

Carl Philipp Emanuel Bach
Sonatina in G Major

Wq 98

Larghetto tacet

Allegro

9

24

37

45

60

74

Alla polacca

ten. ten. tr ten. tr ten. ten.

7

5

ten.

18

ten. ten. ten. tr ten. ten.

25

2 ten. tr ten. ten.

33

ten. ten. ten. 1 ten. tr 7 ten.

46

1 ten. 1 ten.

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Wq 98

Larghetto tacet

Allegro

9

24

37

45

60

74

Alla polacca

Musical score for Corno II in G, Alla polacca. The score is written in 3/4 time and consists of six staves of music, each containing measures 1 through 50. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-6: *ten.* *ten.* *tr* *ten.* *ten.* *ten.*

Measures 7-17: *ten.*

Measures 18-24: *ten.* *ten.* *ten.* *ten.* *ten.*

Measures 25-32: *2* *ten.* *tr* *ten.* *ten.*

Measures 33-45: *ten.* *ten.* *ten.* *1* *ten.* *7* *ten.*

Measures 46-50: *1* *ten.* *1* *ten.*

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Larghetto Wq 98

6 *p* *f* *tr*

12 *p* *f* *tr*

18 *p* *pp* *f*

24 *p* *f*

31 *p* *f* *tr*

37 *tr*

44 *p* *pp* *f*

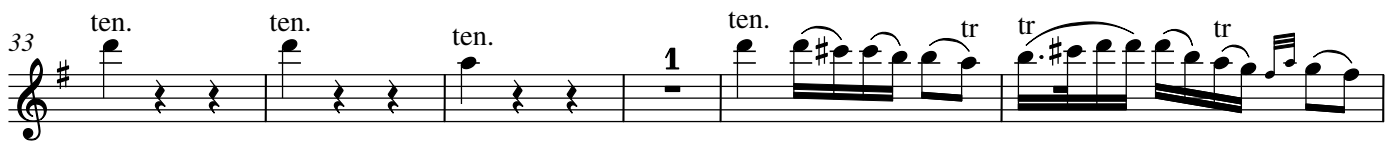
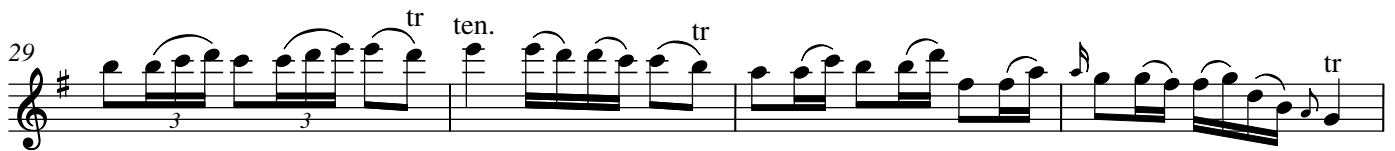
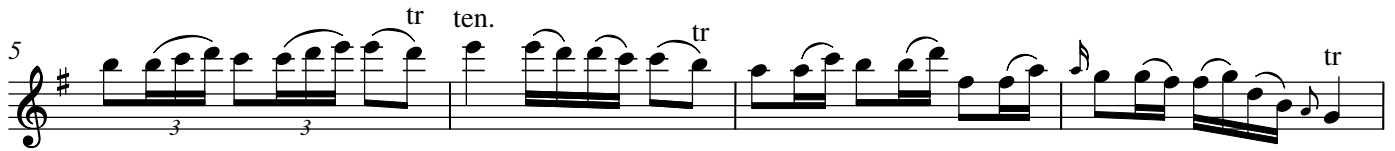
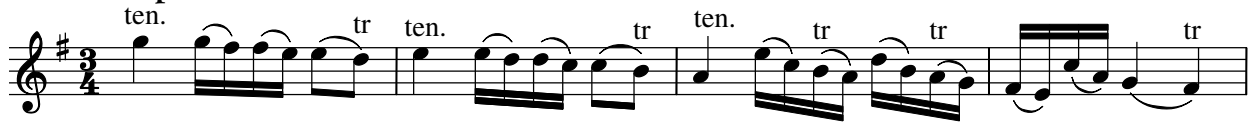
50 *p* *pp*

Allegro

Musical score for Flauto I, Allegro, measures 1-65. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, trills (tr), and slurs. Measure numbers 7, 13, 20, 29, 36, 41, 47, 53, 58, and 65 are indicated at the start of their respective staves.



Alla polacca



Wq 98

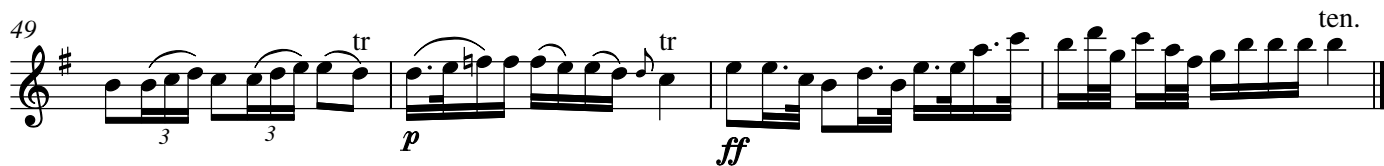
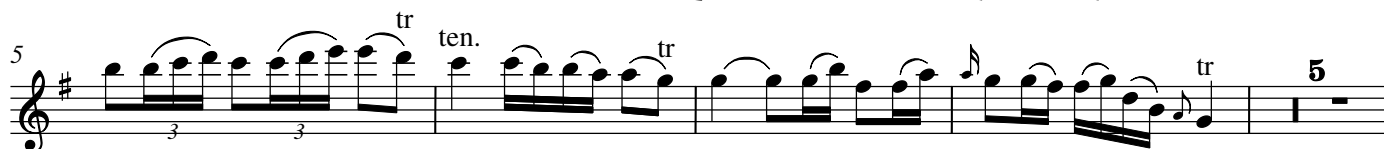
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Allegro

Musical score for Flauto II, Allegro, measures 1-66. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, trills (tr), and slurs. Measure numbers 7, 13, 20, 29, 36, 41, 47, 54, 59, and 66 are indicated at the start of their respective staves.



Alla polacca



Carl Philipp Emanuel Bach
Sonatina in G Major

Larghetto

Wq 98

con sordini

6

p *f* tr

12

tr *p* *f* tr

18

p *pp* *f*

25

p *f* tr

32

p *f*

38

tr

44

p *pp* *f*

50

tr *p* *pp*

Allegro
senza sordini

senza sordini

[illegible]

Alla polacca

ten. tr ten. tr ten. tr tr tr tr

5 ten. tr ten. tr tr tr tr tr

9 ten. tr ten. *p* *f* *p*

14 tr *f* tr ten.

18 ten. ten. tr tr ten. tr ten. tr

23 ten. tr tr ten.

27 ten. tr ten. tr ten. tr

32 tr ten. ten. ten. tr *p* *f* *p* *f* *p*

37 ten. tr tr tr *f* *p* *f*

41 *p* *f* *p*

45 ten. tr *f* *p* *f* tr

49 ten. tr *p* *ff* tr

Wq 98

con sordini

7

13

19

26

32

38

44

50

senza sordini

[illegible]

Alla polacca

5 ten. tr ten. tr ten. tr tr

9 ten. *p* *f* *p* ten.

14 tr *f* tr ten. ten.

19 ten. tr tr 3 3 tr ten. tr

23 ten. tr tr ten.

27 ten. tr tr ten. tr

32 tr ten. ten. ten. tr

37 *f* 3 3 tr tr *p* *f* *p* *f* *p* *f*

41 *p* *f* *p*

45 *f* 3 3 tr *p* *f* tr

49 3 3 *p* *ff* tr

Carl Philipp Emanuel Bach
Sonatina in G Major

Larghetto

con sordini

Wq 98

6

11

16

22

28

34

39

45

51

p

f

pp

f

p

pp

f

p

pp

Allegro

senza sordini

8

21

29

39

46

53

66

75

f *p* *f* *p* *f* *p* *f*

Alla polacca

5

10

15

20

25

30

35

40

43

48

tr

Carl Philipp Emanuel Bach
Sonatina in G Major

Larghetto

Wq 98

con sordini

The musical score is written for the Bassoon (Basso) part of Carl Philipp Emanuel Bach's Sonatina in G Major, Wq 98. The tempo is marked 'Larghetto' and the performance instruction 'con sordini' (with mutes) is present. The key signature is G Major (one sharp, F#) and the time signature is 6/8. The score consists of 51 measures, organized into ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as follows: *p* (piano) at measures 6, 11, 17, 23, 33, 39, 45, and 51; *f* (forte) at measures 11, 17, 28, 33, and 45; and *pp* (pianissimo) at measures 17, 23, 45, and 51. The score begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes, often beamed together. The piece concludes with a final cadence in the 51st measure.

Allegro

senza sordini

2

7

21

29

38

45

52

67

75

f *p* *f* *p* *f* *p* *f*

Alla polacca

5

10

18

23

27

32

38

48

f

f

p

ff

tr

Detailed description: This is a musical score for the Bassoon (Basso) part of a piece titled 'Alla polacca'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 5. The third staff starts at measure 10 and includes a triplet of eighth notes marked with a '3' and a first finger fingering '1', both marked with a forte 'f' dynamic. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and includes a triplet of eighth notes marked with a '3' and a first finger fingering '1', both marked with a forte 'f' dynamic. The sixth staff starts at measure 27. The seventh staff starts at measure 32 and includes a first finger fingering '1' and a forte 'f' dynamic. The eighth staff starts at measure 38 and includes a first finger fingering '1' and a forte 'f' dynamic. The ninth staff starts at measure 48 and includes a first finger fingering '1' and a forte 'f' dynamic. The score concludes with a trill 'tr' and a double bar line.

Carl Philipp Emanuel Bach
Sonatina in G Major

Larghetto

Wq 98

5

simile

9

13

15

33

3

3

37

37 38 39 40

41

41 42 43 44

45

45 46 47

48

48 49 50 51

52

52 53 54 55 56

Allegro

Musical score for Cembalo, Allegro, measures 1-18. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of two staves each (treble and bass clef). Measure numbers 6, 10, 12, 15, and 18 are indicated at the start of their respective systems. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked in measures 8, 10, 12, 14, and 16. The piece concludes with a final cadence in measure 18.

20

Musical notation for measures 20-23. Measure 20 features a rapid sixteenth-note scale in the right hand. Measures 21-23 show a more melodic line in the right hand with a fermata in measure 23, while the left hand plays a steady eighth-note accompaniment.

24

Musical notation for measures 24-26. Measure 24 has a triplet of eighth notes in the right hand. Measures 25-26 continue with a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

27

Musical notation for measures 27-30. Measures 27-28 show a melodic line in the right hand with a fermata in measure 28. Measures 29-30 continue with a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

31

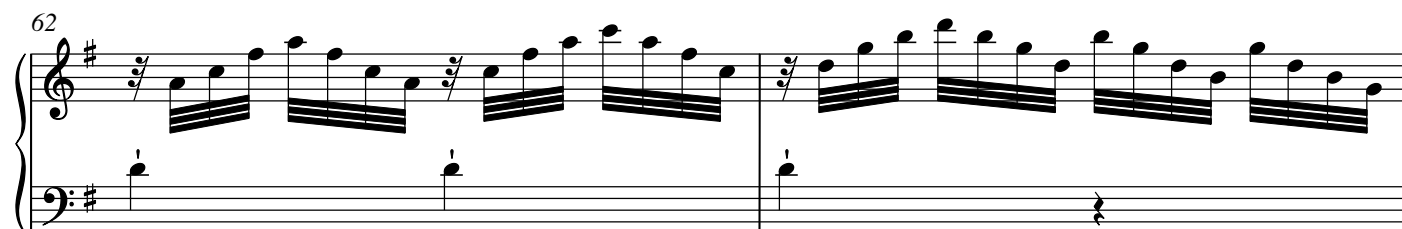
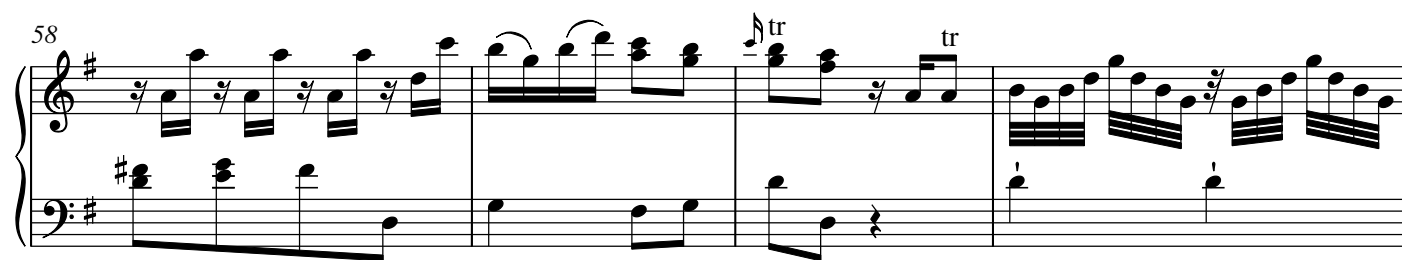
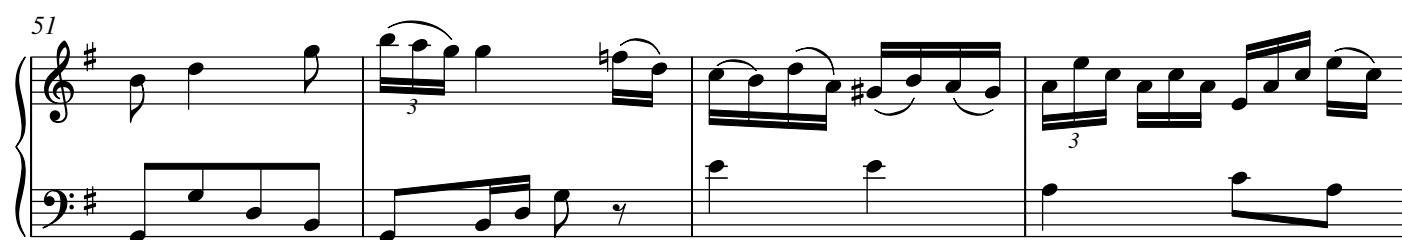
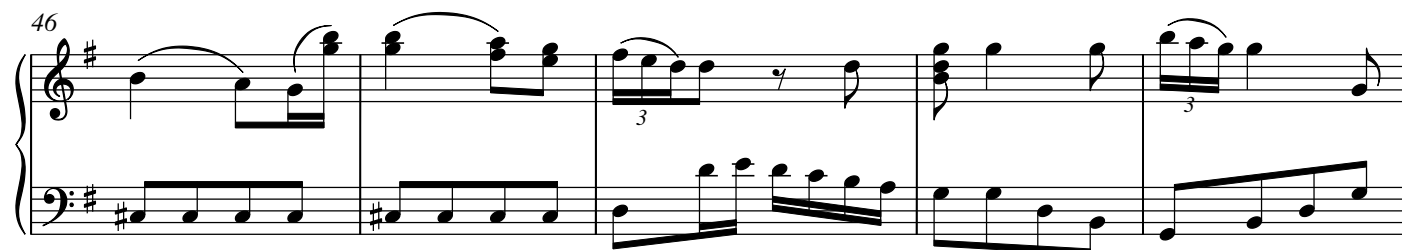
Musical notation for measures 31-33. Measures 31-32 show a melodic line in the right hand with a fermata in measure 32. Measures 33 continues with a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

34

Musical notation for measures 34-36. Measures 34-35 show a melodic line in the right hand with a fermata in measure 35. Measures 36 continues with a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

37

Musical notation for measures 37-40. Measures 37-38 show a melodic line in the right hand with a fermata in measure 38. Measures 39-40 continue with a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.



64

Musical notation for measures 64-67. Measure 64 has a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a rapid sixteenth-note arpeggiated figure in the right hand and a single note in the left hand. Measures 65-67 continue the piece with various note values and a fermata in measure 67.

68

Musical notation for measures 68-70. Measure 68 has a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the right hand and a single note in the left hand. Measures 69-70 continue the piece with various note values and a fermata in measure 70.

71

Musical notation for measures 71-74. Measure 71 has a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes in the right hand and a single note in the left hand. Measures 72-74 continue the piece with various note values and a fermata in measure 74.

75

Musical notation for measures 75-77. Measure 75 has a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes in the right hand and a single note in the left hand. Measures 76-77 continue the piece with various note values and a fermata in measure 77.

78

Musical notation for measures 78-80. Measure 78 has a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes in the right hand and a single note in the left hand. Measures 79-80 continue the piece with various note values and a fermata in measure 80.

81

Musical notation for measures 81-84. Measure 81 has a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes in the right hand and a single note in the left hand. Measures 82-84 continue the piece with various note values and a fermata in measure 84.

Alla polacca

ten. 2 ten. 2 tr tr

4 2 ten. 2 ten. 2

7 2 simile

10 2 w w w

12 ten. w w 2

14 2

The musical score is for a piece titled "Alla polacca" on a Cembalo. It is written in G major (one sharp) and 3/4 time. The score consists of 15 measures, organized into six systems. The first system (measures 1-3) features a treble staff with a sustained octave chord (ten.) and a bass staff with a steady eighth-note accompaniment. Measures 1 and 3 include a double-sharp (2) symbol. The second system (measures 4-6) continues the accompaniment, with measure 4 starting with a quarter rest. Measures 5 and 6 have the double-sharp (2) symbol. The third system (measures 7-9) shows the treble staff moving to a melodic line, while the bass staff continues the accompaniment. Measure 9 has the double-sharp (2) symbol and the word "simile" in the bass staff. The fourth system (measures 10-11) features a more complex treble staff with sixteenth-note runs and grace notes (w). The fifth system (measures 12-13) includes a sustained octave chord (ten.) in the treble staff and grace notes (w) in measure 13. The sixth system (measures 14-15) concludes with a double-sharp (2) symbol in measure 14.

16

ten.

tr

2

19

ten.

tr

2

21

ten.

2

ten.

2

ten.

tr

24

2

ten.

26

ten.

2

29

ten.

2

ten.

2

The musical score is for a Cembalo (harpsichord) and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (ten.). Measure numbers 16, 19, 21, 24, 26, and 29 are indicated at the start of their respective systems. The notation includes eighth and sixteenth notes, rests, and chordal structures.

32 tr ten.

34 ten. ten.

36 ten.

38 tr

40

41

Detailed description: This is a musical score for a Cembalo, spanning measures 32 to 41. The score is written for two staves, Treble and Bass, in a key of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), tenor markings (ten.), and dynamic markings (f, mf, ff). The score is divided into six systems, each containing two staves. The first system (measures 32-33) features a trill in the right hand and a tenor marking. The second system (measures 34-35) continues the tenor markings. The third system (measures 36-37) includes a tenor marking and a trill. The fourth system (measures 38-39) features a trill and a tenor marking. The fifth system (measures 40-41) includes a tenor marking and a trill. The sixth system (measures 42-43) continues the tenor markings. The score is written in a clear, professional style with standard musical notation.

42

43

44

46

48

51

ten.

ten.

Wq 98

Detailed description: This is a musical score for a Cembalo, consisting of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score is numbered 42 to 51. Measure 42 features a treble staff with a series of eighth-note chords and a bass staff with a single eighth note followed by a half note. Measure 43 has a treble staff with eighth-note chords and a bass staff with a half note. Measure 44 includes a treble staff with eighth-note chords and a bass staff with a half note, with a 'ten.' marking above the treble staff. Measure 46 has a treble staff with eighth-note chords and a bass staff with a half note. Measure 48 includes a treble staff with eighth-note chords and a bass staff with a half note, with a 'ten.' marking above the treble staff. Measure 51 has a treble staff with eighth-note chords and a bass staff with a half note, with a 'ten.' marking above the treble staff. The score concludes with a double bar line.

