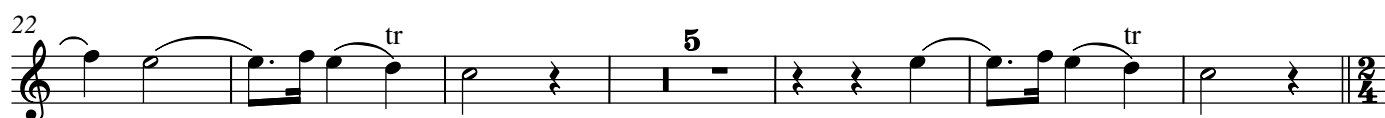


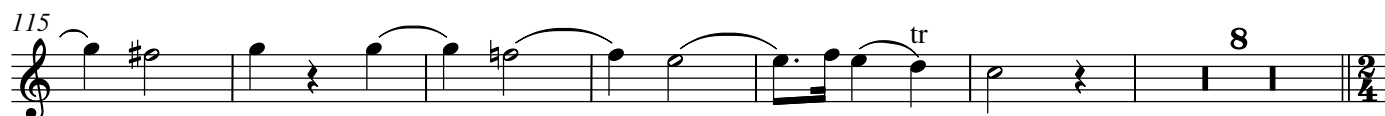
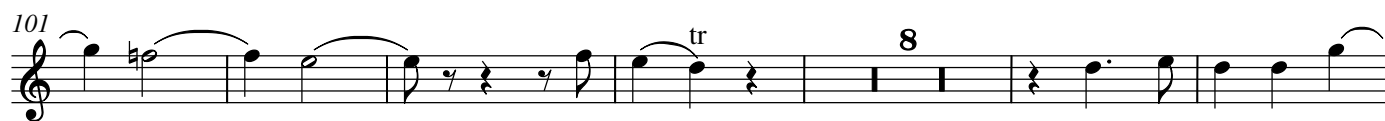
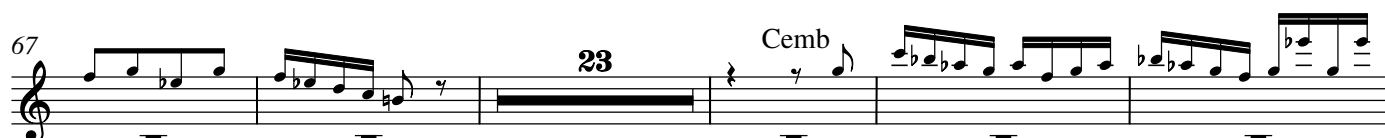
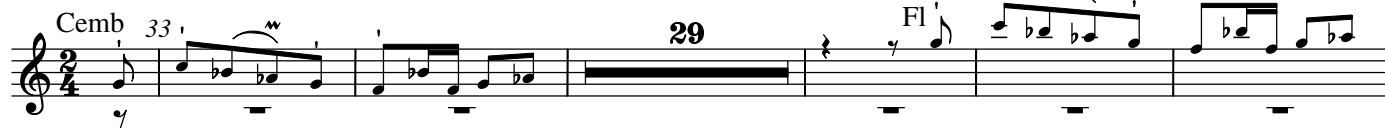
Carl Philipp Emanuel Bach
Sonatina in G Major

Wq 97

Andantino



Presto



Corno I in G

Presto 129 **47**

Fl I

180

Fl II

8

Fl I

193 **Andantino**

tr

tr

200

tr

8

214

tr

6

tr

Tempo di minuetto

7

tr

tr

8

21

tr

6

tr

33 **Allegretto** 30 Cemb

68

82

89 **Allegro** 55 8 7 Cemb *p*

161 **Minuetto**

168 tr 13 Fl I tr

187 tr

193 1 *ff* 1 *ff*

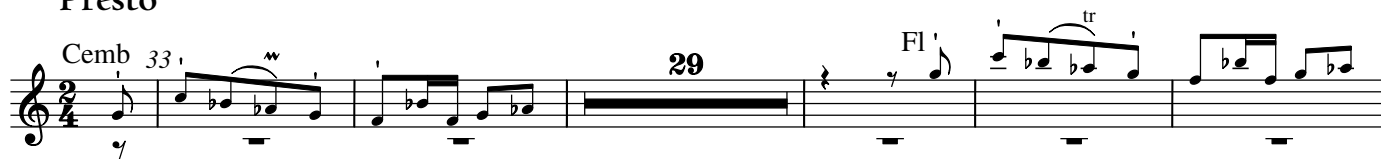
Carl Philipp Emanuel Bach
Sonatina in G Major

Wq 97

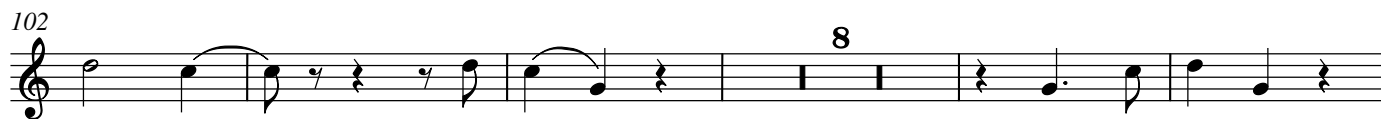
Andantino



Presto



Andantino



Corno II in G

Presto 129

47

Fl I

180

Fl II

8

Fl I

tr

193 **Andantino**

200

8

214

6

Tempo di minuetto

7

tr

8

21

6

33 **Allegretto** 30 Cemb Minuetto

68 tr 8

82

89 **Allegro** 8 55 7 Cemb p

161 Minuetto tr

168 Fl I 13 tr

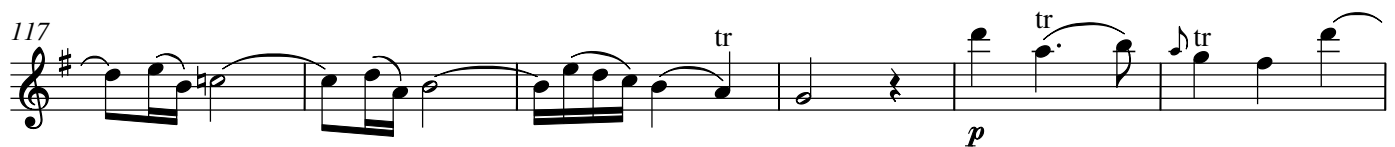
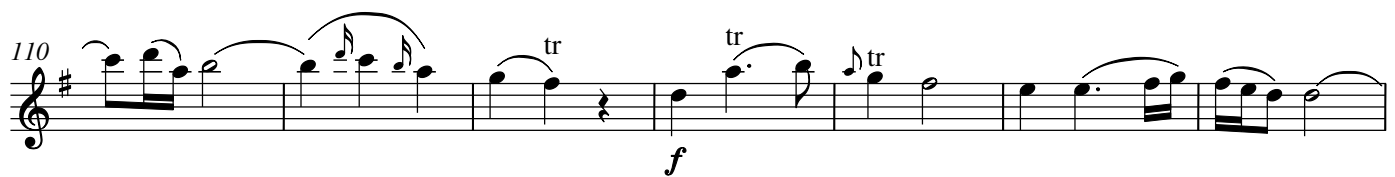
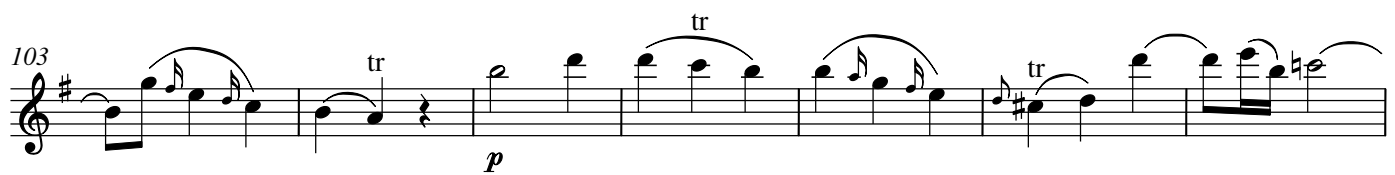
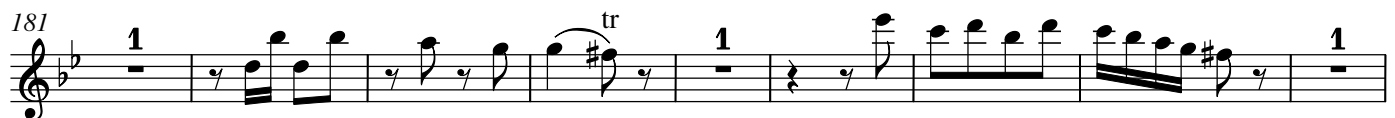
186

193 1 ff 1 ff

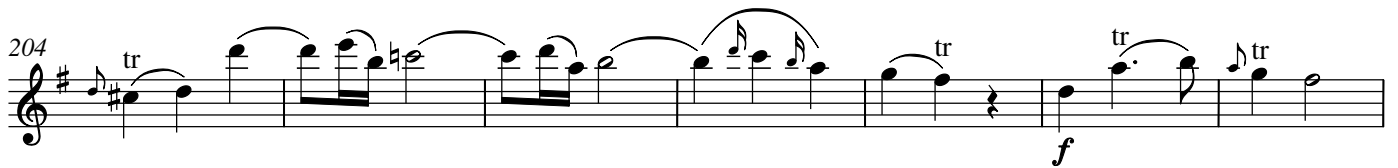
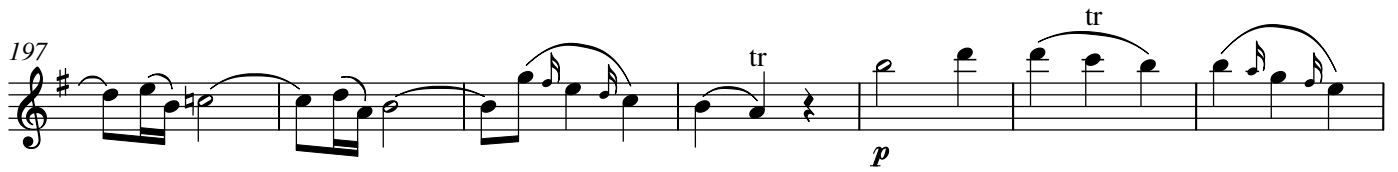
Carl Philipp Emanuel Bach
Sonatina in G Major

Andantino

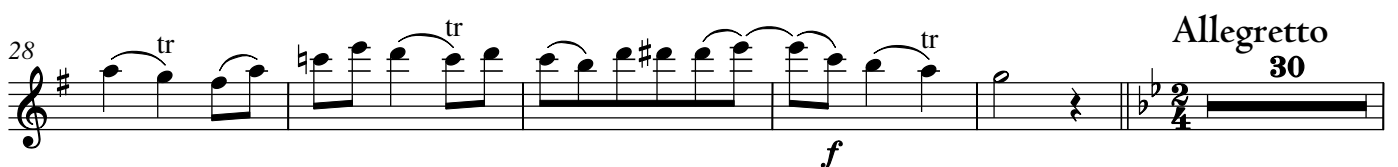
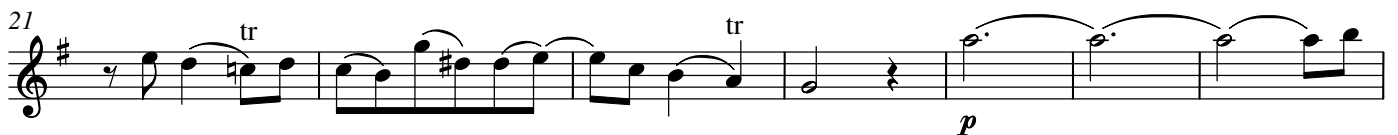
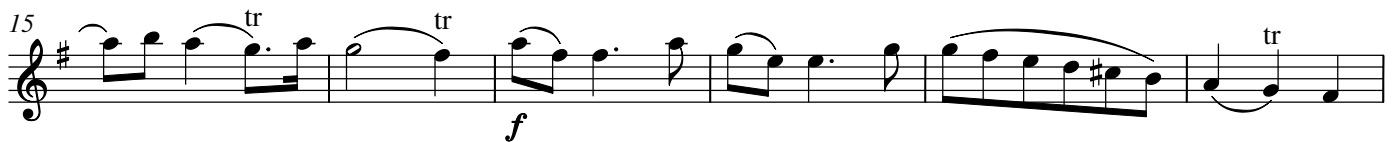
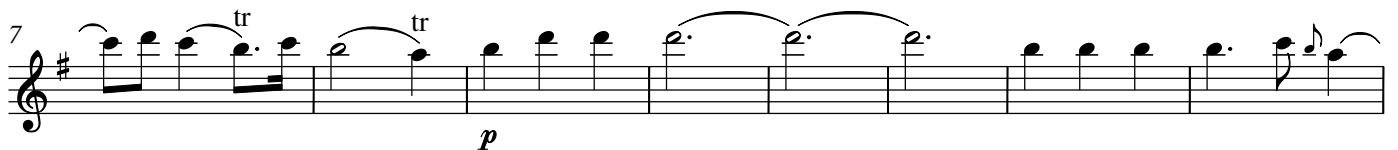
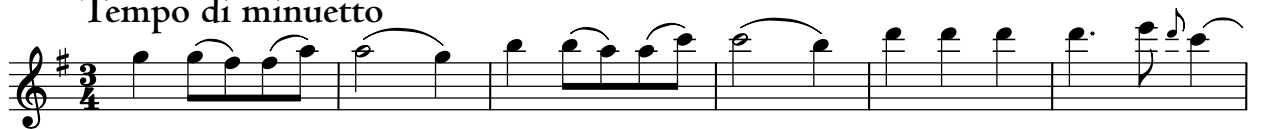
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**Andantino****Presto**

Andantino



Tempo di minuetto

Allegretto
30

Carl Philipp Emanuel Bach
Sonatina in G Major

Wq 97

Andantino

7

14

21

28

34

45

66

76

84

Presto

Cemb.

33

5

15

4

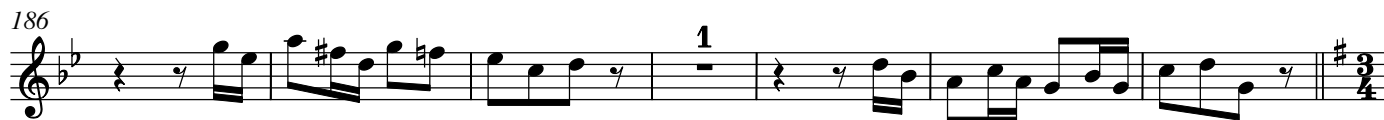
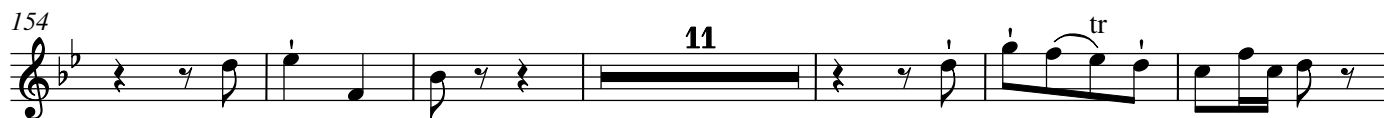
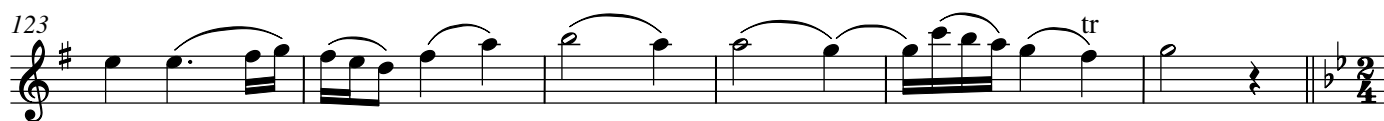
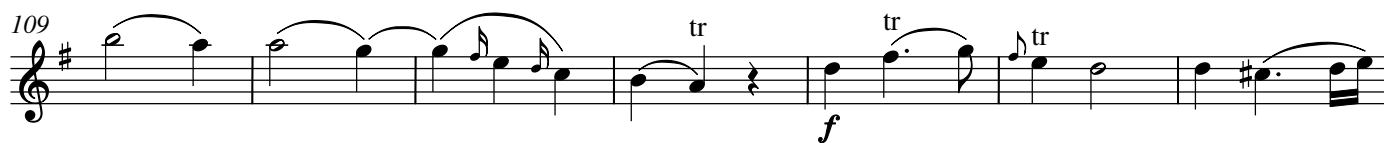
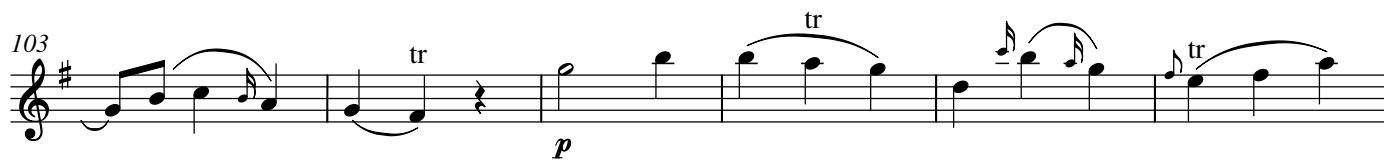
1

3

4

#

97 Andantino



193 **Andantino**

199 *p*

205 *f*

212 *p*

219 *f*

Tempo di minuetto

7 *p*

15 *f*

21 *p*

28 *f*

Allegretto
30

63 Cemb Minuetto

69 tr 8

82 tr tr tr

88 Allegro 8 55 7 Cemb *p*

160 Minuetto *f*

166 tr tr *p*

173 tr tr

180 tr tr tr *f*

186 tr tr tr

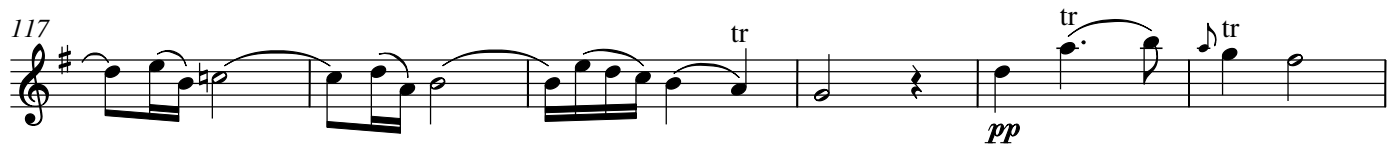
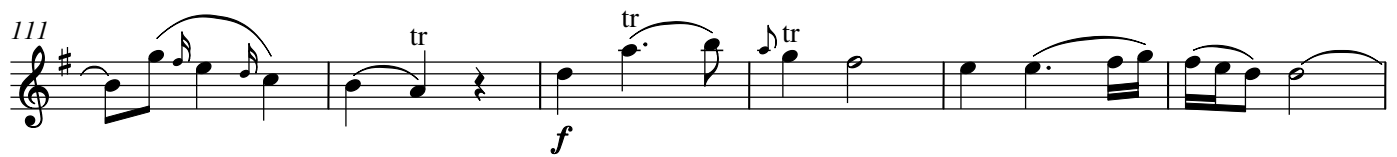
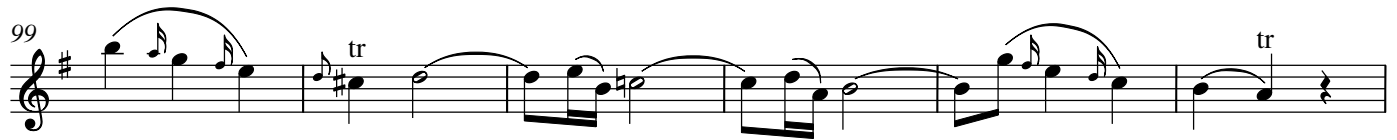
192 *p* 1 *p* 2

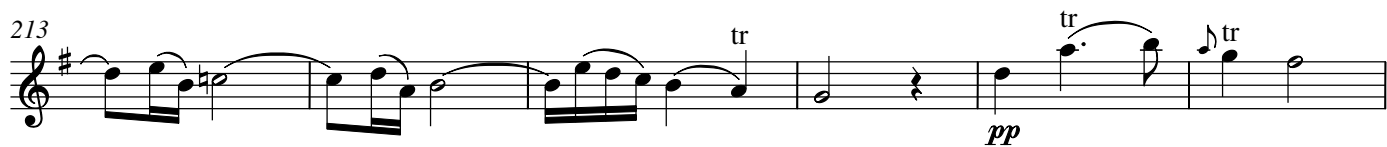
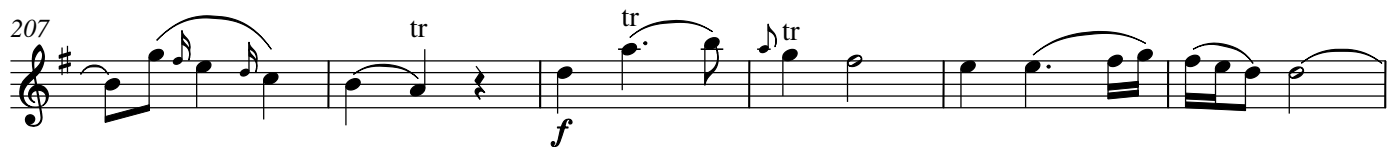
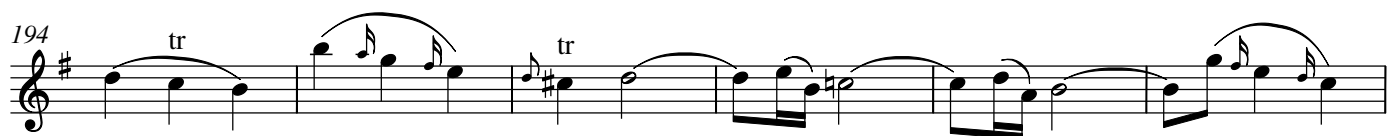
Wq 97

| tr | |

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Andantino





Tempo di minuetto

senza sordini

senza sordini



The first staff of music is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a quarter rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. This is followed by a half note G#4, a quarter note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note B4, and a quarter note A4. The following measure has a half note G#4, a quarter note F#4, and a quarter note E4. The next measure consists of a half note D5, a quarter note C5, and a quarter note B4. The final measure of the staff contains a half note A4, a quarter note G#4, and a quarter note F#4.

7

tr

tr

pp

20  Musical notation for measures 20-23. Measure 20: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter rest, quarter note D5, quarter note E5, quarter note F#5. Measure 22: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 23: Quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Trills (tr) are indicated above the first notes of measures 20, 21, and 22. The piece ends with a double bar line.

26 

32 **Allegretto** 30 Cemb' **Minuetto**
con sordini

74

p

80



f tr tr

86 *tr* *p* 1

92 *f* **Allegro** 55

152 *p* *f* **Minuetto** senza sordini

163 *pp*

170 *tr* *tr*

177 *tr* *tr*

183 *f* *tr*

189 *p* *ff*

195 *p* *ff*

Carl Philipp Emanuel Bach
Sonatina in G Major

Andantino

Wq 97

con sordini

tr

tr

tr

8

tr

pp

16

tr

f

tr

23

tr

pp

f

31

tr

Presto

Cemb

33

6

p sempre

42

tr

tr

49

16

tr

3

tr

74

81

1

4

tr

92 **Andantino** *f* *tr*

102 *pp* *tr*

109 *f* *tr*

116 *pp* *tr*

123 **Presto** *f* *tr*

129 **1**

131 **1** **7**

145 *tr* **1** **1**

153

161 **1** **1**

169 **9** **1** **8** **3**

193 **Andantino**

201 *pp*

209 *f*

217 *pp* *f*

Tempo di minuetto
senza sordini

7 *pp*

14 *f*

20 *pp*

27 *f*

33 **Allegretto** 30 **Minuetto**
con sordini

67 1

74 *p*

80 *f* tr

86 tr *p* 1

92 *f* Allegro 55

152 7 Cemb *p* senza sordini *f* Minuetto

163 tr *pp*

170 tr

177 tr

183 tr *f* tr

189 tr *p* *ff*

195 *p* *ff*

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, pp, ff). A section marked 'Allegro 55' begins at measure 92. A 'Cemb' (celeste) part is indicated at measure 152. The piece is titled 'Minuetto senza sordini'.

Carl Philipp Emanuel Bach
Sonatina in G Major

Andantino

Wq 97

con sordini



Presto



Andantino



176 Fl I tr Fl II 8

190 Fl I Andantino *f*

197 *pp*

205 *f*

212 tr *pp*

218 tr *f*

Tempo di minuetto
senza sordini

7 *pp*

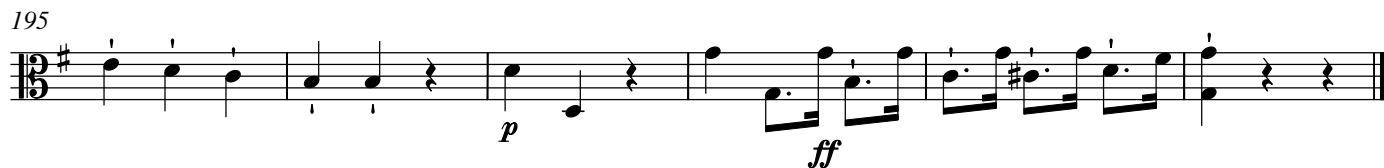
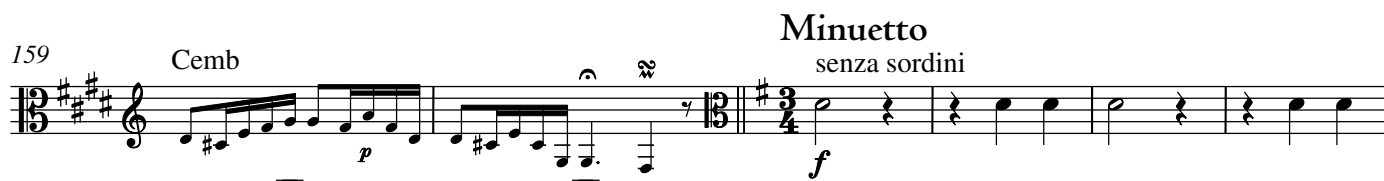
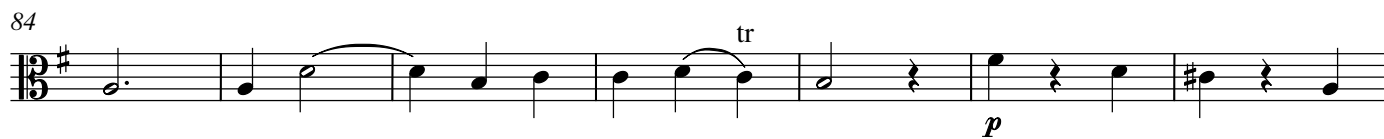
14 *f*

21 tr *pp*

28 tr *f* Allegretto 30 Cemb

Minuetto

con sordini



Carl Philipp Emanuel Bach
Sonatina in G Major

Andantino Wq 97

6 *pp*

13 *f*

19

24 *pp*

30 **Presto**
Cemb 33 29

64 Fl *tr* 23

Andantino

92 Cemb

f

99

pp

106

f

113

f

119

pp

126 Presto

129 47

Fl I

178

tr

8

Fl II

Fl I

192 Andantino

f

199

pp

206



213



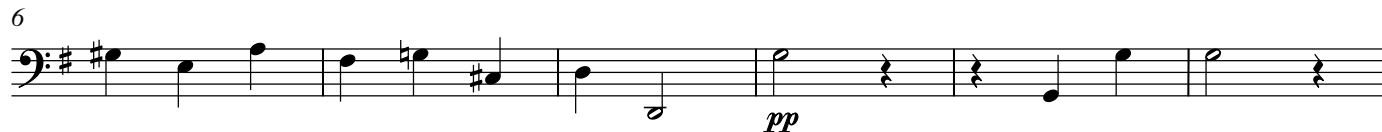
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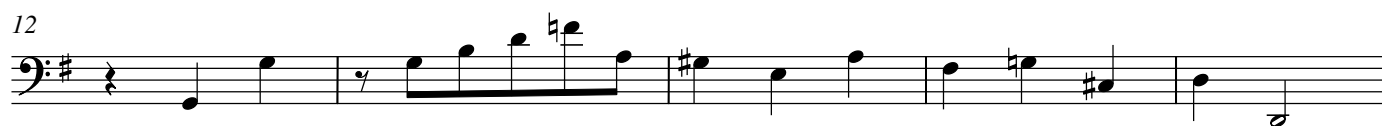
Tempo di minuetto



6



12



17



23



29



63 Cemb Minuetto

69 8 *f*

82

89 8 Allegro 55 7 Cemb *p*

160 Minuetto *f*

166 *pp*

173

180 *f*

187 *p* *ff*

195 *p* *ff*

The musical score is written for a Bassoon (Basso) and consists of ten staves of music. The first staff (measures 63-68) is marked 'Cemb' and 'Minuetto', featuring a treble clef and a key signature of one sharp (F#). The second staff (measures 69-74) continues the Minuetto, marked with a bass clef and a key signature of one sharp, with a measure rest of 8 measures and a forte (*f*) dynamic. The third staff (measures 82-88) continues the Minuetto. The fourth staff (measures 89-94) is marked 'Allegro' and features a key signature change to three sharps (F#, C#, G#), with measure rests of 8, 55, and 7 measures, and a piano (*p*) dynamic. The fifth staff (measures 160-165) is marked 'Minuetto' and features a treble clef and a key signature of three sharps, with a forte (*f*) dynamic. The sixth staff (measures 166-172) continues the Minuetto, marked with a bass clef and a key signature of one sharp, with a pianissimo (*pp*) dynamic. The seventh staff (measures 173-179) continues the Minuetto. The eighth staff (measures 180-186) continues the Minuetto, marked with a bass clef and a key signature of one sharp, with a forte (*f*) dynamic. The ninth staff (measures 187-194) continues the Minuetto, marked with a bass clef and a key signature of one sharp, with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff (measures 195-200) continues the Minuetto, marked with a bass clef and a key signature of one sharp, with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Carl Philipp Emanuel Bach
Sonatina in G Major

Wq 97

Andantino

7

13

18

23

28

Presto

Measures 33-38 of the piano score. The key signature is B-flat major (two flats). The time signature is 2/4. The music features rapid sixteenth-note passages in the right hand, often with grace notes and slurs. The left hand provides a steady accompaniment of eighth notes.

Measures 39-44. Measure 39 continues the right-hand melody. Measure 40 has a whole rest in the right hand and a half note in the left hand. Measure 41 has a whole rest in both hands, with a '5' written above and below the staff. Measure 42 is marked 'Fl' (flute) and contains a half note in the right hand and a whole rest in the left. Measures 43-44 continue the right-hand melody.

Measures 45-50. Measures 45-49 feature continuous sixteenth-note runs in the right hand. Measure 50 shows a change in the left-hand accompaniment pattern.

Measures 51-56. Measures 51-54 continue the sixteenth-note runs. Measure 55 has a trill (tr) in the right hand. Measure 56 continues the right-hand melody.

Measures 57-62. Measures 57-58 have eighth-note patterns. Measure 59 has a whole rest in the right hand and a half note in the left, with a '3' written above and below the staff. Measure 60 has a whole rest in both hands. Measures 61-62 continue the right-hand melody.

Measures 63-72. Measures 63-64 have eighth-note patterns. Measure 65 has a whole rest in the right hand and a half note in the left, with a '6' written above and below the staff. Measure 66 is marked 'Fl' and contains a half note in the right hand and a whole rest in the left. Measures 67-72 continue the right-hand melody.

83

1 3

92

97 Andantino

8 7 6 5 6 5 9 6 5 9 3 7 6

104

108

111

[illegible]

119

7 6 4 3

123

Example 123 shows measures 123 and 124. In measure 123, the right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109,

125

125

127

129

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 127, is in G major (one sharp) and 2/4 time. The melody is written in the treble clef, featuring a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The bass line is in the bass clef, consisting of a few chords and single notes. The second system, starting at measure 129, is in E-flat major (three flats) and 2/4 time. The melody continues in the treble clef with a triplet of eighth notes, while the bass line remains simple. The score is written on a white background with black notation.

130

1 3

140

1

148

1

tr

156

1

164

1

3

173

1

tr

181

1

188 Andantino

188 189 190 191 192 193

194

194 195 196 197 198

199

199 200 201

202

202 203

204

204 205

206

206 207

208

208 209 210

211

211 212 213 214

215

215 216 217

218

218 219

220

220 221

222

222 223 224

Tempo di minuetto

Musical score for Cembalo, Tempo di minuetto, measures 1-23. The score is written for piano (Cembalo) in 3/4 time, key of D major (one sharp). The notation includes treble and bass staves with various musical symbols, including notes, rests, and fingerings.

Measures 1-6: The bass staff contains a sequence of notes and rests. Fingerings are indicated: 7 4 2, 8 3, 7 4 2, 8 3, 6, 5, 7 #.

Measures 7-11: The treble staff contains a sequence of notes and rests. Fingerings are indicated: 5, 9 4, 7 5, 6 4, 5 3.

Measures 12-15: The treble staff contains a sequence of notes and rests. A triplet of eighth notes is marked with a '3' and a slur.

Measures 16-22: The treble staff contains a sequence of notes and rests. A triplet of eighth notes is marked with a '3' and a slur. A double bar line is present at the end of measure 22.

Measure 23: The treble staff contains a sequence of notes and rests. A triplet of eighth notes is marked with a '3' and a slur.

28

Musical score for measures 28-31. Treble clef, key of D major. Measure 28: quarter notes D4, E4, F#4, G4, A4, B4. Measure 29: quarter notes G4, F#4, E4, D4, C4. Measure 30: quarter notes B3, A3, G3, F#3, E3. Measure 31: quarter notes D3, C3, B2, A2, G2.

32

Allegretto

Musical score for measures 32-35. Treble clef, key of D major. Measure 32: quarter notes D4, E4, F#4, G4, A4, B4. Measure 33: quarter notes G4, F#4, E4, D4, C4. Measure 34: quarter notes B3, A3, G3, F#3, E3. Measure 35: quarter notes D3, C3, B2, A2, G2.

36

Musical score for measures 36-40. Treble clef, key of D major. Measure 36: quarter notes D4, E4, F#4, G4, A4, B4. Measure 37: quarter notes G4, F#4, E4, D4, C4. Measure 38: quarter notes B3, A3, G3, F#3, E3. Measure 39: quarter notes D3, C3, B2, A2, G2. Measure 40: quarter notes D3, C3, B2, A2, G2.

41

Musical score for measures 41-43. Treble clef, key of D major. Measure 41: quarter notes D4, E4, F#4, G4, A4, B4. Measure 42: quarter notes G4, F#4, E4, D4, C4. Measure 43: quarter notes B3, A3, G3, F#3, E3.

44

Musical score for measures 44-46. Treble clef, key of D major. Measure 44: quarter notes D4, E4, F#4, G4, A4, B4. Measure 45: quarter notes G4, F#4, E4, D4, C4. Measure 46: quarter notes B3, A3, G3, F#3, E3.

47

51

54

58

61

Minuetto

64

69

74

78

81

92

95

Allegro

p

[illegible]

107

Measures 107-110 of a musical score for Cembalo. The key signature is three sharps (F#, C#, G#). Measure 107 features a treble clef with a half note F#4, a quarter note G#4, and a quarter note A4, followed by a fermata. The bass clef has a half note F#3, a quarter note G#3, and a quarter note A3. Measure 108 has a treble clef with a half note A4, a quarter note B4, and a quarter note C5, followed by a fermata. The bass clef has a half note G#3, a quarter note A3, and a quarter note B3. Measure 109 has a treble clef with a half note B4, a quarter note C5, and a quarter note D5, followed by a fermata. The bass clef has a half note A3, a quarter note B3, and a quarter note C4. Measure 110 has a treble clef with a half note C5, a quarter note D5, and a quarter note E5, followed by a fermata. The bass clef has a half note B3, a quarter note C4, and a quarter note D4. Dynamics *p* and *f* are indicated.

111

Measures 111-113 of a musical score for Cembalo. The key signature is three sharps (F#, C#, G#). Measure 111 has a treble clef with a half note F#4, a quarter note G#4, and a quarter note A4, followed by a fermata. The bass clef has a half note F#3, a quarter note G#3, and a quarter note A3. Measure 112 has a treble clef with a half note A4, a quarter note B4, and a quarter note C5, followed by a fermata. The bass clef has a half note G#3, a quarter note A3, and a quarter note B3. Measure 113 has a treble clef with a half note B4, a quarter note C5, and a quarter note D5, followed by a fermata. The bass clef has a half note A3, a quarter note B3, and a quarter note C4.

114

Measures 114-116 of a musical score for Cembalo. The key signature is three sharps (F#, C#, G#). Measure 114 has a treble clef with a half note F#4, a quarter note G#4, and a quarter note A4, followed by a fermata. The bass clef has a half note F#3, a quarter note G#3, and a quarter note A3. Measure 115 has a treble clef with a half note A4, a quarter note B4, and a quarter note C5, followed by a fermata. The bass clef has a half note G#3, a quarter note A3, and a quarter note B3. Measure 116 has a treble clef with a half note B4, a quarter note C5, and a quarter note D5, followed by a fermata. The bass clef has a half note A3, a quarter note B3, and a quarter note C4.

117

Measures 117-119 of a musical score for Cembalo. The key signature is three sharps (F#, C#, G#). Measure 117 has a treble clef with a half note F#4, a quarter note G#4, and a quarter note A4, followed by a fermata. The bass clef has a half note F#3, a quarter note G#3, and a quarter note A3. Measure 118 has a treble clef with a half note A4, a quarter note B4, and a quarter note C5, followed by a fermata. The bass clef has a half note G#3, a quarter note A3, and a quarter note B3. Measure 119 has a treble clef with a half note B4, a quarter note C5, and a quarter note D5, followed by a fermata. The bass clef has a half note A3, a quarter note B3, and a quarter note C4.

120

Measures 120-122 of a musical score for Cembalo. The key signature is three sharps (F#, C#, G#). Measure 120 has a treble clef with a half note F#4, a quarter note G#4, and a quarter note A4, followed by a fermata. The bass clef has a half note F#3, a quarter note G#3, and a quarter note A3. Measure 121 has a treble clef with a half note A4, a quarter note B4, and a quarter note C5, followed by a fermata. The bass clef has a half note G#3, a quarter note A3, and a quarter note B3. Measure 122 has a treble clef with a half note B4, a quarter note C5, and a quarter note D5, followed by a fermata. The bass clef has a half note A3, a quarter note B3, and a quarter note C4.

123

Measures 123-125 of a piano piece in D major. Measure 123 features a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 124 has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 125 has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note D3, an eighth note E3, and a quarter note F#3. Dynamics: *p* (piano) in measure 124, *f* (forte) in measure 125.

126

Measures 126-128 of a piano piece in D major. Measure 126 features a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 127 has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 128 has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note D3, an eighth note E3, and a quarter note F#3. Dynamics: *p* (piano) in measure 127.

129

Measures 129-130 of a piano piece in D major. Measure 129 features a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 130 has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note D3, an eighth note E3, and a quarter note F#3. Dynamics: *f* (forte) in measure 129.

131

Measures 131-133 of a piano piece in D major. Measure 131 features a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 132 has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 133 has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note D3, an eighth note E3, and a quarter note F#3. Dynamics: *f* (forte) in measure 131.

134

Measures 134-136 of a piano piece in D major. Measure 134 features a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 135 has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 136 has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note D3, an eighth note E3, and a quarter note F#3. Dynamics: *p* (piano) in measure 135.

137

f

140

143

146

149

p

153

f

157

p *f* *p*

161 Minuetto

7 4 2 8 3 7 4 2 8 3 6 5 7 5 9 4 7 5

168

6 4 5 3

172

176

177 178 179

180

181 182

183

184 185 186 187

188

189 190 191 192 193 194

195

196 197 198 199 200

