

Carl Philipp Emanuel Bach
Concerto in G Major

Wq 9

Allegro

5

9

12

16

20

26

30

34

38

43

p

f

pp

tr

3

1

4

Violino I musical score, measures 52 to 116. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics (f, pp, p, f), trills (tr), and fingerings (1, 5, 6, 10, 1, 4). The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Trills are marked with 'tr' above the notes. Dynamics are indicated by 'f' (forte), 'pp' (pianissimo), 'p' (piano), and 'f' (forte). Fingerings are indicated by numbers 1, 5, 6, 10, 1, and 4. The score is divided into systems, with measure numbers 52, 57, 62, 72, 81, 86, 100, 104, 108, 112, and 116 marking the beginning of new systems.

Violino I musical score, measures 125-178. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and technical markings.

Measures 125-130: Measure 125 starts with a forte (*f*) dynamic and a trill (*tr*). Measure 130 has a first ending bracket (*1*) and a forte (*f*) dynamic.

Measures 131-135: Measure 131 has a piano (*p*) dynamic. Measure 135 has a forte (*f*) dynamic and a trill (*tr*). Measure 136 has a piano (*p*) dynamic.

Measures 137-143: Measure 137 has a forte (*f*) dynamic. Measure 143 has a trill (*tr*).

Measures 144-146: Measure 144 has a forte (*f*) dynamic. Measure 146 has a trill (*tr*).

Measures 147-153: Measure 147 has a forte (*f*) dynamic. Measure 153 has a piano (*pp*) dynamic.

Measures 154-164: Measure 154 has a forte (*f*) dynamic. Measure 164 has a trill (*tr*).

Measures 165-178: Measure 165 has a forte (*f*) dynamic. Measure 178 has a first ending bracket (*1*).

Violino I musical score, measures 183-241. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, including *f* (forte), *p* (piano), and *pp* (pianissimo). Trills (tr) are indicated above several notes. The score includes a 4-measure rest at measure 195 and a 7-measure rest at measure 221. The piece concludes with a double bar line at measure 241.

Measures 183-186: *f* (forte), trills.

Measures 187-190: *f* (forte), trills.

Measures 191-194: *f* (forte), trills.

Measures 195-198: *f* (forte), trills.

Measures 199-202: *f* (forte), trills.

Measures 203-206: *f* (forte), trills.

Measures 207-210: *f* (forte), trills.

Measures 211-214: *f* (forte), trills.

Measures 215-218: *f* (forte), trills.

Measures 219-222: *f* (forte), trills.

Measures 223-226: *f* (forte), trills.

Measures 227-230: *f* (forte), trills.

Measures 231-234: *f* (forte), trills.

Measures 235-238: *f* (forte), trills.

Measures 239-242: *f* (forte), trills.

Adagio

Violino I, Adagio. The score consists of ten staves of music, numbered 6, 3, 6, 9, 15, 18, 21, 24, 27, 33, 37, and 40. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features various dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), and *tr* (trill). The notation includes eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or fingerings (e.g., 2, 1, 2, 1). The piece concludes with a *pp* dynamic and a trill.

Allegro assai

Violino I musical score for Allegro assai, measures 1-100. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Allegro assai. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 7, 13, 20, 27, 34, 41, 48, 57, 71, 84, and 97 indicated. The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. There are also slurs, ties, and fingerings (e.g., 2, 3, 6, 7, 23) indicated. The score ends with a double bar line at measure 100.

128 Cemb. *f*

135 *f* 3 15

158 Cemb. *f* *p* *f*

165

172 *mf* *p*

180 *f* *p* *f* *p*

188 *f* *p* *f*

195

202 *p* *f*

209 *ff* 2 1 *f* *f*

219 *f* 3

229 *f* *f*

238 *f* *pp*

246 *f* *mf*

254 *p* *f* *mf* *p* *f*

263 *mf* *p* *f*

271 *mf* *p* *f* 19 Cemb.

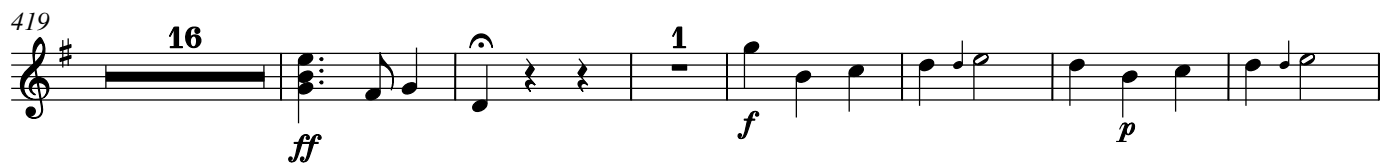
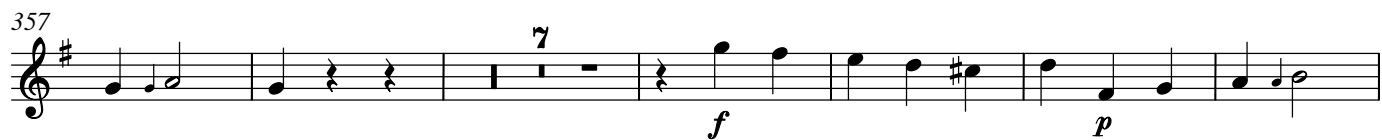
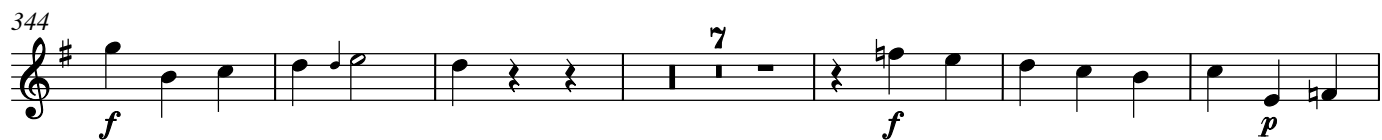
297 *f* *f* *f*

308 *p* *f*

315

321 *mf* *p* *f* 2

331 7



Carl Philipp Emanuel Bach
Concerto in G Major

Wq 9

Allegro

5

9

13

17

21

25

29

34

38

p

f

pp

47 *f* *f* *tr* *f* *tr* *3*

53 *tr* *tr* *tr* *3*

60 *f* *tr* *tr* *tr* *tr*

64 *f* *6* *5*

78 *tr* *tr*

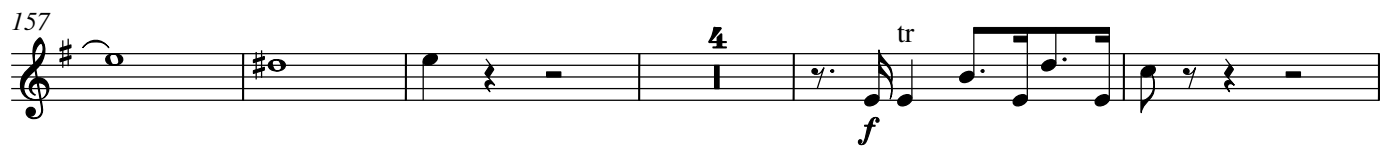
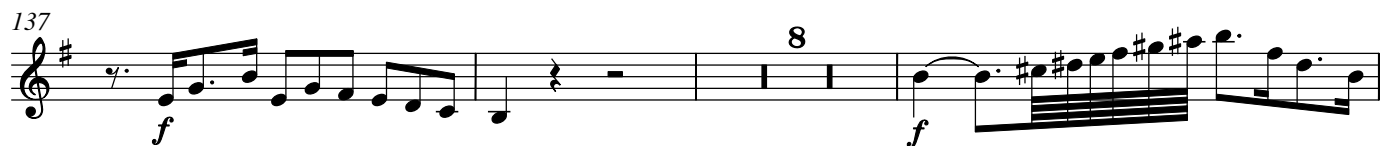
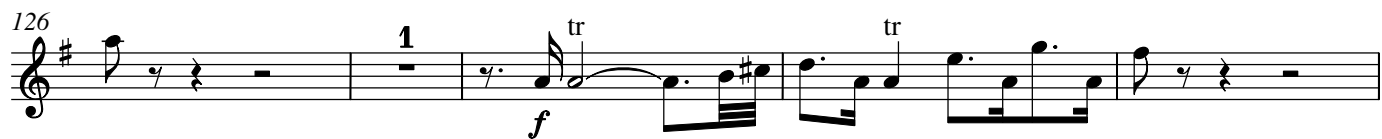
82 *p* *tr* *f* *1* *tr* *p*

87 *tr* *f* *10* *f*

100 *tr* *tr* *tr* *tr*

104

107 *tr* *tr* *tr*



174 *f*

179

183 tr tr tr tr

188 tr tr tr tr

192 *pp* 4

199 *f* tr tr 1

204 *f* tr tr 2 *f*

210 4 *p* tr tr *f* 1 *p* tr

220 7 *f*

231 tr tr

236 tr tr tr tr tr

Detailed description: This is a musical score for Violino II, spanning measures 174 to 236. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. Measure 174 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 179 continues with a similar melodic line. Measure 183 features four trills. Measure 188 also contains four trills. Measure 192 has a piano-piano (*pp*) dynamic and a 4-measure rest. Measure 199 starts with a forte (*f*) dynamic and includes two trills and a 1-measure rest. Measure 204 begins with a forte (*f*) dynamic, has two trills, a 2-measure rest, and ends with a forte (*f*) dynamic. Measure 210 contains a 4-measure rest, a piano (*p*) dynamic, two trills, a forte (*f*) dynamic, a 1-measure rest, and a piano (*p*) dynamic. Measure 220 has a 7-measure rest and a forte (*f*) dynamic. Measure 231 includes two trills. Measure 236 features five trills.

241

Adagio

3

6

12

18

21

24

28

37

40

pp

p

f

tr

pp

The musical score for Violino II, page 5, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. Dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). The score concludes with a trill (tr) and a final *pp* marking.

Allegro assai

Violino II, Allegro assai. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro assai". The score consists of ten staves of music, with measure numbers 1, 8, 15, 23, 30, 37, 44, 51, 65, 81, and 94 indicated at the beginning of each staff. The music features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score includes several rests and melodic lines.

Measures 1-94. Dynamics: *p*, *f*, *mf*, *ff*. Articulation: accents, slurs, rests.

104 **25** Vn I *f*

135 **3** *f* **15**

158 Cemb. *f* *p* *f*

165

172 *mf* *p*

179 *f* *p* *f*

186 *p* *f* *p*

193 *f*

200 *p*

207 *f* *ff* **2** *f*

216 **1** *f* **3**

226 *f* *f* 1

234 *f* *f* 1

241 *pp* *f*

249 *mf* *p* *f* 1

257 *mf* *p* *f* 1

265 *mf* *p* *f* *mf* *p* 1

274 *f* 19 Cemb.

298 *f* *f* *f* *p* 2 3

309 *f*

316

322 *mf* *p* *f* 2

331

344

357

370

394

403

419

442

449

456

463

f

f

p

f

p

f

p

f

p

f

ff

f

p

f

p

f

p

f

ff

f

ff

19 Cemb.

10

16

1

3

7

7

7

Carl Philipp Emanuel Bach
Concerto in G Major

Wq 9

Allegro

4

8 *tr*
p

13

18

21 *f*

25

29

33

37 5

46 *pp* *f* 3

52 *f*

56 3 *f*

63 6 *f*

73 5 *p*

82 *f* *p*

88 10 *f*

101

105

109

113

116

124

128

133

137

142

146

150

155

158

166

The musical score for Viola, measures 116 to 166, is written in 3/8 time with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 116 begins with a treble clef and a key signature of one sharp. The first staff (measures 116-123) includes a finger number '5' at the end. The second staff (measures 124-127) starts with a *pp* dynamic and a *f* dynamic, and ends with a finger number '1'. The third staff (measures 128-132) starts with a *f* dynamic and ends with a finger number '1'. The fourth staff (measures 133-136) starts with a *p* dynamic. The fifth staff (measures 137-141) starts with a *f* dynamic and ends with a *p* dynamic. The sixth staff (measures 142-145) is a continuous eighth-note pattern. The seventh staff (measures 146-149) starts with a *f* dynamic. The eighth staff (measures 150-154) starts with a *pp* dynamic and ends with a finger number '1'. The ninth staff (measures 155-157) is a continuous eighth-note pattern. The tenth staff (measures 158-165) starts with a *f* dynamic and ends with a finger number '4'. The eleventh staff (measures 166-169) starts with a *f* dynamic and ends with a finger number '4'. A breath mark is present in measure 150.

174



179



183



188



192



200



205



215



222



233



237



241



Adagio



4



8



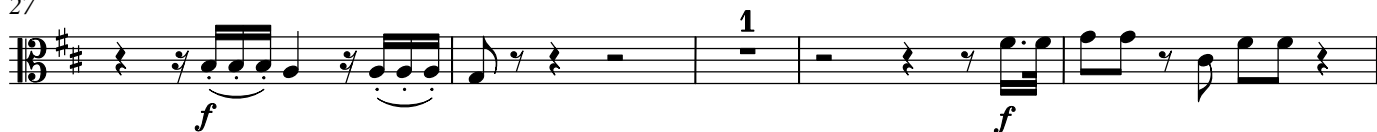
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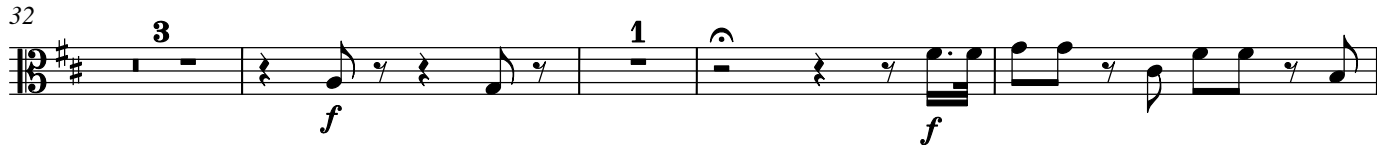
21



27



32



39



Allegro assai

Musical score for Viola, Allegro assai. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro assai". The score consists of 143 measures, divided into systems of five measures each, with the final system containing 15 measures. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulation marks such as slurs, accents, and breath marks. The score features several rests, including a 6-measure rest at measure 55, a 7-measure rest at measure 71, and a 3-measure rest at measure 85. The score concludes with a 15-measure rest at measure 143. The score is marked with "Cemb." (Cembalo) at measures 102 and 143.

Measures 1-8: *p*, *f*
 Measures 9-17: *mf*, *p*
 Measures 18-26: *f*, *p*, *f*
 Measures 27-35: *p*, *f*, *p*, *f*
 Measures 36-44: *p*
 Measures 45-54: *f*, *ff*
 Measures 55-64: *f*, *f*, *f*
 Measures 65-70: *f*, *p*
 Measures 71-84: *f*, *p*, *f*
 Measures 85-94: *f*, *p*, *f*
 Measures 95-101: *f*
 Measures 102-111: *f*
 Measures 112-121: *f*
 Measures 122-131: *f*
 Measures 132-142: *f*, *p*
 Measures 143: *f*, *p*

164



173



182



191



199



208



219



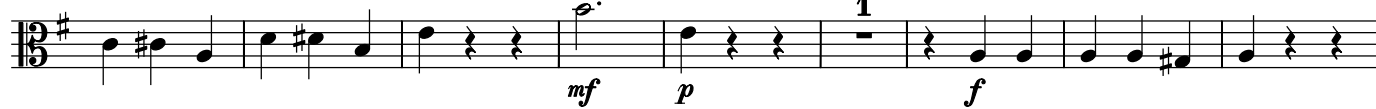
231



240



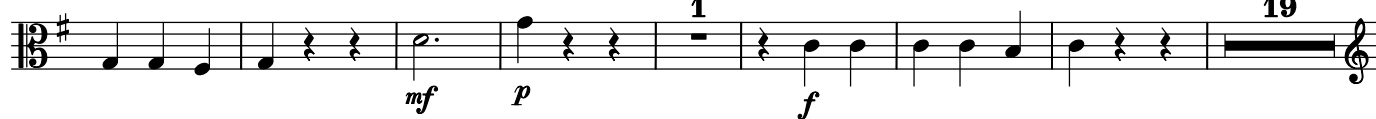
250



259



269



Carl Philipp Emanuel Bach
Concerto in G Major

Wq 9

Allegro

4

8 tr 13 f

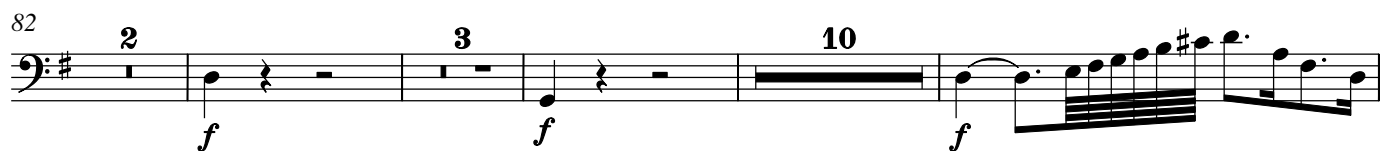
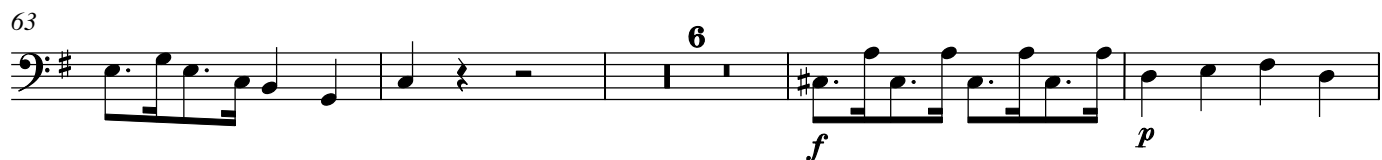
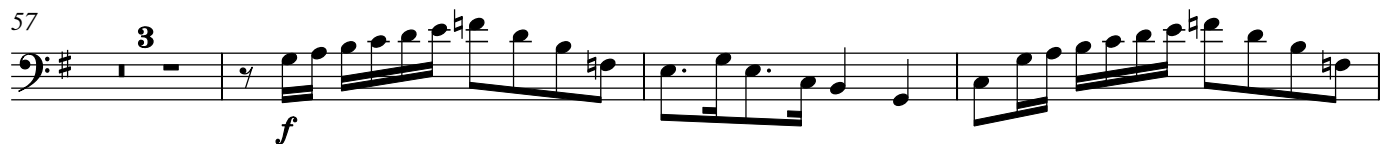
24

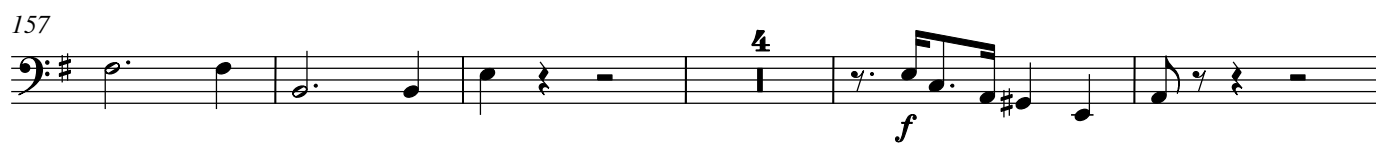
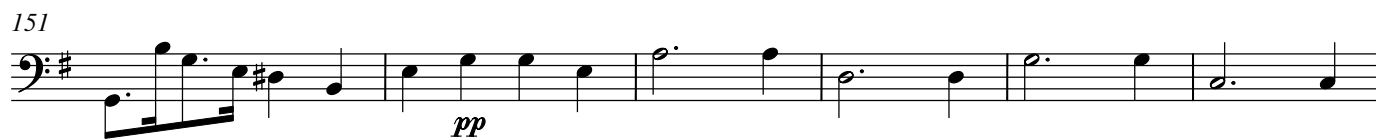
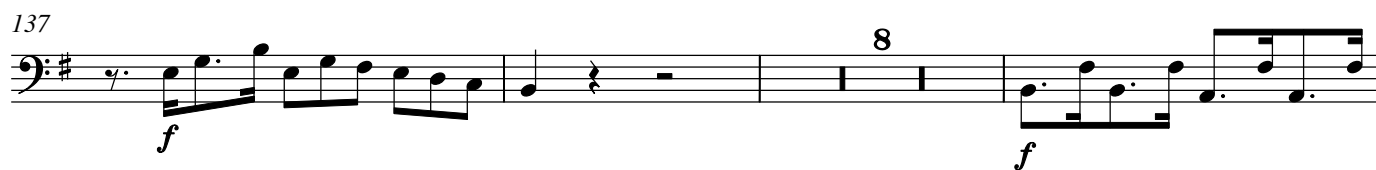
28

31

35

38 6





174



178



182



186



190



194



202



209



222



233



237



241



Adagio



4



8



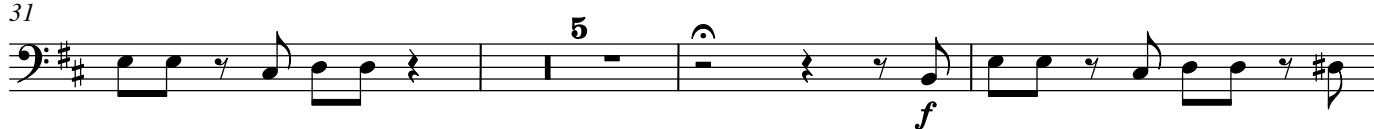
19



23



31



39



Allegro assai

[illegible]

166



175



185



195



204



217



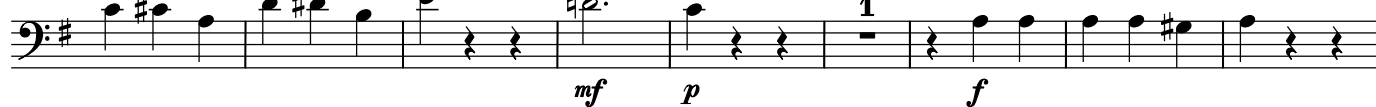
229



240



250



259



269



[illegible]

Carl Philipp Emanuel Bach
Concerto in G Major

Wq 9

Allegro

4

8

tr

13

24

28

32

36

Measures 36-39. The right hand has whole rests. The left hand plays a descending eighth-note scale from G4 to D3, with a key signature change to one sharp (F#) at measure 37.

40

Measures 40-43. The right hand has whole rests. The left hand plays a descending eighth-note scale from G4 to D3, with a key signature change to one sharp (F#) at measure 40. Measures 41-43 show a continuation of the scale with some grace notes.

44

Measures 44-47. The right hand has whole rests. The left hand plays a descending eighth-note scale from G4 to D3, with a key signature change to one sharp (F#) at measure 44. Measures 45-47 show a continuation of the scale with some grace notes.

48

Measures 48-51. The right hand has whole rests. The left hand plays a descending eighth-note scale from G4 to D3, with a key signature change to one sharp (F#) at measure 48. Measures 49-51 show a continuation of the scale with some grace notes.

52

Measures 52-55. The right hand has whole rests. The left hand plays a descending eighth-note scale from G4 to D3, with a key signature change to one sharp (F#) at measure 52. Measures 53-55 show a continuation of the scale with some grace notes.

56

Measures 56-59. The right hand has whole rests. The left hand plays a descending eighth-note scale from G4 to D3, with a key signature change to one sharp (F#) at measure 56. Measures 57-59 show a continuation of the scale with some grace notes.

60

60

63

63

67

67

70

70

73

73

76

76

79

82

84

87

90

95

This musical score is for a Cembalo (harpsichord) piece, spanning measures 79 to 95. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for two staves: a treble staff and a bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills (tr) and triplets (3) indicated. The notation includes slurs, ties, and dynamic markings. The piece concludes with a final chord in measure 95.

98

Measures 98-100. Measure 98: Treble staff has eighth notes; Bass staff has a complex rhythmic pattern. Measures 99 and 100: Treble staff is empty; Bass staff has active notes.

101

Measures 101-104. Measures 101 and 103: Treble staff is empty. Measures 102 and 104: Bass staff has active notes. Measures 101 and 102: Bass staff has a common bass note.

105

Measures 105-108. Measures 105 and 107: Treble staff is empty. Measures 106 and 108: Bass staff has active notes. Measures 105 and 106: Bass staff has a common bass note.

109

Measures 109-112. Measures 109 and 111: Treble staff is empty. Measures 110 and 112: Bass staff has active notes. Measures 109 and 110: Bass staff has a common bass note.

113

Measures 113-115. Measures 113 and 115: Treble staff is empty. Measures 114 and 115: Bass staff has active notes. Measures 113 and 114: Bass staff has a common bass note.

116

Measures 116-119. Measures 116 and 118: Treble staff is empty. Measures 117 and 119: Bass staff has active notes. Measures 116 and 117: Bass staff has a common bass note. Measure 119: Treble staff has a fermata.

120

Measures 120-123 of a piano piece. Measure 120 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a half note chord (F#4, A4) tied to the next measure, followed by a quarter note chord (F#4, A4). Measure 121 has a whole note chord (F#4, A4). Measure 122 has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). Measure 123 has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4) with a trill (tr) above it. The bass clef has a whole rest in measure 120, a half note chord (F#2, A2) in measure 121, and a quarter note chord (F#2, A2) in measure 122. Measure 123 has a half note chord (F#2, A2) followed by a quarter note chord (F#2, A2).

124

Measures 124-127 of a piano piece. Measure 124 has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4) with a trill (tr) above it. Measure 125 has a whole note chord (F#4, A4). Measure 126 has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). Measure 127 has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). The bass clef has a whole rest in measure 124, a half note chord (F#2, A2) in measure 125, and a quarter note chord (F#2, A2) in measure 126. Measure 127 has a half note chord (F#2, A2) followed by a quarter note chord (F#2, A2).

128

Measures 128-131 of a piano piece. Measure 128 has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). Measure 129 has a whole note chord (F#4, A4). Measure 130 has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). Measure 131 has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). The bass clef has a half note chord (F#2, A2) in measure 128, a quarter note chord (F#2, A2) in measure 129, and a half note chord (F#2, A2) in measure 130. Measure 131 has a half note chord (F#2, A2) followed by a quarter note chord (F#2, A2).

132

Measures 132-134 of a piano piece. Measure 132 has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). Measure 133 has a whole note chord (F#4, A4). Measure 134 has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). The bass clef has a half note chord (F#2, A2) in measure 132, a quarter note chord (F#2, A2) in measure 133, and a half note chord (F#2, A2) in measure 134.

135

Measures 135-137 of a piano piece. Measure 135 has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4) with a trill (tr) above it. Measure 136 has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). Measure 137 has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). The bass clef has a half note chord (F#2, A2) in measure 135, a quarter note chord (F#2, A2) in measure 136, and a half note chord (F#2, A2) in measure 137.

138

Measures 138-141 of a piano piece. Measure 138 has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). Measure 139 has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). Measure 140 has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4) with a trill (tr) above it. Measure 141 has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). The bass clef has a half note chord (F#2, A2) in measure 138, a quarter note chord (F#2, A2) in measure 139, and a half note chord (F#2, A2) in measure 140. Measure 141 has a half note chord (F#2, A2) followed by a quarter note chord (F#2, A2).

142

Measures 142-146 of a musical score in G major. Measure 142 features a trill (tr) on the treble staff. The bass staff provides a steady accompaniment of quarter notes.

147

Measures 147-150. Measures 147 and 148 have whole rests in the treble staff. The bass staff continues with a rhythmic pattern of eighth and sixteenth notes.

151

Measures 151-154. Measures 151 and 152 have whole rests in the treble staff. The bass staff continues with a rhythmic pattern of eighth and sixteenth notes.

155

Measures 155-158. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a steady accompaniment of quarter notes.

159

Measures 159-161. Measures 159 and 160 feature a melodic line in the treble staff with eighth and sixteenth notes. The bass staff provides a steady accompaniment of quarter notes.

162

Measures 162-164. Measures 162 and 163 feature a trill (tr) on the treble staff. The bass staff continues with a rhythmic pattern of eighth and sixteenth notes.

165

tr

168

172

tr

175

178

181

184

Measures 184-186. Treble clef: whole rests. Bass clef: eighth-note melody in D major.

187

Measures 187-190. Treble clef: whole rests. Bass clef: eighth-note melody in D major.

191

Measures 191-193. Treble clef: whole rests. Bass clef: eighth-note melody in D major. Measure 193 ends with a half note chord in the treble.

194

Measures 194-197. Treble clef: chords and a trill in measure 196. Bass clef: eighth-note melody in D major.

198

Measures 198-201. Treble clef: chords and a trill in measure 198. Bass clef: eighth-note melody in D major.

202

Measures 202-205. Treble clef: chords and trills in measures 202 and 203. Bass clef: eighth-note melody in D major.

205

tr tr

208

tr

212

tr

215

tr

217

tr

220

tr

222

Measures 222-225. Treble clef: Measure 222 has a whole rest and a chord of G4, B4, D5. Measure 223 has a half note G4, a half note B4, and a whole rest. Measure 224 has a quarter note G4, an eighth note A4, a quarter note B4, and a whole note G4. Measure 225 has a quarter note A4, an eighth note B4, a quarter note C5, and a whole note B4. Bass clef: Measure 222 has a whole rest and a quarter note G2. Measure 223 has a whole rest and a quarter note A2. Measure 224 has a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 225 has a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3.

226

Measures 226-229. Treble clef: Measure 226 has a whole rest and a trill on G4. Measure 227 has a half note G4, a half note A4, and a whole rest. Measure 228 has a quarter note G4, a triplet of eighth notes A4, B4, C5, and a whole note G4. Measure 229 has a quarter note A4, a quarter note B4, a quarter note C5, and a whole note B4. Bass clef: Measure 226 has a whole note chord of G2, B2, D3, F3. Measure 227 has a whole note chord of G2, B2, D3, F3. Measure 228 has a whole note chord of G2, B2, D3, F3. Measure 229 has a whole note chord of G2, B2, D3, F3.

230

Measures 230-233. Treble clef: Measures 230-233 have whole rests. Bass clef: Measure 230 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 231 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 232 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 233 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

234

Measures 234-236. Treble clef: Measures 234-236 have whole rests. Bass clef: Measure 234 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 235 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 236 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

237

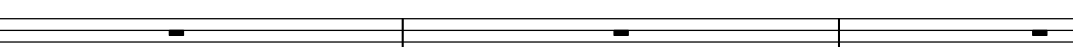
Measures 237-240. Treble clef: Measures 237-240 have whole rests. Bass clef: Measure 237 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 238 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 239 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 240 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

241

Measures 241-244. Treble clef: Measures 241-244 have whole rests. Bass clef: Measure 241 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 242 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 243 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 244 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

Adagio

4



Example 10-10

7

The image shows measures 7 and 8 of a musical score for 'The Rose Tree'. The music is written for piano in G major (one sharp) and 2/4 time. Measure 7 contains a whole note chord in the right hand (G4, B4, D5) and a half note in the left hand (G3). Measure 8 contains a whole note chord in the right hand (G4, B4, D5) and a half note in the left hand (G3). The score is presented in a single system with a grand staff (treble and bass clefs).

9

The image shows measures 9 and 10 of a musical score. Measure 9 features a treble staff with a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest, and a bass staff with a quarter rest followed by a half note chord (D3, F#3). Measure 10 continues with a treble staff containing a half note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), and a trill on D5, and a bass staff with a half note chord (D3, F#3) followed by a quarter note chord (D3, F#3).

11

tr

3

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The melody starts with a triplet of eighth notes (D4, E4, F#4), followed by a trill on G4, then a series of eighth and sixteenth notes. The accompaniment consists of chords and single notes in the bass. The score is divided into measures by bar lines. The first measure contains the triplet and the trill. The second measure contains the trill and the first eighth note of the melody. The third measure contains the rest of the melody and the rest of the accompaniment. The fourth measure contains the final notes of the melody and the final notes of the accompaniment.

14

tr

16

19

22

tr

24

27

29

Musical notation for measures 29-30. Measure 29: Treble clef has a half note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 30: Treble clef has a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3.

31

Musical notation for measures 31-32. Measure 31: Treble clef has a half note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 32: Treble clef has a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3.

33

Musical notation for measures 33-34. Measure 33: Treble clef has a half note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 34: Treble clef has a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3.

35

Musical notation for measures 35-36. Measure 35: Treble clef has a half note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 36: Treble clef has a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3.

37

tr

Musical notation for measures 37-39. Measure 37: Treble clef has a half note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 38: Treble clef has a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 39: Treble clef has a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3.

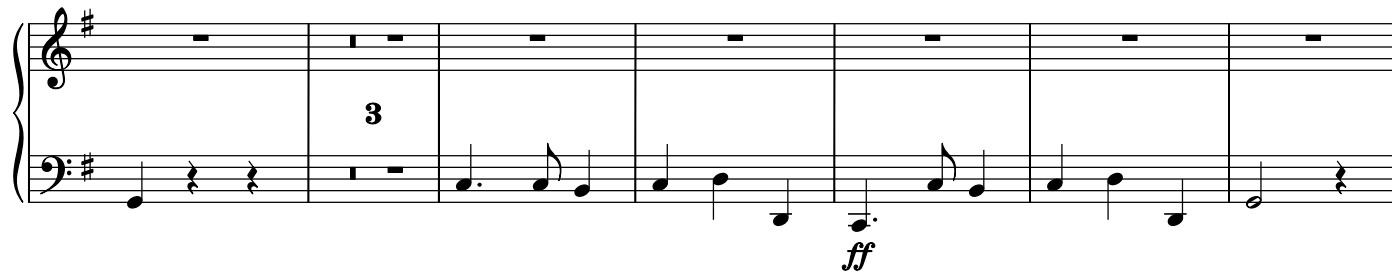
40

Musical notation for measures 40-42. Measure 40: Treble clef has a half note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 41: Treble clef has a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 42: Treble clef has a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3.

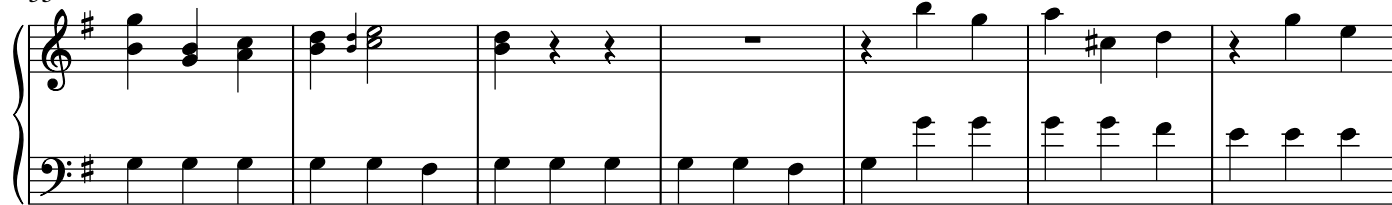
Allegro assai

Measures 1-7 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The right hand has whole rests. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, 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44



53



60



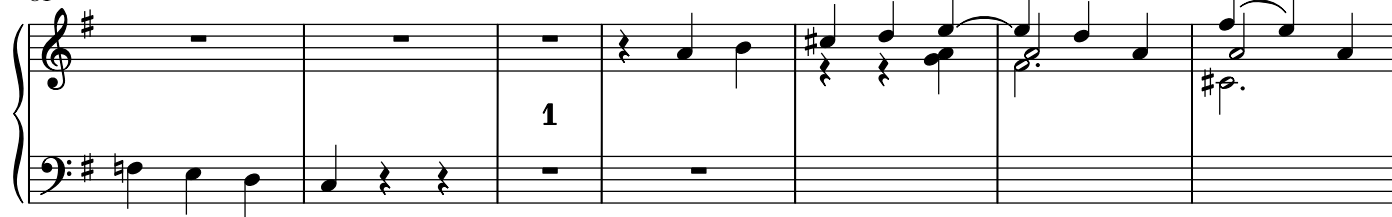
67



74



81



88

Measures 88-94 of a piano piece. The key signature has one sharp (F#). The melody in the right hand features eighth and sixteenth notes with slurs, while the left hand provides a steady accompaniment of eighth notes.

95

Measures 95-101. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment pattern.

102

Measures 102-107. Measure 106 contains a triplet of eighth notes in the right hand. The left hand continues with eighth notes.

108

Measures 108-113. Measures 108 and 110 feature triplets of eighth notes in the right hand. The left hand continues with eighth notes.

114

Measures 114-119. The right hand features a melodic line with slurs. The left hand continues with eighth notes.

120

Measures 120-125. The right hand continues with a melodic line. The left hand continues with eighth notes.

126

Musical score for measures 126-130. Treble clef, key of D major. Measure 126: Treble has a half note D4, bass has a half note F#3. Measure 127: Treble has an eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Bass has a half note D3. Measure 128: Treble has an eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Bass has a half note D3. Measure 129: Treble has an eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Bass has a half note D3. Measure 130: Treble has a half note D4, bass has a half note D3.

131

Musical score for measures 131-137. Treble clef, key of D major. Measure 131: Treble has a whole rest, bass has a half note D3. Measure 132: Treble has a whole rest, bass has a half note D3. Measure 133: Treble has a whole rest, bass has a half note D3. Measure 134: Treble has a whole rest, bass has a half note D3. Measure 135: Treble has a whole rest, bass has a half note D3. Measure 136: Treble has a whole rest, bass has a half note D3. Measure 137: Treble has a half note D4, bass has a half note D3.

138

Musical score for measures 138-144. Treble clef, key of D major. Measure 138: Treble has a half note D4, bass has a half note D3. Measure 139: Treble has a half note D4, bass has a half note D3. Measure 140: Treble has a half note D4, bass has a half note D3. Measure 141: Treble has a half note D4, bass has a half note D3. Measure 142: Treble has a half note D4, bass has a half note D3. Measure 143: Treble has a half note D4, bass has a half note D3. Measure 144: Treble has a half note D4, bass has a half note D3.

145

Musical score for measures 145-150. Treble clef, key of D major. Measure 145: Treble has a half note D4, bass has a half note D3. Measure 146: Treble has a half note D4, bass has a half note D3. Measure 147: Treble has a half note D4, bass has a half note D3. Measure 148: Treble has a half note D4, bass has a half note D3. Measure 149: Treble has a half note D4, bass has a half note D3. Measure 150: Treble has a half note D4, bass has a half note D3.

151

Musical score for measures 151-155. Treble clef, key of D major. Measure 151: Treble has a half note D4, bass has a half note D3. Measure 152: Treble has a half note D4, bass has a half note D3. Measure 153: Treble has a half note D4, bass has a half note D3. Measure 154: Treble has a half note D4, bass has a half note D3. Measure 155: Treble has a half note D4, bass has a half note D3.

156

Musical score for measures 156-160. Treble clef, key of D major. Measure 156: Treble has a half note D4, bass has a half note D3. Measure 157: Treble has a half note D4, bass has a half note D3. Measure 158: Treble has a half note D4, bass has a half note D3. Measure 159: Treble has a half note D4, bass has a half note D3. Measure 160: Treble has a half note D4, bass has a half note D3.

161

[illegible]

175

The musical score for Example 175 is written for piano. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into two measures by a double bar line. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The melody in the treble staff is a simple, ascending line. The bass staff features a more complex, descending line. The overall mood is one of quiet intensity, with a clear contrast between the two dynamic levels.

182

1

1

190

1

[illegible]

204

Musical score for measures 204-212. The key signature is one sharp (F#). Measure 204 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (F#, G, A) marked with a '3' and a forte 'f' dynamic. Measures 205-212 continue with a bass line of eighth and quarter notes, with a fortissimo 'ff' dynamic marking at the start of measure 210. The treble clef has whole rests throughout this system.

213

Musical score for measures 213-219. The key signature is one sharp (F#). Measures 213-219 show a more active treble line with chords and single notes, while the bass line continues with a steady eighth-note pattern. Dynamics are not explicitly marked in this system.

220

Musical score for measures 220-225. The key signature is one sharp (F#). Measures 220-225 feature a treble line with eighth-note runs and chords, and a bass line with a steady eighth-note pattern. Dynamics are not explicitly marked in this system.

226

Musical score for measures 226-232. The key signature is one sharp (F#). Measures 226-232 show a treble line with chords and rests, and a bass line with a steady eighth-note pattern. Dynamics are not explicitly marked in this system.

233

Musical score for measures 233-238. The key signature is one sharp (F#). Measures 233-238 feature a treble line with chords and rests, and a bass line with a steady eighth-note pattern. Dynamics are not explicitly marked in this system.

239

Musical score for measures 239-243. The key signature is one sharp (F#). Measures 239-243 show a treble line with eighth-note runs and chords, and a bass line with a steady eighth-note pattern. Dynamics are not explicitly marked in this system.

244

Measures 244-249: Treble clef has eighth-note runs in measures 244-246, followed by rests. Bass clef has a descending eighth-note line from G4 to C3, with a sharp sign above the C3 in measure 246.

250

Measures 250-254: Treble clef has rests in measures 250-251, followed by eighth-note runs. Bass clef has a descending eighth-note line from G4 to C3, with a sharp sign above the C3 in measure 252.

255

Measures 255-259: Treble clef has eighth-note runs in measures 255-256, followed by rests. Bass clef has a descending eighth-note line from G4 to C3, with a sharp sign above the C3 in measure 257.

260

Measures 260-264: Treble clef has eighth-note runs in measures 260-261, followed by rests. Bass clef has a descending eighth-note line from G4 to C3, with a sharp sign above the C3 in measure 262.

265

Measures 265-269: Treble clef has eighth-note runs in measures 265-266, followed by rests. Bass clef has a descending eighth-note line from G4 to C3, with a sharp sign above the C3 in measure 267.

270

Measures 270-274: Treble clef has eighth-note runs in measures 270-271, followed by rests. Bass clef has a descending eighth-note line from G4 to C3, with a sharp sign above the C3 in measure 272.

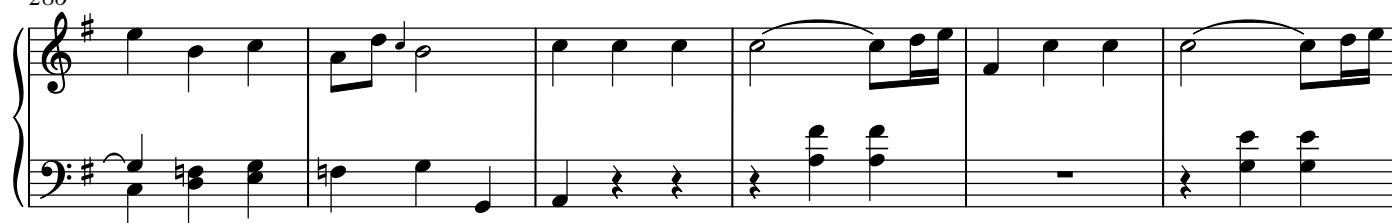
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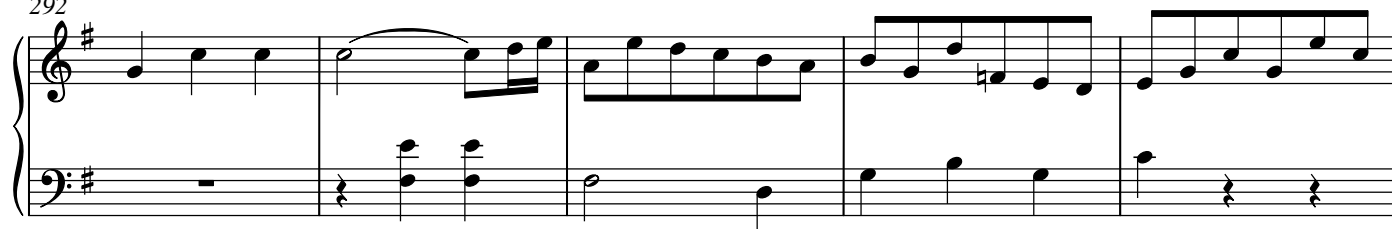
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286



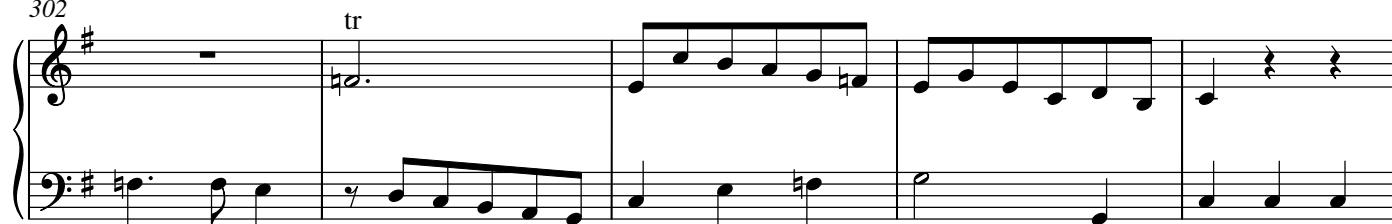
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297



302



307

1

314

321

mf *p*

328

335

341

347

347 348 349 350 351 352 353

354

354 355 356 357 358 359 360

361

361 362 363 364 365 366

367

367 368 369 370 371 372 373 374

375

375 376 377 378 379 380 381

382

382 383 384 385 386 387

388

Measures 388-393. Treble clef: 388 (G4, A4, B4, C5), 389 (D5, C5, B4, A4), 390 (G4, F4, E4, D4), 391 (C4, B3, A3, G3), 392 (F3, E3, D3, C3), 393 (B2, A2, G2, F2). Bass clef: 388 (rest, rest), 389 (G2, F2, E2, D2), 390 (C2, B1, A1, G1), 391 (F1, E1, D1, C1), 392 (B0, A0, G0, F0), 393 (E0, D0, C0, B0).

394

Measures 394-400. Treble clef: 394 (rest), 395 (rest), 396 (rest), 397 (rest), 398 (G4, A4, B4), 399 (C5, B4, A4), 400 (G4, F4, E4). Bass clef: 394 (G2, F2, E2), 395 (D2, C2, B1), 396 (A1, G1, F1), 397 (E1, D1, C1), 398 (B0, A0, G0), 399 (F0, E0, D0), 400 (C0, B0, A0).

401

Measures 401-407. Treble clef: 401 (G4, A4, B4), 402 (C5, B4, A4), 403 (G4, F4, E4), 404 (rest), 405 (G4, A4, B4), 406 (C5, B4, A4), 407 (G4, F4, E4). Bass clef: 401 (G2, F2, E2), 402 (D2, C2, B1), 403 (A1, G1, F1), 404 (E1, D1, C1), 405 (B0, A0, G0), 406 (F0, E0, D0), 407 (C0, B0, A0). Dynamic *p* at measure 404.

408

Measures 408-413. Treble clef: 408 (G4), 409 (A4), 410 (B4), 411 (C5), 412 (B4, A4, G4), 413 (F4, E4, D4). Bass clef: 408 (G2, F2), 409 (E2, D2), 410 (C2, B1), 411 (A1, G1), 412 (F1, E1), 413 (D1, C1). Dynamic *f* at measure 408. Triplet in measure 411.

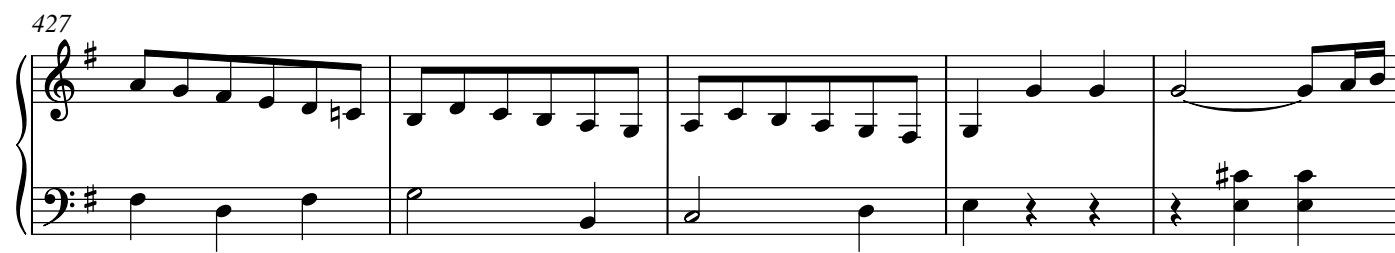
414

Measures 414-420. Treble clef: 414 (rest), 415 (rest), 416 (rest), 417 (rest), 418 (G4, A4, B4), 419 (C5, B4, A4), 420 (G4, F4, E4). Bass clef: 414 (G2, F2), 415 (E2, D2), 416 (C2, B1), 417 (A1, G1), 418 (F1, E1), 419 (D1, C1), 420 (B0, A0).

421

Measures 421-426. Treble clef: 421 (G4, A4, B4), 422 (C5, B4, A4), 423 (G4, F4, E4), 424 (D4, C4, B3), 425 (A3, G3, F3), 426 (E3, D3, C3). Bass clef: 421 (G2, F2), 422 (E2, D2), 423 (C2, B1), 424 (A1, G1), 425 (F1, E1), 426 (D1, C1).

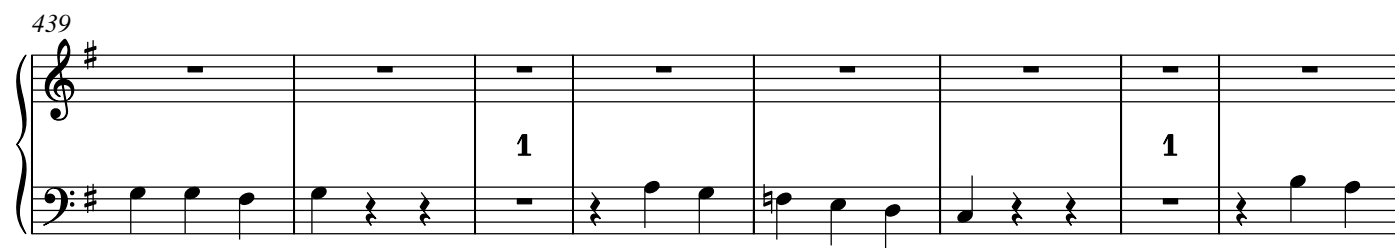
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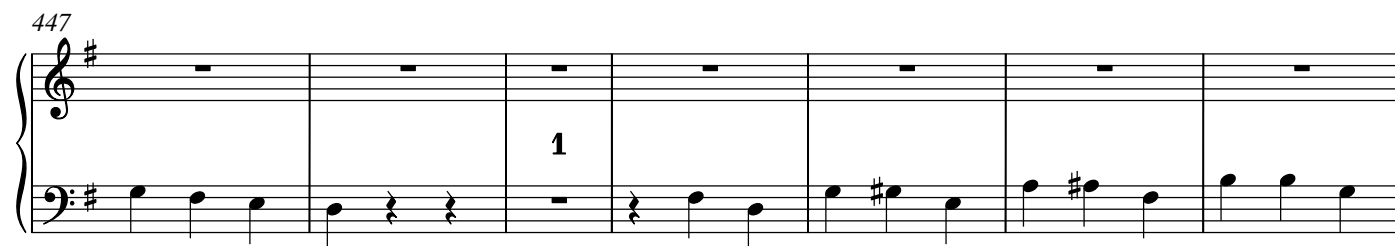
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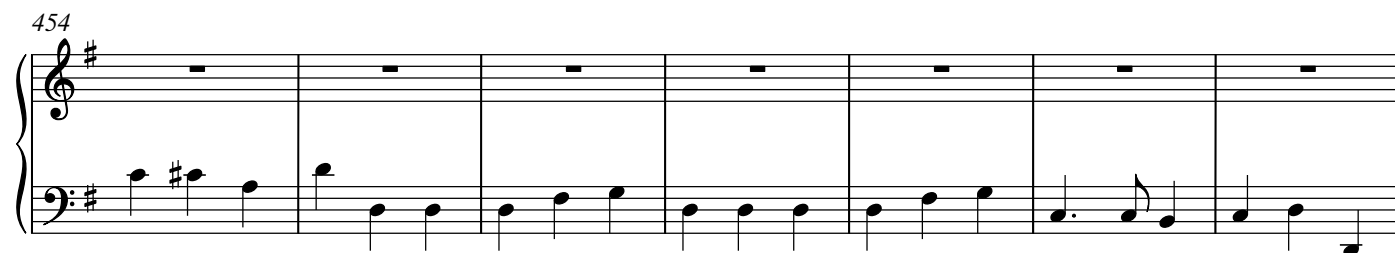
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447



454



461

