

Carl Philipp Emanuel Bach
Sonata in C Minor

Wq 78

Allegro moderato

4

7

11

15

18

22

25

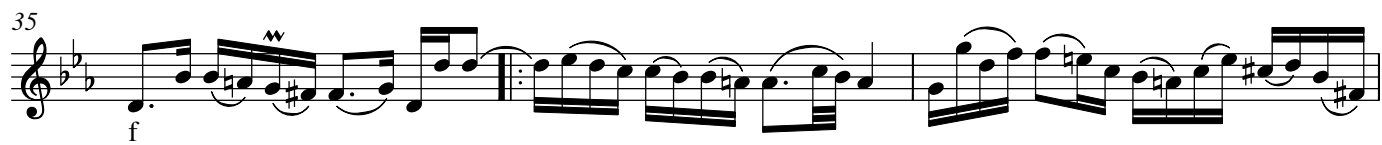
28

31

p

pp

1 2 1

35 
f

38 

41 

44 

48 

51 

54 

57 

60 

Violino musical score, measures 64 to 92. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked Wq 78. The score includes various musical notations such as slurs, ties, and dynamic markings (pp, f, p). Measure numbers 64, 68, 72, 76, 80, 83, 86, 89, and 92 are indicated at the start of their respective staves. The score concludes with a first ending (1) and a second ending (2) for measures 92 and 93.

64

68

72

76

80

83

86

89

92

1

2

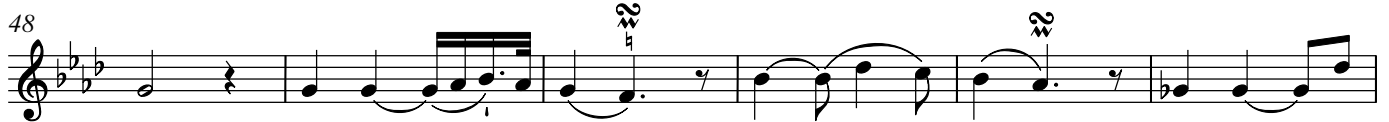
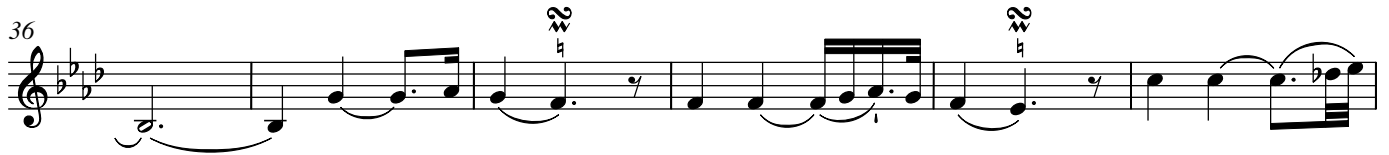
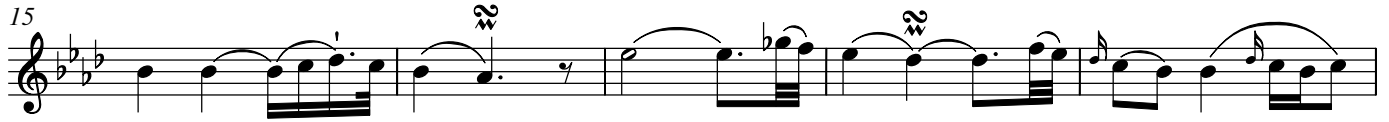
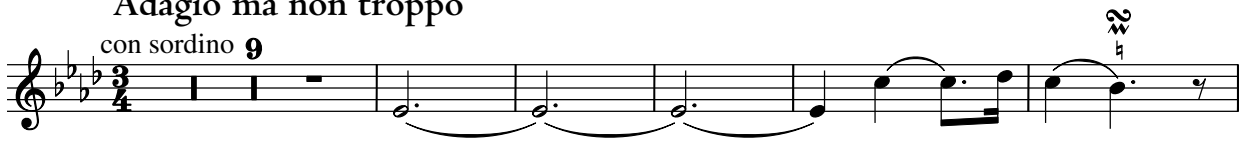
pp

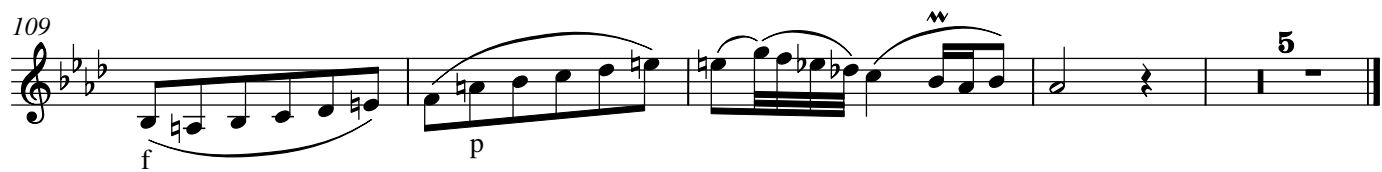
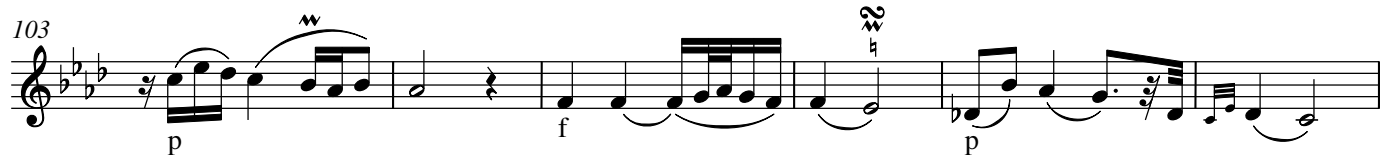
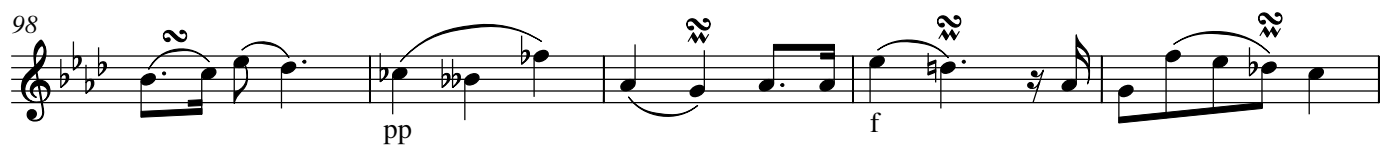
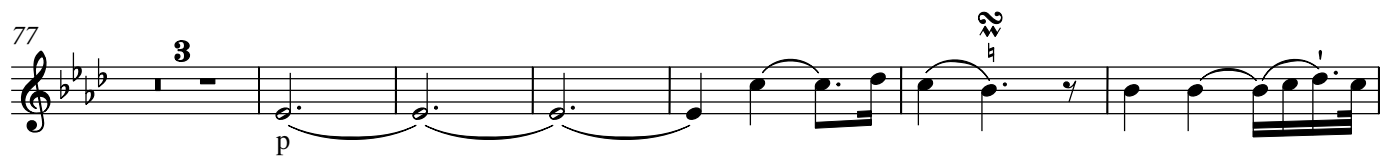
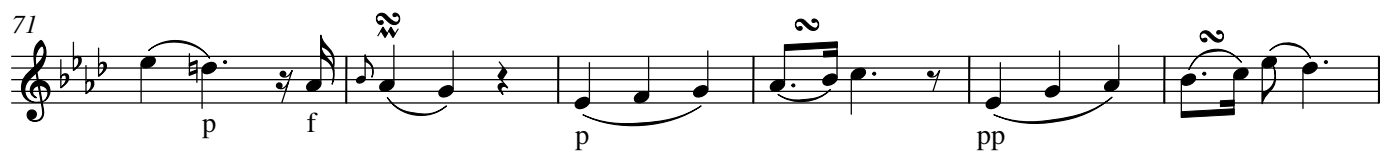
f

p

Adagio ma non troppo

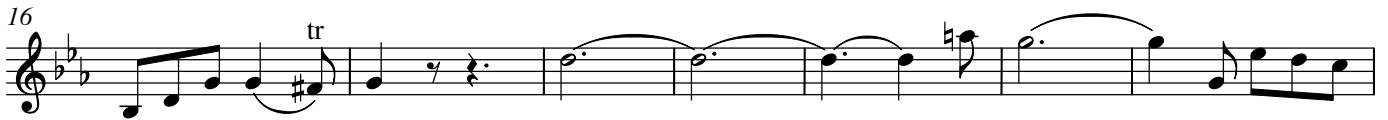
con sordino 9

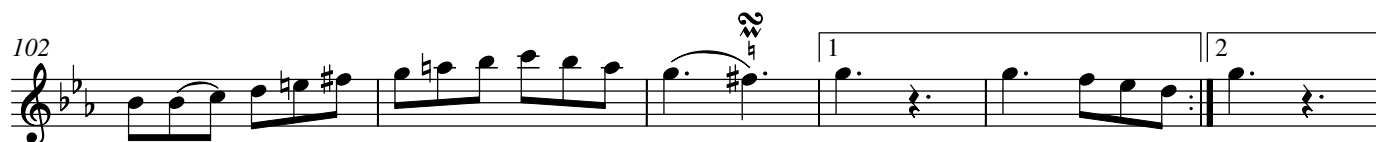
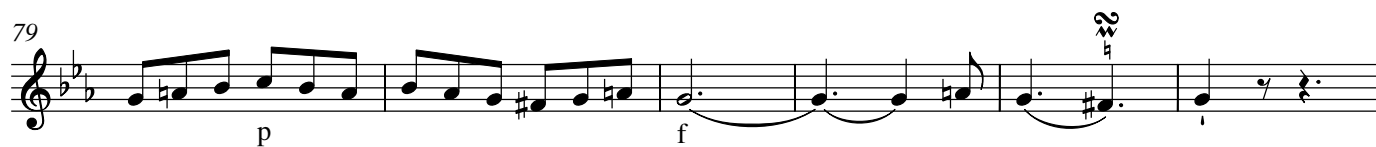
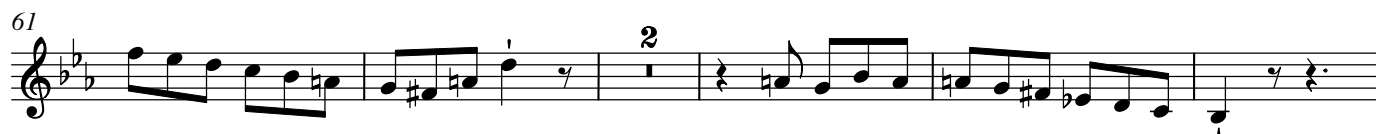




Presto

simile per tutto





[illegible]

126

Musical notation for measure 126, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes.

[illegible]

138

Musical notation for measure 138. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes. A first ending bracket labeled "1" covers measures 139 and 140, which end with a repeat sign. A second ending bracket labeled "2" covers measure 141, which ends with a double bar line.

146

Musical notation for measure 146. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains a sequence of eighth and sixteenth notes, including rests, across five measures.

151

151

158

Musical notation for measure 158, featuring a treble clef, key signature of two flats, and a series of eighth and quarter notes with rests.

165

p *f*



