

CARL PHILIPP EMANUEL BACH

Concerto in G Minor, Wq 6

Violino I

Violino II

Viola

Cembalo

Basso

Keyboard Concertos from Manuscript Sources II

Edited by David Schulenberg

CPEB:CW, III/9.2

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2009

Carl Philipp Emanuel Bach
Concerto in G Minor

Wq 6

Allegro

6

20

31

36

unis.

6

6 5 #

6

4+

6

6 4 2 6 #

8

unis.

7

unis.

6 5

9 4 8 3 6 5

9 4 8 3 6

6 5 6 5

9 4 5 3

p

pp

f

p

f

46

6 4 5 #

unis.

tr.

52

3

3

unis.

57

3

61

tr.

3

65

tr.

tr.

2

71

3

tr.

76

81

87

101

113

118

122

unis.

tr

This system contains measures 122 to 126. The right hand features a melodic line with a trill (tr) in measure 126. The left hand has a bass line with a 'unis.' (unison) marking in measure 124.

127

This system contains measures 127 to 131. It features triplet markings (3) in measures 128 and 129.

132

This system contains measures 132 to 136. The right hand has a melodic line with a long note in measure 136.

137

This system contains measures 137 to 141. The right hand has a melodic line with a long note in measure 141.

142

This system contains measures 142 to 146. The right hand has a melodic line with a long note in measure 146. The left hand has a bass line with a long note in measure 146.

147

This system contains measures 147 to 151. The right hand has a melodic line with a long note in measure 151. The left hand has a bass line with a long note in measure 151. Dynamics markings include *p* (piano), *pp* (pianissimo), and *f* (forte).

152

3

155

3

158

3

161

3

164

3

167

unis.

171

Measures 171-176. The right hand has whole rests for measures 171-175 and a triplet of eighth notes in measure 176. The left hand features a sequence of chords and eighth notes, with fingerings 5, 6, 6, 6/5, 6, and 5 indicated above the notes.

177

Measures 177-180. The right hand has eighth-note patterns in measures 177 and 179, and a triplet of eighth notes in measure 178. The left hand has eighth-note patterns in measures 177 and 179, and a triplet of eighth notes in measure 178.

180

Measures 180-183. The right hand has eighth-note patterns in measures 180 and 182, and a triplet of eighth notes in measure 181. The left hand has eighth-note patterns in measures 180 and 182, and a triplet of eighth notes in measure 181.

183

Measures 183-187. The right hand has eighth-note patterns in measures 183 and 185, and a triplet of eighth notes in measure 184. The left hand has eighth-note patterns in measures 183 and 185, and a triplet of eighth notes in measure 184.

187

Measures 187-190. The right hand has eighth-note patterns in measures 187 and 189, and a triplet of eighth notes in measure 188. The left hand has eighth-note patterns in measures 187 and 189, and a triplet of eighth notes in measure 188.

191

unis.

196

5 6 6 — 6^b 5 # 6 6^b 5 # 7 5

p

202

6 #

4+ 3 6

7 #

4

6 4 5 #

unis.

f

212

Example 10-12

215

Example 10-12

226

unis.

230

240

unis.

244

250

253

258

Measures 258-263: Treble clef has rests. Bass clef features a sequence of chords and eighth notes. Measure 258: bass clef has a chord with fingerings 6 and 5, and a sharp sign. Measure 259: bass clef has a chord with fingerings 6 and 5, and a sharp sign. Measure 260: bass clef has a chord with fingerings 6 and 5, and a sharp sign. Measure 261: treble clef has a trill (tr) and a triplet (3) of eighth notes. Measure 262: treble clef has a triplet (3) of eighth notes. Measure 263: treble clef has a triplet (3) of eighth notes.

264

Measures 264-267: Treble clef has eighth notes. Bass clef has eighth notes. Measure 264: treble clef has eighth notes. Measure 265: treble clef has eighth notes. Measure 266: treble clef has eighth notes. Measure 267: treble clef has eighth notes.

268

Measures 268-272: Treble clef has eighth notes. Bass clef has eighth notes. Measure 268: treble clef has eighth notes. Measure 269: treble clef has eighth notes. Measure 270: treble clef has eighth notes. Measure 271: treble clef has eighth notes. Measure 272: treble clef has eighth notes.

273

Measures 273-278: Treble clef has eighth notes. Bass clef has eighth notes. Measure 273: treble clef has eighth notes. Measure 274: treble clef has eighth notes. Measure 275: treble clef has eighth notes. Measure 276: treble clef has eighth notes. Measure 277: treble clef has eighth notes. Measure 278: treble clef has eighth notes.

279

Measures 279-283: Treble clef has eighth notes. Bass clef has eighth notes. Measure 279: treble clef has eighth notes. Measure 280: treble clef has eighth notes. Measure 281: treble clef has eighth notes. Measure 282: treble clef has eighth notes. Measure 283: treble clef has eighth notes.

284

Measures 284-287: Treble clef has eighth notes. Bass clef has eighth notes. Measure 284: treble clef has eighth notes. Measure 285: treble clef has eighth notes. Measure 286: treble clef has eighth notes. Measure 287: treble clef has eighth notes.

287

Measures 287-289. The right hand features rapid sixteenth-note runs, while the left hand plays a simple bass line with rests.

290

Measures 290-292. The right hand continues with sixteenth-note patterns, and the left hand has a few notes and rests.

293

Measures 293-295. The right hand has more complex sixteenth-note figures, and the left hand provides harmonic support with notes and rests.

296

Measures 296-300. The right hand features eighth-note and sixteenth-note patterns, and the left hand has a more active bass line.

300

Measures 300-302. Measure 300 includes a trill (tr) and a triplet (3) in the right hand. The left hand continues with a steady bass line.

303

Measures 303-307. The right hand has eighth-note patterns, and the left hand includes a unison section (unis.) and a final measure with a 6-measure rest.

308

Musical score for measures 308-313. The key signature has two flats (B-flat and E-flat). The bass clef staff contains the following notes and fingerings: Measure 308: G2 (6), A2 (6), B-flat2 (6), C3 (6), D3 (6), E-flat3 (6), F3 (6), G3 (6). Measure 309: G3 (6), A3 (5), B-flat3 (6), C4 (6), D4 (6), E-flat4 (6), F4 (6), G4 (6). Measure 310: G4 (6), A4 (5), B-flat4 (6), C5 (6), D5 (6), E-flat5 (6), F5 (6), G5 (6). Measure 311: G5 (6), A5 (5), B-flat5 (6), C6 (6), D6 (6), E-flat6 (6), F6 (6), G6 (6). Measure 312: G6 (6), A6 (5), B-flat6 (6), C7 (6), D7 (6), E-flat7 (6), F7 (6), G7 (6). Measure 313: G7 (6), A7 (5), B-flat7 (6), C8 (6), D8 (6), E-flat8 (6), F8 (6), G8 (6). The treble clef staff contains whole rests for all measures. Dynamics: *p* (piano) at the end of measure 313.

314

Musical score for measures 314-319. The key signature has two flats (B-flat and E-flat). The bass clef staff contains the following notes and fingerings: Measure 314: G2 (4+), A2 (6), B-flat2 (6), C3 (6), D3 (6), E-flat3 (6), F3 (6), G3 (6). Measure 315: G3 (7), A3 (7), B-flat3 (7), C4 (7), D4 (7), E-flat4 (7), F4 (7), G4 (7). Measure 316: G4 (4), A4 (4), B-flat4 (4), C5 (4), D5 (4), E-flat5 (4), F5 (4), G5 (4). Measure 317: G5 (6), A5 (6), B-flat5 (6), C6 (6), D6 (6), E-flat6 (6), F6 (6), G6 (6). Measure 318: G6 (6), A6 (6), B-flat6 (6), C7 (6), D7 (6), E-flat7 (6), F7 (6), G7 (6). Measure 319: G7 (6), A7 (6), B-flat7 (6), C8 (6), D8 (6), E-flat8 (6), F8 (6), G8 (6). The treble clef staff contains whole rests for all measures. Dynamics: *f* (forte) at the beginning of measure 314, *unis.* (unison) at the beginning of measure 318.

Largo

Musical score for measures 320-328. The key signature has two flats (B-flat and E-flat). The bass clef staff contains the following notes and fingerings: Measure 320: G2 (tasto solo), A2 (tasto solo), B-flat2 (tasto solo), C3 (tasto solo), D3 (tasto solo), E-flat3 (tasto solo), F3 (tasto solo), G3 (tasto solo). Measure 321: G3 (1), A3 (1), B-flat3 (1), C4 (1), D4 (1), E-flat4 (1), F4 (1), G4 (1). Measure 322: G4 (1), A4 (1), B-flat4 (1), C5 (1), D5 (1), E-flat5 (1), F5 (1), G5 (1). Measure 323: G5 (1), A5 (1), B-flat5 (1), C6 (1), D6 (1), E-flat6 (1), F6 (1), G6 (1). Measure 324: G6 (1), A6 (1), B-flat6 (1), C7 (1), D7 (1), E-flat7 (1), F7 (1), G7 (1). Measure 325: G7 (1), A7 (1), B-flat7 (1), C8 (1), D8 (1), E-flat8 (1), F8 (1), G8 (1). Measure 326: G8 (1), A8 (1), B-flat8 (1), C9 (1), D9 (1), E-flat9 (1), F9 (1), G9 (1). Measure 327: G9 (1), A9 (1), B-flat9 (1), C10 (1), D10 (1), E-flat10 (1), F10 (1), G10 (1). Measure 328: G10 (1), A10 (1), B-flat10 (1), C11 (1), D11 (1), E-flat11 (1), F11 (1), G11 (1). The treble clef staff contains whole rests for all measures. Dynamics: *tasto solo* at the beginning of measure 320, *1* at the beginning of measure 321.

9

Musical score for measures 329-337. The key signature has two flats (B-flat and E-flat). The bass clef staff contains the following notes and fingerings: Measure 329: G2 (6), A2 (6), B-flat2 (6), C3 (6), D3 (6), E-flat3 (6), F3 (6), G3 (6). Measure 330: G3 (6), A3 (6), B-flat3 (6), C4 (6), D4 (6), E-flat4 (6), F4 (6), G4 (6). Measure 331: G4 (6), A4 (6), B-flat4 (6), C5 (6), D5 (6), E-flat5 (6), F5 (6), G5 (6). Measure 332: G5 (6), A5 (6), B-flat5 (6), C6 (6), D6 (6), E-flat6 (6), F6 (6), G6 (6). Measure 333: G6 (6), A6 (6), B-flat6 (6), C7 (6), D7 (6), E-flat7 (6), F7 (6), G7 (6). Measure 334: G7 (6), A7 (6), B-flat7 (6), C8 (6), D8 (6), E-flat8 (6), F8 (6), G8 (6). Measure 335: G8 (6), A8 (6), B-flat8 (6), C9 (6), D9 (6), E-flat9 (6), F9 (6), G9 (6). Measure 336: G9 (6), A9 (6), B-flat9 (6), C10 (6), D10 (6), E-flat10 (6), F10 (6), G10 (6). Measure 337: G10 (6), A10 (6), B-flat10 (6), C11 (6), D11 (6), E-flat11 (6), F11 (6), G11 (6). The treble clef staff contains whole rests for all measures. Dynamics: *p* (piano) at the end of measure 337.

18

Musical score for measures 338-346. The key signature has two flats (B-flat and E-flat). The bass clef staff contains the following notes and fingerings: Measure 338: G2 (6), A2 (6), B-flat2 (6), C3 (6), D3 (6), E-flat3 (6), F3 (6), G3 (6). Measure 339: G3 (6), A3 (6), B-flat3 (6), C4 (6), D4 (6), E-flat4 (6), F4 (6), G4 (6). Measure 340: G4 (6), A4 (6), B-flat4 (6), C5 (6), D5 (6), E-flat5 (6), F5 (6), G5 (6). Measure 341: G5 (6), A5 (6), B-flat5 (6), C6 (6), D6 (6), E-flat6 (6), F6 (6), G6 (6). Measure 342: G6 (6), A6 (6), B-flat6 (6), C7 (6), D7 (6), E-flat7 (6), F7 (6), G7 (6). Measure 343: G7 (6), A7 (6), B-flat7 (6), C8 (6), D8 (6), E-flat8 (6), F8 (6), G8 (6). Measure 344: G8 (6), A8 (6), B-flat8 (6), C9 (6), D9 (6), E-flat9 (6), F9 (6), G9 (6). Measure 345: G9 (6), A9 (6), B-flat9 (6), C10 (6), D10 (6), E-flat10 (6), F10 (6), G10 (6). Measure 346: G10 (6), A10 (6), B-flat10 (6), C11 (6), D11 (6), E-flat11 (6), F11 (6), G11 (6). The treble clef staff contains whole rests for all measures. Dynamics: *f* (forte) at the beginning of measure 338, *p* (piano) at the beginning of measure 343, *f* (forte) at the beginning of measure 346.

26

Musical score for measures 347-355. The key signature has two flats (B-flat and E-flat). The bass clef staff contains the following notes and fingerings: Measure 347: G2 (6), A2 (6), B-flat2 (6), C3 (6), D3 (6), E-flat3 (6), F3 (6), G3 (6). Measure 348: G3 (6), A3 (6), B-flat3 (6), C4 (6), D4 (6), E-flat4 (6), F4 (6), G4 (6). Measure 349: G4 (6), A4 (6), B-flat4 (6), C5 (6), D5 (6), E-flat5 (6), F5 (6), G5 (6). Measure 350: G5 (6), A5 (6), B-flat5 (6), C6 (6), D6 (6), E-flat6 (6), F6 (6), G6 (6). Measure 351: G6 (6), A6 (6), B-flat6 (6), C7 (6), D7 (6), E-flat7 (6), F7 (6), G7 (6). Measure 352: G7 (6), A7 (6), B-flat7 (6), C8 (6), D8 (6), E-flat8 (6), F8 (6), G8 (6). Measure 353: G8 (6), A8 (6), B-flat8 (6), C9 (6), D9 (6), E-flat9 (6), F9 (6), G9 (6). Measure 354: G9 (6), A9 (6), B-flat9 (6), C10 (6), D10 (6), E-flat10 (6), F10 (6), G10 (6). Measure 355: G10 (6), A10 (6), B-flat10 (6), C11 (6), D11 (6), E-flat11 (6), F11 (6), G11 (6). The treble clef staff contains whole rests for all measures. Dynamics: *p* (piano) at the beginning of measure 347, *f* (forte) at the beginning of measure 350, *p* (piano) at the beginning of measure 353.

35

43

48

53

58

64

tr

1

3

3

1

The musical score is written for a Cembalo in a key with three flats (B-flat major or D-flat minor). It consists of six systems of two staves each. The first system (measures 35-42) features a treble staff with a wavy line and a bass staff with a wavy line. The second system (measures 43-47) shows a treble staff with a wavy line and a bass staff with a wavy line. The third system (measures 48-52) features a treble staff with a wavy line and a bass staff with a wavy line. The fourth system (measures 53-57) features a treble staff with a wavy line and a bass staff with a wavy line. The fifth system (measures 58-63) features a treble staff with a wavy line and a bass staff with a wavy line. The sixth system (measures 64-69) features a treble staff with a wavy line and a bass staff with a wavy line. The score includes various musical notations such as notes, rests, and ornaments.

108

108 109 110 111 112

113

113 114 115 116

117

117 118 119 120 121

122

122 123 124 125

126

126 127 128

129

129 130 131 132

133

Measures 133-136: Treble clef, key of B-flat major. Measure 133: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 134: Quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 135: Quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Measure 136: Quarter note Ab3, quarter note G3, quarter note F3, quarter note E3. Bass clef: Measure 133: Half note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 134: Quarter rest, quarter note D4, half note E4. Measure 135: Quarter rest, quarter note F4, half note G4. Measure 136: Quarter rest, quarter note A4, half note Bb4.

137

Measures 137-141: Treble clef, key of B-flat major. Measure 137: Quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 138: Quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 139: Quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 140: Quarter note E3, quarter note D3, quarter note C3, quarter note Bb2. Measure 141: Quarter note Ab2, quarter note G2, quarter note F2, quarter note E2. Bass clef: Measure 137: Quarter rest, quarter note F3, half note G3. Measure 138: Quarter rest, quarter note A3, half note Bb3. Measure 139: Quarter rest, quarter note C4, half note D4. Measure 140: Quarter rest, quarter note E4, half note F4. Measure 141: Quarter rest, quarter note G4, half note Ab4.

142

Measures 142-146: Treble clef, key of B-flat major. Measure 142: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 143: Quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 144: Quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 145: Quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 146: Quarter note E3, quarter note D3, quarter note C3, quarter note Bb2. Bass clef: Measure 142: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 143: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 144: Quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4. Measure 145: Quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 146: Quarter note D4, quarter note C4, quarter note Bb3, quarter note Ab3.

147

Cad.

Measures 147-148: Treble clef, key of B-flat major. Measure 147: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 148: Quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Bass clef: Measure 147: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 148: Quarter note D4, quarter note E4, quarter note F4, quarter note G4.

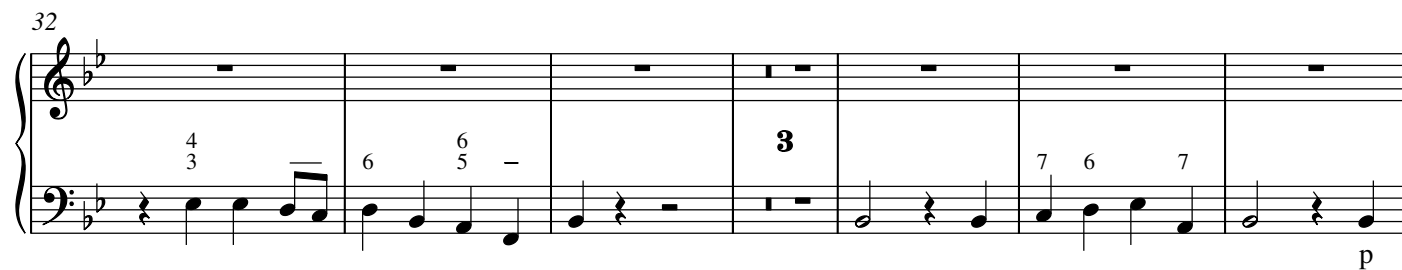
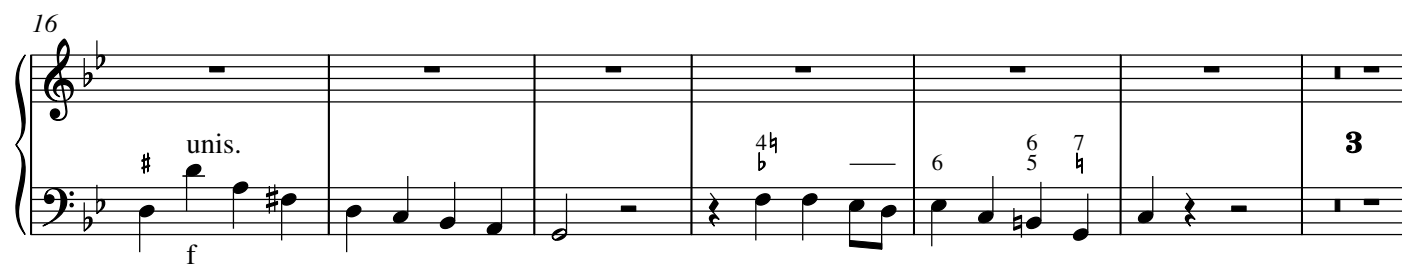
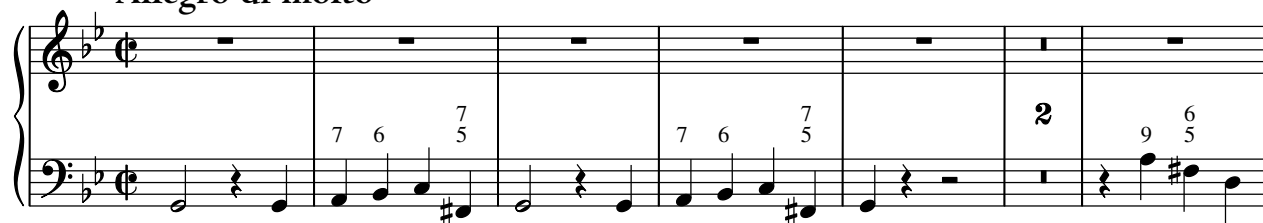
148

Measures 148-156: Treble clef, key of B-flat major. Measure 148: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 149: Quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 150: Quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Measure 151: Quarter note Ab3, quarter note G3, quarter note F3, quarter note E3. Measure 152: Quarter note D3, quarter note C3, quarter note Bb2, quarter note Ab2. Measure 153: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 154: Quarter note C2, quarter note Bb1, quarter note Ab1, quarter note G1. Measure 155: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 156: Quarter note Bb0, quarter note Ab0, quarter note G0, quarter note F0. Bass clef: Measure 148: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 149: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 150: Quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4. Measure 151: Quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 152: Quarter note D4, quarter note C4, quarter note Bb3, quarter note Ab3. Measure 153: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 154: Quarter note C3, quarter note Bb2, quarter note Ab2, quarter note G2. Measure 155: Quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 156: Quarter note Bb1, quarter note Ab1, quarter note G1, quarter note F1.

157

Measures 157-161: Treble clef, key of B-flat major. Measure 157: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 158: Quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 159: Quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 160: Quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 161: Quarter note E3, quarter note D3, quarter note C3, quarter note Bb2. Bass clef: Measure 157: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 158: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 159: Quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4. Measure 160: Quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 161: Quarter note D4, quarter note C4, quarter note Bb3, quarter note Ab3.

Allegro di molto



60

6 4 5 # 7 6 7 5 unis.

p f

67 tr

74

7 6 7 5 7 6 7 5

81

87 2

93 7 6 7 # # 7 6 7 # unis.

p f

100

Measures 100-105: Treble clef, key of B-flat major. Measure 100 starts with a trill (tr) on G4. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes.

106

Measures 106-111: Measure 106 features a trill (tr) on G4. Measures 107-111 show a more active bass line with eighth notes, including fingerings 7, 6, 7 and 7, 6, 7 indicated above the notes.

112

Measures 112-116: The right hand plays a continuous eighth-note melody, while the left hand has a sparse accompaniment with occasional eighth notes.

117

Measures 117-121: The right hand continues with an eighth-note melody, and the left hand adds more accompaniment, including a half note in measure 119.

122

Measures 122-126: The right hand plays a steady eighth-note pattern, and the left hand provides a simple accompaniment with eighth notes.

127

Measures 127-131: The right hand continues with an eighth-note melody, and the left hand has a sparse accompaniment with occasional eighth notes.

132

137

142

147

152

157

165

Musical score for measures 165-171. The key signature has two flats (B-flat and E-flat). The right hand has whole rests. The left hand plays a sequence of notes with fingerings: 9, 7 5 [8], 9 8 6, 6 5 6 5, 9 8 6, 6b 5 6 5b, 9 8 6, and 6 6 5.

172

Musical score for measures 172-178. The right hand has whole rests. The left hand plays: 7 6 5, 6, 6 4 5 3, 7 6 7, and ends with a unison (unis.) marked over a whole note.

179

Musical score for measures 179-185. The right hand has a melodic line with a trill (tr) in measure 184. The left hand plays chords and single notes.

186

Musical score for measures 186-192. The right hand has a melodic line with trills (tr) and ornaments (z) in measures 186, 188, and 192. The left hand plays chords.

193

Musical score for measures 193-198. The right hand has a melodic line with slurs. The left hand plays chords.

199

Musical score for measures 199-205. The right hand has a melodic line with slurs and a sharp sign (#) in measure 204. The left hand plays chords.

205

210

216

221

225

230

236

242

247

252

257

266

275

Musical score for measures 275-282. The key signature has two flats (B-flat and E-flat). The right hand has whole rests. The left hand plays a sequence of notes with fingerings: 4+3, 6, 6 5, and 2. A dynamic marking of *unis.* appears in measure 281. Measure 282 contains a thick black bar.

296

Musical score for measures 296-302. The right hand has whole rests. The left hand plays a sequence of notes with fingerings: 7 6 7, 6, 6 4, 5 4 #, and 7 6 5. Dynamic markings *p* and *f* are present. Measure 302 contains a thick black bar.

303

Musical score for measures 303-308. The right hand has whole rests. The left hand plays a sequence of notes with fingerings: 7 6 7, 6, 6 4, 5 4 #, and 7 6 5. Dynamic markings *p* and *f* are present. Measure 308 contains a thick black bar.

309

Musical score for measures 309-314. The right hand plays a sequence of notes with fingerings: 7 6 7, 6, 6 4, 5 4 #, and 7 6 5. The left hand plays a sequence of notes with fingerings: 7 6 7, 6, 6 4, 5 4 #, and 7 6 5. Dynamic markings *p* and *f* are present. Measure 314 contains a thick black bar.

315

Musical score for measures 315-319. The right hand plays a sequence of notes with fingerings: 7 6 7, 6, 6 4, 5 4 #, and 7 6 5. The left hand plays a sequence of notes with fingerings: 7 6 7, 6, 6 4, 5 4 #, and 7 6 5. Dynamic markings *p* and *f* are present. Measure 319 contains a thick black bar.

320

Musical score for measures 320-324. The right hand plays a sequence of notes with fingerings: 7 6 7, 6, 6 4, 5 4 #, and 7 6 5. The left hand plays a sequence of notes with fingerings: 7 6 7, 6, 6 4, 5 4 #, and 7 6 5. Dynamic markings *p* and *f* are present. Measure 324 contains a thick black bar.

357

362

367

372

378

383

388

388

393

393

402

402

409

409

418

418

437

437

Carl Philipp Emanuel Bach
Concerto in G Minor

Wq 6

Allegro

6

12

17

22

27

32

38

44

50

p

f

tr

pp

f

4

6

64 **14** Cemb ⁸ ₃ ₇ _f

83 ¹ ¹ tr.

89 _p

95

100 _f _p

105 _f

110 _p

118 _f

125 ⁴ _f _p _f _p _f

135 _p ¹ _f ⁷ _f

148 _p _{pp} _f _p

154

Example 154

160

Example 160 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with various rests and ties. The notation includes a series of eighth notes in the first measure, followed by a quarter note and a half note in the second measure. The third measure contains a quarter note and a half note, while the fourth measure has a quarter note and a half note. The fifth measure features a quarter note and a half note, and the sixth measure has a quarter note and a half note. The notation is presented in a standard musical format with a single staff and a key signature of one flat.

166

f

178

Musical notation for measure 178, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs.

187

5

f

203

Example 10-12 continues with measures 203-206. Measure 203 features a forte (f) dynamic and a half note G4. Measure 204 features a piano (p) dynamic and a half note A4. Measure 205 features a half note B4. Measure 206 features a half note C5. The key signature is one flat (Bb) and the time signature is 2/4.

208

218

p

223

Example 10-12

233

p

239

f

1

p

246

p

4

f

256

tr

263

6

7

f

f

p

281

pp

f

p

287

pp

1

294

pp

5

f

306

tr

312

p

f

p

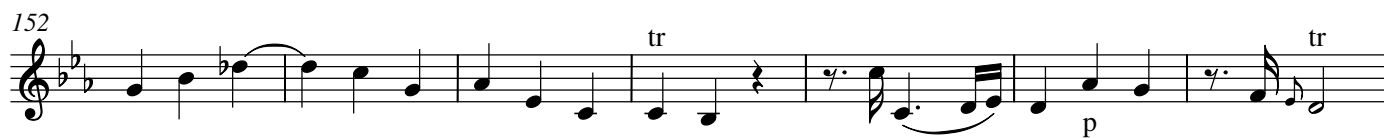
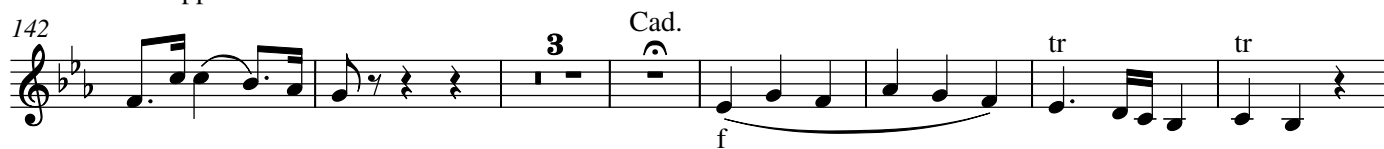
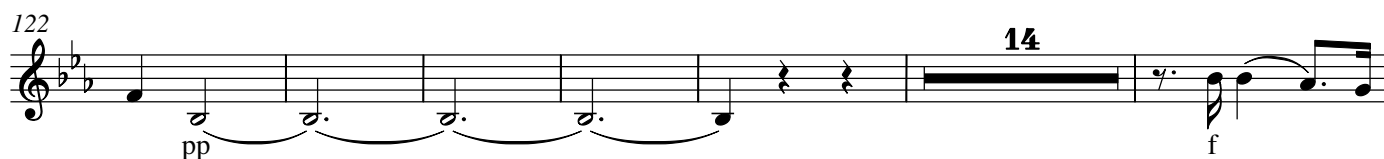
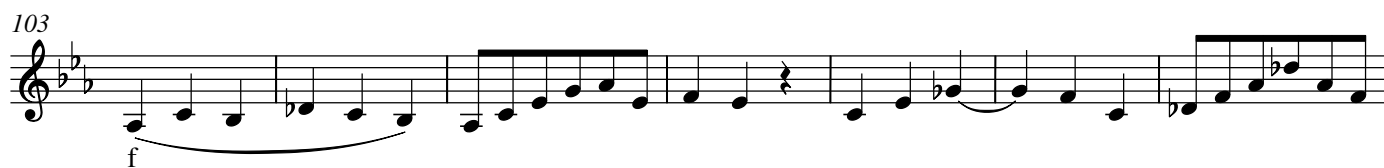
p

318

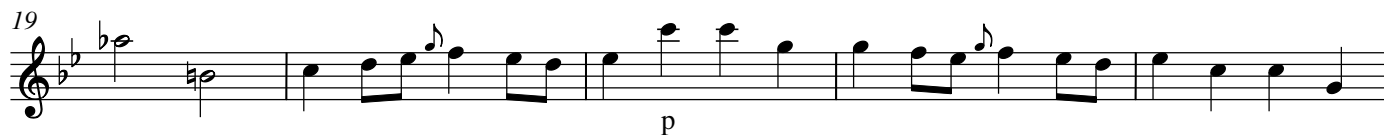
3

f

tr



Allegro di molto



Violino I musical score, measures 24-94. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The measures are numbered 24, 30, 36, 42, 48, 55, 61, 67, 76, 83, and 94. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, p, pp). Measure 24 starts with a forte (f) dynamic. Measure 30 has a piano (p) dynamic. Measure 36 has a forte (f) dynamic. Measure 42 has a forte (f) dynamic. Measure 48 has a piano (p) dynamic. Measure 55 has a forte (f) dynamic. Measure 61 has a forte (f) dynamic. Measure 67 has a piano (p) dynamic. Measure 76 has a pianissimo (pp) dynamic. Measure 83 has a forte (f) dynamic. Measure 94 has a forte (f) dynamic. The score also includes fingerings (1, 2, 5, 9) and trills (tr).

Violino I musical score, measures 108-211. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p), articulations (pizz., arco), and fingerings (1, 2, 15). The score is divided into systems of staves.

Measures 108-114: First system. Measure 108 starts with a forte (f) dynamic. Measure 114 ends with a first fingering (1) and a piano (p) dynamic.

Measures 115-121: Second system. Measure 115 starts with a piano (p) dynamic. Measure 121 ends with a first fingering (1).

Measures 122-129: Third system. Measure 122 starts with a forte (f) dynamic. Measure 129 ends with a first fingering (1).

Measures 130-139: Fourth system. Measure 130 starts with a forte (f) dynamic. Measure 139 ends with a first fingering (1).

Measures 140-161: Fifth system. Measure 140 starts with a forte (f) dynamic. Measure 161 ends with a first fingering (1) and a forte (f) dynamic.

Measures 162-169: Sixth system. Measure 162 starts with a forte (f) dynamic. Measure 169 ends with a trill (tr) and a first fingering (1).

Measures 170-175: Seventh system. Measure 170 starts with a first fingering (1). Measure 175 ends with a first fingering (1) and a piano (p) dynamic.

Measures 176-195: Eighth system. Measure 176 starts with a piano (p) dynamic. Measure 195 ends with a piano (p) dynamic.

Measures 196-202: Ninth system. Measure 196 starts with a piano (p) dynamic. Measure 202 ends with a piano (p) dynamic.

Measures 203-210: Tenth system. Measure 203 starts with a piano (p) dynamic. Measure 210 ends with a piano (p) dynamic.

Measures 211-218: Eleventh system. Measure 211 starts with a piano (p) dynamic. Measure 218 ends with a piano (p) dynamic.

219

227 **3** **f** **pp**

236 **13**

256 **f**

263

270 **p** **f**

276 **p** **f**

282 **p**

289 **tr** **f**

297 **p** **f** **tr**

304 **1** **1** **1** **1** **p**

314 **8** **f** **5**

Violino I musical score, measures 332-436. The score is written for Violino I in G minor (three flats). The key signature is G minor (three flats). The time signature is 4/4. The score includes various dynamics (f, p, pizz., arco, tr) and articulations (accents, slurs). Measure numbers 332, 340, 348, 355, 366, 393, 399, 406, 413, 420, 428, and 436 are indicated at the start of their respective staves. The score ends with a double bar line and repeat dots at measure 436.

332 f p 1

340 pizz. arco 1 1 f

348 p pizz. arco

355 1 1 1 1 1 1 1 f

366 1 5 16 f

393 f p

399 f p f

406 p

413 f p f

420 p

428 tr tr f

436 p f

Carl Philipp Emanuel Bach
Concerto in G Minor

Allegro

Wq 6

6

11

17

22

27

32

38

45

tr

p

f

pp

f

tr

f

4

54 **22** Cemb

81 **3** **f** **tr**

86

92 **1** **p**

98 **f** **p**

104

109 **f** **p**

116 **f**

124 **f** **p** **f**

133 **p** **f** **p** **f** **1** **7**

146

f *p* *pp* *f*

153

p

159

165

f

171

tr. *p*

177

186

5 *f*

196

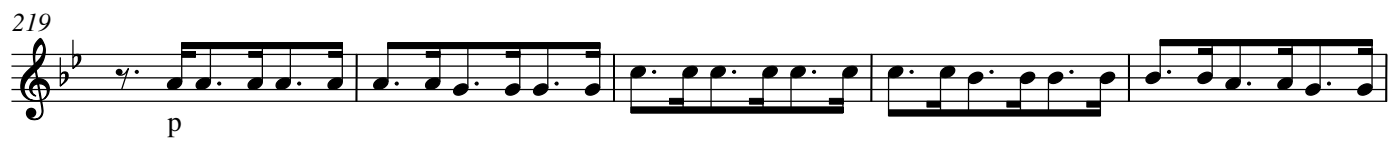
tr.

201

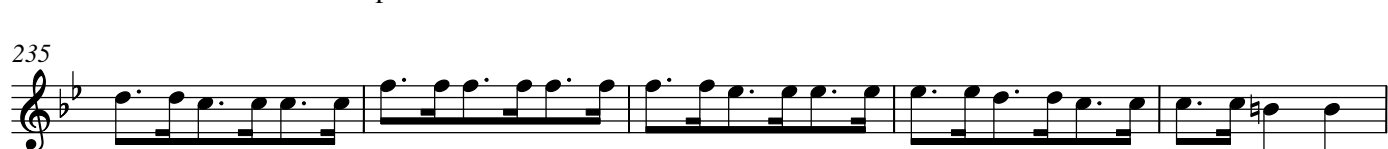
p *f* *p*

208

f *tr.* 6

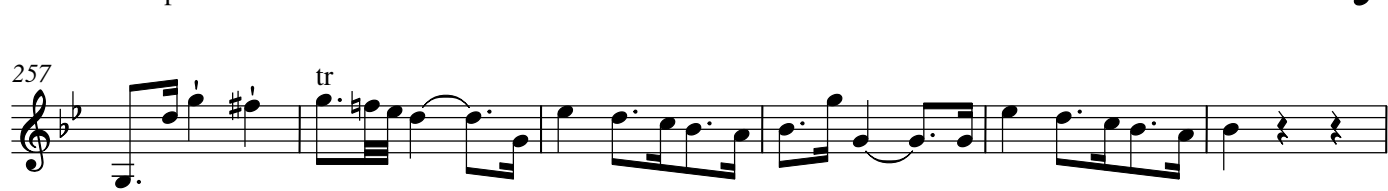
219  p

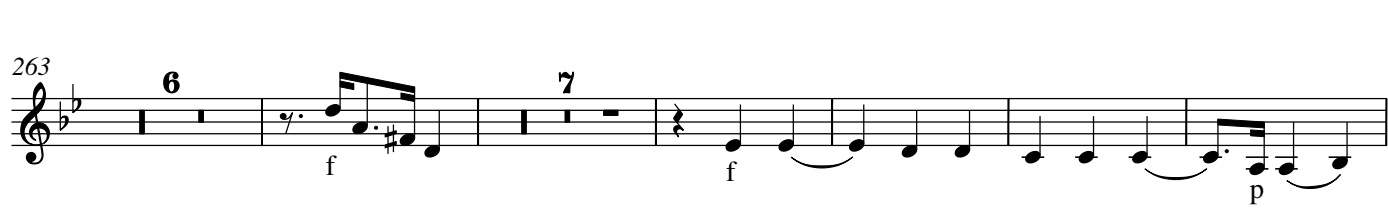
224  f 6 p

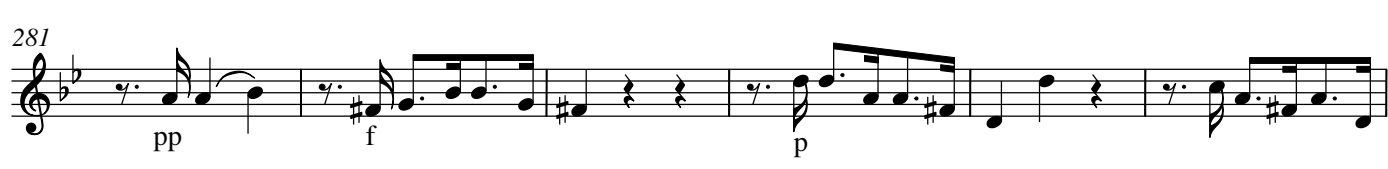
235 

240  f 2 p 1

248  p 4 f

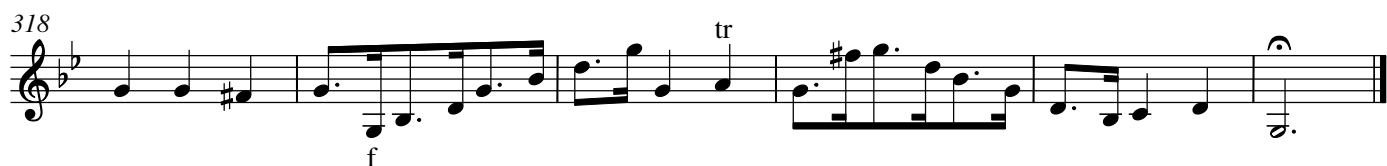
257  tr

263  6 f 7 p

281  pp f p

287  p pp

293  1 pp 5 f

**Largo**

con sordini



Violino II musical score, measures 60-159. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 60. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, pp, tr, Cad.).

Measures 60-69: **f** (forte), **4** (fourth measure rest).

Measures 70-76: **tr** (trill), **p** (piano).

Measures 77-82: **tr** (trill), **pp** (pianissimo).

Measures 83-90: **p** (piano), **1** (first measure rest).

Measures 91-98: **p** (piano), **2** (second measure rest).

Measures 99-107: **f** (forte), **2** (second measure rest).

Measures 108-115: **p** (piano), **7** (seventh measure rest).

Measures 116-120: **pp** (pianissimo), **14** (fourteenth measure rest).

Measures 121-130: **f** (forte), **3** (third measure rest), **Cad.** (Cadenza).

Measures 131-140: **f** (forte), **tr** (trill).

Measures 141-150: **p** (piano), **tr** (trill).

Measures 151-159: **pp** (pianissimo).

Allegro di molto

7

14

20

25

31

37

43

49

55

62

6

Violino II musical score, measures 74-176. The score is written in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 74-80: **f** (forte), **pp** (pianissimo). Measure 80 has a first ending bracket labeled **1**.

Measures 81-87: Measure 87 has a first ending bracket labeled **5**.

Measures 88-92: Measure 92 has a first ending bracket labeled **1**.

Measures 93-98: Measure 98 has a first ending bracket labeled **1**.

Measures 99-103: Measure 103 has a first ending bracket labeled **1**.

Measures 104-113: **pizz.** (pizzicato), **arco** (arco). Measure 113 has a first ending bracket labeled **1**.

Measures 114-120: Measure 120 has a first ending bracket labeled **1**.

Measures 121-128: Measure 128 has a first ending bracket labeled **1**.

Measures 129-139: Measure 139 has a first ending bracket labeled **1**.

Measures 140-161: Measure 161 has a first ending bracket labeled **15**.

Measures 162-169: **Vn I** (Violino I), **f** (forte). Measure 169 has a first ending bracket labeled **12**.

Measures 170-175: Measure 175 has a first ending bracket labeled **12**.

Measures 176-182: Measure 182 has a first ending bracket labeled **12**.

194 *p* pizz.

201 arco pizz.

208 arco pizz.

215 arco

222 **3** *f*

232 **1** *pp*

240 **13** *f*

259

266 *p*

272 *f*

278 *p* *f* *p*

284



290



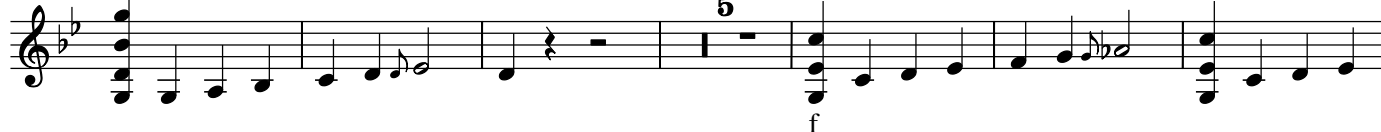
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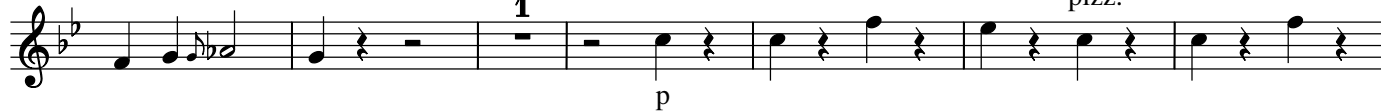
303



324



335



342



350



357



368

5

16

f

f

Detailed description: This staff contains measures 368 to 393. It begins with a whole rest, followed by a measure with a fermata and a '5' above it. The melody starts on a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. There is a whole rest, then a 16-measure rest bar, and finally a half note G4 marked with a forte 'f' dynamic.

394

p

Detailed description: This staff contains measures 394 to 400. The melody consists of quarter notes: G4, F#4, E4, D4, C4, B3, and A3. The dynamic is marked piano 'p'.

400

f

p

f

Detailed description: This staff contains measures 400 to 406. It features a half note G4 marked forte 'f', followed by a half note F#4 marked piano 'p', and ends with a half note G4 marked forte 'f'.

406

p

Detailed description: This staff contains measures 406 to 412. The melody consists of quarter notes: G4, F#4, E4, D4, C4, B3, and A3. The dynamic is marked piano 'p'.

412

f

p

Detailed description: This staff contains measures 412 to 418. It begins with a half note G4 marked forte 'f', followed by a half note F#4 marked piano 'p'.

418

f

p

Detailed description: This staff contains measures 418 to 424. It begins with a half note G4 marked forte 'f', followed by a half note F#4 marked piano 'p'.

424

Detailed description: This staff contains measures 424 to 430. The melody consists of quarter notes: G4, F#4, E4, D4, C4, B3, and A3.

430

f

p

Detailed description: This staff contains measures 430 to 437. It begins with a half note G4 marked forte 'f', followed by a half note F#4 marked piano 'p'.

437

tr

f

Detailed description: This staff contains measures 437 to 444. It begins with a half note G4 marked forte 'f' and a trill 'tr' above it, followed by a half note F#4 marked forte 'f'.

Carl Philipp Emanuel Bach
Concerto in G Minor

Wq 6

Allegro

7

15

22

30

35

41

48

5

22

Dynamics: p, f, pp

Articulation: tr

Fingerings: 5, 22

80 Cemb

87

95

102

109 Cemb 10

124 4

134 1 7

147

152

159

The musical score for Viola, measures 80-159, is written in 12/8 time with a key signature of one flat (B-flat). The score is divided into systems of five measures each. The notation includes eighth notes, quarter notes, half notes, and rests. Dynamics include f (forte), p (piano), and pp (pianissimo). There are also markings for 'Cemb' (Cembalo) and measure numbers 10, 4, 1, and 7. The score is divided into systems of five measures each.

166

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The first two measures are whole notes (G2 and F2). The third measure is a half note (E2). The fourth measure is a half note (D2). The fifth measure is a half note (C2). The sixth measure is a half note (B1). The seventh measure is a half note (A1). The eighth measure is a half note (G1). The ninth measure is a half note (F1). The tenth measure is a half note (E1). The eleventh measure is a half note (D1). The dynamic marking 'pp' is placed below the third measure, and 'f' is placed below the eighth measure.

172

179

[illegible]

188

6

f

199

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts on a middle C (C4) and moves stepwise up to a G4 (labeled 'tr' for trill), then descends. The dynamics are marked *p* (piano) and *f* (forte). The notation includes a trill on the G4 and a crescendo leading to the *f* section.

206

213

[illegible]

225

236

243

255



262



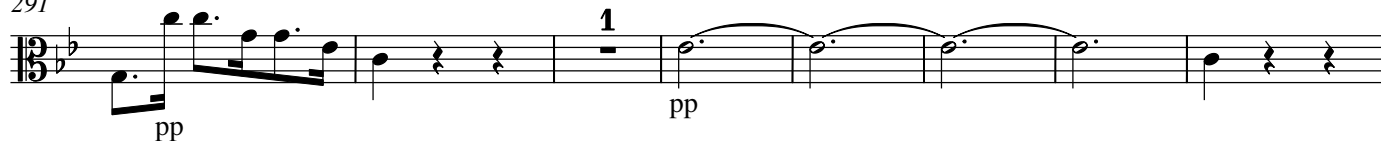
279



284



291



299



310



317

**Largo**

con sordini

1



9



16



23



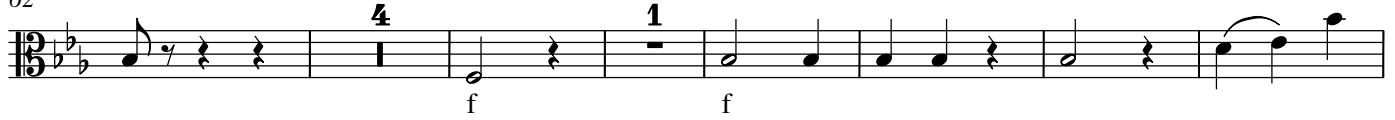
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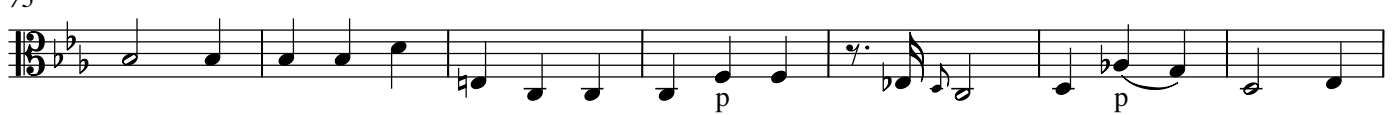
37



62



73



80



91



109



123



151



159



1

The first staff of music is in bass clef with a key signature of one flat (B-flat). It contains 12 measures. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), and D4 (quarter). The staff ends with a double bar line.

The first staff of music is in 2/4 time, key of B-flat major (two flats). It begins with a piano (p) dynamic marking. The melody starts on a half note B-flat, followed by a quarter rest, then a quarter note B-flat. The next four measures each contain a quarter note ascending stepwise: C, D, E, F. The fifth measure contains a quarter note G and a quarter note A, with a forte (f) dynamic marking below the staff. The sixth measure contains a quarter note B-flat and a quarter note A. The seventh measure contains a quarter note G and a quarter note F. The eighth measure contains a quarter note E and a quarter note D. The ninth measure contains a half note C. The tenth measure contains a half note B-flat. The eleventh measure contains a quarter rest. The twelfth measure contains a quarter note B-flat. The thirteenth measure contains a quarter note A. The fourteenth measure contains a quarter note G and a quarter note F. The fifteenth measure contains a quarter note E and a quarter note D. The sixteenth measure contains a half note C. The staff ends with a double bar line.

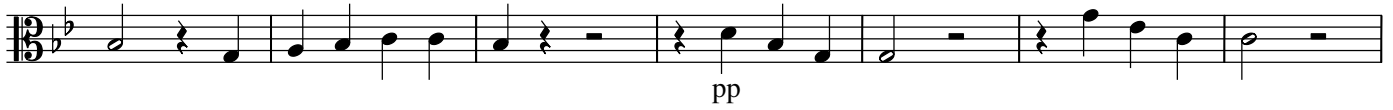
The first staff of the exercise is written in treble clef with a key signature of one flat (B-flat). It contains 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). There are rests in measures 2, 3, 5, 6, 8, 9, 10, and 11. Dynamic markings 'p' (piano) are placed below measures 3 and 11, and 'f' (forte) is placed below measure 6.

The first staff of music is in bass clef with a key signature of one flat (B-flat). It contains a sequence of 16 eighth notes, grouped into four measures of four notes each. The notes are: B2, A2, G2, F2 (first measure); E2, D2, C2, B1 (second measure); A1, G1, F1, E1 (third measure); and D1, C1, B0, A0 (fourth measure).

The first staff of music is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84, F-84, E-84, D-84, C-84, B-85, A-85, G-85, F-85, E-85, D-85, C-85, B-86, A-86, G-86, F-86, E-86, D-86, C-86, B-87, A-87, G-87, F-87, E-87, D-87, C-87, B-88, A-88, G-88, F-88, E-88, D-88, C-88, B-89, A-89, G-89, F-89, E-89, D-89, C-89, B-90, A-90, G-90, F-90, E-90, D-90, C-90, B-91, A-91, G-91, F-91, E-91, D-91, C-91, B-92, A-92, G-92, F-92, E-92, D-92, C-92, B-93, A-93, G-93, F-93, E-93, D-93, C-93, B-94, A-94, G-94, F-94, E-94, D-94, C-94, B-95, A-95, G-95, F-95, E-95, D-95, C-95, B-96, A-96, G-96, F-96, E-96, D-96, C-96, B-97, A-97, G-97, F-97, E-97, D-97, C-97, B-98, A-98, G-98, F-98, E-98, D-98, C-98, B-99, A-99, G-99, F-99, E-99, D-99, C-99, B-100, A-100, G-100, F-100, E-100, D-100, C-100, B-101, A-101, G-101, F-101, E-101, D-101, C-101, B-102, A-102, G-102, F-102, E-102, D-102, C-102, B-103, A-103, G-103, F-103, E-103, D-103, C-103, B-104, A-104, G-104, F-104, E-104, D-104, C-104, B-105, A-105, G-105, F-105, E-105, D-105, C-105, B-106, A-106, G-106, F-106, E-106, D-106, C-106, B-107, A-107, G-107, F-107, E-107, D-107, C-107, B-108, A-108, G-108, F-108, E-108, D-108, C-108, B-109, A-109, G-109, F-109, E-109, D-109, C-109, B-110, A-110, G-110, F-110, E-110, D-110, C-110, B-111, A-111, G-111, F-111, E-111, D-111, C-111, B-112, A-112, G-112, F-112, E-112, D-112, C-112, B-113, A-113, G-113, F-113, E-1

First staff of music, showing a bass clef, key signature of one flat, and a 4/4 time signature. The melody starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics markings 'f' (forte) and 'p' (piano) are present.

76



83



94



108



115



122



130



140



162



169



176



194



201



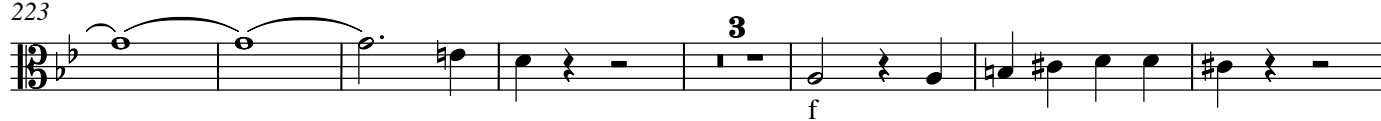
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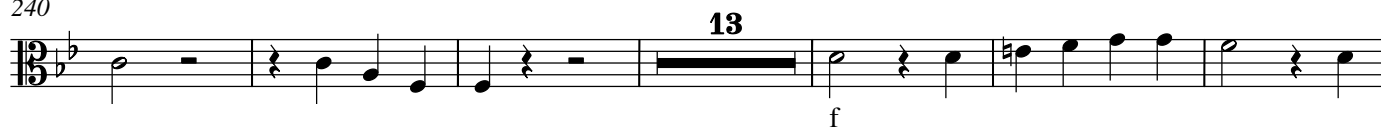
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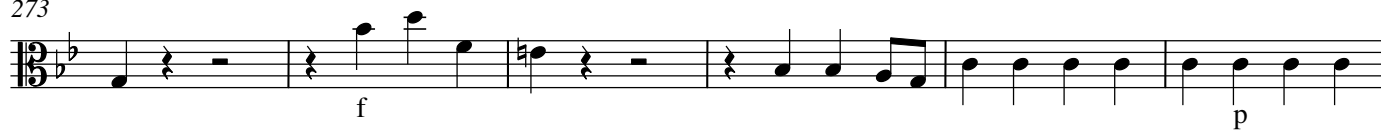
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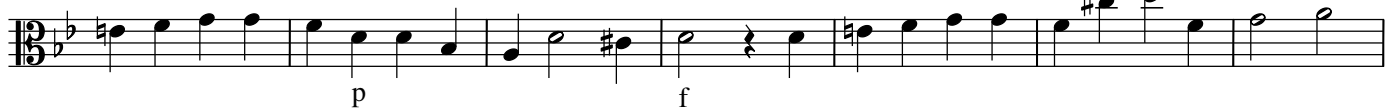
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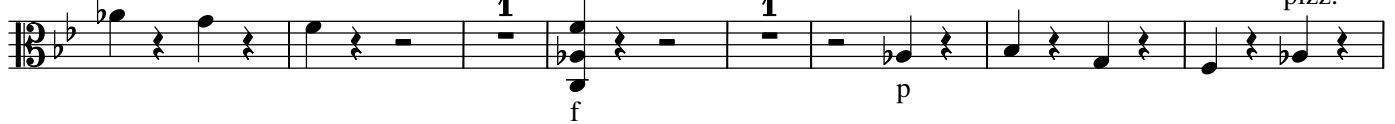
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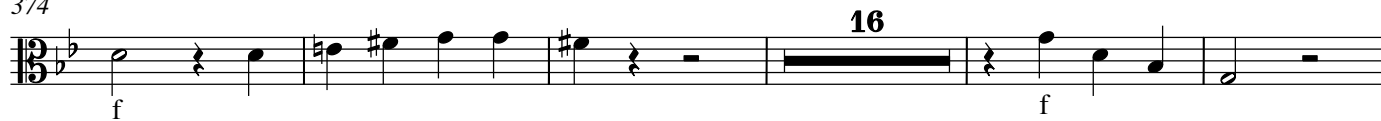
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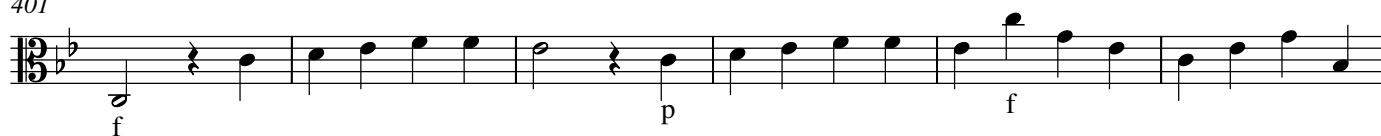
374



395



401



407



413



419



425



431



437



Carl Philipp Emanuel Bach
Concerto in G Minor

Allegro

Wq 6

7

8

21

7

32

37

4

47

5

57

6

14

Cemb

81

87

8

101

f f p

113

121

Cemb

f f

131

p f p f p

139

f p

150

pp f p

156

163

pp f

170

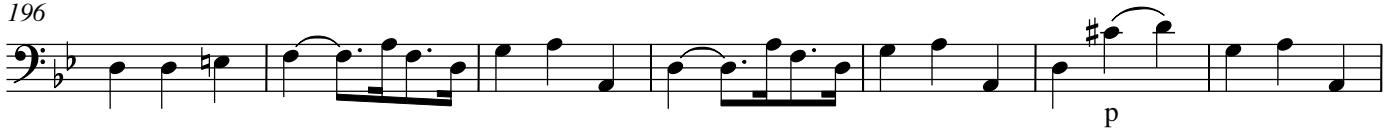
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p

184

f

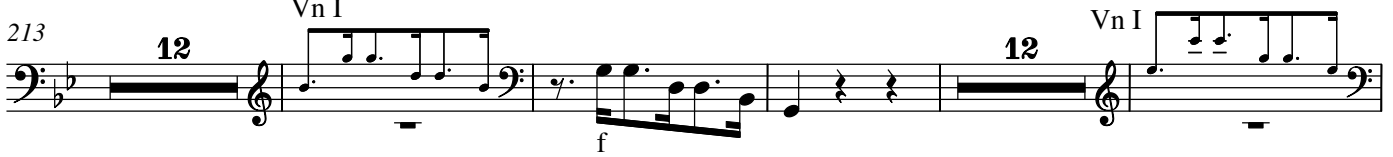
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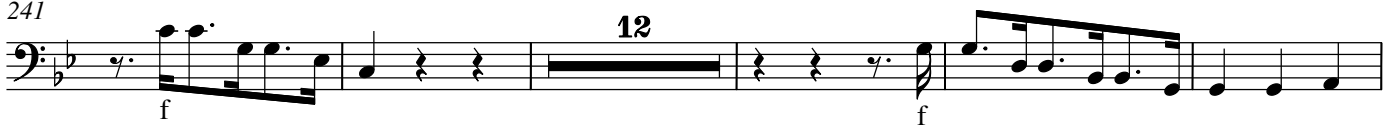
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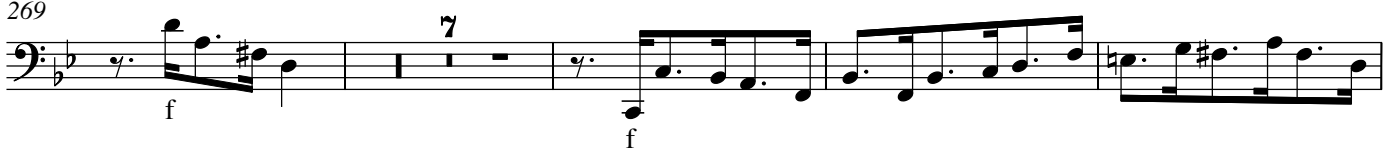
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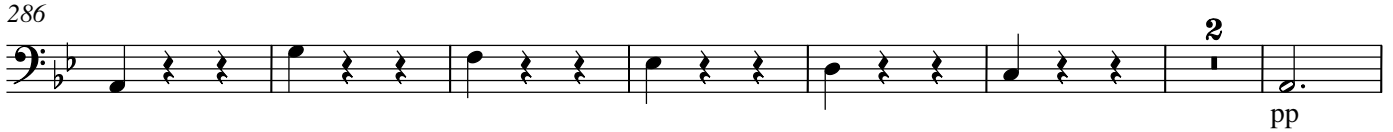
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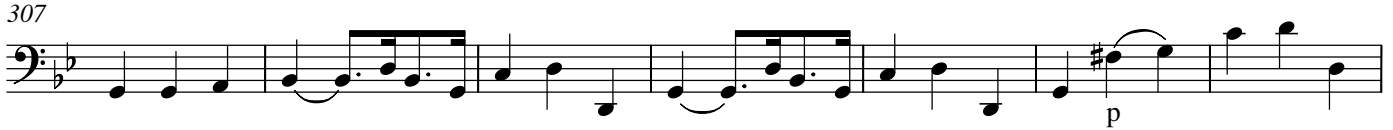
286



295



307



314



Largo

con sordini

1



8



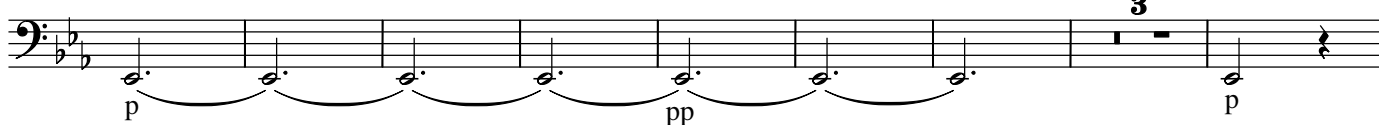
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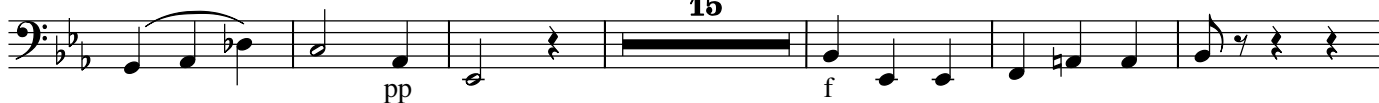
24



31



42



63



74



81



103



111

7

pp

18

141

f

3

Cad.

f

1

f

151

p

158

pp

Allegro di molto

2

3

9

p

16

f

3

25

f

p

f

31

3

f

40

p

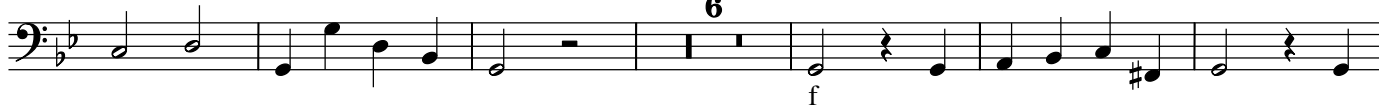
f

13

58



65



77



84



95



109



123



138



146



167



173



179



197



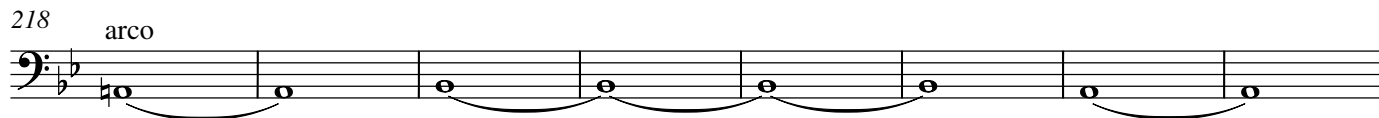
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211



218



226



235



242



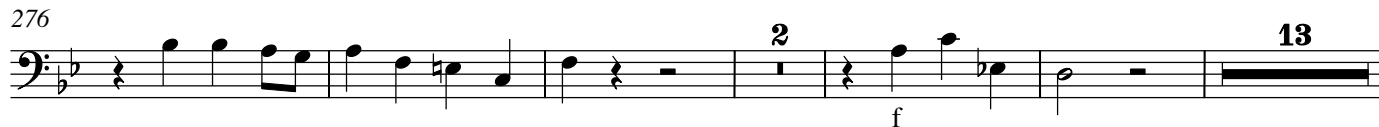
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268



276



296



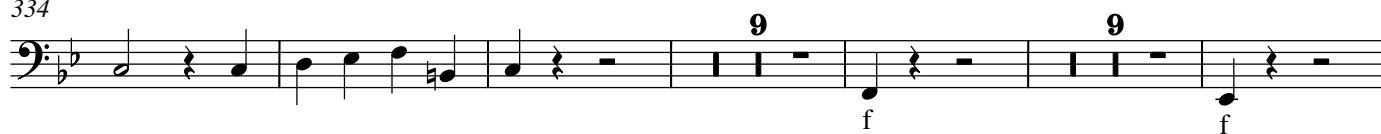
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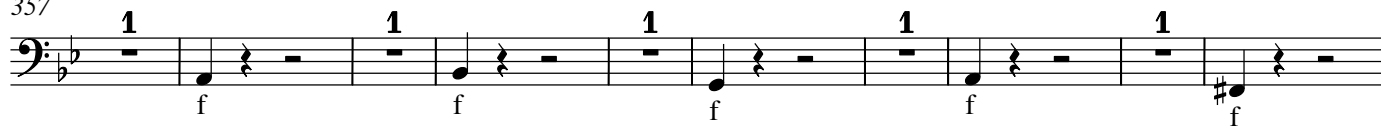
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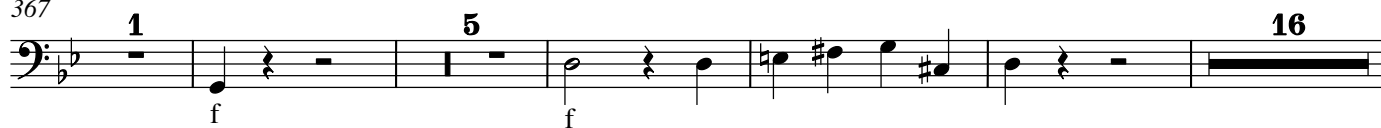
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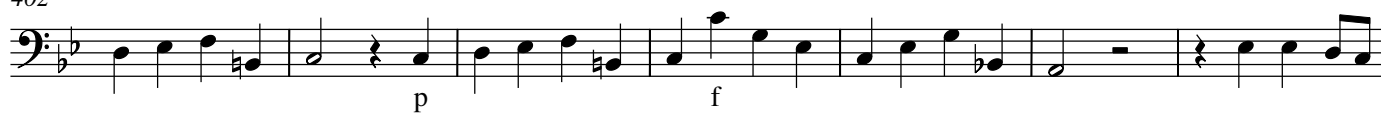
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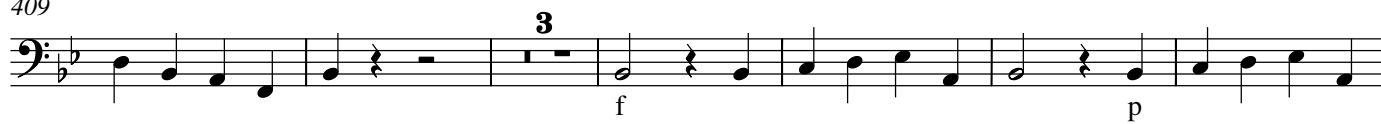
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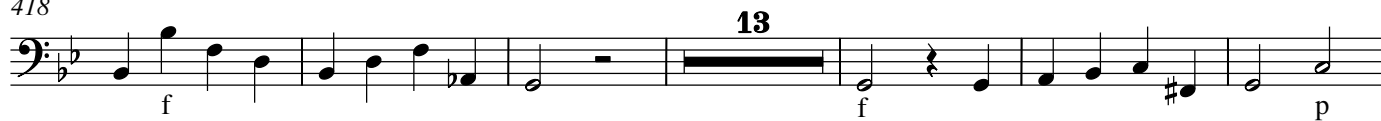
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437

