

CARL PHILIPP EMANUEL BACH

Concerto in C Minor, Wq 5, Early Version

Violino I

Violino II

Viola

Cembalo

Basso

Keyboard Concertos from Manuscript Sources II

Edited by David Schulenberg

CPEB:CW, III/9.2

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2009

Carl Philipp Emanuel Bach
Concerto in C Minor

Wq 5, early version

Moderato

8

17

25

33

tasto solo

3

6b 4+ 6

4

41

46

51

56

62

66

The musical score is written for a Cembalo in a key of three flats (B-flat major or D-flat minor). It consists of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Specific features include: measure 41 with a triplet of eighth notes in the treble; measure 46 with a triplet of eighth notes in the treble; measure 51 with a trill (tr) in the treble; measure 56 with a trill (tr) in the treble and a triplet of eighth notes in the bass; measure 62 with a trill (tr) in the treble and a triplet of eighth notes in the bass; and measure 66 with a triplet of eighth notes in the treble. The score ends with a double bar line at the end of the sixth system.

69

72

75

78

83

88

The musical score consists of six systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The notation includes eighth notes, sixteenth notes, and trills (tr). The bass staff in measures 83-88 contains figured bass notation: [6/4/3], [2], [6/5], [7/3], and a final measure with a '1'.

95

102

107

112

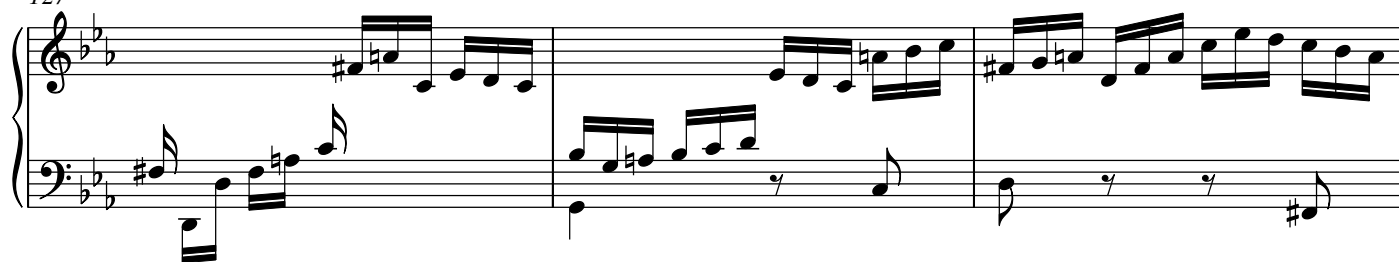
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120

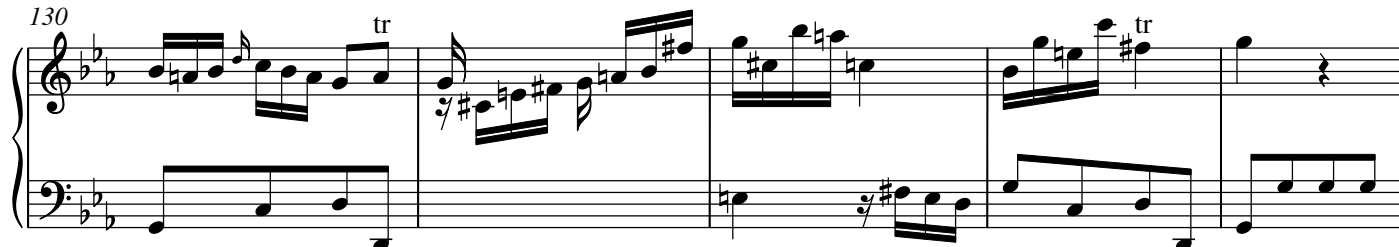
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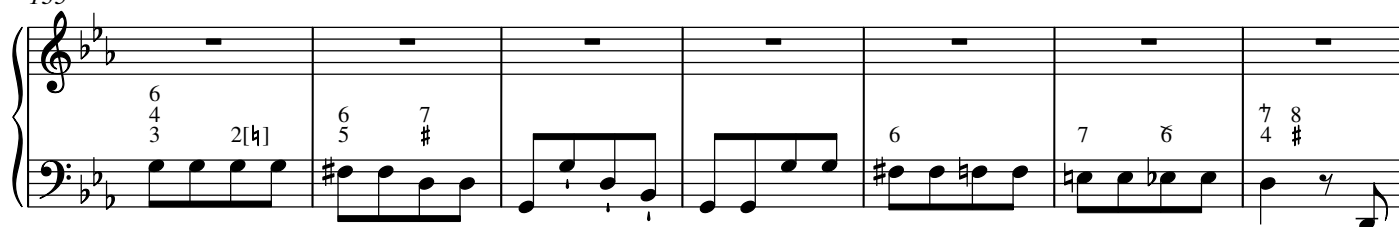
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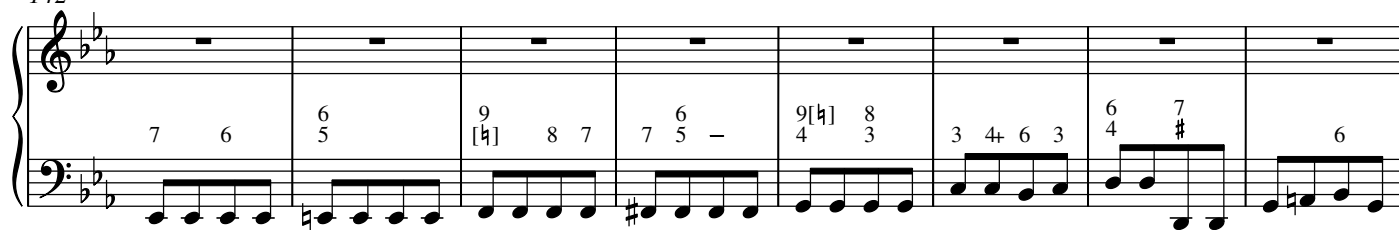
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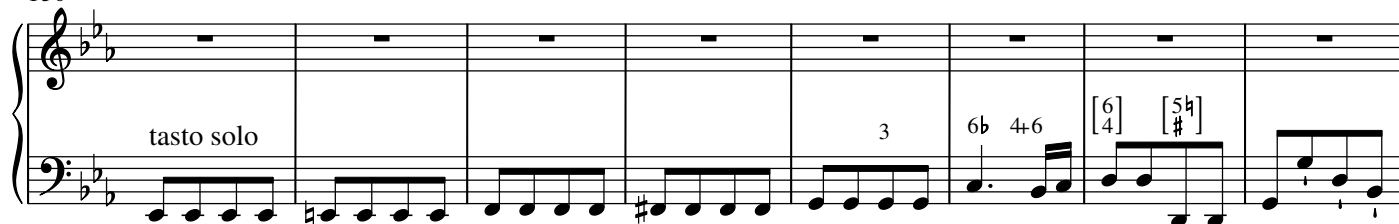
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142

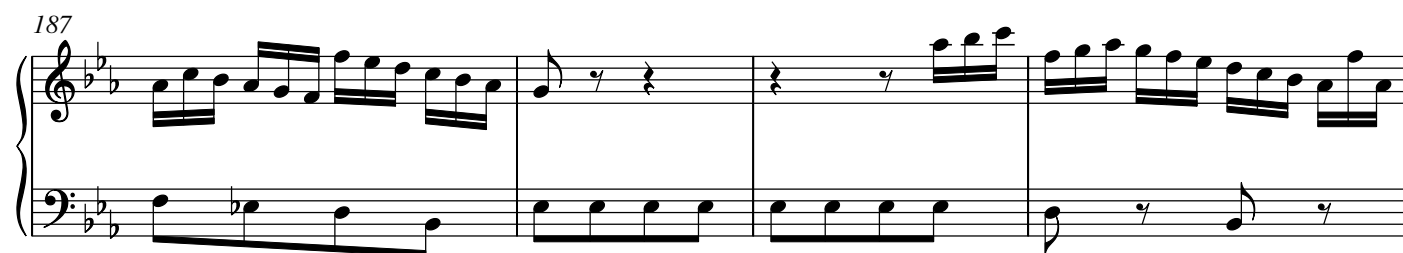


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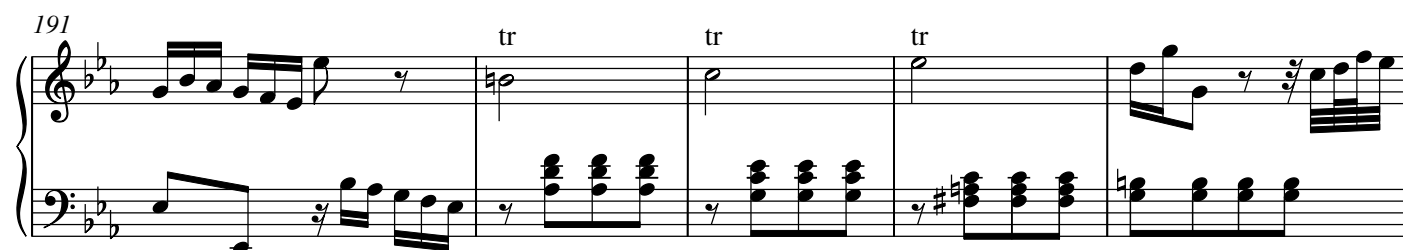


Wq 5, early version

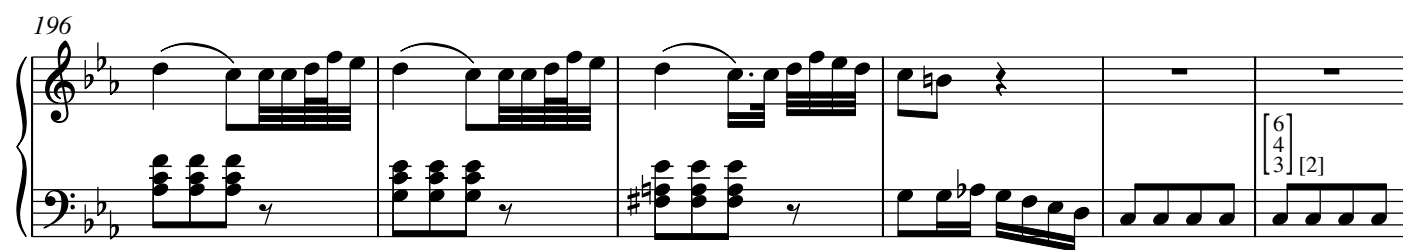
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191



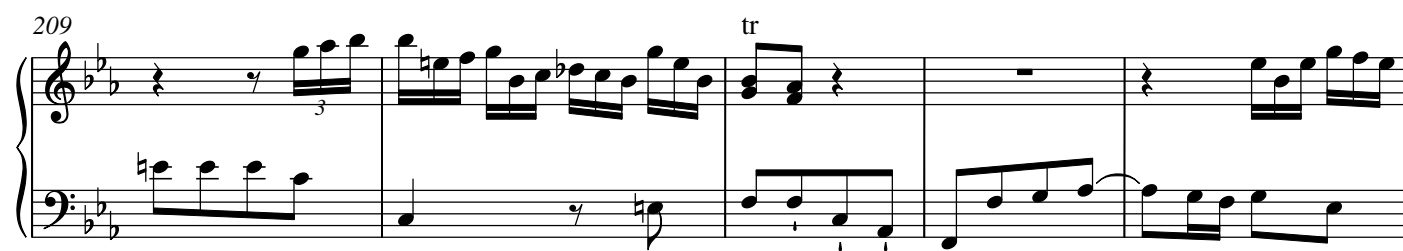
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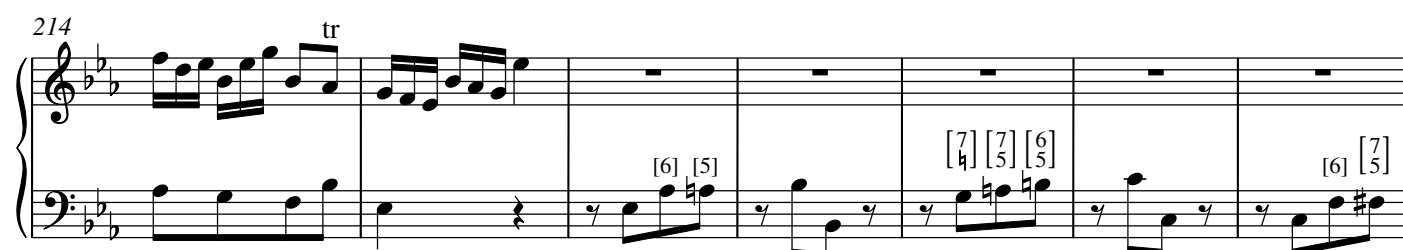
202



209



214



221

Measures 221-224 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). Measure 221 features a treble staff with a series of eighth notes and a trill (tr) on the final note, and a bass staff with a steady eighth-note accompaniment. Measures 222-224 continue the melodic and harmonic development with various note values and trills.

225

Measures 225-228. Measure 225 shows a treble staff with a trill (tr) and a bass staff with a triplet of eighth notes. Measures 226-228 continue the piece with trills and flowing eighth-note patterns in both staves.

229

Measures 229-232. Measure 229 begins with a trill (tr) in the treble staff. The subsequent measures feature a mix of eighth and sixteenth notes, with trills appearing again in measure 231.

233

Measures 233-235. These measures consist of continuous eighth-note passages in both the treble and bass staves, maintaining the rhythmic intensity of the piece.

236

Measures 236-238. Measure 236 starts with a trill (tr) in the treble staff. The measures are characterized by rapid eighth-note runs in both staves.

239

Measures 239-241. Measure 239 features a trill (tr) in the treble staff. The final measures of this system show a continuation of the eighth-note patterns in both staves.

242

tr

tr

tr

245

tr

tr

249

6 5

7 7 6 5

6 7 5

255

6 4 5

7 6 5

4 7 6

6 5

9 8 7

261

7 6 5

9 8 3

3 4 6 3

6 7 4 [h]

6

tasto solo

268

3

6b 4h 6

6 5 4 5

31

tr tr

6 5 6 5 5 $\flat$ 6 4 5 3 7 7 4 8 3

f

36

40

tr

44

48

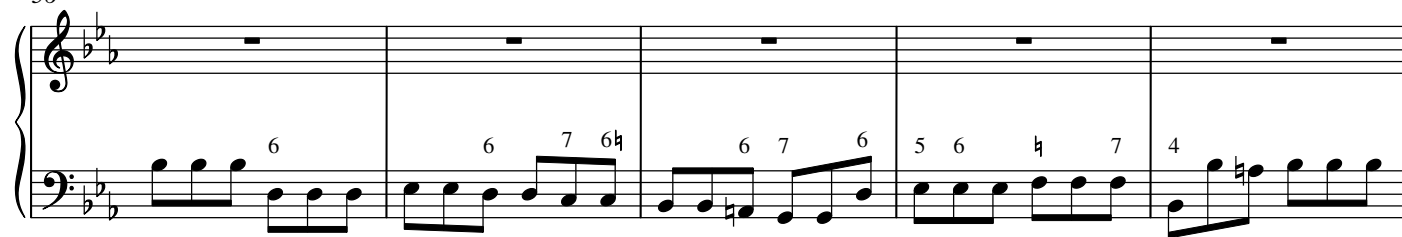
tr

52

tr

6

56



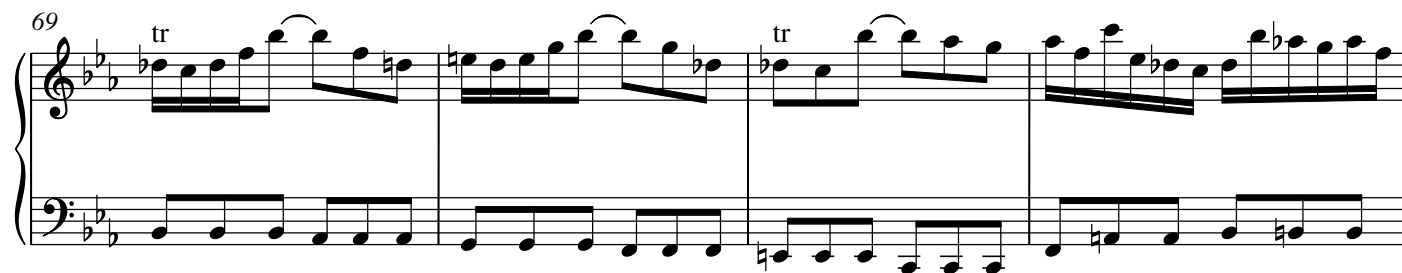
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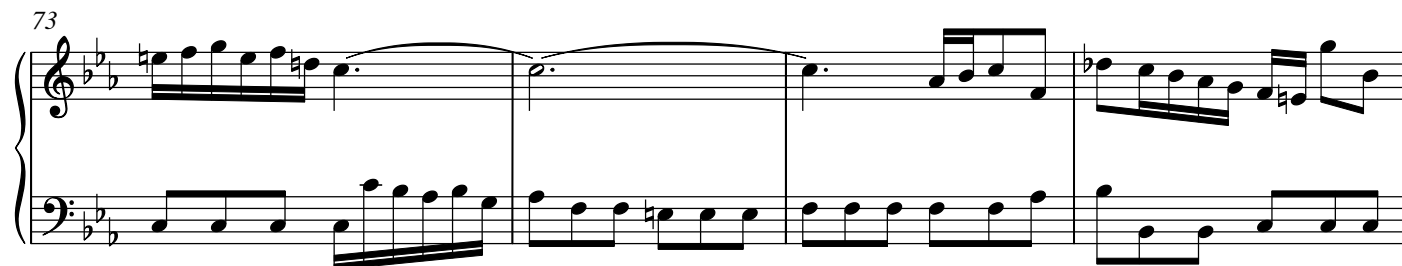
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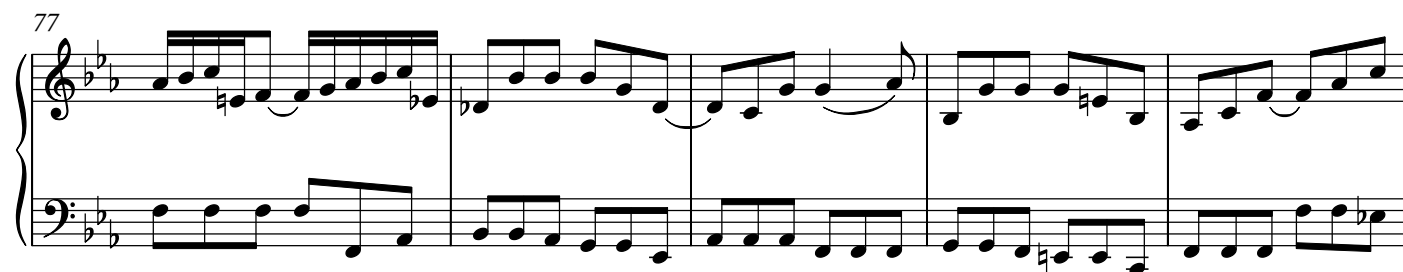
69



73



77



82



86



90



95



100

104

108

112

116

122

Vivace

8

14

19

24

28

The musical score is for a Cembalo piece in 3/4 time, marked Vivace. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a measure number (8, 14, 19, 24, 28) at the beginning. The notation includes treble and bass staves. Fingerings are indicated by numbers 1-5. Trills (tr) are marked above certain notes. A forte (f) dynamic marking is present. The score includes various musical notations such as slurs, ties, and accidentals.

31

34

37

42

47

50

This musical score is for a Cembalo piece, spanning measures 31 to 50. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written for a grand staff with a treble and bass clef. Measures 31-33 show a complex texture with rapid sixteenth-note runs in the right hand and sustained chords or single notes in the left hand. Measures 34-36 continue this pattern with more intricate right-hand figures. Measures 37-41 introduce a more melodic right-hand line with eighth-note patterns, while the left hand features a sequence of chords and moving lines, including a triplet of eighth notes in measure 40. Measures 42-46 are characterized by dense, fast sixteenth-note passages in both hands, creating a highly rhythmic and technically demanding section. Measures 47-50 conclude the excerpt with a return to a more structured, chordal texture, featuring sustained bass notes and moving upper voices.

53

Measures 53-56 of the musical score. The treble clef staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including trills and grace notes. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

57

Measures 57-61 of the musical score. The treble clef staff continues with a melodic line of beamed sixteenth notes and eighth notes. The bass clef staff has a steady accompaniment of quarter notes.

62

Measures 62-67 of the musical score. Measure 62 includes a trill (tr) in the treble staff. Measures 63-67 show a more active treble staff with sixteenth-note patterns, while the bass staff has a simple accompaniment. Measure 65 includes fingering numbers 6, 5, and # in the bass staff.

68

Measures 68-73 of the musical score. Measures 68-70 feature a sustained chord in the treble staff while the bass staff plays a simple accompaniment. Measures 71-73 show a more active treble staff with sixteenth-note patterns and a trill (tr) in measure 72. The bass staff continues with a steady accompaniment.

74

Measures 74-78 of the musical score. The treble staff features a melodic line with eighth and sixteenth notes, including trills and grace notes. The bass staff provides a simple accompaniment of quarter notes.

79

Measures 79-83 of the musical score. The treble staff features a melodic line with eighth and sixteenth notes, including trills and grace notes. The bass staff provides a simple accompaniment of quarter notes.

84

Measures 84-86 of the Cembalo part. Measure 84 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. Measures 85 and 86 continue the treble staff melody with eighth notes and include a trill in measure 85.

87

Measures 87-89 of the Cembalo part. Measure 87 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. Measures 88 and 89 continue the treble staff melody with eighth notes and include a trill in measure 88.

90

Measures 90-92 of the Cembalo part. Measure 90 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. Measures 91 and 92 continue the treble staff melody with eighth notes and include a trill in measure 91.

93

Measures 93-96 of the Cembalo part. Measure 93 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. Measures 94 and 95 continue the treble staff melody with eighth notes and include a trill in measure 94. Measure 96 features a treble staff with a series of eighth notes and a bass staff with a single eighth note.

97

Measures 97-100 of the Cembalo part. Measure 97 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. Measures 98 and 99 continue the treble staff melody with eighth notes and include a trill in measure 98. Measure 100 features a treble staff with a series of eighth notes and a bass staff with a single eighth note.

101

Measures 101-103 of the Cembalo part. Measure 101 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. Measures 102 and 103 continue the treble staff melody with eighth notes and include a trill in measure 102.

104



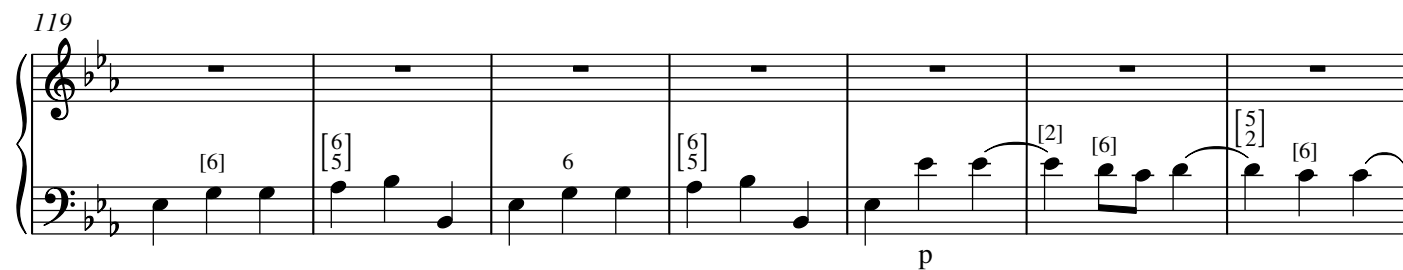
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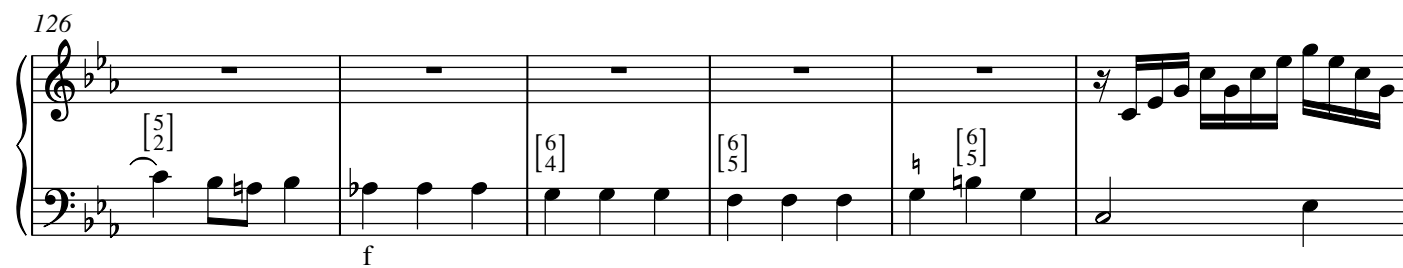
113



119



126



132



137

Musical score for measures 137-139. Measure 137: Treble clef has a quarter rest, bass clef has a half note G2. Measure 138: Treble clef has a half note G4, bass clef has a half note G2. Measure 139: Treble clef has a half note G4, bass clef has a half note G2.

140

Musical score for measures 140-142. Measure 140: Treble clef has a half note G4, bass clef has a half note G2. Measure 141: Treble clef has a half note G4, bass clef has a half note G2. Measure 142: Treble clef has a half note G4, bass clef has a half note G2.

143

Musical score for measures 143-145. Measure 143: Treble clef has a half note G4, bass clef has a half note G2. Measure 144: Treble clef has a half note G4, bass clef has a half note G2. Measure 145: Treble clef has a half note G4, bass clef has a half note G2.

146

Musical score for measures 146-148. Measure 146: Treble clef has a half note G4, bass clef has a half note G2. Measure 147: Treble clef has a half note G4, bass clef has a half note G2. Measure 148: Treble clef has a half note G4, bass clef has a half note G2.

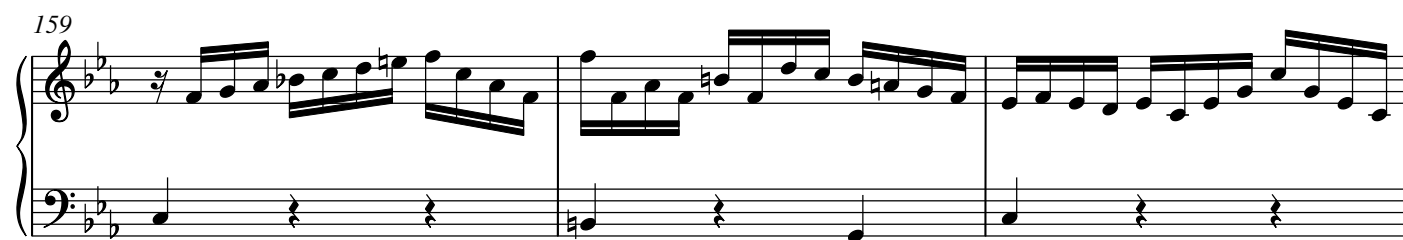
149

Musical score for measures 149-153. Measure 149: Treble clef has a half note G4, bass clef has a half note G2. Measure 150: Treble clef has a half note G4, bass clef has a half note G2. Measure 151: Treble clef has a half note G4, bass clef has a half note G2. Measure 152: Treble clef has a half note G4, bass clef has a half note G2. Measure 153: Treble clef has a half note G4, bass clef has a half note G2.

154

Musical score for measures 154-158. Measure 154: Treble clef has a half note G4, bass clef has a half note G2. Measure 155: Treble clef has a half note G4, bass clef has a half note G2. Measure 156: Treble clef has a half note G4, bass clef has a half note G2. Measure 157: Treble clef has a half note G4, bass clef has a half note G2. Measure 158: Treble clef has a half note G4, bass clef has a half note G2.

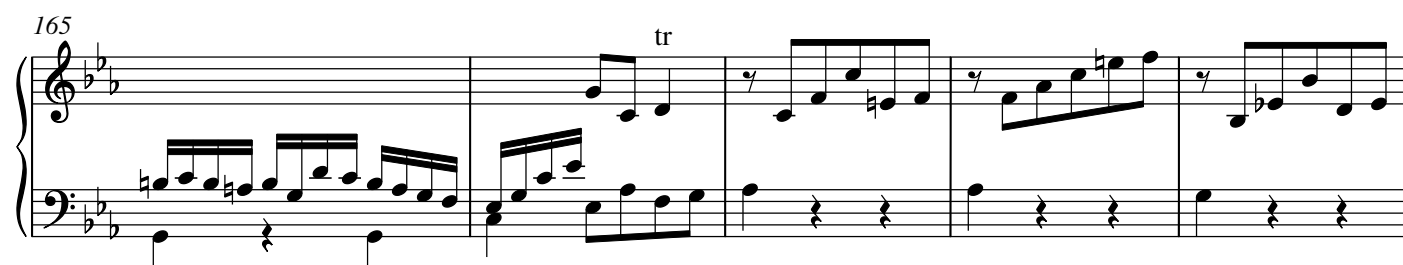
159



162



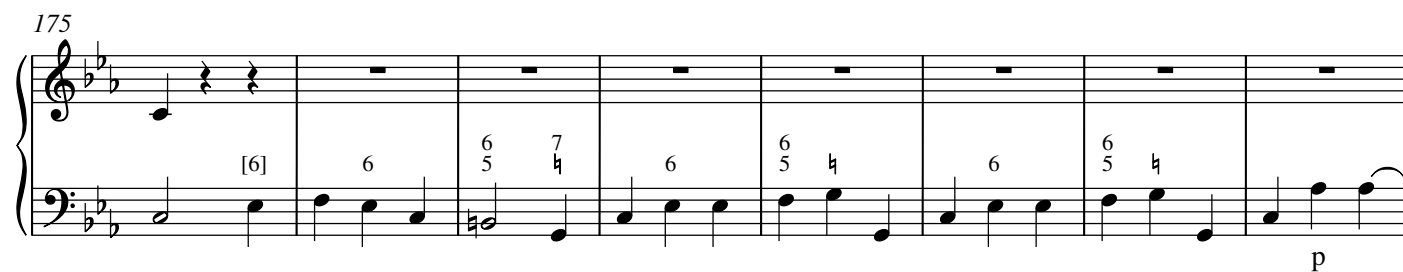
165



170



175



183



Carl Philipp Emanuel Bach
Concerto in C Minor

Wq 5, early version

Moderato

7

14

21

29

36

45

57

65

3

3

p

f

3

tr

tr

tr

3

tr

3

2

f

3

2

p

p

tr

2

Violino I musical score, measures 74-167. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). Fingerings are indicated by numbers 1, 2, and 3. The score is divided into systems of five measures each, with measure numbers 74, 84, 93, 101, 112, 121, 134, 141, 148, 156, and 167 marking the beginning of each system.

Measures 74-83: A series of eighth notes with a trill on the final measure.

Measures 84-92: A series of eighth notes with a trill on the final measure.

Measures 93-100: A series of eighth notes with a trill on the final measure.

Measures 101-111: A series of eighth notes with a trill on the final measure.

Measures 112-120: A series of eighth notes with a trill on the final measure.

Measures 121-133: A series of eighth notes with a trill on the final measure.

Measures 134-140: A series of eighth notes with a trill on the final measure.

Measures 141-147: A series of eighth notes with a trill on the final measure.

Measures 148-155: A series of eighth notes with a trill on the final measure.

Measures 156-166: A series of eighth notes with a trill on the final measure.

Measure 167: A final measure with a trill.

Violino I musical score, measures 177-267. The score is written for Violino I and includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p). The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 177, 186, 195, 205, 213, 221, 230, 241, 252, 260, and 267 indicated at the beginning of each line.

Measures 177-185: Measure 177 starts with a treble clef and a key signature of two flats. It contains eighth notes, a triplet of eighth notes, and a quarter note. Measure 186 starts with a treble clef and a key signature of two flats. It contains a half note, a quarter note, a triplet of eighth notes, and a quarter note. Measure 195 starts with a treble clef and a key signature of two flats. It contains a half note, a quarter note, a triplet of eighth notes, and a quarter note. Measure 205 starts with a treble clef and a key signature of two flats. It contains a half note, a quarter note, a triplet of eighth notes, and a quarter note. Measure 213 starts with a treble clef and a key signature of two flats. It contains a half note, a quarter note, a triplet of eighth notes, and a quarter note. Measure 221 starts with a treble clef and a key signature of two flats. It contains a half note, a quarter note, a triplet of eighth notes, and a quarter note. Measure 230 starts with a treble clef and a key signature of two flats. It contains a half note, a quarter note, a triplet of eighth notes, and a quarter note. Measure 241 starts with a treble clef and a key signature of two flats. It contains a half note, a quarter note, a triplet of eighth notes, and a quarter note. Measure 252 starts with a treble clef and a key signature of two flats. It contains a half note, a quarter note, a triplet of eighth notes, and a quarter note. Measure 260 starts with a treble clef and a key signature of two flats. It contains a half note, a quarter note, a triplet of eighth notes, and a quarter note. Measure 267 starts with a treble clef and a key signature of two flats. It contains a half note, a quarter note, a triplet of eighth notes, and a quarter note.

Adagio non molto

con sordini tr

p f

6

p

11

f

16

21

26

p

31

f

1

36

p

1

2

44

1

3

52

1

f

tr

58

p f

tr

Violino I musical score, measures 62-123. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, tr, Cad.).

Measures 62-66: Melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, 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Vivace

6

12

19

27

40

50

65

70

76

82

tr

f

p

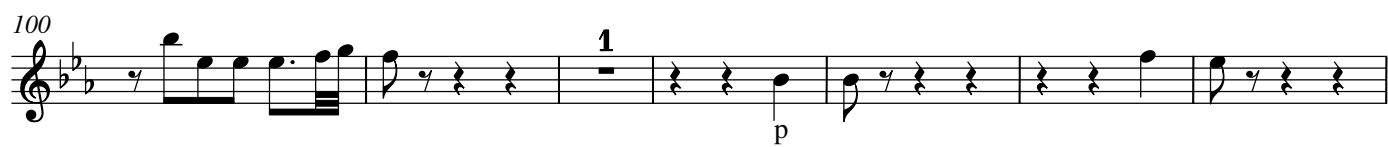
2

3

4

7

13

100  **1** **p**

107  **9** **f** **tr**

120  **p**

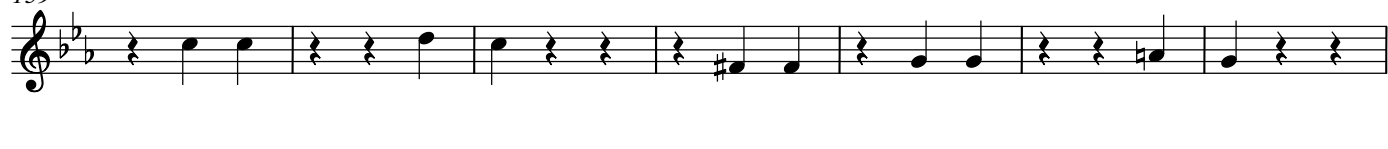
126  **f**

131  **2** **p**

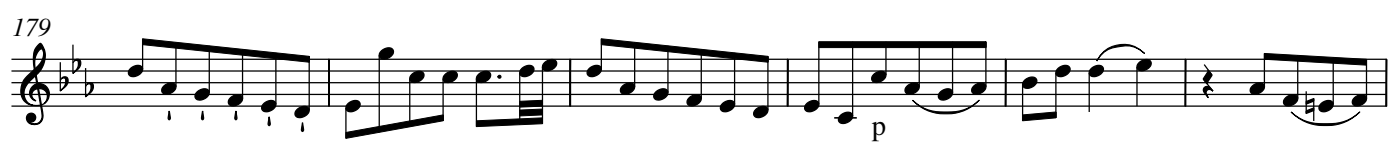
139  **5**

150  **f** **4** **p**

159 

166  **9** **f** **tr**

179  **p**

185  **f**

Moderato

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65

75

84

93

101

115

124

136

144

152

163

175

184

194

204

213

221

229

238

250

258

266

The musical score for Violino II consists of eleven staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The measures are numbered 175, 184, 194, 204, 213, 221, 229, 238, 250, 258, and 266. The score includes various musical notations such as triplets, trills, and dynamic markings (f, p). The measures are numbered 175, 184, 194, 204, 213, 221, 229, 238, 250, 258, and 266. The score ends with a double bar line at measure 266.

Adagio non molto

con sordini tr

6

12

18

24

29

34

45

53

p f

p

f

p

f

p

f

1

3

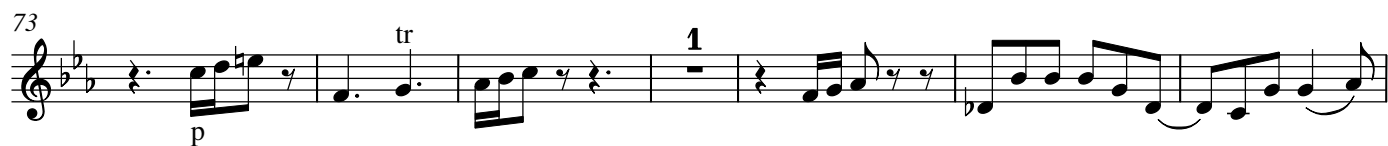
5

1

tr

f

p f



Vivace

5

11

18

26

33

47

55

68

74

80

13

98

104

118

123

129

136

144

158

166

179

185

Carl Philipp Emanuel Bach
Concerto in C Minor

Wq 5, early version

Moderato

8

16

24

32

40

56

74

86

94

p f p f

2 6 2

11

1 1

12

Example 10 is a musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a sequence of notes and rests: a quarter rest, an eighth note G4, a quarter note A4, an eighth note G4, a quarter note F4, an eighth note F4, a quarter note E4, an eighth note E4, a quarter note D4, an eighth note D4, a quarter note C4, and an eighth note C4. This is followed by a quarter rest, then a half note G3, a half note F3, a half note E3, and a half note D3.

126

6

f

159

159

147

Musical notation for measure 147. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of 16th notes: B-flat4, B-flat4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, and B-flat4. The measure ends with a repeat sign.

155

8 Vn I 16

184

p *f* **10**

202

The musical notation for Example 202 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C) based on the note values. The melody consists of several measures: it begins with a series of eighth notes, followed by a measure with a dotted quarter note and an eighth rest. A triplet of eighth notes is indicated by a '3' above the notes. The piece concludes with a final cadence.

212

2

1

222

p 5

235

3 5 f

251



259



267



Adagio non molto
con sordini



6



11



16



21



26



31

**14**

49 Cemb *tr* **1**

55 *f* *p* *f*

60 **11** *p*

75 **2** **3**

85 **4** *f*

94

99 **1** *f*

105 **8** Cad. *f*

118 *p*

123 *f*

Vivace

7

14

22

31

42

52

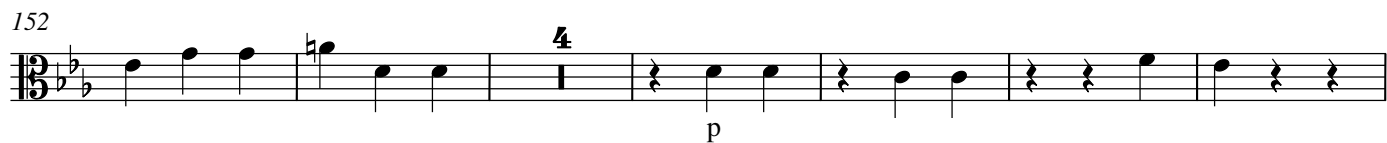
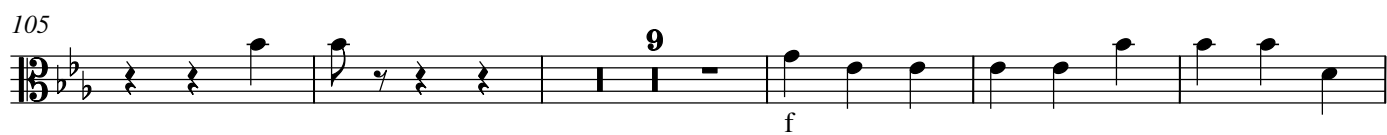
67

74

80

13

Detailed description: This is a musical score for a Viola part, marked 'Vivace'. The score is written in 3/4 time and B-flat major. It consists of nine staves of music. The first staff (measures 1-6) begins with a treble clef and a key signature of two flats. The second staff (measures 7-13) includes a piano (p) dynamic marking at measure 8 and a forte (f) dynamic marking at measure 12. The third staff (measures 14-21) features a second measure rest of 2 measures. The fourth staff (measures 22-30) includes a third measure rest of 3 measures and a piano (p) dynamic marking at measure 26. The fifth staff (measures 31-41) features a sixth measure rest of 6 measures and a forte (f) dynamic marking at measure 36. The sixth staff (measures 42-51) includes a fourth measure rest of 4 measures and a piano (p) dynamic marking at measure 46. The seventh staff (measures 52-66) includes a ninth measure rest of 9 measures and a forte (f) dynamic marking at measure 57. The eighth staff (measures 67-73) includes a first measure rest of 1 measure. The ninth staff (measures 74-83) includes a thirteenth measure rest of 13 measures. The score concludes with a double bar line at the end of the thirteenth measure rest.



Carl Philipp Emanuel Bach
Concerto in C Minor

Wq 5, early version

Moderato

8

1

p f

16

23

31

39

2

f

6

p

54

2

2

11

75

1

1

f

86

94

1

12

113



125



138



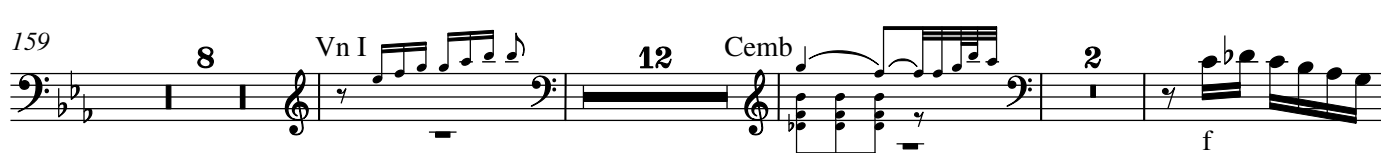
145



152



159



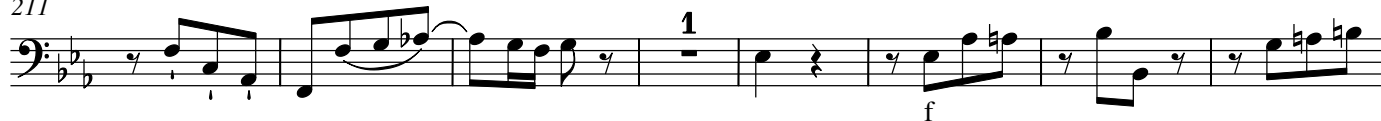
184



200



211



219



226



241



253



260



267



Adagio non molto

con sordini



6



11



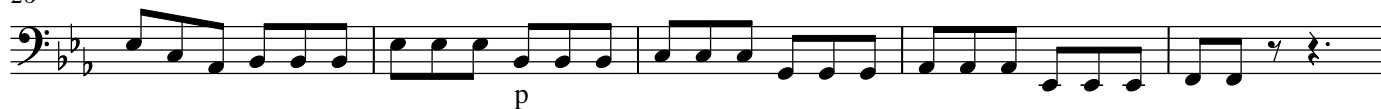
16



21



26



31



49 Cemb *tr* **1**

55 *f* *p* *f*

60 **11** *p*

76 **1**

82 **3** **4** *f*

93

98 **1**

104 *f* **8** *Cad.* *f*

117 *p*

122 *f*

Vivace

7

13

20

29

42

52

67

74

80

13

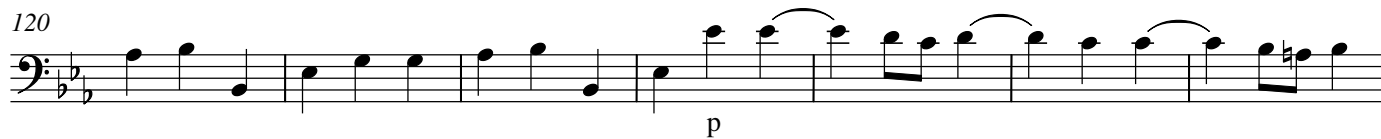
98



105



120



127



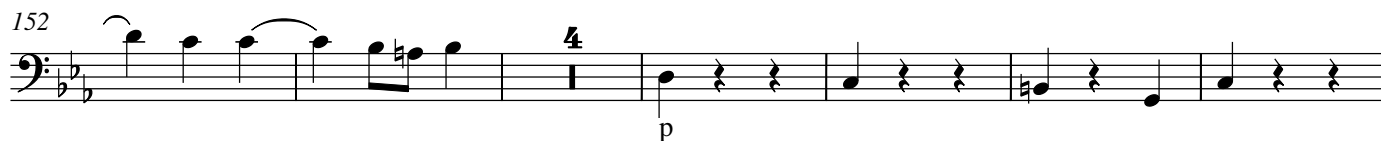
135



142



152



162



177



184

