

CARL PHILIPP EMANUEL BACH

Concerto in C Minor, Wq 5

Violino I

Violino II

Viola

Cembalo

Basso

Keyboard Concertos from Manuscript Sources II

Edited by David Schulenberg

CPEB:CW, III/9.2

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2009

Carl Philipp Emanuel Bach
Concerto in C Minor

Wq 5

Allegro moderato

8

17

25

33

tasto solo

f

p

f

p

f

41

41 42 43 44 45

46

46 47 48 49 50

51

51 52 53 54

55

55 56 57 58 59

60

60 61 62 63 64

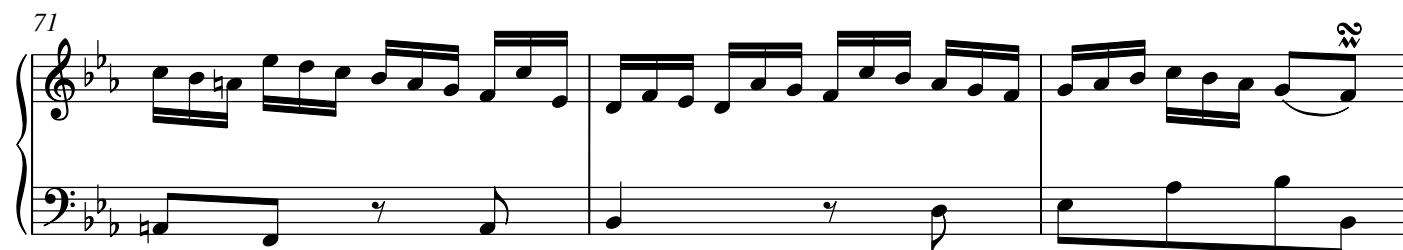
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65 66 67

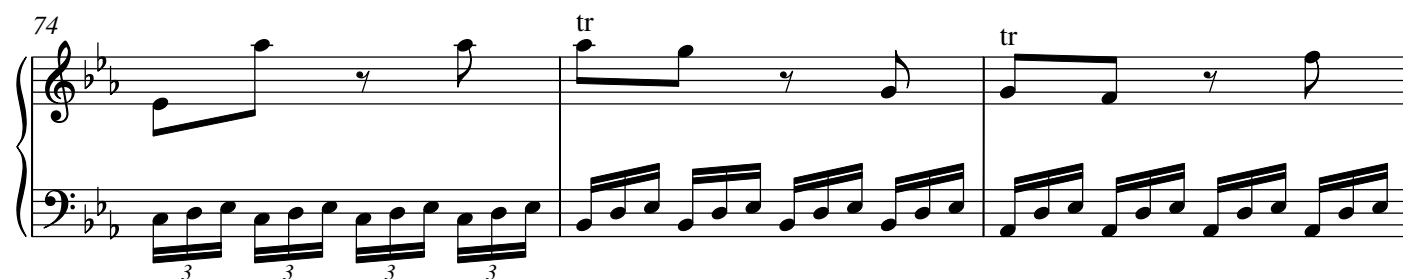
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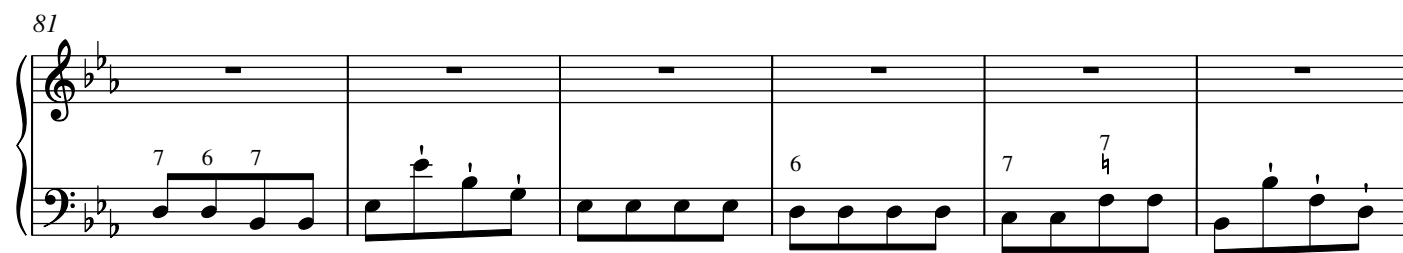
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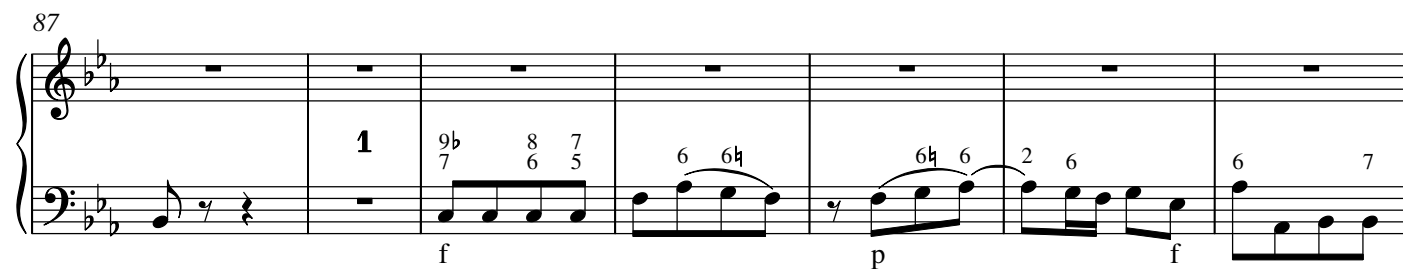
77



81



87



94

Measures 94-98 of the Cembalo part. Measure 94 features a treble clef with a key signature of two flats and a 3/4 time signature. It contains a quarter note G4, a quarter note A4, and a triplet of eighth notes B4, C5, and B4. Measure 95 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4. Measure 96 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4. Measure 97 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4. Measure 98 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4.

99

Measures 99-103 of the Cembalo part. Measure 99 has a treble clef with a key signature of two flats and a 3/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 100 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4. Measure 101 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4. Measure 102 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4. Measure 103 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4.

104

Measures 104-107 of the Cembalo part. Measure 104 has a treble clef with a key signature of two flats and a 3/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 105 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4. Measure 106 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4. Measure 107 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4.

108

Measures 108-111 of the Cembalo part. Measure 108 has a treble clef with a key signature of two flats and a 3/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 109 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4. Measure 110 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4. Measure 111 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4.

112

Measures 112-115 of the Cembalo part. Measure 112 has a treble clef with a key signature of two flats and a 3/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4. Measure 114 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4. Measure 115 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4.

116

Measures 116-119 of the Cembalo part. Measure 116 has a treble clef with a key signature of two flats and a 3/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 117 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4. Measure 118 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4. Measure 119 has a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4.

119

122

126

131

138

145

153

Measures 153-157. Treble clef: 153 (quarter, eighth triplet, eighth triplet), 154 (quarter, eighth triplet, eighth triplet with ornament), 155 (quarter, eighth triplet, eighth triplet), 156 (quarter, eighth triplet, eighth triplet with ornament), 157 (eighth triplet, eighth triplet, eighth triplet). Bass clef: 153 (chord, chord, chord), 154 (chord, chord, chord), 155 (chord, eighth, eighth), 156 (chord, eighth, eighth), 157 (chord, eighth, eighth).

158

Measures 158-161. Treble clef: 158 (eighth triplet, eighth triplet, eighth triplet), 159 (eighth triplet, eighth triplet, eighth triplet), 160 (eighth triplet, eighth triplet, eighth triplet), 161 (eighth triplet, eighth triplet, eighth triplet). Bass clef: 158 (eighth, eighth, eighth), 159 (eighth, eighth, eighth), 160 (eighth triplet, eighth triplet, eighth triplet), 161 (eighth triplet, eighth triplet, eighth triplet).

162

Measures 162-165. Treble clef: 162 (eighth triplet, eighth triplet, eighth triplet), 163 (eighth triplet, eighth triplet, eighth triplet), 164 (eighth triplet, eighth triplet, eighth triplet), 165 (eighth triplet, eighth triplet, eighth triplet). Bass clef: 162 (eighth, eighth, eighth), 163 (eighth, eighth, eighth), 164 (eighth, eighth, eighth), 165 (eighth, eighth, eighth).

166

Measures 166-170. Treble clef: 166 (eighth triplet, eighth triplet, eighth triplet with ornament), 167 (eighth triplet, eighth triplet, eighth triplet), 168 (eighth triplet, eighth triplet, eighth triplet), 169 (eighth triplet, eighth triplet, eighth triplet), 170 (eighth triplet, eighth triplet, eighth triplet with ornament). Bass clef: 166 (chord, eighth, eighth), 167 (chord, eighth, eighth), 168 (chord, eighth, eighth), 169 (chord, eighth, eighth), 170 (chord, eighth, eighth).

171

Measures 171-174. Treble clef: 171 (eighth triplet, eighth triplet, eighth triplet), 172 (eighth triplet, eighth triplet, eighth triplet), 173 (eighth triplet, eighth triplet, eighth triplet), 174 (eighth triplet, eighth triplet, eighth triplet). Bass clef: 171 (chord, eighth, eighth), 172 (chord, eighth, eighth), 173 (chord, eighth, eighth), 174 (chord, eighth, eighth).

175

Measures 175-179. Treble clef: 175 (chord, eighth, eighth), 176 (chord, eighth, eighth), 177 (chord, eighth, eighth), 178 (eighth triplet, eighth triplet, eighth triplet), 179 (eighth triplet, eighth triplet, eighth triplet). Bass clef: 175 (eighth, eighth, eighth), 176 (eighth, eighth, eighth), 177 (eighth, eighth, eighth), 178 (eighth, eighth, eighth), 179 (eighth, eighth, eighth).

181

182 183 184

185

186 187 188 189

190

191 192 193 194

195

196 197 198

199

200 201 202 203 204

205

206 207 208 209 210

234

234

235

236

237

238

242

246

251

259

267

Arioso

First system of musical notation (measures 1-5). The right hand is in treble clef with a 6/8 time signature and contains whole rests. The left hand is in bass clef with a 6/8 time signature and contains eighth-note patterns. The instruction "tasto solo" is written above the first measure of the left hand.

Second system of musical notation (measures 6-10). The right hand contains whole rests. The left hand continues with eighth-note patterns. A piano dynamic marking "p" is placed below the final measure of the system.

Third system of musical notation (measures 11-16). The right hand contains whole rests. The left hand features eighth-note patterns with a fermata over the eighth measure. Dynamic markings "f", "p", and "f" are placed below measures 12, 14, and 15 respectively.

Fourth system of musical notation (measures 17-22). The right hand contains whole rests. The left hand continues with eighth-note patterns.

Fifth system of musical notation (measures 23-27). The right hand contains whole rests. The left hand continues with eighth-note patterns. A piano dynamic marking "p" is placed below the final measure of the system.

Sixth system of musical notation (measures 28-32). The right hand contains whole rests. The left hand continues with eighth-note patterns. Dynamic markings "f" and "ff" are placed below measures 30 and 31 respectively.

34

tr

pp

f

34 35 36 37

38

38 39 40 41

42

42 43 44 45

46

46 47 48 49

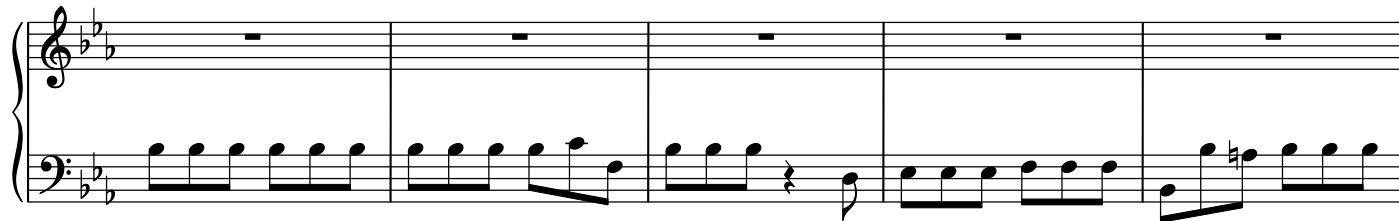
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50 51 52 53

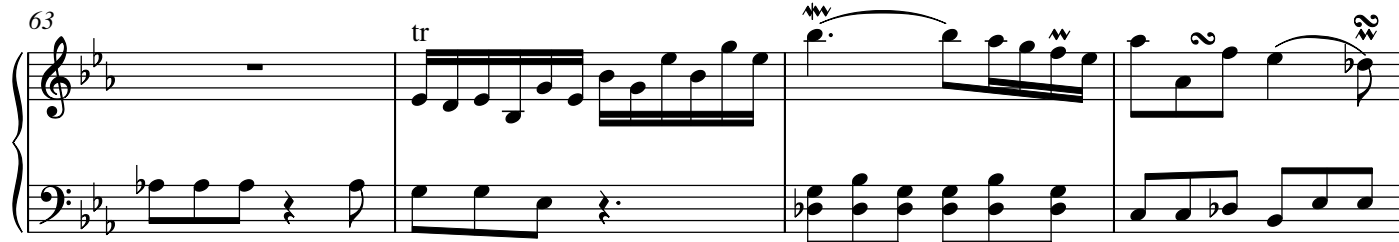
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54 55 56 57

58



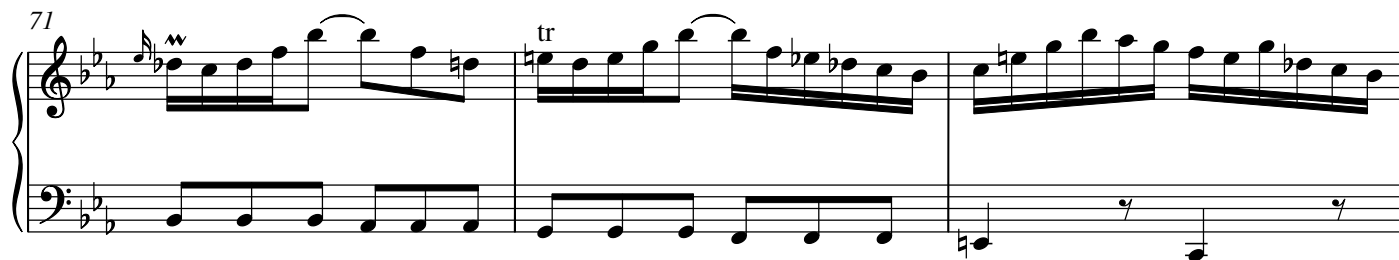
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67



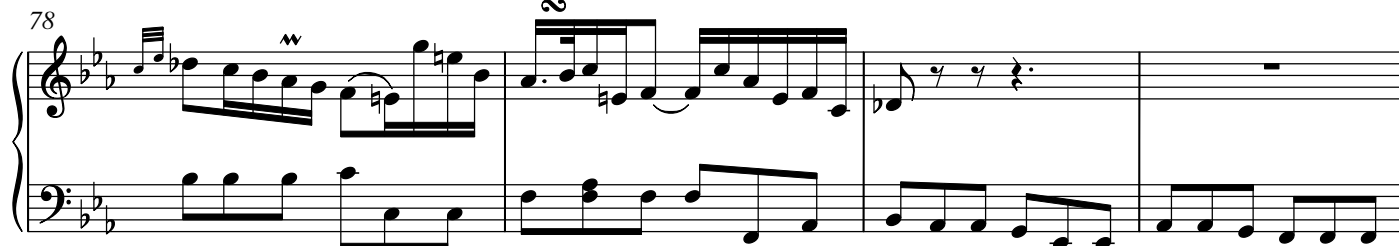
71



74



78



82

82 83 84 85

86

86 87 88

89

89 90 91

92

92 93 94 95

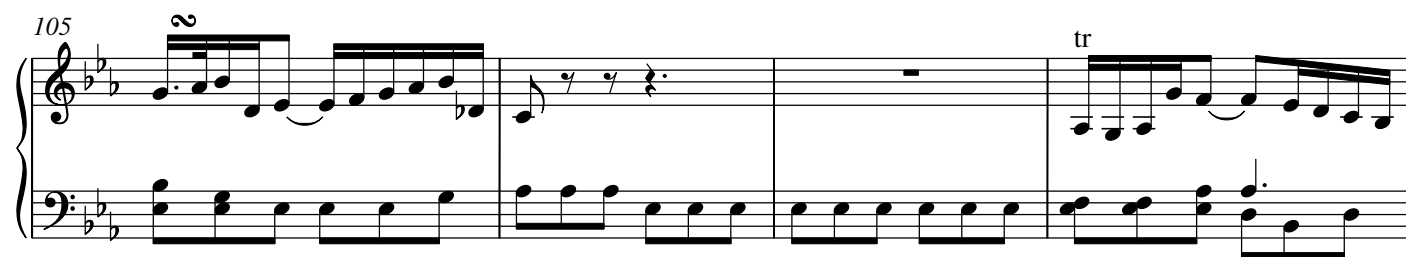
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96 97 98 99 100

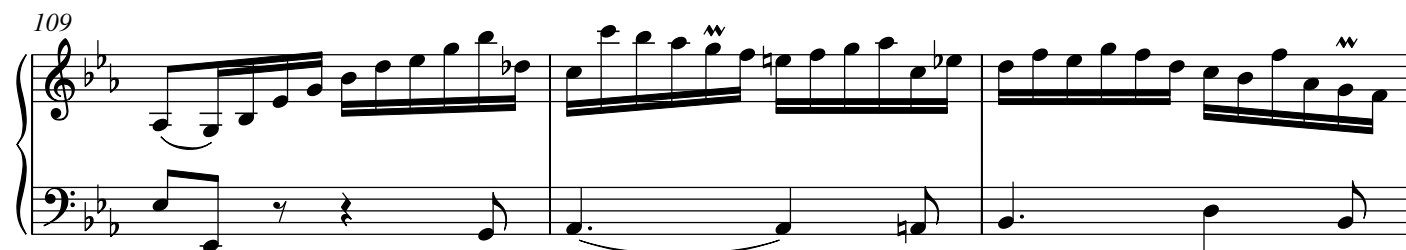
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101 102 103 104

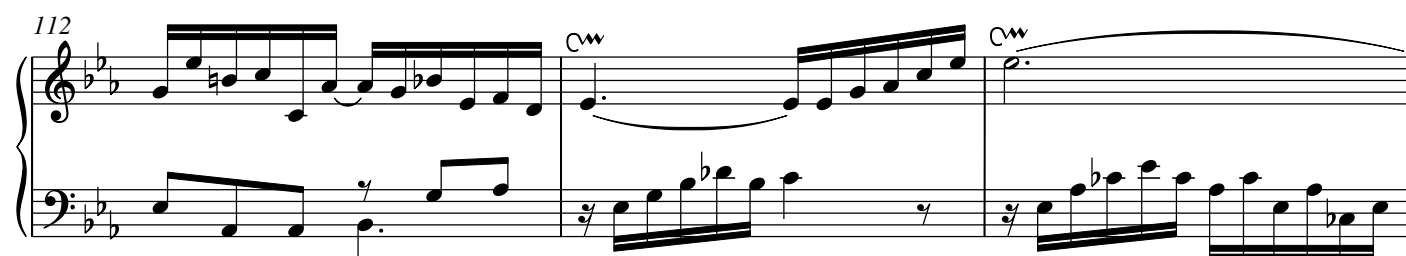
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109



112



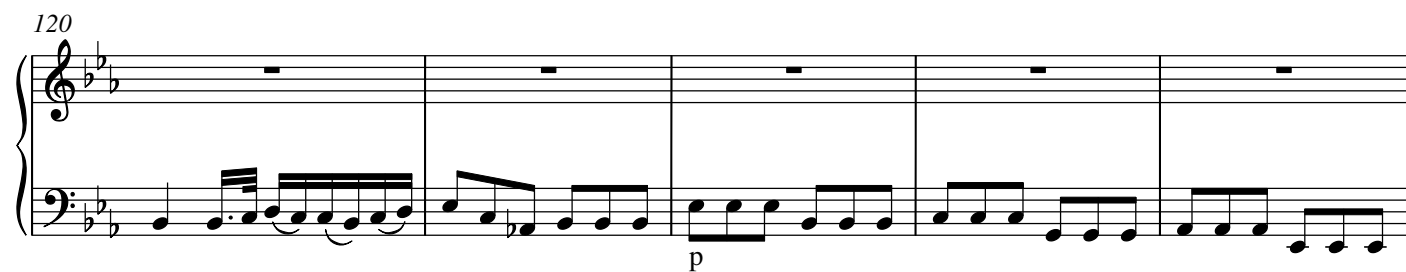
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Cad.



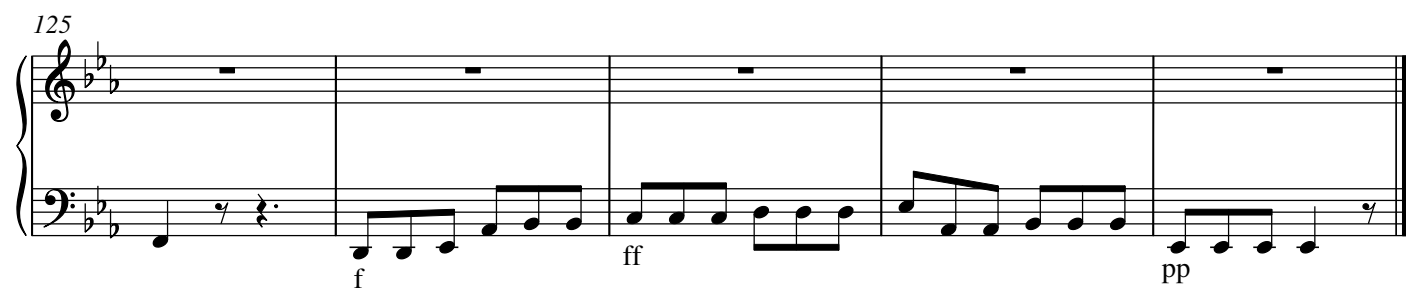
120

p



125

f ff pp



Allegro spiritoso

8

14

19

24

29

6 6 6 7 6 6 5 6 6 5

4+ 6 2 5 2 6 4+ 6

6 6 7 unis.

tr

tr

p f p

f

tr

tr

33

Measures 33-35. Measure 33: Treble clef has a whole rest, bass clef has a half note G2. Measure 34: Treble clef has a half note G2, bass clef has a half note G2. Measure 35: Treble clef has a whole rest, bass clef has a half note G2.

36

Measures 36-38. Measure 36: Treble clef has a half note G2, bass clef has a half note G2. Measure 37: Treble clef has a half note G2, bass clef has a half note G2. Measure 38: Treble clef has a whole rest, bass clef has a half note G2.

39

Measures 39-41. Measure 39: Treble clef has a half note G2, bass clef has a half note G2. Measure 40: Treble clef has a half note G2, bass clef has a half note G2. Measure 41: Treble clef has a whole rest, bass clef has a half note G2.

42

Measures 42-45. Measure 42: Treble clef has a half note G2, bass clef has a half note G2. Measure 43: Treble clef has a half note G2, bass clef has a half note G2. Measure 44: Treble clef has a whole rest, bass clef has a half note G2. Measure 45: Treble clef has a whole rest, bass clef has a half note G2.

46

Measures 46-50. Measure 46: Treble clef has a whole rest, bass clef has a half note G2. Measure 47: Treble clef has a whole rest, bass clef has a half note G2. Measure 48: Treble clef has a half note G2, bass clef has a half note G2. Measure 49: Treble clef has a half note G2, bass clef has a half note G2. Measure 50: Treble clef has a whole rest, bass clef has a half note G2.

51

Measures 51-53. Measure 51: Treble clef has a half note G2, bass clef has a half note G2. Measure 52: Treble clef has a half note G2, bass clef has a half note G2. Measure 53: Treble clef has a whole rest, bass clef has a half note G2.

54

57

60

63

68

73

Wq 5

81

86

92

96

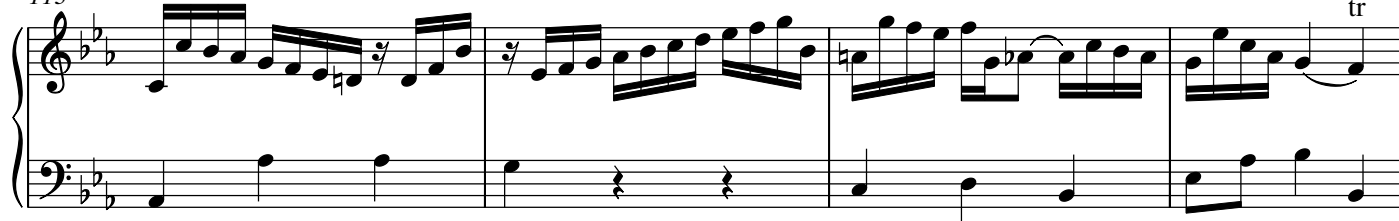
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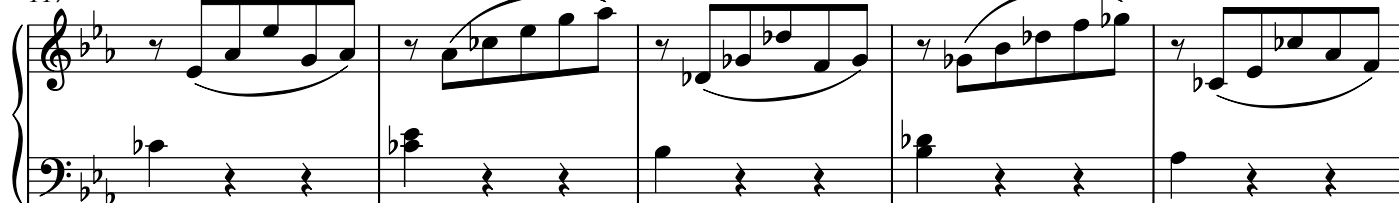
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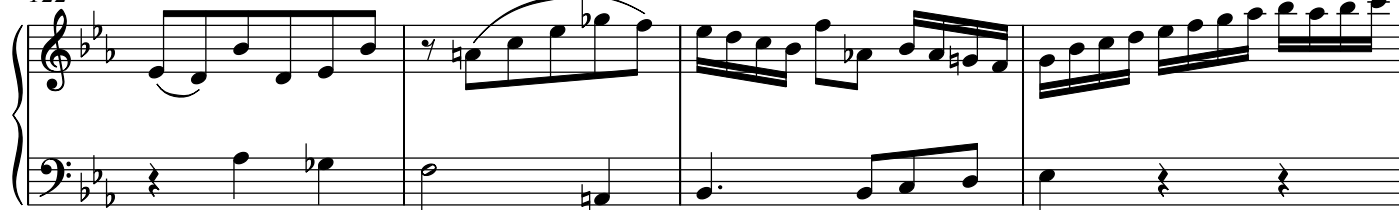
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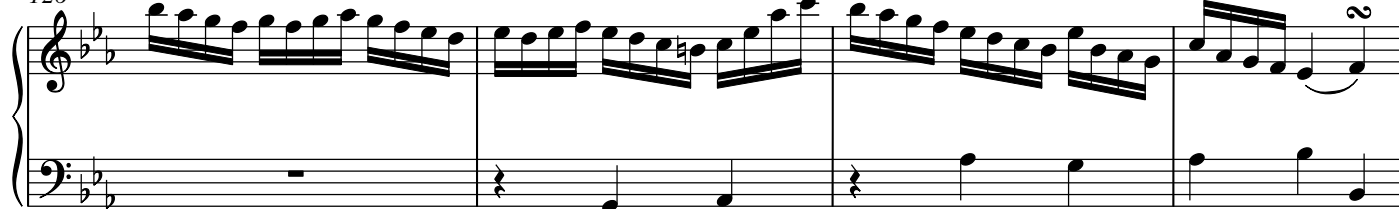
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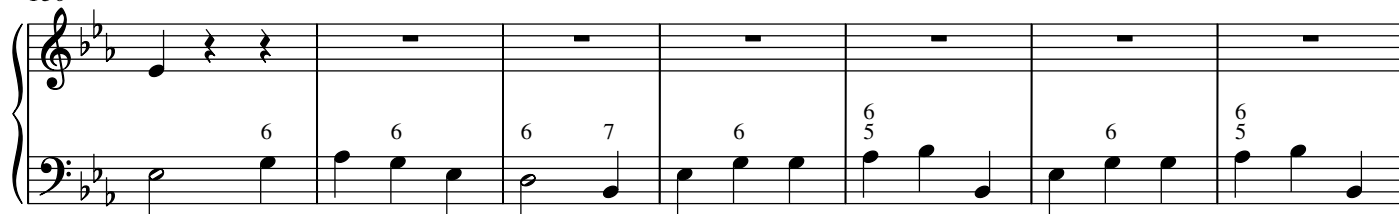
122



126



130



137

Musical score for measures 137-143. The key signature is three flats (B-flat, E-flat, A-flat). The right hand has whole rests. The left hand plays a sequence of notes with fingerings: 4 (half), 6 (half), 2 (half), 4+ (half), 6 (half), 6 (half), 4 (half), and 6 (half). Dynamics are *p* (piano) at measure 137 and *f* (forte) at measure 143.

144

Musical score for measures 144-148. The right hand has whole rests. The left hand plays a sequence of notes with fingerings: 4 (half), 4 (half), 7 (half), and 6 (half). Measure 148 ends with a repeat sign.

149

Musical score for measures 149-152. The right hand plays eighth-note patterns. The left hand plays a steady eighth-note accompaniment. Measure 152 ends with a repeat sign.

153

Musical score for measures 153-155. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment. Measure 155 ends with a repeat sign.

156

Musical score for measures 156-158. The right hand plays eighth-note patterns. The left hand plays a steady eighth-note accompaniment. Measure 158 ends with a repeat sign.

159

Musical score for measures 159-162. The right hand plays eighth-note patterns. The left hand plays a steady eighth-note accompaniment. Measure 162 ends with a repeat sign.

163

163

168

168

172

172

176

176

179

179

182

182

186

Measures 186-190. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

191

Measures 191-194. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

195

Measures 195-198. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

199

Measures 199-206. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

207

Measures 207-212. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

213

Measures 213-218. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Wq 5

Allegro moderato

7

14

21

29

36

45

57

65

74

p

f

3

1

82

3

tr

p

f

3

90

p

f

tr

2

1

3

99

1

p

p

1

p

109

1

f

p

3

117

3

3

f

3

130

3

tr

p

137

f

p

f

tr

144

p

f

tr

152

6

p

165

1

f

3

p

3

f

p

2

f

Violino I musical score, measures 175-267. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Wq 5' (Allegretto). The score includes various musical notations such as dynamics (p, f), articulation (tr), and fingerings (1, 2, 3, 4, 5). The measures are numbered 175, 185, 195, 206, 214, 222, 231, 241, 252, 260, and 267.

Measures 175-184: Measure 175 starts with a piano (p) dynamic. Measure 185 has a forte (f) dynamic. Measure 195 has a piano (p) dynamic. Measure 206 has a forte (f) dynamic. Measure 214 has a piano (p) dynamic. Measure 222 has a forte (f) dynamic. Measure 231 has a piano (p) dynamic. Measure 241 has a forte (f) dynamic. Measure 252 has a piano (p) dynamic. Measure 260 has a forte (f) dynamic. Measure 267 has a forte (f) dynamic.

Measures 175-184: Measure 175 starts with a piano (p) dynamic. Measure 185 has a forte (f) dynamic. Measure 195 has a piano (p) dynamic. Measure 206 has a forte (f) dynamic. Measure 214 has a piano (p) dynamic. Measure 222 has a forte (f) dynamic. Measure 231 has a piano (p) dynamic. Measure 241 has a forte (f) dynamic. Measure 252 has a piano (p) dynamic. Measure 260 has a forte (f) dynamic. Measure 267 has a forte (f) dynamic.

Arioso
con sordini

Violino I score, measures 4 to 61. The music is in 6/8 time, key of B-flat major (two flats). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, ff, pp). Measure numbers 6, 11, 16, 21, 26, 31, 37, 45, 55, and 61 are indicated at the start of their respective staves.

Measures 4-5: tr, p, f

Measure 6: tr, p

Measures 11-12: tr, f, p

Measures 16-17: f

Measures 21-22: f

Measures 26-27: p

Measures 31-32: f, ff, pp, p

Measures 37-38: p, p, tr

Measures 45-46: p, f, f, f

Measures 55-56: f, tr, p, f

Measures 61-62: p

Violino I musical score, measures 66-125. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various trills (tr), slurs, and dynamic markings (p, f, ff, pp). Measure numbers 66, 70, 75, 81, 87, 95, 99, 104, 116, 121, and 125 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 125.

Measures 66-70: Trills and slurs, ending with a first ending bracket (1).

Measures 75-81: Trills and slurs, ending with a first ending bracket (1).

Measures 87-95: Trills and slurs, ending with a first ending bracket (4).

Measures 99-104: Trills and slurs, ending with a first ending bracket (8).

Measures 116-121: Trills and slurs, ending with a first ending bracket (8).

Measures 125: Trills and slurs, ending with a double bar line.

Dynamic markings: p (piano), f (forte), ff (fortissimo), pp (pianissimo).

Trills (tr) are marked above notes in measures 66, 70, 75, 81, 87, 95, 99, 104, 116, 121, and 125.

Slurs are used to group notes in measures 66, 70, 75, 81, 87, 95, 99, 104, 116, 121, and 125.

First ending brackets (1, 4, 8) are used to indicate repeated measures.

Cad. (Cadenza) is marked above measure 116.

Allegro spiritoso

Violino I musical score for 'Allegro spiritoso'. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of ten staves of music, with measure numbers 6, 11, 17, 24, 32, 45, 54, 74, 79, 85, and 91 marked at the beginning of their respective staves. The tempo is 'Allegro spiritoso'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). Rehearsal marks are indicated by numbers 2, 3, 4, 7, 13, and 14 above the staves. The key signature has two flats (B-flat and E-flat).

Violino I musical score, measures 109-213. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p) and articulations (accents, slurs). Measure numbers are indicated at the start of each line.

Measures 109-115: Measure 109 starts with a forte (f) dynamic. Measure 110 has a first ending bracket (1). Measures 111-115 end with a piano (p) dynamic.

Measures 116-122: Measure 116 has a forte (f) dynamic. Measure 117 has a first ending bracket (13). Measures 118-122 continue the melodic line.

Measures 123-138: Measure 123 has a piano (p) dynamic. Measures 124-138 continue the melodic line.

Measures 139-143: Measure 139 has a forte (f) dynamic. Measures 140-143 continue the melodic line.

Measures 144-150: Measure 144 has a forte (f) dynamic. Measure 145 has a second ending bracket (2). Measures 146-150 continue the melodic line.

Measures 151-158: Measure 151 has a piano (p) dynamic. Measures 152-158 continue the melodic line.

Measures 159-171: Measure 159 has a forte (f) dynamic. Measure 160 has a first ending bracket (5). Measure 161 has a forte (f) dynamic. Measure 162 has a first ending bracket (4). Measures 163-171 continue the melodic line.

Measures 172-178: Measure 172 has a piano (p) dynamic. Measures 173-178 continue the melodic line.

Measures 179-201: Measure 179 has a forte (f) dynamic. Measure 180 has a first ending bracket (19). Measures 181-201 continue the melodic line.

Measures 202-206: Measure 202 has a piano (p) dynamic. Measures 203-206 continue the melodic line.

Measures 207-212: Measure 207 has a forte (f) dynamic. Measure 208 has a piano (p) dynamic. Measure 209 has a forte (f) dynamic. Measures 210-212 continue the melodic line.

Measures 213-218: Measure 213 has a forte (f) dynamic. Measures 214-218 continue the melodic line.

Wq 5

Allegro moderato

7

14

20

27

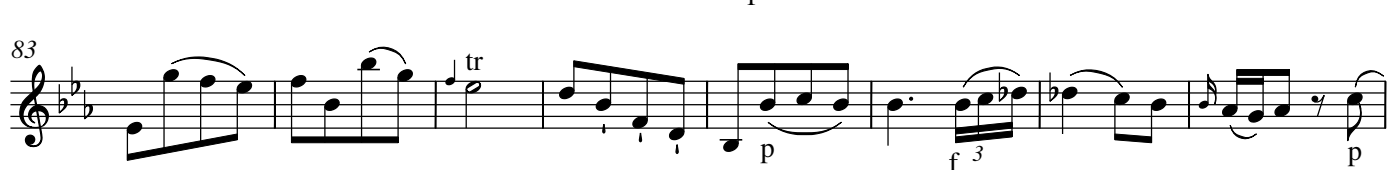
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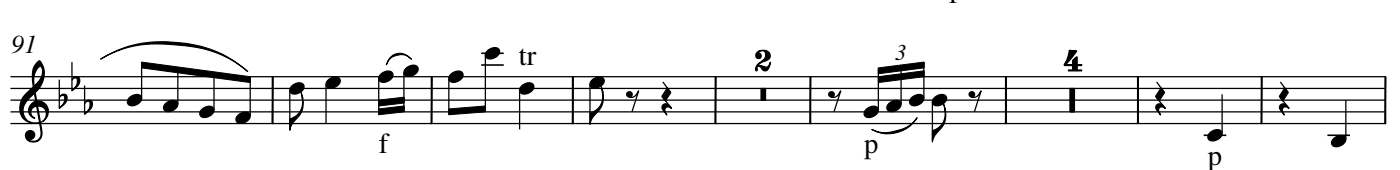
41

56

65  **p** **2** **p**

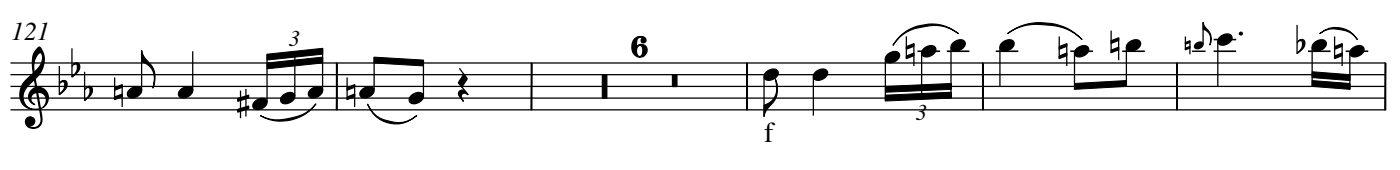
75  **f** **3** **3**

83  **p** **tr** **p** **f** **3** **p**

91  **f** **tr** **p** **3** **4** **p**

104  **p** **1** **p**

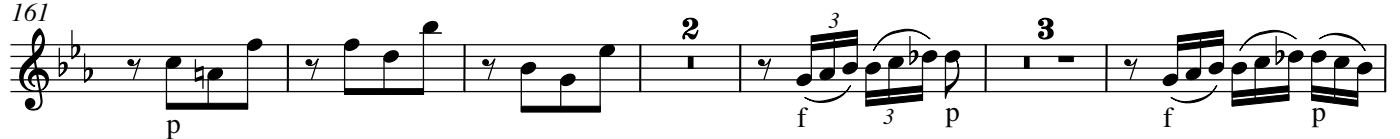
113  **p** **1** **3**

121  **f** **3** **6** **3**

132  **p** **tr** **p** **f** **1**

139  **p** **f** **tr** **p** **1**

147  **f** **tr** **p** **7**

161  **p** **f** **3** **p** **3** **f** **p**

171 **2** **f** **p** **f**

179 **4** **f** **3** **f** **3** **p** **2** **2**

193 **4** **f** **3** **3**

203 **3** **f** **p** **f**

213 **1** **3** **tr** **3** **tr** **3** **p**

221 **f** **p** **1** **p**

230 **1** **p** **3** **3** **3**

238 **2** **p** **5** **f**

251 **tr** **3** **tr** **3** **tr** **p**

259 **f** **p** **f** **tr** **1**

267 **p** **f** **tr**

Arioso
con sordini

tr

p f

6 tr

p

11 tr

f p

16 tr

f

21

26 tr

p

30 tr

f ff pp

35 1

p

46 5

p f f f

55 1

f tr

p f

61

tr

10

75

p

p

tr

1

p

f

81

tr

1

p

tr

1

87

tr

p

tr

tr

4

f

95

tr

tr

tr

tr

99

tr

tr

tr

tr

103

tr

p

f

tr

p

f

108

8

Cad.

f

tr

tr

tr

tr

121

tr

p

tr

tr

tr

tr

125

f

tr

ff

pp

Allegro spiritoso

Violino II musical score for *Allegro spiritoso*. The score is written in G minor (three flats) and 3/4 time. It consists of ten staves of music, with measure numbers 6, 11, 17, 24, 32, 44, 53, 60, 78, 84, and 90 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). Rehearsal marks with repeat signs and measure counts are present: measure 24 (count 3), measure 32 (count 6), measure 44 (count 4), measure 60 (count 14), measure 78 (count 1), and measure 90 (count 13).

Violino II musical score, measures 108 to 213. The score is written in G minor (three flats) and 4/4 time. It features various dynamics (f, p), articulations (accents, slurs), and fingerings (1, 2, 4, 5, 13, 19). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Measures 108-114: **f** (forte), **p** (piano). Measure 114 has a first ending bracket labeled **1**.

Measures 115-132: **p** (piano), **f** (forte). Measure 121 has a first ending bracket labeled **13**.

Measures 133-138: **p** (piano).

Measures 139-143: **f** (forte).

Measures 144-150: **f** (forte). Measure 147 has a second ending bracket labeled **2**.

Measures 151-158: **p** (piano). Measure 154 has a first ending bracket labeled **1**.

Measures 159-171: **f** (forte). Measure 167 has a first ending bracket labeled **5**. Measure 171 has a first ending bracket labeled **4**.

Measures 172-178: **p** (piano).

Measures 179-201: **f** (forte). Measure 187 has a first ending bracket labeled **19**.

Measures 202-206: **p** (piano).

Measures 207-212: **f** (forte), **p** (piano), **f** (forte).

Measures 213-218: **f** (forte).

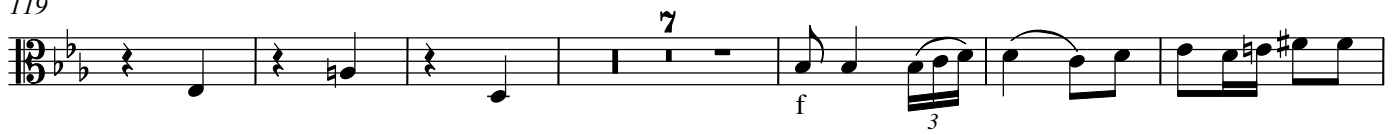
Wq 5

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107



119



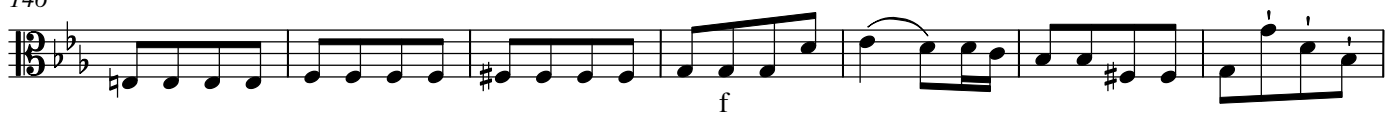
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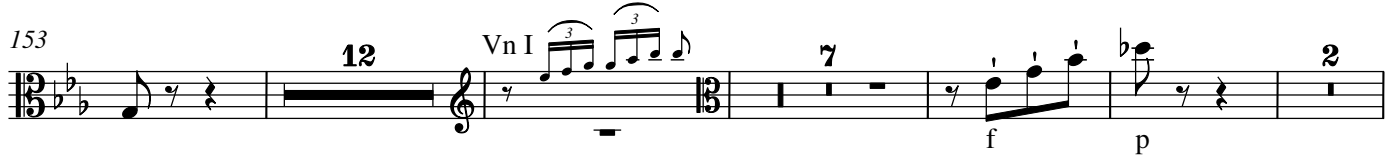
139



146



153



178



194



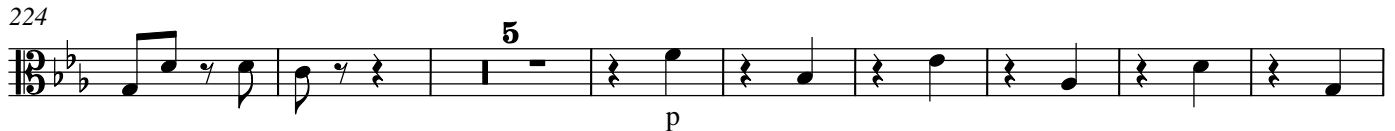
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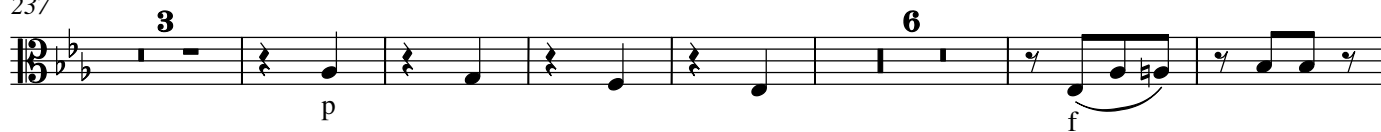
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224



237



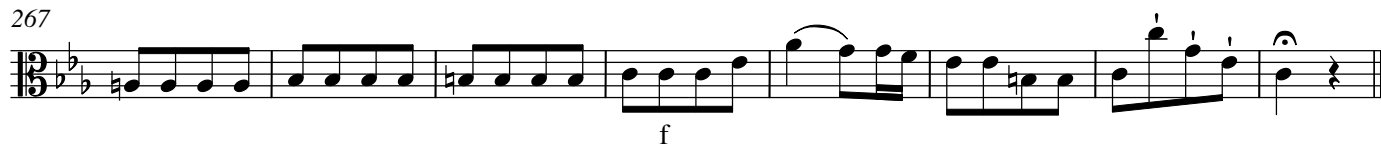
252



259



267



Arioso
con sordini



6



11



16



22



27



33



51 Vn I

57

62

77

84

95

99

104

117

121

125

f

f

f

f

p

f

p

f

f

tr

p

f

ff

pp

Cad.

Allegro spiritoso

Allegro spiritoso

7

13

19

27

36

47

56

76

83

90

108

f *f* *p*

115

13

p

f

135

The third system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with a series of eighth and quarter notes, some beamed together. A dynamic marking 'p' (piano) is placed below the staff towards the end of the system. The system concludes with a double bar line.

140

f *f*

149

f p

150

5

f

107

3

p

170

19

201

p

107

f *p* *f*

215

Carl Philipp Emanuel Bach
Concerto in C Minor

Wq 5

Allegro moderato

8

17

25

33

41

57

77

86

95

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

116



131



138



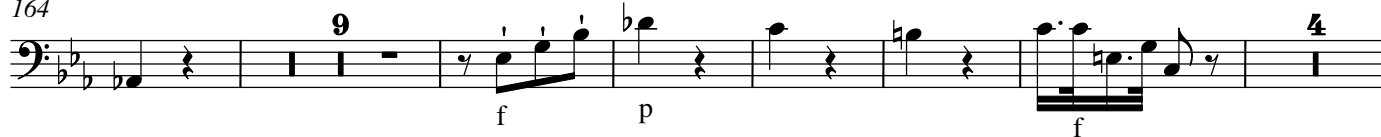
145



152



164



183



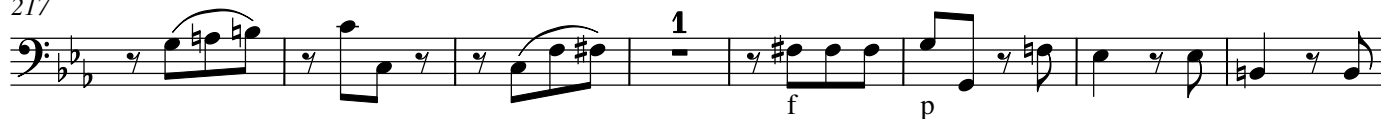
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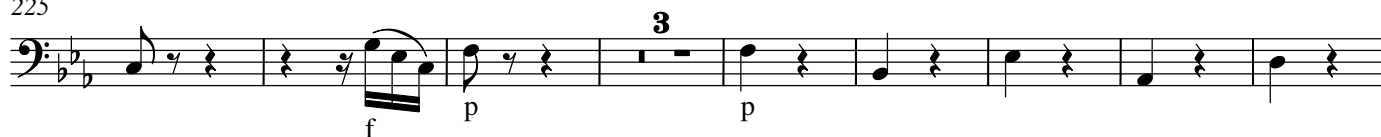
204



217



225



236

236

3

6

p

f

252

252

p

259

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes. The dynamics are marked as *f* (forte) and *p* (piano).

267

267

f

Arioso
con sordini

[illegible]

6

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together in groups of four. The final note of the line is marked with a piano (p) dynamic.

11

16

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A forte (f) dynamic marking is present at the beginning.

21

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. The notation is written on a single staff.

26

[illegible]

31

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The piece concludes with a final measure marked with a '5' above the staff, indicating a five-measure rest.

41 Vn I 8 Vn I ^w _f _f

54 _f _f 1

60 11

76 _p _f 2

83 3 _p 4 _f

95

100 _f 1

106 _f 8 Cad. _f

119 _p

124 _f _{ff} _{pp}

The image shows a musical score for the Bassoon (Basso) part, spanning measures 41 to 124. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). There are also markings for 'Vn I' (Violin I) and 'Cad.' (Cadenza). The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The overall structure is a continuous melodic line with some rhythmic variations and dynamic shifts.

Allegro spiritoso

8

p f p

14

f

20

2 3 f f f

31

p 7 f

45

3 p

54

14

74

f

82

1 f f f

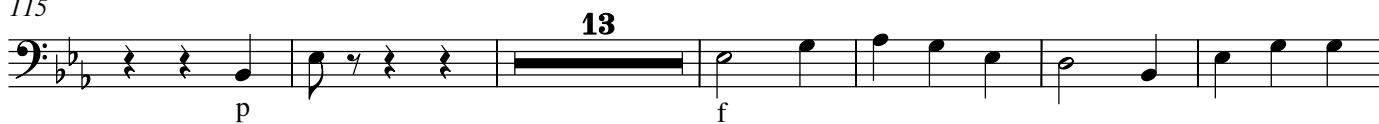
89

f f f 13

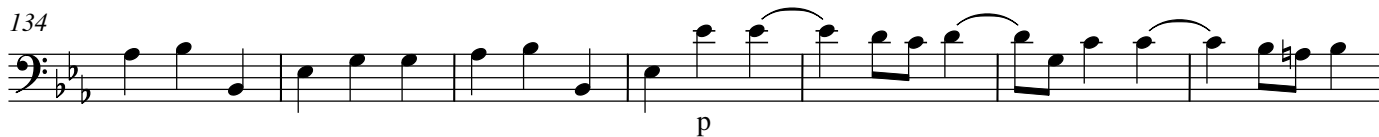
108



115



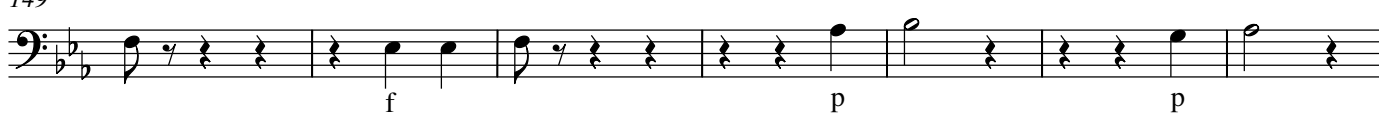
134



141



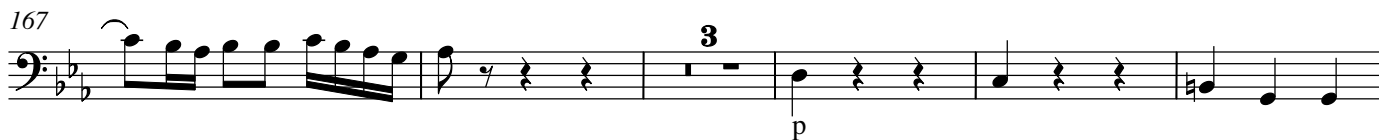
149



156



167



175



200



207



213

