

Carl Philipp Emanuel Bach
 Fantasia in F-sharp Minor
 C.P.E. Bachs Empfindungen

Sehr traurig und ganz langsam

Wq 80

1

mf

f

5

ten.

p

f

p

f

p

f

p

9

tr ten.

pp

f

p

*

f

13

ff

f

p

16

Allegretto

2

p

f

p

f

24

1

2

ff

f

p

Largo

1

12

p

33

tr

mf

f

p

f

p

36

f

mf

f

p

1

40 **Adagio** *crescendo*

mf f p f p f p ff

46 **Largo** *ten.* *ten.* 1 12 8 1 p mf f p 1

52 p mf f p 1 mf f p f p

56 f f ff f mf

60 p f p f

62 **Adagio** 1 p mf f

68 *ten.* p f p f p

72 *ten.* *ten.* *ten.* **Allegro** f p f p f p f mf pp mf 3/4

77 p mf p mf p mf p 3

Allegretto

Adagio

86 *ff* *f* *ff* *f*

90 *f*

93 *Allegretto* *f* *p* *f* **1**

98 *Largo* **2** *f* *tr* *p* *tr*

104 *Allegro* *tr* *tr* *p*

109 *f*

114 **2** *tr*

122 **1** *tr* *p*

128 *f* **1** *p* *p* **1**

Violino musical score, measures 135 to 196. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 80 (Wq 80). The score includes various dynamics (f, ff, p) and articulations (tr, 1, 2). The measures are numbered 135, 142, 148, 155, 161, 169, 176, 182, 188, and 196.

Measures 135-141: *f*, *ff*, *f*, *p*, *tr*

Measures 142-147: *f*, *p*, *f*, *tr*

Measures 148-154: *p*, *f*, *tr*

Measures 155-160: *f*, *tr*

Measures 161-168: *2*, *p*, *f*, *p*

Measures 169-175: *tr*, *p*, *f*, *p*

Measures 176-181: *f*, *p*, *f*, *p*

Measures 182-187: *f*, *p*, *p*

Measures 188-195: *f*, *p*, *1*, *p*, *1*, *f*

Measure 196: *p*, *f*

