

Carl Philipp Emanuel Bach
Quartet in D Major

Allegretto

Wq 94

ten. *p*

3 *f*

6 *tr*

10 *p*

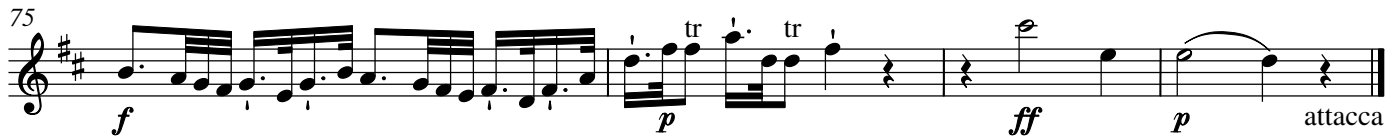
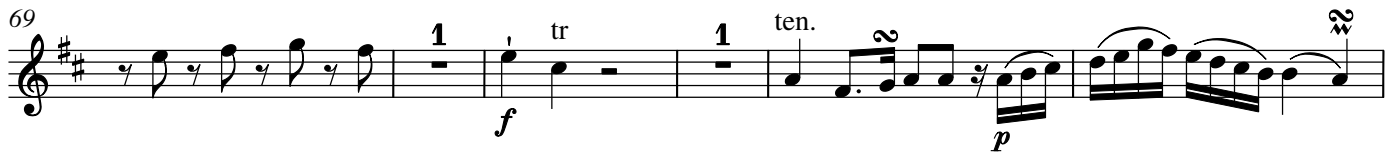
13 *f* *p*

19 *p* *f*

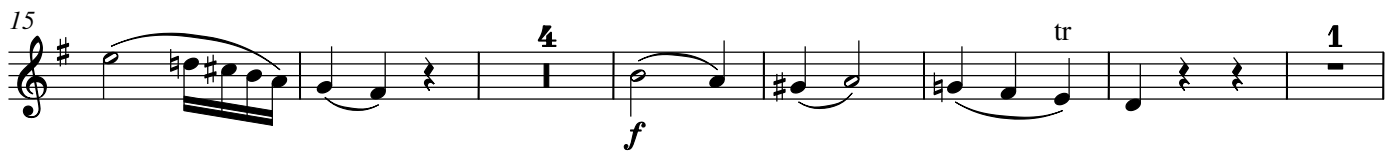
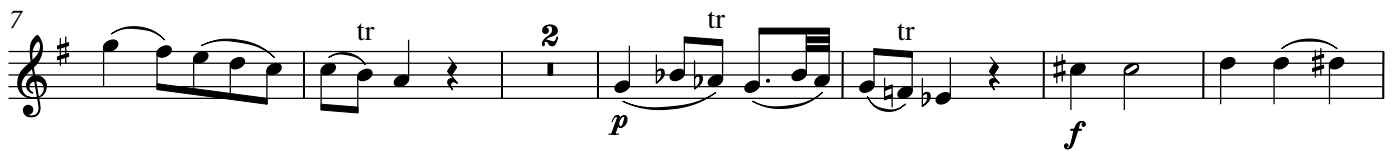
25 *ten.* *p* *f*

28 *tr* *3*

[illegible]



Sehr langsam und ausgehalten



Allegro di molto

Musical score for Flute, Allegro di molto, measures 4 to 68. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro di molto". The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills (tr). Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 4, 9, 15, 24, 32, 40, 47, 52, 58, and 68 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at the end of measure 68.

76 *tr*

83 *4*

93 *2*

103

109 *1*

116 *1* *tr*

123 *3* *tr* *tr* *tr*

132 *1* *3*

139 *p* *f* *tr*

146

Detailed description: This is a musical score for a flute, spanning measures 76 to 146. The key signature is one sharp (F#). The score is written on a single staff. It includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Measure numbers are placed at the beginning of each line. Dynamic markings include piano (p) and forte (f). There are also articulation marks like accents and slurs. Some measures contain fingerings (1, 2, 3, 4) or breath marks (z). The piece concludes with a double bar line and repeat dots at measure 146.

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 Quartet in D Major

Allegretto

Wq 94

ten. $\sim$ p f tr.

5 p 1

10 p f tr.

14 p f tr. p

18 p f ff p tr.

22 f p f ten. $\sim$

28 tr. 2 tr. tr. tr. tr.

33 2

37 *tr* *p* *f*

41 *tr* *p* *f* *p* *f* *tr*

45 *tr*

48 *tr* *p* *f* *ff* *tr*

52 *p* *ten.* *f* *p* *f* *p* *f* *tr*

57 *p* *f* *tr* *p*

61 *f* *p* *f* *tr*

65 *p* *p* *f* *ff* *p*

69 *f* *tr* *1* *ten.* *p*

75

f *p* *tr* *ff* *p* attacca

Sehr langsam und ausgehalten

1

8

p *f* *tr*

17

mf *p* *f* *tr*

23

tr 1 3

33

p *f* 4

43

p *f* *tr* *p* 3

52

f *p* *tr*

58

f *p* *tr*

Allegro di molto

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in 3/4 time. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. It also features dynamic markings like *p* (piano) and *f* (forte), and ornaments like trills (tr). The piece is divided into measures, with measure numbers 9, 18, 27, 33, 40, 48, 61, and 70 indicated at the start of their respective lines.

77



85



94



101



110



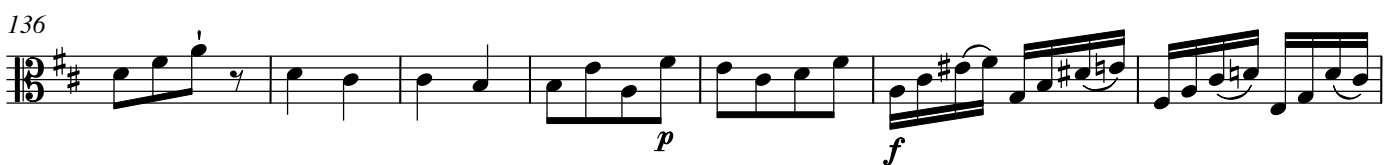
121



127



136



143



