

Carl Philipp Emanuel Bach
Quartet in A Minor

Wq 93

Andantino

7 *f* *p*

15 *mf* *f* *p* *f*³

22

26

32 *p* *f*

38 *p* *f*

47 *p* *f*

54 *p* *f*

66 *p*

77 *ff* *f* *tr*

84 *tr* 1 *tr* 1 3

91 1 2

100 *tr* 2

108 4 2

120 3 *ff* *f*

127 *p* *f* *tr* 3

136 2 *tr*

146 *tr* 1 *tr* 1 3

153 1 2 *tr*

163 *p* *ff* *tr*

Detailed description: This is a musical score for a flute, spanning measures 77 to 163. The music is written in a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include fortissimo (ff), forte (f), piano (p), and fortissimo (ff). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line at measure 163.

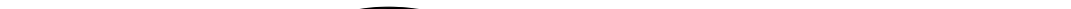
The first staff of music is in 3/4 time and G major. It contains the first six measures of the piece. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), and F#4 (half). The dynamics are *p* (piano) for the first measure, *f* (forte) for the second, and *p* (piano) for the third. The trill is indicated by a 'tr' above the F#4 note in the third measure.

[illegible]

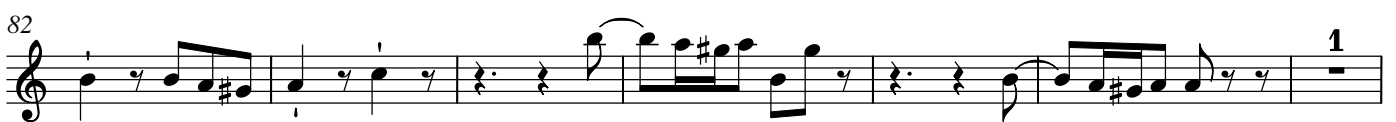
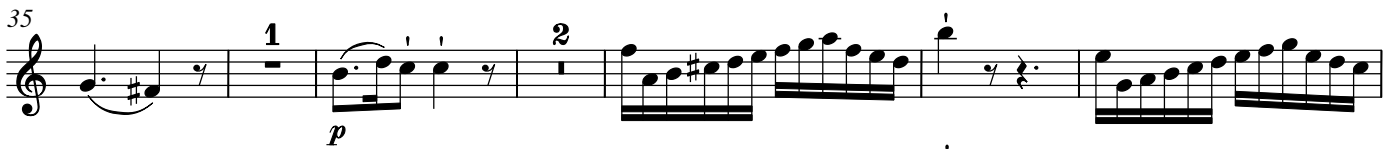
The first system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next four notes: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, a half note E4, and a quarter note D4. A trill (tr) is marked over a quarter note C4. The system ends with a quarter note B3, a half note A3, and a quarter note G3. The dynamic marking *f* (forte) is placed below the first measure of the second half of the system.

37

[illegible]

59 

74 



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 Quartet in A Minor

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Andantino

7 *f* *p* *mf*

17 *f* *p* *f*

26 *f*

35 *p* *f*

47 *p*³ *f*

55 *f*

66 *p* *pp*

75 *ff*

82 *f*

93

99 *ten.* *tr* *2*

107

113 *1* *p*

119 *3* *ff* *3*

124 *f* *p*

130 *f* *6* *2*

144 *2* *tr*

153 *2* *2*

163 *p* *1* *tr* *tr* *ff*

Largo e sostenuto

8

15

28

36

43

53

60

68

74

p *f* *p* *f* *p* *f*

p *f* *p*

ff *f*

f *p* *f*

f *p* *tr*

f *p* *tr* *mf* *p* *pp*

3

1

[illegible]

40

[illegible][illegible]

08 

[illegible]

84

Example 10-10

89

p *f*