musical score for measures 151-158. The key signature is three flats. The bass clef staff contains the following notes and fingerings: unis. (ff), unis. (ff), unis. (ff), unis. (ff), unis. (ff), unis. (ff), unis. (ff), unis. (ff). Dynamics: *ff* (measures 151-158).

159

Musical score for measures 159-164. The key signature is three flats. The bass clef staff contains the following notes and fingerings: f (f), f (f), f (f), f (f), f (f), f (f). Dynamics: *f* (measures 159-164).

165

Musical score for measures 165-170. The key signature is three flats. The bass clef staff contains the following notes and fingerings: f (f), f (f), f (f), f (f), f (f), f (f). Dynamics: *f* (measures 165-170).

171

Musical score for measures 171-176. The key signature is three flats. The bass clef staff contains the following notes and fingerings: 1 (f), 1 (f), 1 (f), 1 (f), 1 (f), 1 (f). Dynamics: *f* (measures 171-176).

178

p *f*

184

f 2 *tasto* 4+ 6 6 *unis.*

194

4+ 6 6 5 6 5 5

204

9 7 5 *unis.*

213

2 3 2

221

unis. *tr*

230

Measures 230-237. Treble clef, key signature of two flats. Measure 230: Treble has a whole rest, bass has a whole rest, finger number 1. Measure 231: Treble has a half note G4, bass has a whole rest, dynamic *p*. Measure 232: Treble has a half note A4, bass has a whole rest, finger number 1. Measure 233: Treble has a whole rest, bass has a whole rest, finger number 1. Measure 234: Treble has a half note B4, bass has a half note G3, dynamic *f*. Measure 235: Treble has a half note C5, bass has a half note A3. Measure 236: Treble has a half note D5, bass has a half note B3. Measure 237: Treble has a half note E5, bass has a half note C4, finger number 4.

242

Measures 242-249. Treble clef, key signature of two flats. Measure 242: Treble has a whole rest, bass has a half note G3, finger number 6. Measure 243: Treble has a whole rest, bass has a whole rest, finger number 6. Measure 244: Treble has a whole rest, bass has a half note A3, finger number 6. Measure 245: Treble has a half note B4, bass has a half note G3. Measure 246: Treble has a half note C5, bass has a half note A3. Measure 247: Treble has a half note D5, bass has a half note B3. Measure 248: Treble has a half note E5, bass has a half note C4. Measure 249: Treble has a whole rest, bass has a whole rest, finger number 1.

250

Measures 250-256. Treble clef, key signature of two flats. Measure 250: Treble has a half note G4, bass has a half note G3. Measure 251: Treble has a half note A4, bass has a half note A3. Measure 252: Treble has a half note B4, bass has a half note B3. Measure 253: Treble has a half note C5, bass has a half note C4. Measure 254: Treble has a whole rest, bass has a whole rest, finger number 1. Measure 255: Treble has a half note D5, bass has a half note D3. Measure 256: Treble has a half note E5, bass has a half note E3.

257

Measures 257-263. Treble clef, key signature of two flats. Measure 257: Treble has a whole rest, bass has a whole rest, finger number 1. Measure 258: Treble has a half note G4, bass has a whole rest. Measure 259: Treble has a half note A4, bass has a whole rest. Measure 260: Treble has a half note B4, bass has a whole rest. Measure 261: Treble has a whole rest, bass has a whole rest, finger number 1. Measure 262: Treble has a half note C5, bass has a whole rest. Measure 263: Treble has a half note D5, bass has a whole rest.

264

Measures 264-272. Treble clef, key signature of two flats. Measure 264: Treble has a whole rest, bass has a half note G3, finger number 1. Measure 265: Treble has a whole rest, bass has a whole rest, finger number 1. Measure 266: Treble has a half note A4, bass has a whole rest. Measure 267: Treble has a half note B4, bass has a whole rest. Measure 268: Treble has a half note C5, bass has a whole rest. Measure 269: Treble has a whole rest, bass has a whole rest, finger number 6. Measure 270: Treble has a whole rest, bass has a whole rest, finger number 4. Measure 271: Treble has a whole rest, bass has a whole rest, finger number 5. Measure 272: Treble has a whole rest, bass has a whole rest, finger number 1.

273

Measures 273-280. Treble clef, key signature of two flats. Measure 273: Treble has a half note G4, bass has a half note G3. Measure 274: Treble has a half note A4, bass has a half note A3. Measure 275: Treble has a half note B4, bass has a half note B3, trill (tr) above the note. Measure 276: Treble has a whole rest, bass has a half note G3, finger number 6. Measure 277: Treble has a whole rest, bass has a half note A3, finger number 9. Measure 278: Treble has a whole rest, bass has a half note B3, finger number 3. Measure 279: Treble has a whole rest, bass has a whole rest, finger number 1. Measure 280: Treble has a half note C5, bass has a whole rest.

281

tr

289

p

296

pp *f* *tasto*

303

tr 6 5 9 8 6 4 5 6 7 4 3 6 5 5 2 7 6 5

312

7 6 7 6 7 7 6 9 3 9 3 9 5

319

9 3 6 5 *f* unis. 1 unis.

