

Carl Philipp Emanuel Bach
Sonata in G Major

Wq 86

Andante

5

9

15

20

25

31

37

42

47

tr

f

p

1

tr

p

f

tr

p³

Allegretto

6 Cemb. *tr*

p *f*

11 *p* *f*

16 *p* *f* *p*

22 *f*

28 *p* *f* *p*

34 *f* *tr*

40 *tr* 1 2

45 6 *p* *f*

55 *p* *f* *p* *f*

60

64 *tr*

70 *p* *tr* *f*

75

79 *tr* 1 *p* *f*

86 *p* *f* *p* *f*

91 3 3

96 3 3 3 3

101 *p* *f* *p*

106 3 *f* *tr*

112 1 2

Detailed description: This is a musical score for a flute, spanning measures 64 to 112. The key signature is one sharp (F#). The score is written on a single staff. It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). Measure numbers are placed at the beginning of each line. The score concludes with a first and second ending bracket in measure 112.

67 *tr* *p*

73 *tr* *f*

79 *tr*

85 *1*

92 *tr*

98 *1* *2*

106

112 *1*

118 *tr*

125 *tr* *1* *2*

Detailed description: This is a musical score for a flute, spanning measures 67 to 125. The key signature is one sharp (F#). The score is written on a single staff. It includes various musical notations such as eighth notes, sixteenth notes, and slurs. Trills (tr) are indicated above several notes. Dynamics include piano (p) and forte (f). Fingering numbers (1, 2) are placed above specific notes. The piece concludes with a double bar line and repeat signs for the final two measures (125 and 126).

